

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "come fu reso a te - me ti fu ro pi - to co - na". The piano accompaniment features a complex, arpeggiated texture.

Continuation of the handwritten musical score. The vocal line has the lyrics "fu reso a te". The piano accompaniment continues with similar arpeggiated patterns. A tempo marking "Andate  $\frac{15}{10}$  27" is present, along with the instruction "per famiglia".

*Andante* *Allegretto*

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is in G major and 6/8 time, with lyrics: "No fill mir mich die Hingel fill mund auf mir die hift". The piano accompaniment consists of a simple harmonic accompaniment.

Continuation of the handwritten musical score. The vocal line has the lyrics "ist mit beyer Hingel nist ey der Ubrant - dast ey nist ein blittifan ey - tra". The piano accompaniment continues with a simple harmonic accompaniment.

minut' Carlo ist ein Vorbild auf dem glanz - reich - er - folge

und nicht konat ich mit u - gen was mit se wolle mit zu im

Hellen im Hellen nicht ich wachung in die stilt - la si - p - die.

Milano, d. 1. November 47.