

Israel's Siegesgesang.

Hymne nach Worten der heiligen Schrift

für
Chor, Sopran-Solo und Orchester

componirt von

FERDINAND HILLER.

Op. 151.

PARTITUR.

Mit deutschem und englischem Text.

Eigenthum des Verlegers.

LEIPZIG, VERLAG VON F. E. C. LEUCKART
(CONSTANTIN SANDER.)

Preis der Chorstimmen (Sopran und Alt à 10 Ngr. Tenor und Bass à 7½ Ngr.) 1½ Thlr

Seiner Majestät

dem deutschen Kaiser
König von Preussen



Wilhelm

dem Siegerreichen

ehrfurchtsvoll zugeeignet.

No. 1.

Israels Siegesgesang.

Andante sostenuto.

Ferd. Hiller. Op. 152

Flöten. *f*

Hoboen. *f* *ob. Fl.*

Clarinetten in C. *f* *ob. Fl.*

Fagotte. *f* *b \flat .*

Hörner I. II. *f* *in F.*

Hörner III. IV. *f* *in C.*

Trompeten in C. *f*

Posaunen & Tuba *f* *b \flat .*

Pauken in C. G. *f*

Violino I.

Violine II.

Viola.

Chor. *f*

Violoncell.

C. Bass.

Andante sostenuto.

Animato.

gva
mf cresc.
cresc.
col. Ob.
mf
cresc.
mf cresc.
cresc.

Animato.

6 6 simile
mf
cresc.
6 6 simile
mf
cresc.
6 6 simile
mf
cresc.
cresc.
ses an uns ge - than! Dess' sind wir fröh - lich, dess' sind wir fröh - lich, dess' sind wir fröh - -
cresc.
cresc.
cresc.
6 6 simile
mf
cresc.

Animato.

loco *Allegro con fuoco.*

The musical score is written for a full orchestra and piano. It consists of 14 staves. The top two staves are for the first and second violins. The next four staves are for the first, second, third, and fourth violas. The next four staves are for the first, second, third, and fourth violas. The next four staves are for the first, second, third, and fourth violas. The bottom two staves are for the piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'Allegro con fuoco.' and the performance style is 'loco'. There are also performance instructions like 'a 2.', 'lisc.', 'f marcato', and 'marcato'. The text 'Unser Herr Jesu Christ u. von' is written in the lower right section of the score.

Allegro con fuoco.

f marcato
Unser Herr Jesu Christ u. von

marcato

1.

a 2.

The musical score consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and dynamics. The piano accompaniment includes a bass line and a treble line, with dynamic markings such as *f* and *sempre legato*. The lyrics are in German and describe the greatness of God.

sempre legato

sempre legato

f marcato

f marcato

Un-ser Herr ist gross, ist gross, unser Herr ist
 un - ser

Un-ser Herr ist gross,
 Un-ser Herr ist gross, ist gross und vor

grosser Kräfte.

gross und von gro - - - sser Kraft, un - - ser Herr ist von grosser Kraft,
 Herr ist gross un-ser Herr ist gross, ist gross, ist von grosser Kraft,
 un-ser Herr ist gross und von gros - - - ser Kraft, und von gro-sser Kraft, von grosser Kraft,
 grosser Kraft, un-ser Herr ist gross, un-ser Herr ist gross und von grosser Kraft,

Musical score for voice and piano. The score consists of 12 systems. The first system includes dynamic markings *pp* and *f*. The second system includes *f* and *p*. The third system includes *f*, *pp*, and *cresc.*. The fourth system includes *pp*. The fifth system includes *cresc.*. The sixth system includes *cresc.*. The seventh system includes *pp* and *cresc.*. The eighth system includes *pp* and *cresc.*. The ninth system includes *pp* and *cresc.*. The tenth system includes *pp* and *cresc.*. The eleventh system includes *pp* and *cresc.*. The twelfth system includes *cresc.*.

Lyrics:

 gie - ret, un-be-greif-lich, unbe-greiflich wie er re-gie - - - -

 giert, un-be-greif-lich, un-be-greiflich wie er, wie er re-gie - - - -

 gie - ret, unbe-greiflich wie er, wie er re-gie - - - -

 gie - ret, un - - - be - - - greif - - - - lich wie er re-gie - - - -

The musical score consists of multiple staves. The vocal line includes the following lyrics:

gross, unser Gott ist gross und von grö-sser, gro-sser Kraft.

Unser Herr ist

Unser Gott ist gross, unser Gott ist gross und wir +

The piano accompaniment features various musical notations including chords, melodic lines, and dynamic markings such as *ff* (fortissimo) and *div.* (divisi). A second ending bracket labeled *II°* is present in the middle section of the score.

The musical score consists of multiple staves. The top section features instrumental accompaniment with a *gr* (grace) marking and a *loco* marking. The bottom section contains vocal lines with German lyrics. The lyrics are: "Unser Herr ist gross und von grosser Kraft." and "gross, ist gross und von".

gr *loco*

Unser Herr ist gross und von gro - - - - - sser Kraft.
 gross, ist gross und von +
 Unser Herr ist gross und von +

Nº 2. *Adagio espressivo.*

The musical score is arranged in a system of staves. At the top, it is marked 'Nº 2. *Adagio espressivo.*'. The score includes several parts:

- Violin I:** Marked 'in B.'.
- Violin II:** Marked 'in F.'.
- Viola:** Marked 'in Es.'.
- Celli:** Marked 'in F.'.
- Bassi:** Marked 'in Es.'.
- Piano:** Features a complex accompaniment with multiple voices. Dynamics include *pp* (pianissimo), *dol.* (dolce), and *piu.* (pizzicato).
- Soprano Solo:** Enters in the second measure with the lyrics: "Prei - - se Je - ru - salem dei - nen Herrn,".

The score is written in common time (C) and includes various musical notations such as slurs, ties, and dynamic markings.

Adagio espressivo.

in F *p* *un poco marcato*
in Es *p* *un poco marcato*

lo - - be Zi - on dei - nen Gott,
 den er macht fest, den er macht fest die

col. B.
arco

più f
mol.
pp.
pixx.

Rie - - gel deiner Thore, deü er macht fest, er macht fest, er macht fest die Riegel deiner Tho - - re.

p

Solo
dol.

1^o
dol.

p

dol.

espr.

Er schafft deinen Gren-zen Frie-den, er schafft deinen Gren-zen Frie-den, deinen Grenzen Frie - - den,

dol.
arco

The musical score consists of multiple staves. The top section features vocal lines with lyrics in German. The piano accompaniment includes complex textures with triplets and dynamic markings such as *cresc.*, *mf*, and *dol.*. The score is divided into measures by vertical bar lines.

dol.

I^o

p

pp

II^o

p

p

dol.

cresc. - - - *mf*

dol.

cresc. - - - *mf*

dol.

cresc. - - - *mf*

dol.

deinen Grenzen Frie - - den Die Schwerter des Feindes, des Fein - das haben ein En - de, die Schwerter des

ad. II.

dol.

The musical score on page 18 features a vocal line and piano accompaniment. The vocal line includes the following lyrics: "Feindes haben ein Ende. Dir Städte hast du umgekehrt, hast du umgekehrt, die Städte hast du um - - ge-". The piano accompaniment includes various dynamics such as *p*, *f*, and *cresc.* (crescendo). The score is written in a key signature of two flats and a 2/4 time signature. The piano part includes complex rhythmic patterns and textures, including a section with a *cresc.* marking and a *f* dynamic. The vocal line is written in a soprano or alto clef and includes a *cresc.* marking. The score is divided into four measures, with the vocal line and piano accompaniment playing together.

1^o

The musical score is written for voice and piano. It consists of several systems of staves. The vocal line is on the top staff of each system, with lyrics written below it. The piano accompaniment is spread across multiple staves below the vocal line. Dynamics such as *f*, *dim.*, *dol.*, *p*, and *pp* are used throughout the piece. The lyrics are: "kehrt. Prei - se Je - ru - salem dei - - nen Herrn, Prei - - se Je - ru - salem dei - - nen".

The musical score is arranged in a system of staves. At the top, there are four staves for vocal parts. The first staff has a *dol.* marking. The second staff has a *p* marking. The third staff has a *dol.* marking. The fourth staff has a *p* marking. Below these are two staves for piano accompaniment, with *pp* markings. The bottom section of the score contains vocal lines with German lyrics. The lyrics are: "Lo - be Zi - on deinen Gott, Er gibt deinen Grenzen Frieden, er gibt deinen Grenzen Frieden, Herrn, lo - be deinen Gott, - Er gibt dei - - nen, deinen Grenzen Frie - den, + Lo - - be, lo - be deinen Gott. + + + + +". The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of multiple staves. The vocal parts include:

- Soprano:** *deinen Grenzen Frie - den,* *deinen Grenzen Frie - - den,* *deinen Grenzen Frie - - den.*
- Alto:** *deinen Grenzen Frie - den, Frie - den,* *deinen Grenzen Frie - - den, Frie - - den.*
- Tenore:** *deinen Grenzen Frie - - den,* *Frie - - den.*
- Basso:** *deinen Grenzen Frie - - den,* *Frie - - den.*

The piano accompaniment includes:

- Right Hand:** Features chords and melodic lines with dynamics *dol.*, *pp*, and *dim. pp*.
- Left Hand:** Features a rhythmic accompaniment with dynamics *p*, *dol.*, and *pp*.

Other dynamics and markings include *pp*, *dim.*, and *pp* throughout the score.

No 3.

Andante con moto.

The musical score is written for voice and piano. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante con moto'. The score consists of several systems of staves. The vocal line is written in a soprano or alto clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: 'Die Heiden sind ver-sun-ken in der Gru-'. The score includes various musical markings such as 'mf' (mezzo-forte), 'a2.' (second ending), 'in.F.C.' (in fine), and 'col. 1?' (coda). The piece concludes with a double bar line.

a2.
a2. *simile*
dol.
mf *tr*
sola
col. 1°
mf
mf
simile

be, die sie zu-ge-ri- - tet hatten.
 Die Hei-den sind ver-sun - - ken in der
 be, die sie zu-ge-ri - - tet hatten.
 Die Hei-den sind ver-sun - - ken in der

The image shows a page of a musical score, page 24, featuring a voice part and a piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part consists of a grand staff with treble and bass clefs, featuring a complex texture with many sixteenth and thirty-second notes, often beamed together. The voice part is on a single staff with a soprano clef. The lyrics are in German and are written below the vocal line. The lyrics are: "Gru - - - be die sie zu ge - rich - tet hatten. In der Gru - - - be die sie In der + In der + + +". The score is divided into measures by vertical bar lines, and there are various musical notations such as slurs, ties, and dynamic markings (e.g., 'tr' for trill) throughout.

Allegro energico.

The musical score consists of several systems of staves. The top system includes woodwind parts (flute, oboe, bassoon) and a string part. The middle system features a vocal soloist with lyrics in German. The bottom system includes more woodwind and string parts. The score is marked with various dynamics and performance techniques.

in C.

col. Ob.

marcato

f

trem.

>mf

trem.

f

trem.

f

auf - - ge - richtet, ste - - hen auf - - ge - rich - - - - - tet. Herr, mein

marcatissimo

Allegro energico.

This page of musical notation is divided into two main sections. The upper section consists of a grand staff with piano accompaniment, including a right-hand part with flowing sixteenth-note patterns and a left-hand part with sustained chords and a trill. The lower section features a vocal line with German lyrics: "Fels, meine Burg, mein Erretter, mein Schild u. mein Schutz, mein Hort auf den ich trau - e. Wenn sich". The vocal line is accompanied by piano accompaniment. The score includes various musical notations such as dynamics (ff, cresc.), articulation (tr), and performance instructions (ff sempre).

The image shows a page of a musical score, page 29. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are in German and are written below the vocal staff. The piano accompaniment consists of two staves, a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a common time signature (C). The score is divided into measures by vertical bar lines. The lyrics are: "schon ein Heer wider nicht le - get, so fürchtet sich dennoch im Herz nicht, so fürchtet sich dennoch mein".

schon ein Heer wider nicht le - get, so fürchtet sich dennoch im Herz nicht, so fürchtet sich dennoch mein

Hertz nicht. Wenn sich schon ein Heer wider mich le - - get, so fürchtet sich demuoch mein

30

Detailed description: This is a page of a musical score, page 30. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in German and are written below the vocal staff. The piano accompaniment consists of two staves, a right-hand part and a left-hand part, both with treble clefs. The music is in a common time signature (C). The score is divided into measures by vertical bar lines. There are some musical notations such as slurs and ties. The page number '30' is printed at the bottom right of the page.

marcato
f

f
f

Herz nicht, so fürchtet sich dennoch mein Herz nicht.
 Wenn sich Krieg wider mich er-

fürchtet sich dennoch mein Herz nicht. Wenn sich Krieg wider mich er-
 liebt, mein sich

This musical score is for a voice and piano piece. It features a vocal line with German lyrics and a piano accompaniment. The score is divided into four measures. The piano part includes a section marked *div.* (divisi) in the second measure. The lyrics are:

Wenn sich Krieg wider mich er- hebt, wenn sich Krieg wider mich er - hebt, wenn sich
 hebt, wenn sich
 Wenn sich Krieg wider mich er- hebt, wider mich er - hebt,
 Krieg wider mich er- hebt. Wenn sich

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*acc. Eb.*, *a 2.*), and performance instructions (*div.*). The piano part consists of multiple staves, including a grand staff with treble and bass clefs.

The image shows a page of a musical score, page 33, featuring a voice line and piano accompaniment. The score is written in G major and 4/4 time. The piano part consists of two staves, with the right hand playing a rhythmic accompaniment of eighth and sixteenth notes, and the left hand providing harmonic support with chords and single notes. The voice line is on a single staff with lyrics in German. The lyrics are: "Krieg wider mich er - - hebt, - wenn sich Krieg wider mich er hebt, wenn sich wenn sich Krieg wider mich er - hebt, wenn sich Krieg wider mich er - -". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *a 2.*

Krieg wider mich er - - hebt, - wenn sich Krieg wider mich er hebt, wenn sich

wenn sich Krieg wider mich er - hebt, wenn sich Krieg wider mich er -

Krieg wider mich er - - hebt, - wenn sich Krieg wider mich er - -

Krieg wider mich er- hebt, wenn sich Krieg wider mich er- hebt, wenn sich Krieg wider mich er- hebt,
hebt, wenn sich Krieg, wenn sich Krieg wider mich er -
hebt, wenn sich Krieg wider mich er -

8va

The musical score consists of several systems of staves. The top system includes five staves for vocal parts, with dynamics *ff* and *Soli* markings. The middle system features a grand staff for piano accompaniment with *dol.* markings. The bottom system contains the vocal line with German lyrics: "so ver-las - - se ich mich auf ihn, so ver-las - - se ich mich auf". The piano accompaniment continues below the lyrics.

Soli

dol.

dol.

dol.

dol.

dol.

ant. B.

The image shows a page of musical notation, page 36. It features a vocal line and a piano accompaniment. The vocal line includes the following lyrics: *ihu so ver-las - - se, ver-las - - se ich mich auf ihu.* The piano accompaniment consists of multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in a standard musical notation style with a treble clef for the voice and a grand staff for the piano.

dol.

ihu so ver-las - - se, ver-las - - se ich mich auf ihu.

dol.

dol.

pp

f

1^o x

The musical score consists of multiple staves. The first section, marked '1^o', features a melodic line with a long note and a slur, and several staves with chords and dynamics including *dol.* and *mf*. A section marked 'a2.' begins with a key signature change to B-flat major, indicated by 'in B.' and *mf*. This section includes a tuba part with 'Tuba' and *mf* markings, and other parts with *cresc.* and *f* dynamics. The score concludes with a final *f* dynamic.

This page of musical score features a choir and piano accompaniment. The vocal parts are written in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The score is marked with various dynamics and performance instructions.

Key markings and annotations:

- cresc.:** Crescendo markings are present in the vocal parts and piano accompaniment.
- ff:** Fortissimo dynamic markings are used throughout the score.
- a.2.:** Second ending markings are present in the vocal parts.
- in B basso:** A specific instruction for the bass vocal part.
- in Es.:** Instructions for the piano accompaniment, likely indicating a change in key signature.

Lyrics:

Königlicher - undschau - et die Wer-ke des Herrn der auf

22.

The musical score consists of multiple staves. The upper section features a vocal line with lyrics and piano accompaniment. The lower section continues the piano accompaniment. The score includes dynamic markings such as *marcatissimo* and *mf*. The lyrics are: "Er - - den sol - - ches zerstö - ren an - richtet! Der dem Kriege steuert in."

8va

f

a2.

ten. ten. ten.

ten. ten. ten.

ten. ten.

Der dem Kriege steuert in aller Welt, zerbricht,

aller Welt, zerbricht,

der Bo-gan zerbricht, zerbricht,

Becken

giam

giam

ten. ten. ten.

ten. ten. ten.

ten. ten. ten.

zer-schlägt, Wu-gen mit Feu-er ver-brennt, - Wu-gen mit Feu-er ver-

zer-schlägt, +

Spiesse zer-schlägt, zer-schlägt, +

Beck.

The image shows a page of a musical score, page 42. It features multiple staves of music. At the top, there are three measures with a '8va' marking and wavy lines above them. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: *brennt,*, *zerbricht,*, *zerschlägt,*, *zerbricht,*, *zerschlägt,*, *der Bo-gen zerbricht, zerbricht,*, *Spiesse zerschlägt, zerschlägt,*. There are also markings like *ten.*, *bb2*, *bb3*, and *bb4* throughout the score. The bottom of the page has a *Bach* marking and a signature.

8^a 8^b

Wagen mit Feuer ver-brennt, - Wagen mit Feu-er ver-brennt! Komt her - und schau -

ff ff ff ff ff ff ff ff

legato

legato

legato

- - et die Wer-ke des Herrn, der dem Krie - - ge stau - erc in al - - ler Welt, dem

8^a

Krie - ge steu - er in al - - ler Welt, in al - - lar, al - - - - - lar

This musical score page features a voice part and a piano accompaniment. The voice part includes the following lyrics:

Welt!
 Herr! mein Fels, meine Burg, mein Erretter, mein Schild u. mein

The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and a separate staff for the right hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include: *dol.*, *cresc.*, *in F*, *dim.*, *p*, *mf*, and *tr.*

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

Andante con moto.

The musical score consists of a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is in a single staff with a treble clef. The lyrics are in German. The score is marked with various dynamics and performance instructions.

cresc.

sempre tenuta
mf

Schutz, mein Hort, auf den ich tran - - - e! Wenn sich schon ein Herr mi-der mich.

f

Andante con moto.

The image shows a page of a musical score, page 48. It features a vocal line and a piano accompaniment. The vocal line includes the following lyrics: "le - - get, so fürchtet sich den-noch mein Herz nicht, - so fürchtet sich dennoch mein Herz". The piano accompaniment consists of multiple staves with various musical notations, including dynamics like *f* and *mol. B.*, and articulation marks like *do!*. The score is written in a standard musical notation style with a treble clef for the voice and a grand staff for the piano.

The musical score consists of multiple staves. The upper staves contain piano accompaniment, including a grand staff (treble and bass clefs) and several individual staves. The lower staves feature vocal lines with German lyrics. The lyrics are: "nicht, so ver-las-se ich mich auf ihn, so ver-lasse ich mich auf ihn. Wenn sich nicht, so ver-lasse ich mich - auf ihn, auf ihn, auf ihn." The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *do!* and *Tuba*. The music is written in a common time signature.

The image shows a page of a musical score, page 50. It features a vocal line and a piano accompaniment. The vocal line includes the following lyrics: "schon ein Heer wi-der mich stel - let so fürchtet sich dennoch mein Herz nicht, - so fürchtet sich". The piano accompaniment is written in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *dol.*. The tempo is marked "in C.".

in C.

schon ein Heer wi-der mich stel - let so fürchtet sich dennoch mein Herz nicht, - so fürchtet sich

dol.

dol.

dol.

dol.

The image shows a page of a musical score, page 51. It features a vocal line and a piano accompaniment. The vocal line includes German lyrics. The piano accompaniment consists of two staves, with dynamic markings such as *dol.* and *p*. The score is written in a common time signature and includes various musical notations like notes, rests, and slurs.

dol.

dol.

dol.

dennoch mein Herz nicht, so ver-lasse ich mich auf ihn, so ver-lasse ich mich auf

so ver-lasse ich mich - auf ihn, auf ihn, auf

dol.

p

This musical score page, numbered 52, features a complex arrangement of instruments and a vocal soloist. The score is organized into systems of staves. The top system includes a woodwind section with a Flute (Fl.) and a Clarinet in F (Cl. F.). The middle section contains the strings, with individual staves for Violins I and II, Violas, Cellos, and Double Basses. The bottom section features a vocal soloist with lyrics in German: "ihn, auf ihn, auf ihn, auf ihn, auf ihn!". The music is written in a key with one sharp (F#) and a common time signature (C). Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The vocal line is marked with *ff* and includes a fermata over the final note. The instrumental parts show intricate textures, including rapid sixteenth-note passages in the lower strings and sustained chords in the woodwinds and upper strings.

Nº 4. *Animato, alla Marcia.*

Recitativ.

A series of ten empty musical staves, arranged in two groups of five. Each staff begins with a common time signature 'C'.

Con Sordini.

dol.

Con Sordini.

dol.

Soprano Solo.

dol.

pizz. Animato, alla Marcia.

arco

Recitativ.

Recitativ.

Siehe, es steht ge-schrieben im Bu-che der

Recitativ.

a Tempo.
1^o

Sempre colla parte.

The first system of the musical score consists of five staves. The top two staves are vocal parts, both marked with *1^o* and *dol.* (dolce). The third staff is a piano accompaniment part, marked with *in A.* and *dol.*. The fourth and fifth staves are also piano accompaniment parts, with the fourth marked *1^o* and *dol.*. The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

a Tempo.

Sempre colla parte.

The second system of the musical score consists of five staves. The top two staves are vocal parts, both marked with *dol.* and *dim.* (diminuendo). The third staff is a piano accompaniment part, marked with *dol.*. The fourth and fifth staves are also piano accompaniment parts, with the fourth marked *dol.*. The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Redlichen: Dio Edelstein in Isra-el" are written below the vocal lines. The bottom staff is marked with *col. B.*, *a Tempo.*, *dol.*, and *pizz.* (pizzicato).

The musical score is arranged in two systems. The top system consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Violins I, Violins II, and Violas). The bottom system consists of five staves: two vocal staves (Tenor and Bass) and three piano staves (Violins I, Violins II, and Cellos/Double Basses). The vocal lines feature lyrics in German. The piano accompaniment includes various musical notations such as dynamics (dol., 1°), articulation (accents), and phrasing slurs. The lyrics are: "sind auf deinen Höhen erschlagen. Wie sind die Helden gefallen und die Streitbaren umgekommen." The score is written in a historical style, likely from the 18th or 19th century.

sind auf deinen Höhen erschlagen. Wie sind die Helden gefallen und die Streitbaren umgekommen.

Allegro con fuoco.

a.2.

The musical score consists of several staves. The top three staves are for the violin, each marked with *a.2.* and *mf*. The piano accompaniment includes a right-hand staff with *mf* and *cresc.* markings, a left-hand staff with *mf* and *cresc.* markings, and a trill line with *mf* and *tr* markings. A central staff is marked *in C.* and *f*. The bottom section of the score is marked *Allegro con fuoco.* and *mf*, with *cresc.* markings. The word *Da* appears at the end of the score.

The musical score is arranged in a system of staves. At the top, there are several staves for woodwinds and strings, with dynamic markings such as *ff* and *a2.* (second ending). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The vocal line is in the lower part of the system, with lyrics in German. The lyrics are: "Herr - ist gleich wie ein Feind, wie ein Feind." The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The instruction "Senza Sordini." is written above the vocal line.

Senza Sordini.

Herr

- ist gleich wie ein Feind,

wie ein Feind.

Augen fließen mit Wasser. Mein Herz waltet mir in meinem Leibe, denn ich bin hoch be-trübt!

No. 5.
Andante espressivo.

Solo

The musical score is arranged in a standard orchestral format. It includes the following parts and markings:

- Violins I:** *dol.* (measures 1-4), *dol.* (measures 5-8), *pizz.* (measure 9), *p* (measure 10)
- Violins II:** *dol.* (measures 1-4), *dol.* (measures 5-8), *pizz.* (measure 9), *p* (measure 10)
- Violas:** *dol.* (measures 1-4), *dol.* (measures 5-8), *pizz.* (measure 9), *p* (measure 10)
- Violoncellos:** *dol.* (measures 1-4), *dol.* (measures 5-8), *pizz.* (measure 9), *p* (measure 10)
- Double Basses:** *dol.* (measures 1-4), *dol.* (measures 5-8), *pizz.* (measure 9), *p* (measure 10)
- Flutes:** *dol.* (measures 1-4), *dol.* (measures 5-8), *pizz.* (measure 9), *p* (measure 10)
- Oboes:** *dol.* (measures 1-4), *dol.* (measures 5-8), *pizz.* (measure 9), *p* (measure 10)
- Clarinets:** *dol.* (measures 1-4), *dol.* (measures 5-8), *pizz.* (measure 9), *p* (measure 10)
- Bassoons:** *dol.* (measures 1-4), *dol.* (measures 5-8), *pizz.* (measure 9), *p* (measure 10)
- Trumpets:** *dol.* (measures 1-4), *dol.* (measures 5-8), *pizz.* (measure 9), *p* (measure 10)
- Trombones:** *dol.* (measures 1-4), *dol.* (measures 5-8), *pizz.* (measure 9), *p* (measure 10)
- Vocal Soloists:**
 - Soprano Solo:** *dol.* (measures 1-4), *dol.* (measures 5-8), *pizz.* (measure 9), *p* (measure 10)
 - Soprano I:** *dol.* (measures 1-4), *dol.* (measures 5-8), *pizz.* (measure 9), *p* (measure 10)
 - Soprano II:** *dol.* (measures 1-4), *dol.* (measures 5-8), *pizz.* (measure 9), *p* (measure 10)
 - Alto:** *dol.* (measures 1-4), *dol.* (measures 5-8), *pizz.* (measure 9), *p* (measure 10)

1^o *dol.* *dol.*

p *in E.* *dol.*

arco *dol.* *pizz.* *arco*

arco *dol.* *col. P.* *arco*

arco *pizz.* *arco*

dol.
 Die mit Thränen sä - - - en werden mit Freu - - - den erndten, die mit Thränen mit
dol.

dol.

dol. *arco* *pizz.* *arco*

The musical score is arranged in a system of staves. At the top, there are two staves for Violin I and Violin II. Below them are two staves for Viola and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and are placed between the lower staves.

cresc.
1^o
cresc.
dol.
pizz.
arco
pizz.
pizz.
arco
pizz.
cresc.
f
cresc.
arco
pizz.

Thrä - nen sä - en, werden mit Freuden, mit Freu - den eru - äten, mit Freu - - - - den

1^o
dol.

dol.

dol.

dol.

dol.

dol.

arco
mf
arco
mf
arco
mf

dol.

dol.

ern - - den.

Sie gehen hin und
dol.

arco
dol.

1^o

dol. *cresc.* *cresc.*

dol. *dol.* *dol.* *div.* *cresc.* *cresc.* *cresc.*

rol - - - nen. *cresc.* *und kommen mit Frei -*

und kommen, und

dol. *cresc.* *cresc.*

und tragen ed - len Sa - - - men und kommen, und

cresc.

1^o

dol.

mf

espr.

dol.

col. P^o

div.

f

den und brin- gen ih - re Gar - - - - - bew.

dol.

Sie gehen hin und wei - -

dol.

dol.

The musical score on page 66 features a vocal line and piano accompaniment. The vocal line includes the following lyrics: "und tragen ed- len Sa - - men, und + und kommen, und und kommen mit Freu - den und bringen, hriu - gen ih - re ih - re". The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and several lower staves. Performance markings such as *dol.*, *cresc.*, *f*, and *legato* are placed throughout the score to guide the performer.

Musical score for page 67, featuring vocal lines and piano accompaniment. The score includes various musical notations such as dynamics (*p*, *f*, *dol.*, *arco*, *pizz.*), articulation (*Solo*), and lyrics. The lyrics are:

ih - re Gar - - - ben.
 Gar - - - - - ben.
 Gar - - - - - ben.
 Dir mit Thrä - nen sü - - - en

The score is written for a vocal line and a piano accompaniment. The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand. The vocal line features a solo section with the lyrics "Dir mit Thränen süßen".

The musical score consists of multiple staves. The top section features a vocal line with lyrics: "werden mit Freu - - - den erndten, werden mit Freuden, mit". Below this, there are two piano accompaniment parts, each marked "poco cresc.". The bottom section includes a vocal line with lyrics: "Die mit Thränen, mit Thrä - nen sä - en". The piano accompaniment at the bottom is marked "pizz." and "arco".

do.

p

poco cresc.

poco cresc.

poco cresc.

werden mit Freu - - - den erndten, werden mit Freuden, mit

do.

Die mit Thränen, mit Thrä - nen sä - en

do.

do.

pizz.

arco

Solo

dol.

1. Solo

espress.

dol.

pp

pp

pp

dol.

dol.

dol.

Freu-den ern - - sten, mit Freu - - den ern - - sten, werden mit
 ern - - sten, mit Freu-den ern - - sten,

This musical score is for a voice and piano piece. It features a vocal line with German lyrics and a piano accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Freu-den ern - - den, werden mit Freuden ern - - den, ern - - den." The piano part includes a section marked "pizz." (pizzicato) and another section marked "arco" (arco). Dynamic markings include *p*, *pp*, and *ppp*. The score is divided into systems, with the vocal line and piano accompaniment parts clearly delineated.

Nº 6. Chor.
Sostenuto.

The musical score is arranged in a system of staves. At the top, it is titled "Nº 6. Chor." with the tempo marking "Sostenuto." The score includes the following parts:

- Violin I:** Treble clef, key signature of two sharps (F# and C#), common time. Dynamic marking: *f*.
- Violin II:** Treble clef, key signature of two sharps, common time. Dynamic marking: *f*.
- Viola:** Alto clef, key signature of two sharps, common time. Dynamic marking: *f*.
- Cello:** Bass clef, key signature of two sharps, common time. Dynamic marking: *f*.
- Double Bass:** Bass clef, key signature of two sharps, common time. Dynamic marking: *f*.
- Piano:** Grand staff (treble and bass clefs), key signature of two sharps, common time. Dynamic markings: *f* and *ff*.
- Soprano:** Treble clef, key signature of two sharps, common time. Dynamic marking: *ff*. Part of the vocal line.
- Alto:** Treble clef, key signature of two sharps, common time. Dynamic marking: *ff*. Part of the vocal line with lyrics: "Unser Herr ist gross - und von grosser".
- Tenor:** Treble clef, key signature of two sharps, common time. Dynamic marking: *ff*. Part of the vocal line.
- Bass:** Bass clef, key signature of two sharps, common time. Dynamic marking: *ff*. Part of the vocal line.

The score concludes with the tempo marking "Sostenuto." at the bottom left.

a2.

tr

tr

and. f.

Kraft, - wiser Herr ist gross - und von grosser

This musical score page features a vocal soloist and a full orchestra. The vocal line is in the lower-middle section, with lyrics in German. The orchestration includes woodwinds, strings, and percussion. The score is written in a key with two sharps (D major) and a 3/4 time signature. The vocal part begins with the word "Kraft" and continues with "und ist un-greif-lich, un-be-greif-lich". The orchestra provides accompaniment with various textures, including woodwind entries and string accompaniment. Dynamic markings such as *p*, *pp*, and *dol.* are used throughout. A *Tuba* part is also indicated.

Kraft

und ist un-greif-lich, un-be-greif-lich

Tuba

pp

p

p

p

p

p

p

p

col. B.

p

dol.

dol.

dol.

8va

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

in F. *ff*

in F. *ff*

in C. *ff*

in C. G. *p* *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

un - be - greif - lich mie er re - - - gie - - - - - ret, unser Herr ist

The musical score is arranged in a system of staves. The top four staves are vocal parts, and the bottom four staves are piano accompaniment. The piano part features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand. The vocal lines are in a lower register and feature long, sustained notes. The lyrics are written below the vocal staves.

gross — und von grosser *Kraft* — und ist unbe-

p

This page of a musical score, numbered 76, features a voice line and a piano accompaniment. The score is written in a key with one flat (B-flat) and a common time signature. The voice part begins with the lyrics "greiflich wie er re-gio- - - - - ret, un-be-greif-lich wie er re-". The piano accompaniment includes several instances of the dynamic marking *dol.* (dolente) and features complex textures with many beamed notes and large slurs. The score is divided into measures by vertical bar lines, and various musical notations such as clefs, accidentals, and dynamics are used throughout.

1º

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Clarinet in B (labeled "Clar. in B.")
- Flute (labeled "c. Fl.")
- Piano (Grand Staff, with treble and bass clefs)
- Vocal line (with lyrics "gie - - - ret.")
- Additional piano accompaniment (Grand Staff, with treble and bass clefs)

Dynamic markings are present throughout the score, including *dim.*, *p*, *pp*, and *piu.*. Trills are indicated with "tr" in the piano part. A triplet of sixteenth notes is marked with a "3" in the piano part. The score concludes with repeat signs at the end of each staff.

Nº 7. Allegro.

The musical score is arranged in a system of staves. At the top, it is marked 'Nº 7. Allegro.' The score includes several instrumental parts and a vocal line. The vocal line is marked 'Sopr. Solo.' and contains the following lyrics: 'Lo-bet den Herrn in seinen Hei - - - - - lighum, lo-bet ihn in der Fo - - ste - sei-ner'. The score features various musical notations, including clefs, time signatures, and dynamic markings such as 'mf', 'p', and 'ff'. The piece concludes with the tempo marking 'Allegro.' at the bottom left.

Allegro.

p

The musical score on page 79 consists of several systems of staves. The top system includes vocal staves with notes and rests, and piano accompaniment staves. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The middle system continues the vocal and piano parts, with *mf* markings. The bottom system features a vocal line with the lyrics: "Macht. Lo-bet den Herrn in seinem Hei - - - lig-thum, in der Fe - - ste sei - - ner Macht,". The piano accompaniment below the lyrics includes dynamics like *p* (piano) and *f* (forte), and a *c. B.* (crescendo) marking. The score is written in a standard musical notation style with various clefs and time signatures.

1º
dol.

dol.

dol.

1º
dol.

p

p

p

p

f

p

p

p

p

p

in der Fe - ste - sei - ner Macht, in sei - - nem Hei - ligthum,

Lo - bet den Herrn in +

Herr, den Herrn

p

f

p

The musical score is written for a choir and piano. It features several vocal parts and piano accompaniment. The lyrics are in German and Latin. The score includes dynamic markings such as 'cresc.' (crescendo) and 'f' (forte). The tempo and key signature are not explicitly stated but are indicated by the notation.

Lyrics:

in sei - - - nem Hei - - - lig - - - thum, lo - - - - - bet, lo - - - -

lo - bet den Herrn in lo - bet ihu, lo - bet

in sei - - - - - nem Hei - - - - - lig - - - - - thum, +

--- bet ihn in der Fe -- ste -- seiner Macht, lo - bet den Herrn in seinem

lo - bet den Herrn in seinem

ihn

lo - bet, lo - - bet den +

p

Hei - - - - - lighum, lo - bet ihn in der Fe - ste - sei - ner Macht, lobet den Herrn in seinem
Hei - - - - - lighum, lo - bet ihn in der Fe - - - - - ste sei - ner Macht, in seinem
in seinem Hei - - - - - lig -

19
dol.
dol.
in Es
pp
pp
p
p
pp
pp
pp
pp
pp
pp
pp

Hei - - - lig - thum, in der Fe - ste sei - ner Macht, lo - - - bet, lo - - - - - bet
Hei - lig - thum! - - - - - lobet den Herrn, lo - bet den Herrn,
lobet den Herrn, den Herrn,
thum! - - - - - lo - bet den Herrn, den Herrn,
lobet den Herrn, lo - bet den Herrn, - - - - -

pp

lo - - - - - bet ihu, lo - - - - - bet, lo - - - - - bet.

lo - bet den Herrn, lo - - - - - bet ihu in seinem Hei - - - - - lig - - - - -

lo - bet den Herrn in seinem Hei - - - - - lig - - - - -

The musical score consists of two systems. The first system features a vocal line with a *dol.* marking and a piano accompaniment with *p* markings. The second system contains the vocal melody with German lyrics and a piano accompaniment. The lyrics are: "lo - - - - - bet, lo - - bet den Herrn, lo - - - - - bet", "thum, in sei-nem Hei - - - - - lig - -", and "in sei-nem Hei - - - - - lig - -". The piano part includes various rhythmic patterns and rests.

lobet ihn in sei - nem Hei - lig - thum, lo - - bet ihn, lo - - bet ihn,
 thum, lo - bet den Herrn, lo - bet den Herrn in seinem
 dol. dol. dol.

pp *f* *pp*

Sostenuto.

The musical score consists of the following parts and markings:

- Flute (Fl.):** Treble clef, C major, common time. Marking: *f*.
- Clarinet (Cl.):** Treble clef, C major, common time. Marking: *f*.
- Bassoon (Fg.):** Bass clef, C major, common time. Marking: *f*.
- Piano (P):** Grand staff (treble and bass clefs), C major, common time. Marking: *f*.
- Voice:** Treble clef, C major, common time. Lyrics: *Lobt den Herrn in sei - nen Tha - - ten, lobt den Herrn in sei - nen Tha - - ten,*

The score is written in common time (C) with a key signature of one flat (B-flat). The tempo is marked *Sostenuto*. The dynamic marking *f* (forte) is used throughout. The vocal line includes the lyrics: "Lobt den Herrn in sei - nen Tha - - ten, lobt den Herrn in sei - nen Tha - - ten,".

Sostenuto.

All: con fuoco.

The musical score is arranged in 15 staves. The first 14 staves are for piano accompaniment, and the 15th staff is for the vocal line. The music is in 4/4 time and features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). The key signature has one sharp (F#). The tempo is marked 'All: con fuoco.' at the top and 'Allegro con fuoco.' at the bottom. The lyrics are in German: 'lobet ihn in sei-ner grossen Herr-lich-keit. Lo-bet ihn mit Po-sau-nen, mit Balter'.

Allegro con fuoco.

dol.

p

dol.

p

dol.

p

p

pizz.

pizz.

pizz.

und mit Har - fen, mit Pauken und Reigen, mit Saiten, mit Pfeifen, mit Orga - neln, mit hel - - -

pizz.

Forcing.

dol.

8m

Loco a2.

dol. a2.

dol. a2.

dol.

dol.

19

hellen Cym - - helm.

Lo - bet ihu mit Posa - nen, mit Psalter und mit Har - fen, mit Pauken und

mit Psal - ter u. mit Har - fen,

Diangel.

dol.

This musical score page, numbered 93, features a complex arrangement of staves. At the top, there are several staves for woodwind instruments, including flutes and clarinets, with various musical notations such as slurs and dynamic markings. Below these are staves for string instruments, including violins, violas, cellos, and double basses. A vocal line is present, with lyrics in German: "Rei-gen, mit Saiten und Pfeifen, mit Cym-beln, mit hel - - len, hellen Cym - beln!". The lyrics are written in a stylized font with hyphens indicating syllable placement. The score concludes with a dynamic marking of *p* (piano) and a final chord.

1^o

dol.

dol.

1^o

dol.

dol.

dol.

dol.

ihm mit Psalter und mit Rei - - - gen, *dol.*

lo - bet

dol.

dol.

dol.

dol.

dol.

lo - bet ihm mit Psalter und mit Rei - - - gen,

mit Psal - ter und Rei - - - gen,

c. B.

col. Ob.

p

f

arco
f

arco
f

arco
f

ihu, lo - bet ihu, lo - bet ihu mit Psalter und Rei - - gen.
lo - bet ihu, lo - bet ihu, Hallelu - - - - -

The musical score consists of 14 staves. The top three staves are for woodwinds (flutes, oboes, and clarinets), with the second staff labeled 'col. Ob.'. The next four staves are for strings (violins I, violins II, violas, and cellos/double basses). The bottom three staves are for voices (soprano, alto, and tenor/bass). The score includes various musical notations such as dynamics (*p*, *f*), articulation (*arco*), and lyrics in German. The lyrics are: 'ihu, lo - bet ihu, lo - bet ihu mit Psalter und Rei - - gen.' and 'lo - bet ihu, lo - bet ihu, Hallelu - - - - -'. The page number '95' is located in the top right corner.

lu - - jah, hallo - lu - - - - - jah, hallo - lu - - - - - jah, hallo - lu - -

jah,

hallo - lu - - jah,

Sempre con molto fuoco.

dol.

dol.

p

dol.

dol.

p sempre staccato

dol.

dol.

Der Herr hat Gros-ses an uns ge-than, hat jah!

staccato.

p

a2

f

c. Ob.

in Es.

ff

Gros - - ses an uns ge - than.

ff

Der Herr hat Gros - ses an uns ge - than, hat

ff

Musical score for a choir and piano. The score consists of multiple staves. The lyrics are written below the vocal staves. The lyrics are:

Gros - - ses an wis ge - than! lo - - bet ihn in sei nen Tha - - ten!

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *dol.* (dolce). There are also trills marked with *tr* and a second ending marked *a2.*

dol.

dol.

dol.

dol.

dol.

pp

p

arco

p

arco

p

arco

p

dol.

dol.

dol.

dol.

dol.

arco

dol.

Pauken und Reigen, mit Saiten und Pfeifen, mit Cym-beln, mit Hol- - - len,
mit Pauken, und Reigen, mit Sai-ton und Pfeifen und Cym-beln.

ihr +

8? loco

hal-le-lu - - - jah, hal-le-lu - - - jah hal-le-lu - - - jah,

hal-le-lu - - - jah, hal-le-lu - - - jah, + + + hal-le-lu - -

hal-le-lu - - - jah, hal-le-lu - - - jah,

lu - - - jah, hal-le-lu - - - jah, hal-le-lu - - -

This musical score is for a hymn, featuring a vocal line and piano accompaniment. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked *Andante*. The score consists of 12 measures, with the vocal line and piano accompaniment both starting in measure 1. The vocal line begins with the word "Jah" in measure 1, followed by "Jah hallelu-Jah, halle. lu-Jah, hallelu-Jah, le - - - - - laudat Deum, le - - - - - laudat". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including chords and moving lines. The score is divided into two systems, with the vocal line and piano accompaniment both appearing in each system. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs).

Andante

Jah
 Jah hallelu-Jah, halle. lu-Jah, hallelu-Jah, le - - - - - laudat Deum, le - - - - - laudat

This page contains a musical score for page 108. It features multiple staves of music, including vocal lines and instrumental accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Key elements of the score include:

- Dynamic Markings:** *pp*, *dol.*, *f*, *mf*, *tr*, *a2.*, *1^o*, *2^o*, *mf*, *mf*.
- Lyrics:**
 - Herrn,* *lo - - - bet den Herrn* *mit Psalter*
 - lo - bet den Herrn mit Posau - ren*
 - lo - - bet*
- Performance Instructions:** *dol.* (dolente), *f* (forte), *mf* (mezzo-forte), *tr* (trill), *a2.* (second ending), *1^o* and *2^o* (first and second endings).

a2.

dol.

Solo

dol.

mf

tr.

p *pp* *pp*

p *p* *p*

lo - bet ihu, lo - bet ihu, dol.

und mit Har - - fen, lo - bet ihu mit Rei - gen,

lo - bet ihu mit Rei - -

ihu mit Har - -

mit Rei - -

p

I^o
dol.

dol.

pizz.
p

pizz.
p

pizz.
p

arco
p

arco
p

arco
p

lo-bet den Herrn mit Psal-ter und Reigen, lobet den Herrn mit Sai-ten u. Pfeifen, lo-bet ihn mit

gen,

gen,

pizz.
p

Triangel
p

dol.
a.2.
dol.
dol.
dol.
pizz.
p
pizz.
p

arco

Psalter und Rei - - gen.
lobet den Herrn mit Psal-ter u. Reigen, lo- bet den Herrn mit Sai- ten u. Pfi- fen,

Presto.

First system of musical notation. It includes a vocal line and piano accompaniment. The tempo is marked *Presto.* and the dynamic is *ff*. The piano part features a *c. Fl.* (crescendo Flauto) marking.

Presto.

in C.

Second system of musical notation. It includes a vocal line and piano accompaniment. The tempo is marked *Presto.* and the dynamic is *ff*. The piano part features a *arco* marking.

Presto.

Presto.
arco

Third system of musical notation. It includes a vocal line and piano accompaniment. The tempo is marked *Presto.* and the dynamic is *ff*.

Presto.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The tempo is marked *Presto.* and the dynamic is *f*. The vocal line contains the lyrics: *lo - bet ihr mit Psal - ter und Rei - - - gen. Halle - lu - jah, hal - le - lu -*

Presto.

Fifth system of musical notation. It includes a vocal line and piano accompaniment. The tempo is marked *Presto.* and the dynamic is *ff*. The piano part features a *c. B.* (crescendo Bass) marking and a *dol.* (dolente) marking.

The musical score is arranged in systems. The top system includes staves for vocal parts and piano accompaniment. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts enter with the lyrics "jah, halle-lu-jah, halle-lu-jah!". The score includes dynamic markings such as *ff* (fortissimo) and *c. Ob.* (concerto obbligato). The key signature is one sharp (F#), and the time signature is common time (C). The score concludes with a final cadence in the piano part.

jah,

halle-lu-jah,

halle-lu-jah!

Un-ser Herr ist

lento

gros- ser Kraft, un-ser Herr ist gross und von gros-ser Kraft, Halle-

a2.
a2.
a2.
marcato
c. Fl.
c. Fl.
marcato
marc.
marc.
molto marc.
c. Fl.
molto marc.
molto marc.
molto marc.
molto marc.
molto marc.
molto marc.
c. Fl.
molto marc.

lujah, hallo-lujah, hallo-lu - - - jah!

Er

This musical score is for a vocal and instrumental ensemble. It consists of 15 staves. The vocal line is on the 10th staff, with lyrics: "hat Gros - ses, er hat Gros - ses, Gros - - - - - ses". The instrumental parts include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and brass (Trumpets, Trombones). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a final chord in the vocal line and a fermata over the final notes of the instrumental parts.

a.2.

c.f.

Halle-lu-jah, hallo-lu-jah, hallo-lu-

an-nis - ge - than! Hallelu - jah, hallo-lu - jah,

--- jah, hal - le - lu - jah, hal - le - lu - jah!

hal - le - lu - jah, hal - le - lu - jah!

This page of musical notation, numbered 119, contains a score for piano and voice. The score is organized into two systems of staves. The first system consists of 11 staves, with the top two staves likely representing the piano's right and left hands, and the remaining staves representing the vocal line. The second system consists of 10 staves, with the top two staves representing the piano accompaniment and the remaining staves representing the vocal line. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs and accents. The vocal line includes lyrics in a non-Latin script, possibly Cyrillic, which are written below the notes. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.