



2nd COPY DELIVERED TO THE  
**JUN 6, 1899**  
 Music Department

**C. PRÜFER'S OCTAVO PLATE EDITION**

← OF →

**PART SONGS**

→ FOR ←

**\* MALE VOICES. \***

1. <b>Drinking Song</b> . . . . .	<b>J. Benedict.</b>	.20
2. <b>Absence</b> . . . . .	<b>J. L. Hatton.</b>	.10
3. <b>Forsaken</b> . . . . .	<b>Th. Koschat.</b>	.10
4. <b>Serenade</b> . . . . .	<b>J. Otto.</b>	.10
5. <b>The Young Lover</b> . . . . .	<b>Th. Koschat.</b>	.20
6. <b>Theresa Waltzes</b> . . . . .	<b>Carl Faust.</b>	.40
7. <b>Invitation to the Dance</b> . . . . .	<b>V. E. Nessler.</b>	.40
8. <b>Forest Dawn (Bass Solo)</b> . . . . .	<b>W. Speidel.</b>	.20
9. <b>The Dreaming Rose</b> . . . . .	<b>H. Rheinhold.</b>	.15
10. <b>Autumn</b> . . . . .	<b>R. Henberger.</b>	.15

Boston, **Carl Prüfer**, 34 West St.

# AUTUMN.

(Herbst.)

English version by Mrs. L.T. Craigin.

Richard Heuberger.

Andante.

*pp*

Tenor I.

1. When ..... the.....  
 2. When ..... the.....

*pp*

Tenor II.

1. When ..... the.....  
 2. When ..... the.....

Bass I.

1. When like rud. dy wine Gleams the purple vine, And the  
 2. When the li - lac blows, Vio. - let sweet and rose; When the

*pp*

Bass II.

1. When the wil - - - low  
 2. When the snow - - - y

willow by the bell brook is grey. When the dai - sy dies When the  
 snowy May slight.ly rings, When the nightin - gale, Warbles

by May the bell brook is grey. When the dai - sy dies When the  
 May the bell slight.ly rings, When the nightin - gale, Warbles

thros - - - - tle flies, the blackthorn hears his parting lay.  
wood - - - - lands. loud, in woodland loud the cuckoo sings;

thros - - - - tle flies, the blackthorn hears his parting lay.  
wood - - - - lands loud, in woodland loud the cuckoo sings;

thro - - - - tle flies, And the blackthorn hears his parting lay. Then fare -  
in the vale, And in woodlands loud the cuckoo sings; Then fare -

thros - - - - tle pipes his lay.  
woods the cu - - - - ckoo sings;

Then fare - - well I've wan - - - - dered  
Then fare - - well

Then fare - - well I've wan - - - - dered.  
Then fare - - well

well ye meadows, hills and woodland shad - - ows, Where I've wander'd far and -  
well to sor - row, Careless of the mor - row, Will I wander to the

Then fare - - well I've wan - - - - dered  
Then fare - - well

far and lin - - - - gered late!

far and lin - - - - gered late!

late..... Where I've wandered far and lingered late! I'll no  
fo - rest, Will I wan - der to the fo - rest free; Where in,

far and lin - - - - gered late!

Seek my home In the town where  
 Seek my home In the town where  
 longer roam; I will seek my home, In the town where Ro-land  
 dew-y dale, In the peaceful vale, Ro-sy dawn and Margret.  
 I will seek my home where old

Ro-land guards the gate. *mf* Pretty  
 Then my  
 Ro-land guards the gate.  
 guards the gate, In the town where Roland guards the gate.  
 wait for me, Ro-sy dawn and Margret wait for me.  
 Ro-land guards the gate.

Maid I pray, Grieve no more to-day, When the swallows come. I  
*mp*  
 When the swallows come I  
*mp*  
 When the swallows come I  
*mp*  
 Maid I pray grieve not I pray, ah grieve.

shall be here; But if I should die, O prithee do not cry, Twill

shall be here; But if I should die, O do not cry, Twill

shall be here; But if I should die, O do not cry,

not I pray; And if I should die dear, Prithee do not

spoil your pret . . . . . ty eyes my dear, Spoil your

spoil your pret . . . . . ty eyes my dear, Spoil your

It will spoil your pret . . . ty eyes my dear,

cry lest it spoil.....

eyes,..... spoil your eyes my dear!

eyes, it would spoil your pretty eyes my dear!

dear it would spoil your pretty eyes my dear!

your pret . . . ty eyes my dear!