

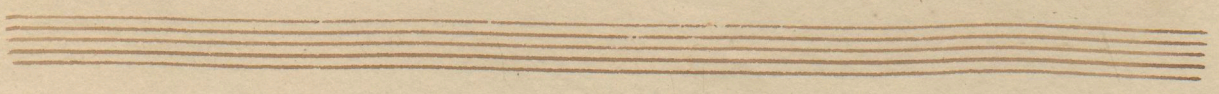
12 Lento

Handwritten musical notation for the first system. It features a vocal line in G major with a common time signature. The lyrics are: "o di o-di o-di d'un uom che mo-re o-di l'estremo san". Below the vocal line are two staves of piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

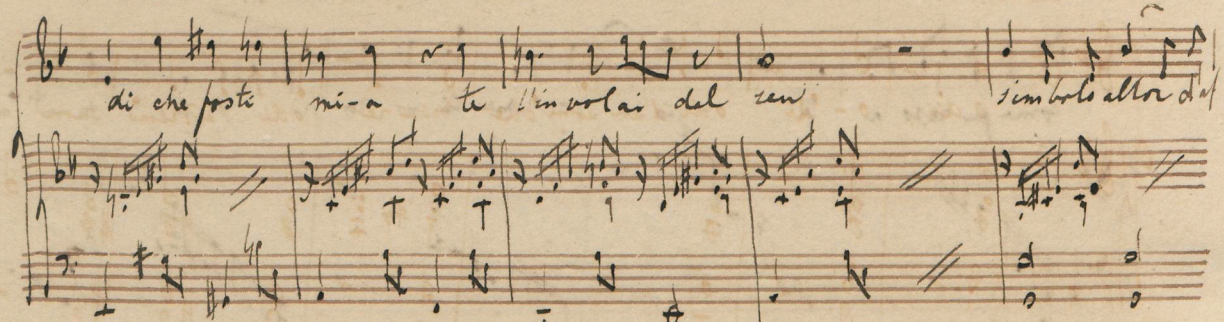
Handwritten musical notation for the second system. It begins with the tempo marking "and." (andante). The lyrics are: "questo appassito fis-re tu lascia El-vi-ra in". The piano accompaniment features a more active bass line with eighth notes.

Handwritten musical notation for the third system. The lyrics are: "don quanto prezioso ti-a tu dei saperlo ap-pren il". The piano accompaniment continues with a rhythmic bass line.

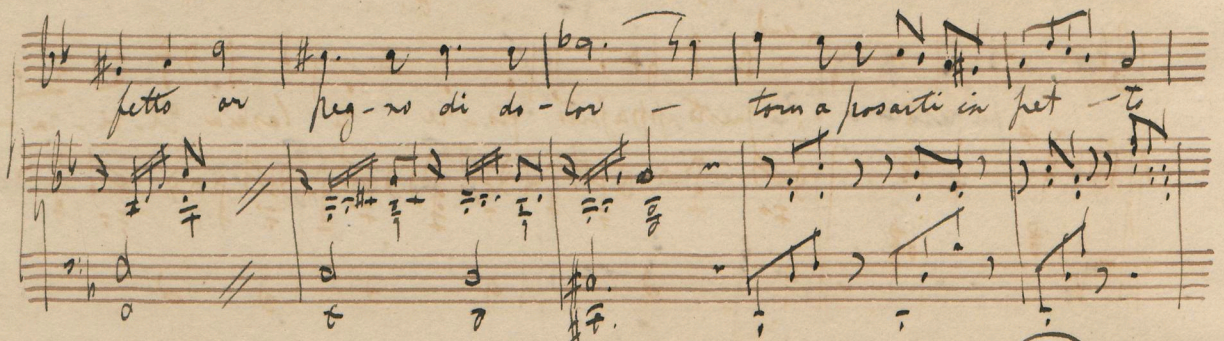
Handwritten musical notation for the fourth system. The lyrics are: "di - che fosti mi-a tu l'involai del ten il di il". The piano accompaniment features a complex bass line with many accidentals.



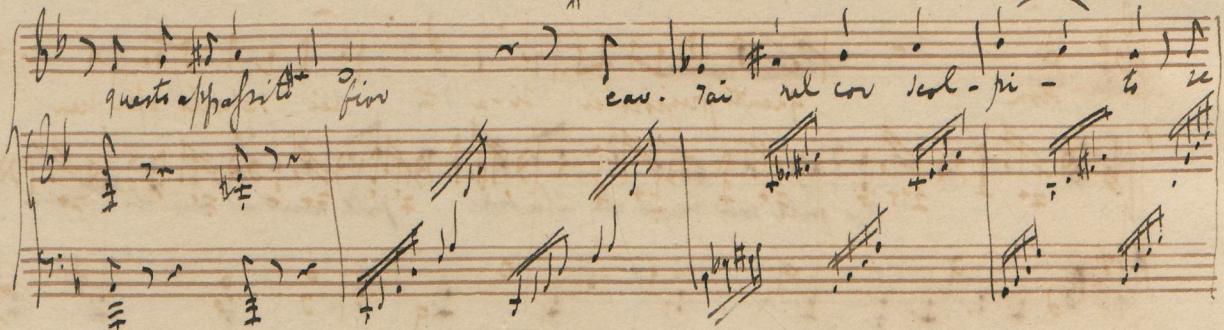
di che posti mi-a tu l'involai del cen simbolo allor del



fetto or neg-ro di do-lor - ton a posarti in pet - to



questo affar di fin cav. rai nel cor sol - pi -



cu do il cor rap e - me tu fu ra - pi -



Handwritten musical score for a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "come fu reso a te - me ti fu ro pi - to co - na". The piano accompaniment features a complex, arpeggiated texture in the right hand and a more rhythmic bass line in the left hand.

Continuation of the handwritten musical score. The vocal line has the lyrics "fu reso a te". The piano accompaniment continues with similar textures. A handwritten note indicates "Gradate $\frac{15}{10}$ 27. per famiglia".

Andante

Allegretto

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is in G major and 6/8 time, with lyrics: "No fill mir mich die Hingel fill mund auf mir die hift". The piano accompaniment consists of a steady, rhythmic accompaniment in the right hand and a bass line in the left hand.

Continuation of the handwritten musical score. The vocal line has the lyrics: "ist mit beyer Hingel nist ey der Ubrant - dast ey nist ein blittifan ey - tra". The piano accompaniment continues with a steady rhythmic accompaniment.