

FRIEDR. GRÜTZMACHER

freundschaftlichst zugeeignet.

CONCERTSTÜCK

(Allegro, Intermezzo und Finale)

für das

Violoncell

mit Begleitung des Orchester

VON

FERD. HILLER.

OP. 104.

Klavierauszug und Solostimme
Orchesterstimmen
Quartett-Accompagnement

Eigenthum des Verlegers.

Leipzig, Gustav Hinze

377.

Erst. Ausg. 1841.

Concertstück.

Allegro moderato.

Violoncello.

Allegro moderato.
Fl. o Cl. VI. pizz.
dolce sf p tremol.
Timp. Atti e Vell.

The first system of the score features a Cello line in the upper staff and a Piano line in the lower staff. The tempo is marked 'Allegro moderato'. The key signature has two sharps (F# and C#). The Cello part begins with a *p ma* dynamic. The Piano part includes markings for *dolce*, *sf*, and *p tremol.*. The lower staff also includes 'Timp.' and 'Atti e Vell.'

express. pp Timp.

The second system continues the Cello and Piano parts. The Cello line is marked *express.* The Piano line starts with *pp* and includes a 'Timp.' marking.

pizz. cresc. mf

The third system shows the Cello and Piano parts. The Cello line has markings for *pizz.*, *cresc.*, and *mf*. The Piano line also has an *mf* marking.

dimin. p dimin. pp

The fourth system continues the Cello and Piano parts. The Cello line has markings for *dimin.* and *p*. The Piano line has markings for *dimin.* and *pp*.



Musical score system 1, featuring three staves. The top staff is a single melodic line with a *cresc.* marking. The middle and bottom staves are piano accompaniment, with *pizz.* markings in the middle staff and *poco a poco cresc.* in the bottom staff.

Musical score system 2, featuring three staves. The top staff has dynamics *f*, *a piacere*, and *a tempo p dolce*. The middle staff has *a tempo* and *p*. The bottom staff has *f* and *colla parte*.

Musical score system 3, featuring three staves. The top staff has *cresc.*, *f*, *dimin.*, and *e ritard.*. The middle staff has *pizz.*, *cresc.*, *f*, and *p*. The bottom staff has *pp ritard.*

Allegro con fuoco.

Musical score system 4, featuring four staves. The top staff is a single melodic line starting with *f*. The second staff is for **Trb. e Cor.** with *f*. The third staff is for **Orch.** with *f*. The fourth staff is for **Quart.** with *f*. The bottom staff is for **Orch.** with *f*. The word **Timp.** is written below the bottom staff.

Quart.

p *sf* *p*

sf *cresc.* *e ritard.* *a tempo TUTTI.*

sf *p cresc.* *e ritard.* *f TUTTI.*

SOLO.
f con bravura

SOLO.
p

sempre f *sf* *dimin.* *e calando*

sf *sf* *dimin.*

First system of musical notation. It includes a double bass line with a *p* dynamic marking, a piano line with a *pp* dynamic marking, and a section for strings labeled "Alti. p" and "Vell.". The piano part features a melodic line with a *pp* dynamic marking.

Second system of musical notation. It includes a double bass line with a *dolce* dynamic marking, a violin line labeled "VI." with a *pp* dynamic marking, and a bassoon line labeled "Bass.". The piano part continues with a melodic line.

Third system of musical notation. It includes a double bass line with a *p* dynamic marking, a flute line labeled "Fl. dolce", and an oboe line labeled "Ob.". The piano part continues with a melodic line.

Fourth system of musical notation, primarily for the piano. It shows a complex texture with multiple voices in both the right and left hands, featuring various chordal and melodic patterns.

Fifth system of musical notation, primarily for the piano. It continues the complex texture from the previous system, with a *p* dynamic marking in the right hand.

poco a poco più animato e sempre più forte **Animato.**

poco a poco più animato **Animato.**

poco cresc. *sf* *p*

sf *dimin. poco a poco e*

sf *dimin. poco a poco e*

poco rallent. *a tempo*

poco rallent. *a tempo*

pp *f* *mf* *ff*

pizz.

a piacere

sempre f *sempre f*

Moderato.

dimin. - - e rallent.

pp

rallent.

Moderato.
Alti.

p

pp tremol.

pizz.

cresc. - - - f

Ob.

p

cresc.

f

dimin. - - - e ritard.

p

pp

dimin.

ritard.

Allegro con fuoco.

f *sempref*

f *p*

Allegro con fuoco.

mf *ff*

mf

TUTTI.

TUTTI.

ff *sempref*

SOLO.

ff *sempref*

Quart.

f *rallent.* *e* *dimin.*

SOLO.

ff *rallent.* *e* *dimin.* *p* *dol.*

Fl. e Cl.

Intermezzo.

Allegretto ma non troppo.

solo.

P con semplicità

Quart.

Vell.

Allegretto ma non troppo.

Ob. & Cl.

pdol.

Fag. e Cor.

Woodwind and string staves for measures 1-4. Includes dynamics *pp* and *mf*.

Piano staff for measures 5-8. Includes dynamics *mf* and *dimin.*

Woodwind and piano staves for measures 9-12. Includes dynamics *p*, *dolce*, and *dimin.*

Piano staff for measures 13-16. Includes dynamics *f* and *dimin.*

Piano staff for measures 17-20. Includes dynamics *f*, *rallent.*, and *dimin.*

a tempo

p *dolce* *dimin.*

a tempo Ob. *dolce* *p* *Clar.* *dimin.* *ppp*

Fag. Quart.

cresc. *ff* *dimin.*

p *dimin.* *Fl. e Clar.*

Ob. *dolce* *dimin.* *pp* *sempre dimin.*

animato *TUTTI.* *ff* *TUTTI.*

cresc. *ff brillante*

Piano introduction with arpeggiated chords in the right hand and a rhythmic bass line in the left hand.

SOLO.
f
SOLO.
p
dimin.
Ob.
VI.
dimin.

poco stringendo
p
cresc.
f
Fl.
VI.
pp
cresc.
mf
poco stringendo

Con fuoco.
ff
ff
ff
Con fuoco.
f
p
f
p

First system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The music features various dynamics including *f* and *dimin.* (diminuendo).

Second system of musical notation, continuing the piece. It includes the same three-staff structure. Dynamics include *mf* and *dimin.*. The tempo marking *poco rallent.* (poco rallentando) is present.

★ Cadenz.

Third system of musical notation, starting with a cadenza. It features a grand staff and a bass staff. Dynamics include *sf*, *dim. e rallent.*, and *p*. The tempo marking *Moderato.* is indicated.

Fourth system of musical notation. Dynamics include *cresc.* and *sempre cresc. ed acceleranda*.

Fifth system of musical notation. Dynamics include *f*, *gliss.*, *sempre f*, *rallent.*, and *p dolce*. The tempo marking *tranquillo* is present.

Sixth system of musical notation. Dynamics include *cresc.*, *mf*, *p*, and *mf*. The tempo marking *Lo stesso tempo.* is present.

Seventh system of musical notation. Dynamics include *cresc.*, *ed acceleranda*, and *ff*.

Eighth system of musical notation. Dynamics include *gliss.*, *sempre f*, and *molto pesante e rallent.*

* Cadenz. von Friedrich Grützmacher.

Finale.

Allegro con brio.

TUTTI.

VI. II.
TUTTI.
p
Timp.

VI. I.
cresc.
mf
SOLO.
p

cresc. poco
cresc.
mf

poco
cresc.
f
mf
fp
Alt.

cresc.
f
cresc.
fp

First system of musical notation. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with various ornaments and dynamics, including *f* and *mf*. There are also some notes marked with an 'x'.

Second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains two sharps. Dynamics include *p*, *cresc.*, *mf*, and *p*. There are triplets and other rhythmic markings.

Third system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains two sharps. Dynamics include *mf*, *cresc.*, *p*, and *poco cresc.*. An *Ob.* (Oboe) part is indicated in the treble staff.

Fourth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains two sharps. Dynamics include *f*, *cresc.*, and *p*.

Fifth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains two sharps. Dynamics include *TUTTI.*, *mf*, *SOLO.*, *mf*, *sempre f*, and *ff*.

SOLO. *sfz dolce*

First system of a musical score. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature has two sharps (F# and C#). The tempo is marked 'SOLO.' and dynamics include *sfz* and *dolce*. The piano part starts with a *p* dynamic.

p sfz pp Fl cresc.

dolce mf pp dolce cresc.

Second system of the musical score. It includes a Flute (Fl.) part. Dynamics range from *p* to *pp* and *cresc.*. The piano part includes a section marked *Cle. Fg.* with a *mf* dynamic. The tempo is *dolce*.

f dim. e rallent. Molto tranquillo.

mf dim. e rallent. pp

Third system of the musical score. The tempo is marked *Molto tranquillo.*. Dynamics include *f*, *dim. e rallent.*, and *pp*. The piano part has a *mf* dynamic.

Fl cresc. mf Fl sfz dimin.

Fourth system of the musical score. It features a Flute (Fl.) part. Dynamics include *cresc.*, *mf*, *Fl.*, *sfz*, and *dimin.*.

p cresc. pp cresc. sfz

Fifth system of the musical score. Dynamics include *p*, *cresc.*, *pp*, *cresc.*, and *sfz*.

sfz *cresc.* - - - *-ff*
TUTTI.
p *sfz* *p* *ff.*

SOLO.
SOLO. *Ob.* *Fag.* *Clav.* *Fl.*
fp *p* *p*

dimin.- *dimin.-*
pp *Clav.* *metod. espress.*
p *sfz* *p* *sfz*

sempre p *sfz* *sfz* *cresc.* -
sfz

cresc. - - - *e ritard.*
sfz

Tempo I.
TUTTI.

Tempo I.
TUTTI.

ff

sempre

SOLO.

mf con espr.

SOLO.

pp

f

pp

staccato sempre

cresc.

f

dimin.

poco cresc.

dimin.

dolce *pp*

Ob. & Cl. Fl. & Cl.

pp

And. *

cresc.

cresc.

f *mf* *p* *mf* *p* *p*

un poco tranquillo *dimin.* *p*

Cor. *un poco tranquillo* *pp*

dimin.