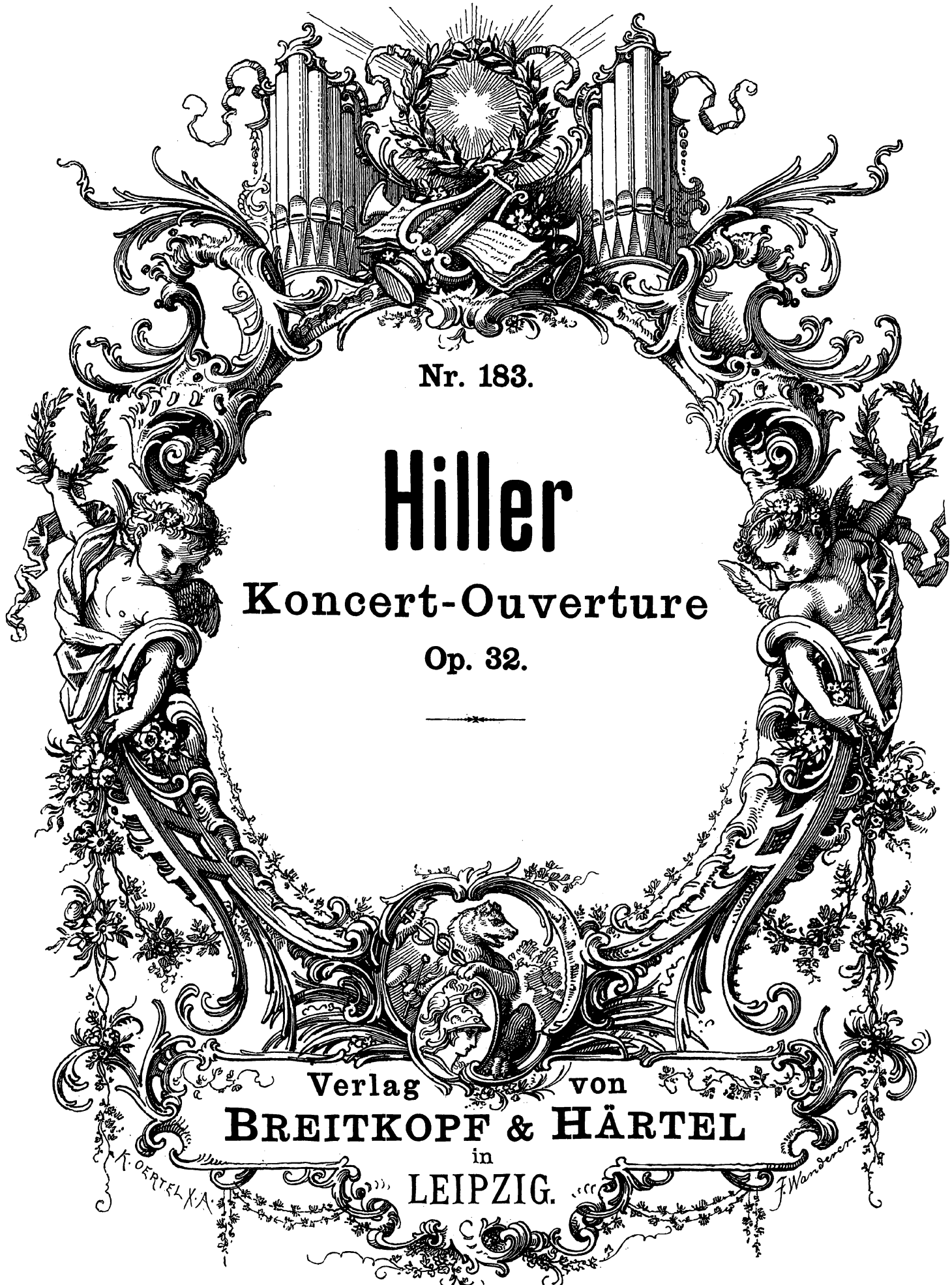


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Hiller

Koncert-Ouverture

Op. 32.

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BREITKOPF & HÄRTEL
in
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Pre mi è re

O U V E R T U R E D E C O N C E R T
en Re mineur (D moll)

à grand Orchestre

dédiée

À SON AMI J. RIETZ

par

F E R D I N A N D H I L L E R .

Op. 32.

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VIOLINO 1º

F. Hiller, Op. 32.

M. M. ♩ = 152.

Allegro assai vivace.

PREMIÈRE
OUVERTURE.

Viol.

Timp. *pp*

1 *sempre pp e staccato*

cresc.

f *ff*

ff 5

1 *A* 2 *ff*

pp

cre - scen do

ff

8 *dol.*

dol.

VIOLINO 1º

This page of a musical score for Violino 1º contains ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *div.* (divisi), *dol.* (dolce), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). A section marked 'B' begins on the third staff. A triplet of eighth notes is marked with a '3' on the seventh staff. The number '10' appears above the first staff, and '7' appears above the final staff. The score concludes with a double bar line and repeat dots.

VIOLINO 1º

D
dol.

pp

f *ff*

E

pp *cre* *scen*

do *f*

9 1

pp *dol.*

1 *p*

pp 7 *pp*

dol.

ff

sempre ff

div.

mf *cresc.* *f* *ff*

12

Fine.

VIOLINO 2º

F. Hiller, Op. 32.

Allegro assai vivace.

PREMIÈRE
OUVERTURE.

Musical score for Violino 2º, Op. 32 by F. Hiller. The score consists of ten staves of music in 6/8 time, starting with a key signature of one flat. It includes various dynamics such as *pp*, *f*, *ff*, and *cresc.*, as well as performance instructions like "sempre *pp* e staccato" and "Timp.". The score ends with a double bar line and a repeat sign.

VIOLINO 2º

The musical score for Violino 2º consists of ten staves of music. The first staff begins in the key of A major (three sharps) and starts with a piano (*p*) dynamic. The second staff continues in A major, featuring a mezzo-forte (*mf*) dynamic and a section marked 'B' that concludes with a fortissimo (*ff*) dynamic. The third staff continues the melodic line. The fourth staff features a more complex texture with sixteenth-note patterns. The fifth staff continues with similar rhythmic patterns. The sixth staff changes key to B minor (two sharps) and includes a section marked 'C'. The seventh staff continues in B minor with a pianissimo (*pp*) dynamic. The eighth staff features a triplet of eighth notes and a fortissimo (*ff*) dynamic. The ninth staff includes a *dol.* (dolce) marking and a mezzo-forte (*mf*) dynamic, ending with a *cresc.* (crescendo) marking. The tenth staff concludes in B minor with a piano (*p*) dynamic and a section marked 'D'.

VIOLINO 2º

mf

mf

mf

pp

1

1

sempre pp

cresc.

f

ff

E

pp

cre

scen

do

ff

13

VIOLINO 2º

dol. *p* 5

p *pp* 7

pp

ff F

sempre ff

sempre ff

mf *cresc.* *f* G 12

ff

VIOLA.

F. Hiller, Op. 32.

Allegro assai vivace.

PREMIÈRE
OUVERTURE.

The musical score for the Viola part is written in 6/8 time. It begins with a dynamic of *pp* and includes a *Timp.* marking. The first measure is marked with a '1' and the instruction *sempre pp e staccato*. The score features several dynamic changes, including *cresc.*, *ff*, *p*, *mf*, and *pp*. Section A starts at measure 4, Section B at measure 9, and Section C at measure 12. The score concludes with a final measure marked with a '4'.

VIOLA.

First system of the Viola part. It begins with a half note (B-flat) and a dotted quarter note (A), followed by eighth notes. Dynamics include *p* and *ff*.

Second system of the Viola part, continuing the eighth-note pattern.

Third system of the Viola part, featuring a sharp sign and dynamics *mf* and *cresc.*

Fourth system of the Viola part, marked with a **D** chord and dynamics *p*.

Fifth system of the Viola part, featuring dynamics *mf*.

Sixth system of the Viola part, continuing the eighth-note pattern.

Seventh system of the Viola part, featuring dynamics *pp* and first endings.

Eighth system of the Viola part, continuing the eighth-note pattern.

Ninth system of the Viola part, featuring dynamics *cresc.* and *ff*.

Tenth system of the Viola part, marked with an **E** chord.

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and a *cre* marking. The second staff includes the lyrics "scen do" and a dynamic marking of *ff*. The third staff features dynamic markings of *p* and *p>*, with first endings marked "1" and "6". The fourth staff starts with a dynamic marking of *pp* and ends with another *pp* marking. The fifth staff has a dynamic marking of *ff*. The sixth staff is marked *sempre ff*. The seventh staff includes a dynamic marking of *mf* and a *cresc. f* marking. The eighth staff is marked *ff*. The ninth staff is also marked *ff*. The tenth staff concludes the piece with a *Fine.* marking.

VIOLONCELLO e BASSO.

F. Hiller, Op. 32.

Allegro assai vivace.

PREMIERE.
OUVERTURE.

1

Timp *pp*

1

sempre e pp staccato

cresc. *f* *ff*

5 *ff* 1 *A* 4

ff *pp*

cre - - - scen - - - do *ff*

1 9 *dol.*

1 9 *pizz.*

12 *p*

12

VIOLONCELLO e BASSO.

First system of musical notation. The upper staff contains a melodic line with slurs and accents, marked with dynamics *p*, *mf*, *p*, and *mf*. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. It begins with a key signature change to B major, indicated by a 'B' above the staff. Dynamics include *mf* and *ff*. The notation features complex rhythmic patterns and slurs.

Third system of musical notation, continuing the melodic line from the previous system with various articulations and slurs.

Fourth system of musical notation. The key signature changes to B minor, indicated by a 'b' below the staff. The melodic line includes accents and slurs.

Fifth system of musical notation. It includes a section labeled 'Cello' with dynamics *pp*. The notation shows a melodic line with slurs and accents.

Sixth system of musical notation. Dynamics include *ff* and *p*. The notation features a melodic line with slurs and accents.

Seventh system of musical notation. Dynamics include *ff* and *p*. The notation features a melodic line with slurs and accents.

Eighth system of musical notation. Dynamics include *mf* and *cresc.*. The notation features a melodic line with slurs and accents.

Ninth system of musical notation. It includes a key signature change to B major, indicated by a 'D' above the staff. Dynamics include *dol.* and *p*. The notation features a melodic line with slurs and accents.

Tenth system of musical notation. The key signature changes to B minor, indicated by a 'b' below the staff. Dynamics include *dol.* and *mf*. The notation features a melodic line with slurs and accents.

VIOLONCELLO e BASSO.

pp *tutti.* *pp* *sempre pp* *crese.* *f* *ff* **E** *do* *pp* *cre - scen* *ff* *p* *dol.* *pizz.* *pizz.* *pizz.*

VIOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass in a 2-staff system. It begins with a key signature of one sharp (F#) and a common time signature. The first system includes a first ending bracket and a *pp* dynamic marking with an *arco* instruction. The second system continues with *pp* dynamics. The third system features a forte **F** dynamic and *ff* markings. The fourth system includes *sempre ff* dynamics. The fifth system has *mf* dynamics and *cresc.* markings, with first, second, and third endings indicated by numbers 1, 2, and 3. The sixth system starts with *f* and *ff* dynamics, followed by a *ff* dynamic. The seventh system concludes with a *ff* dynamic. The piece ends with a *Fine.* marking.

FLAUTO PICCOLO.

F. Hiller, Op. 32.

Allegro assai vivace.

PREMIÈRE
OUVERTURE.

20

Timp. Viol. 1º *ff*

2 3

ff

1

ff

1 A 15

ff

1 37 12

Viol. B

mf *mf* *ff*

2 2 C 27

FLAUTO PICCOLO.

Viol.

5 *ff*

D 53 *ff*

2 **E** 15 *ff*

1 **F** 37 13 *ff*

F *ff*

ff

sempre ff

ff

G 14 *f ff*

ff

ff

Fine.

FLAUTO.

F. Hiller, Op.32.

Allegro assai vivace

PREMIÈRE
OUVERTURE.

20

Timp.

Viol. 1^o *ff*

ff

2

3

1

1 A

1

7

ff

1

2

dol.

f

f

f

dol.

5

9

p

mf

mf

ff

B

2

FLAUTO.

Viol. 1^o *ff*

dol.

ff

sempre ff

p

ff

f

Allegro assai vivace.

OBOE 1^o

F. Hiller, Op. 32.

PREMIÈRE
OUVERTURE.

6/8 Timp. 18

ff *dim.* *ff* *1* *1* *A* *1* *1* *p* *cresc.* *mf* *ff* *1* *1* *p Solo.* *5* *dol.* *3* *dol.* *cresc.* *p* *B* *ff* *mf* *C* *11* *dol.*

OBOE 1º

ff p

mf cresc. ff

D 7 dol.

5 19

ff

E 1 1 1

p cresc. f

Solo. p

9 p dol.

OBOE 1º

OBOE 2º

F. Hiller, Op. 32.

Allegro assai vivace.

PREMIÈRE
OUVERTURE.

18

Timp.

f *ff*

3

ff

1

1 A

1

1

4

mf *ff*

1

13

dol.

3

5

dol. *p* *cresc.*

p

mf *ff*

B

15

ff

9

mf *cresc.*

D

25

ff

OBOE 2º

19 *f*

E 1

1 4 *mf* *f*

1 17 *p*

p *cresc.*

8 *pp*

ff

sempre ff

G 2 1 *p*

1 *cresc.* *f* *f*

ff

CLARINETTO 1^o in A.

F. Hiller, Op.32.

Allegro assai vivace.

PREMIÈRE
OUVERTURE.

21

The musical score is written for Clarinet 1 in A, Op. 32 by F. Hiller. It is in 6/8 time and marked 'Allegro assai vivace'. The score consists of 11 staves of music. The first staff begins with a 'Timp.' (timpani) marking and a dynamic of 'ff'. The second staff includes a 'dim.' (diminuendo) marking and a 'ff' dynamic. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1' and a dynamic of 'p' (piano). The fifth staff has a first ending bracket labeled '1' and a dynamic of 'p'. The sixth staff has a first ending bracket labeled '1' and a dynamic of 'p'. The seventh staff has a first ending bracket labeled '1' and a dynamic of 'p'. The eighth staff has a first ending bracket labeled '1' and a dynamic of 'p'. The ninth staff has a first ending bracket labeled '1' and a dynamic of 'p'. The tenth staff has a first ending bracket labeled '1' and a dynamic of 'p'. The eleventh staff has a first ending bracket labeled '1' and a dynamic of 'p'. The score includes various dynamics such as 'p', 'cresc.', 'ff', and 'dim.'. It also includes articulation markings like slurs and accents. Performance markings include first ending brackets labeled '1', and section markers labeled 'A', 'B', and 'C'. The score ends with a double bar line and a repeat sign.

CLARINETTO 1° in A.

Musical staff 1: Treble clef, key signature of two flats. Starts with a dynamic marking of *>dol.* followed by *p* and *p*.

Musical staff 2: Treble clef, key signature of two flats. Ends with a measure number 9.

Musical staff 3: Treble clef, key signature of two flats. Includes dynamic markings *mf*, *cresc.*, and *ff*.

Musical staff 4: Treble clef, key signature of two flats. Includes a key signature change to one flat (**D**) and a dynamic marking of *pp*.

Musical staff 5: Treble clef, key signature of one flat. Includes various phrasing slurs and accents.

Musical staff 6: Treble clef, key signature of one flat. Includes various phrasing slurs and accents.

Musical staff 7: Treble clef, key signature of one flat. Starts with measure number 22 and includes dynamic marking *ff*.

Musical staff 8: Treble clef, key signature of one flat. Includes a key signature change to two flats (**E**) and a first ending bracket.

Musical staff 9: Treble clef, key signature of two flats. Includes dynamic markings *p* and *ff*.

Musical staff 10: Treble clef, key signature of two flats. Includes a **Solo.** marking and dynamic marking *p*.

Musical staff 11: Treble clef, key signature of two flats. Includes a dynamic marking of *dol.*

CLARINETTO 1^o in A.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *>p*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *>p* and *cresc.*

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *dol.*

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and a section marked **F**.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *sempre f*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* and a section marked **G 2**.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *cresc.*

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, ending with a double bar line.

CLARINETTO 2º in A.

F. Hiller, Op. 32.

Allegro assai vivace.

PREMIÈRE
OUVERTURE.

21

Timp. *ff*

3 *ff*

1 1 A

1 1 1

p *cresc.* *ff* 1

1 9

p 7

cresc. *p*

B *ff*

C 8

CLARINETTO 2º in A.



CLARINETTO 2° in A .:

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with slurs and accents, ending with a fermata and the number '3'. The second staff continues the melody with a 'cresc.' marking. The third staff features a melodic line with a 'pp' dynamic marking and a fermata, ending with the number '8'. The fourth staff is a rhythmic accompaniment of eighth notes, marked 'ff' and 'F'. The fifth staff continues the eighth-note accompaniment, marked 'sempre ff'. The sixth staff shows a melodic line with slurs and accents. The seventh staff is a rhythmic accompaniment of eighth notes, marked 'p' and 'G 2'. The eighth staff continues the eighth-note accompaniment, marked 'mf' and '1'. The ninth staff features a melodic line with a 'cresc.' marking, followed by 'f' and 'ff' dynamics. The tenth staff continues the eighth-note accompaniment, ending with a double bar line.

FAGOTTO 1º.

Allegro assai vivace.

F. Hiller, Op. 32.

PREMIÈRE
OUVERTURE.

21

Timp.

ff

dim. *ff*

1 A 2 *ff*

pp *cresc.*

ff 3 *p*

1 *p sempre staccato*

p

mf *mf* *ff*

B

dol. 3

FAGOTTO 1º

p

ff *p*

mf

cresc. *ff*

pp **D**

22

ff **E**

pp *ff* 1

p 3 **Solo.** *p*

FAGOTTO 1º

The musical score for Bassoon 1 consists of 24 measures across ten staves. The key signature is one flat (B-flat major/D minor). The score includes various dynamics and articulations:

- Measures 1-2: *p* (piano)
- Measures 3-4: *pp* (pianissimo)
- Measures 5-6: *ff* (fortissimo)
- Measures 7-8: *sempre ff* (always fortissimo)
- Measures 9-10: *p* (piano)
- Measures 11-12: *cresc.* (crescendo)
- Measures 13-14: *f* (forte)
- Measures 15-16: *ff* (fortissimo)

Other markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24). The piece concludes with a double bar line and a fermata on the final note.

FAGOTTO 2º

F. Hiller, Op. 32.

Allegro assai vivace.

PREMIÈRE
OUVERTURE.

21

Timp. *ff*

3 *ff*

1 A 2 *ff*

pp *cresc.* *ff*

1 3 *p*

1 *p sempre staccato*

3

p *mf*

B *mf* *ff*

C 7

FAGOTTO 2º

p

ff *p*

mf *ff*

pp

D

5 22

ff

E

pp *cresc.* *ff*

1 3 *p*

FAGOTTO 2º

1

p

p

8

pp

F

ff

sempre ff

cresc.

f

G 2

p

1

p

ff

Fine.

CORNO 1^o in D.

F. Hiller, Op. 32.

Allegro assai vivace.

PREMIÈRE
OUVERTURE.

The musical score for Horn 1 in D, Op. 32 by F. Hiller, is written in 6/8 time and consists of 17 measures. The tempo is marked 'Allegro assai vivace'. The score begins with a 'Timp.' (timpani) marking. The dynamics range from *ff* (fortissimo) to *p* (piano), with a *cresc.* (crescendo) marking. The score includes several articulations such as accents and slurs. Rehearsal marks A, B, C, and D are placed at measures 1, 15, 16, and 17 respectively. The score is divided into measures 1 through 17, with some measures containing multiple bar lines.

CORNO 1º in D.

The musical score consists of ten staves of music. The first staff begins with a *dol.* marking and a dynamic of *mf*, with a *cresc.* leading to *ff*. A measure number '30' is placed above the staff. The second staff features a key signature change to E major, indicated by a large 'E' above the staff. The third staff includes fingerings '1' and '2', and a dynamic of *p* with a *cresc.* marking. The fourth staff starts with a dynamic of *f* and ends with *p*. The fifth staff has a dynamic of *p* and includes fingerings '5' and '11'. The sixth staff features accents (>*p*) and a dynamic of *pp*, ending with a measure number '8'. The seventh staff begins with a key signature change to F major, indicated by a large 'F' above the staff, and a dynamic of *ff*. The eighth staff is marked *sempre f*. The ninth staff includes a key signature change to G major, indicated by a large 'G' above the staff, and a dynamic of *p* with a *cresc.* marking. The tenth staff starts with a dynamic of *ff* and a fingering of '3'. The piece concludes with a double bar line.

CORNO 2º in D.

F. Hiller, Op. 32.

Allegro assai vivace.

PREMIÈRE
OUVERTURE.

17

Timp.

mf

cresc. f

ff > >

ff

1

1 A

15

2

12

9

> *p*

> *p*

12

3

B

mf

mf

15

ff

p

5

1

D

5

43

f

p

p

CORNO 2º in D.

mf cresc. ff >

E 1 2

p cresc. f

7 11

3 pp >p 8

F ff

sempre ff

G 8 p cresc.

3 ff

Fine.

TROMBA 1^o in D.

F. Hiller, Op. 32.

Allegro assai vivace.

PREMIÈRE
OUVERTURE.

19

Timp. *f*

ff

3 *ff* 1

1 A 15

2 48 Cor. *ff*

Bs..... 8..... *ff*

8..... 1

C

15 *f* 14 *f* 7

TROMBA 1^o in D.

D 51 Cor.

f *ff* **E** *f* *pp* *>p* *ff* *sempre ff* 1 1 **G 9** *p* *cresc.* *ff* 3

Fine.

TROMBA 2º in D.

F. Hiller, Op.32.

PREMIÈRE
OUVERTURE

Allegro assai vivace.

19

Timp..

f

f > >

3

ff

1

1 A

15

2

48

Cor.

B

ff

1

c

15

14

7

f

TROMBA 2º in D.

D 51 *Cor.*

f *ff* > >

E

1 7

53 **F** *ff*

sempre ff

> > > > > > > > 1 1

G 9 *cresc.* *p* *f* 3

Fine.

TROMBONE ALTO.

F. Hiller, Op. 32.

Allegro assai vivace.

PREMIÈRE
OUVERTURE.

20

Timp: *ff*

11 **A** 17

ff

2 36 16 **B**

ff

C 33

D 52

ff *p*

Trb. **E** *ff*

17 36 4

ff

F *pp* *pp* *p* *ff*

sempre ff

G 16 *ff*

Fine.

TROMBONE TENORE.

F. Hiller, Op. 32.

Allegro assai vivace.

PREMIÈRE
OUVERTURE.

20

Timp

11 A 17

2 36 16 B

33

D 52

-Trb.

E 17 36 4

F

sempre ff

G 16

ff

Fine.

TROMBONE BASSO.

F. Hiller, Op. 32.

Allegro assai vivace.

PREMIÈRE
OUVERTURE.

6/8 Timp. 20 *ff*

11 A *ff* 17

2 36 16 B *ff*

C 33

D 52 *ff* *p*

E 17 36 4 *ff*

F *pp* *pp* *p* *ff*

sempre *ff*

G 16 *ff*

Fine.

TIMPANI in D. A.

F. Hiller, Op. 32.

Allegro assai vivace.

PREMIÈRE
OUVERTURE.

pp Solo

1

1

1 2 3 4

cresc. *f*

2 2 3

ff

1 1 A

55 Viol. II

pp *p*

2 6 B

mf *pp* *ff*

1 3

ff

tr 2 2

C 15

1 2 3 4 5 6 7

ppp *f*

7 D 21

cresc. *pp*

5 1

pp

TIMPANI in D. A.

1

cresc.

2

2

E

f

1

2

4

cresc.

f

41

4

4

pp

pp

F

ff

2

sempref

1

1

2

3

ff

4

5

6

7

8

1

2

3

4

5

6

7

8

G

2

p

p

2

1

2

3

4

5

6

cresc.

7

8

9

10

11

12

ff

ff