

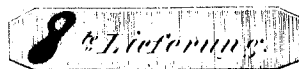
NEUESTE

Orgel-Compositionen

(zum Gebrauche)
beym öffentlichen Gottesdienste

von
Adolph Hülse,

Organisten an der evangelischen Hauptkirche St. Bernhardin zu Breslau.



Eigentum des Verlegers.

Eingetragen in das Archiv der vereinigten Musikalienhändler.



Wien, bey Tobias Haslinger,
kk Hof- u. priv. Kunst- u. Musikalienhändler
am Graben, 32572.

X 1822.

Orgel-Vorspiele

verschiedenen Charakters
zum Gebrauch beim öffentlichen Gottesdienste.

Componirt und dem

Domorganisten **Herrn Hauke** zu Halberstadt

freundlichst zugeeignet

von

ADOLPH HESSE.

48^{tes} Werk.

(N^o 27. der Orgelsachen.)

Eigenthum des Verlegers.

N^o 5678.

Eingetragen in



das Vereins-Archiv.

Preis f. 1. — C.M.
— 16 gr.

Wien, bei Tobias Haslinger,
k. k. Hof- und priv. Kunst- u. Musikalienhändler.

Mit vollem Werke.

Nº 1.
Allegretto

Mit sanften Stimmen.

Nº 2.

Andante.

Ped.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, while the bass staff features a more rhythmic accompaniment with some rests.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a treble staff and a bass staff.

Mit vollem Werke.

Nº 3.
Andante.

Third system of musical notation, marked 'Andante' and 'Mit vollem Werke'. It features a treble staff and a bass staff with a slower tempo and a more sustained accompaniment.

Ohne Ped:

Fourth system of musical notation, marked 'Ohne Ped:'. It features a treble staff and a bass staff with a similar tempo and accompaniment.

Ped: dopp:

Fifth system of musical notation, marked 'Ped: dopp:'. It features a treble staff and a bass staff with a similar tempo and accompaniment.

Sixth system of musical notation, marked 'attaca.'. It features a treble staff and a bass staff with a similar tempo and accompaniment.

attaca.

Allegro.

Senza Pedale.

Ped.

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Second system of musical notation, continuing the piece with various note values and rests.

Third system of musical notation, showing a continuation of the melodic and harmonic lines.

Fourth system of musical notation, featuring a prominent bass line with sustained notes.

Fifth system of musical notation, with intricate rhythmic figures in both staves.

Sixth system of musical notation, concluding the piece with a final cadence and a double bar line.

Mit sanften MANUAL- und PEDAL-Stimmen.

N^o 4.
Andante.

Senza Pedale. Pedale.

Senza Pedale.

Pedale.

Mit vollem Werke.

Nº 5.

Allegretto
moderato.

The first system of the piece consists of two staves. The treble staff begins with a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes. The key signature has two flats, and the time signature is common time.

Pedale.

The second system continues the piece with more complex melodic lines in both the treble and bass staves. The treble staff features a prominent melodic line with various ornaments and slurs, while the bass staff continues with a rhythmic accompaniment.

The third system shows further development of the musical themes. The treble staff has a more active melodic line, and the bass staff continues with a consistent rhythmic pattern.

The fourth system features a variety of rhythmic and melodic patterns. The treble staff has a more active melodic line, and the bass staff continues with a consistent rhythmic pattern.

The fifth system continues the piece with more complex melodic lines in both the treble and bass staves. The treble staff features a prominent melodic line with various ornaments and slurs, while the bass staff continues with a rhythmic accompaniment.

The sixth system concludes the piece with a final cadence. The treble staff has a more active melodic line, and the bass staff continues with a consistent rhythmic pattern.

VORSPIEL zum CHORAL: Durch Adams Fall ist ganz verderbt etc:
Mit vollem Werke.

No 6.

Andante.

Senza Ped:

Ped:

Mit sanften Stimmen.

No. 7.

Andante.

Mit vollem Werke.

Nº 8.
Allegro.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The music begins with a series of chords in the bass staff, with the instruction "Ped: dopp:" written below. The upper staff contains a melodic line with eighth and sixteenth notes.

The second system continues the piece with similar rhythmic patterns and chordal accompaniment in both staves.

The third system shows further development of the melodic and harmonic material.

The fourth system continues the piece, maintaining the energetic character of the "Allegro" tempo.

The fifth system of the score, showing the continuation of the musical themes.

The sixth system of the score, featuring more complex rhythmic figures.

The seventh and final system of the score, concluding with a double bar line and repeat dots.

POSTLUDIUM. Mit vollem Werke.

Nº 9. Allegro.

Ped:

Handwritten annotations: 34, 24, 3, 1, 1

Handwritten annotations: 3, 1, 2, 3, 4, 1, 3

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Ped:

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

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