

21085



Troisième

**RONDÉAU**

pour le Piano

composé et dédié

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née Pfeiffer à Cassel

par

**ADOLPHE HESSE.**

Op. 68.

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# RONDO GRAZIOSO.

A. Hesse. Op. 68.

5

**Piano.**

*Allegretto. 8<sup>va</sup>*

*p dolce legato.*

Ped.

*loco.*

*cres. stretto. dim.*

*loco.*

*8<sup>va</sup>*

*rite - nu - to.*

*pp*

*a Tempo.*

Ped.

*loco.*

*cres.*

*p*

Ped. Ped.

*loco.*

*pp*

Ped.



1

Sa ~~~~~ loco.                      Sa ~~~~~ loco.

*f*

*f* Ped. *tr* Ped. Ped. Ped.

*pp* leggiero.

*f* *ff* Sa Ped.

Sa ~~~~~ loco.

*pp* Ped. Sa ~~~~~ loco. Ped. Ped. Ped.

1. 2.

*ff*

First system of musical notation, consisting of a grand staff with two staves. The music is in a key with two flats and a 3/4 time signature. The upper staff begins with a *p legato.* marking. The lower staff features a complex accompaniment with many beamed sixteenth notes.

Second system of musical notation, continuing the grand staff. The upper staff has a *sa loco.* marking above it. The lower staff has a *ff energico.* marking below it. Pedal markings are indicated by the symbol  $\oplus$  Ped. below the staff.

Third system of musical notation, continuing the grand staff. The upper staff has a *sa.* marking above it. The lower staff has a *p* marking below it. Pedal markings are indicated by the symbol  $\oplus$  Ped. below the staff.

Fourth system of musical notation, continuing the grand staff. The upper staff has a *pp* marking below it. The lower staff has a *dolcissime.* marking below it. Pedal markings are indicated by the symbol  $\oplus$  Ped. below the staff.

Fifth system of musical notation, continuing the grand staff. The upper staff has a *sa* marking above it. The lower staff has a *loco.* marking above it. Pedal markings are indicated by the symbol  $\oplus$  Ped. below the staff.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various performance instructions and technical markings:

- System 1:** Starts with *ppp*. The right hand has a *sa loco* marking above a series of sixteenth-note chords. The left hand has a *tr* marking above a triplet of eighth notes. The system ends with a *f* dynamic marking.
- System 2:** Continues the piece with complex rhythmic patterns in both hands, including triplets and sixteenth-note runs.
- System 3:** Features a *loco* marking above the right hand. The left hand has a *pp* dynamic marking. The system concludes with a *ritenu. Tempo* instruction.
- System 4:** Begins with *Tempo, legatissimo*. The right hand has a *ritenu.* marking. The left hand has a *sempre pp* marking.
- System 5:** Contains a *sa* marking above the right hand. The left hand has a *loco* marking. The system includes numerous technical markings such as *1 2 3 4 5* and *1 2 3 4 5* under the notes.
- System 6:** Starts with *pp* in the right hand and *cres.* in the left hand. The right hand has a *sa* marking above the notes.

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*ff*

*pp leggiero.*

Ped. 0 Ped. 0 Ped. 0

*ff*

Ped. 0

*cres.* *f cres.*

*p*

*cen - do.* *loco.* *loco.* *loco.* *loco.*

*ff*

*loco.* *tr.* *do.* *grazioso*

*dimin. loco.* *p* *rallent. tan.*



*e legato.*  
 Ped.  
 loco.  
*cres.*  
*stretto.*  
*sa*  
*loco.*  
*sa*  
*dim.*  
*pp*  
*ritenuto.*  
*a Tempo.*  
 Ped.  
*loco.*  
*cres.*  
*pp*  
*sa*  
*loco.*  
*sa*  
*loco.*  
*f*  
 Ped.  
*tr*  
*tr*  
*pp*  
*leggiero*  
*sa*  
*sa*  
 Ped.  
*pp*



8<sup>va</sup> ..... loco.

*ff*

Ped. Ped. Ped.

*ff* *risoluto.* *tr*

*tr*

*p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p dim.* *pp ritardando*

*a Tempo. dolente.*

8<sup>va</sup> ..... loco.

*ppp* *pp* *dolcissime.*

*ritenuto.*

loco.

First system of musical notation. The right-hand part (treble clef) features a melodic line with trills (tr.) and a dynamic marking of *ppp*. The left-hand part (bass clef) provides a rhythmic accompaniment with chords and arpeggiated figures.

Second system of musical notation. The right-hand part continues with a melodic line. The left-hand part includes a complex arpeggiated figure with fingerings: 4-2, 2-1, 4-2, 1-3, 2-1, 4-3, 1-3, 2-1, 2-2, 4-5, 4.

Third system of musical notation. The right-hand part has a dynamic marking of *pp*. The left-hand part features a melodic line with a *ritenuto* marking and a tempo change to *Tempo, legatissimo*.

Fourth system of musical notation. The right-hand part has a dynamic marking of *p dolce*. The left-hand part continues with a melodic line.

Fifth system of musical notation. The right-hand part has a dynamic marking of *p dolce*. The left-hand part continues with a melodic line.

Sixth system of musical notation. The right-hand part has a dynamic marking of *pp*. The left-hand part includes a *loco.* marking and a dynamic marking of *cres.*



Musical score for piano, page 11. The score consists of six systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The piece includes various performance markings:

- System 1: *ff* (fortissimo), *loco* (loco playing).
- System 2: *pp leg.* (pianissimo leggiero), *stringendo* (stringendo), *Ped.* (pedal).
- System 3: *cres.* (crescendo), *ff* (fortissimo).
- System 4: *Tempo I.* (Tempo I), *f* (forte), *p* (piano), *ff* (fortissimo).
- System 5: *a due corde* (a due corde), *ppp* (pianississimo), *vallent.* (rallentando), *loco* (loco playing).
- System 6: *mo.* (meno), *ren. do.* (ritardando), *loco* (loco playing).

Pedal markings (*Ped.*) are present throughout the score, often with a circle and a slash (*Ped. 0*) indicating pedal changes. The piece concludes with the instruction *Fin.* (Fine).



