Walzer

(Zweite Folge)

für

Pianoforte

zu vier Händen

von

Heinrich von Herzogenberg.

Op. 83. : Pr. 2 M 50 Pf

Prix 2 M 50 Pf

Leipzig, J. Rieter-Biedermann.

WALZER.

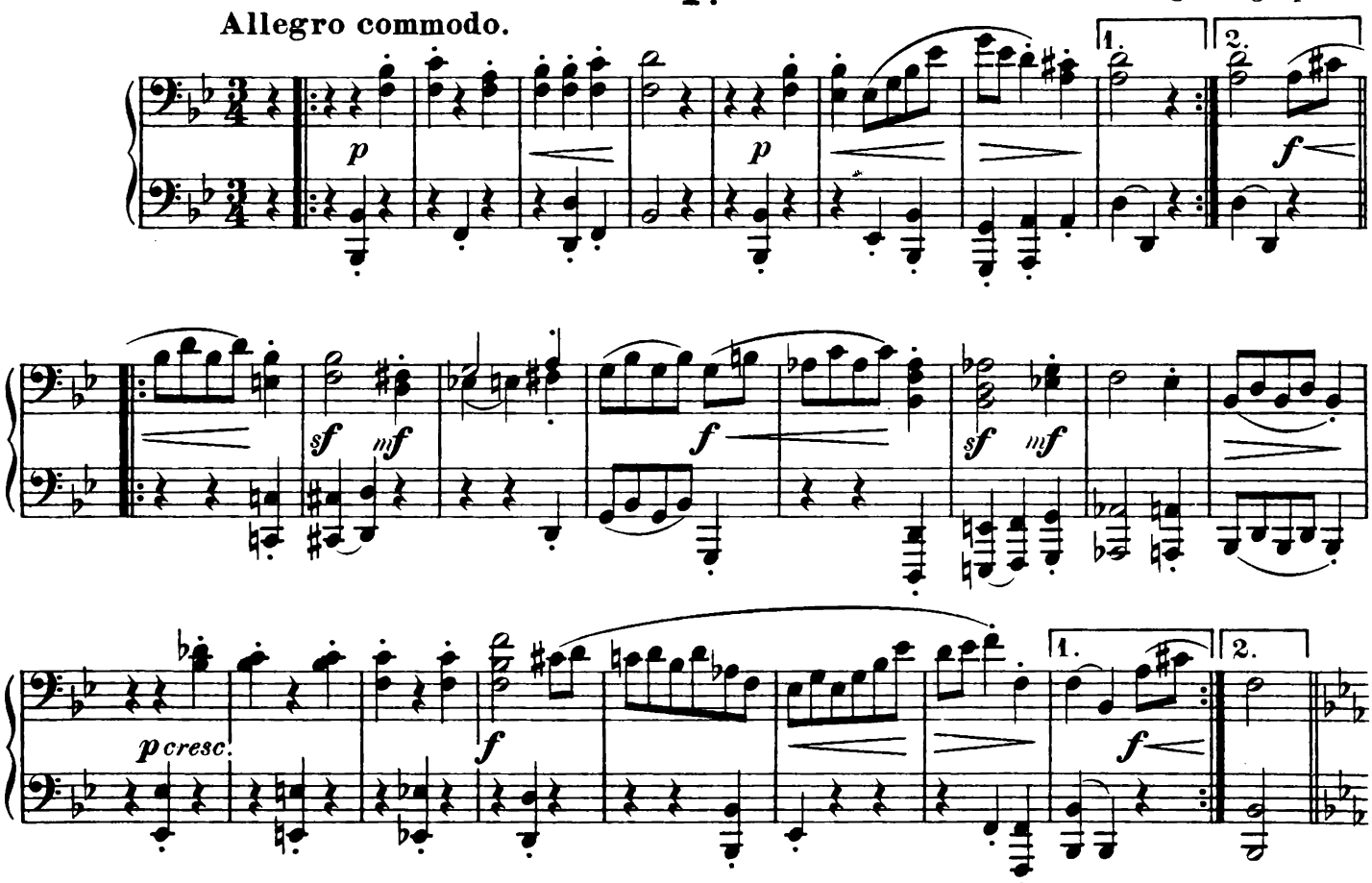
(Zweite Folge.)

Secondo.

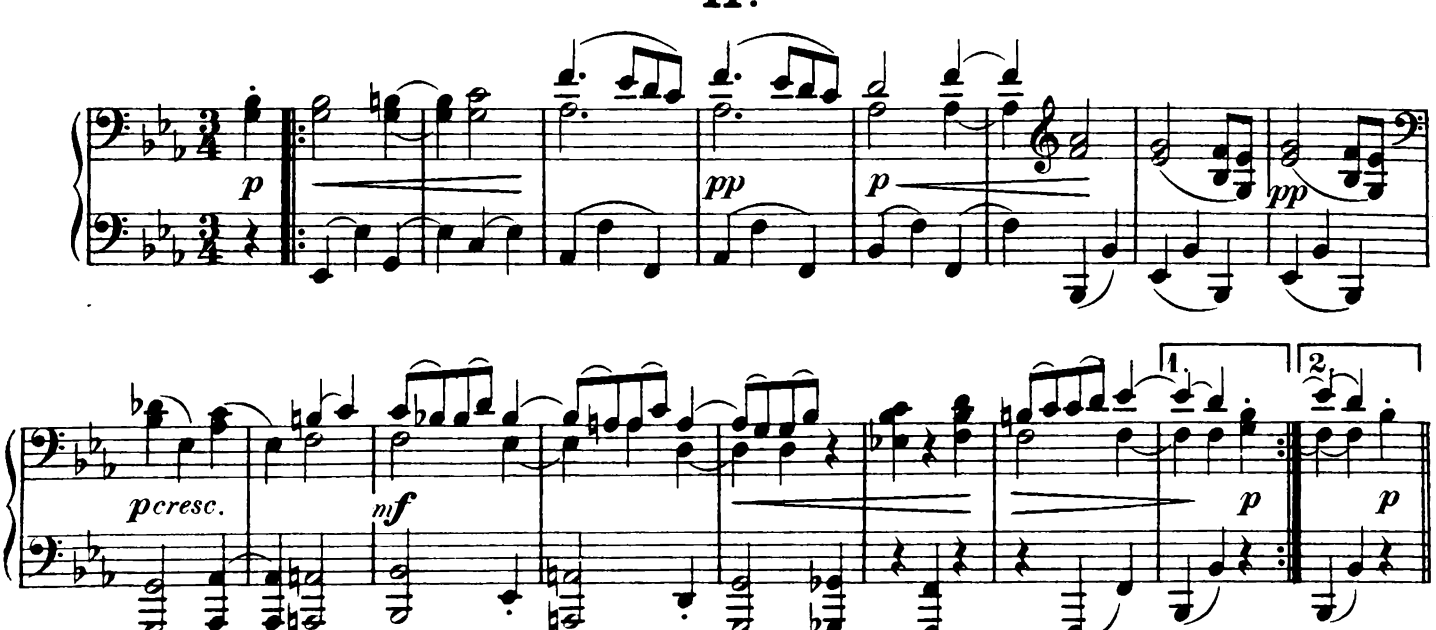
I.

H. von Herzogenberg, Op. 83.

Allegro commodo.



II.



Stich und Druck von C. G. Röder, Leipzig.

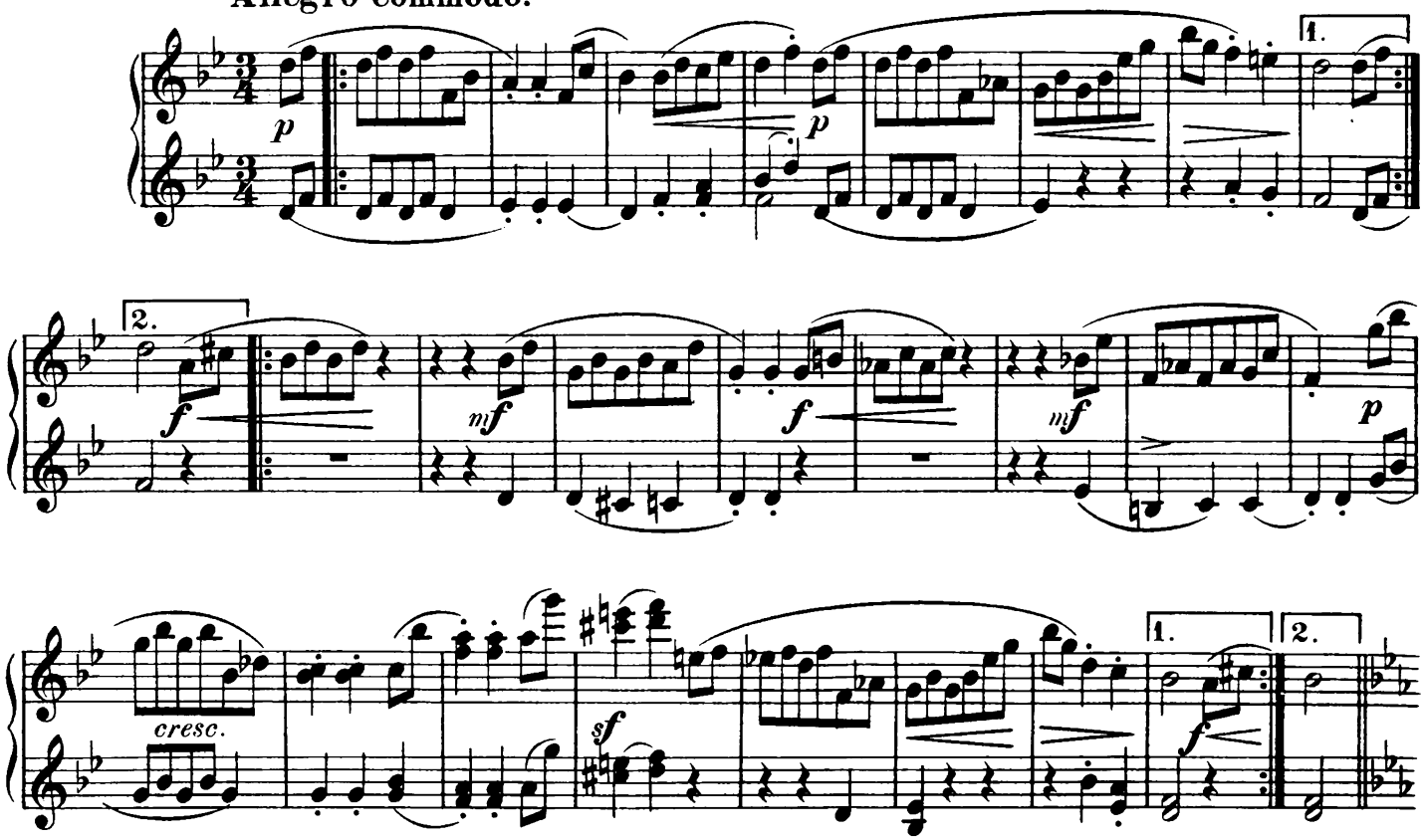
WALZER.
(Zweite Folge.)

Primo.

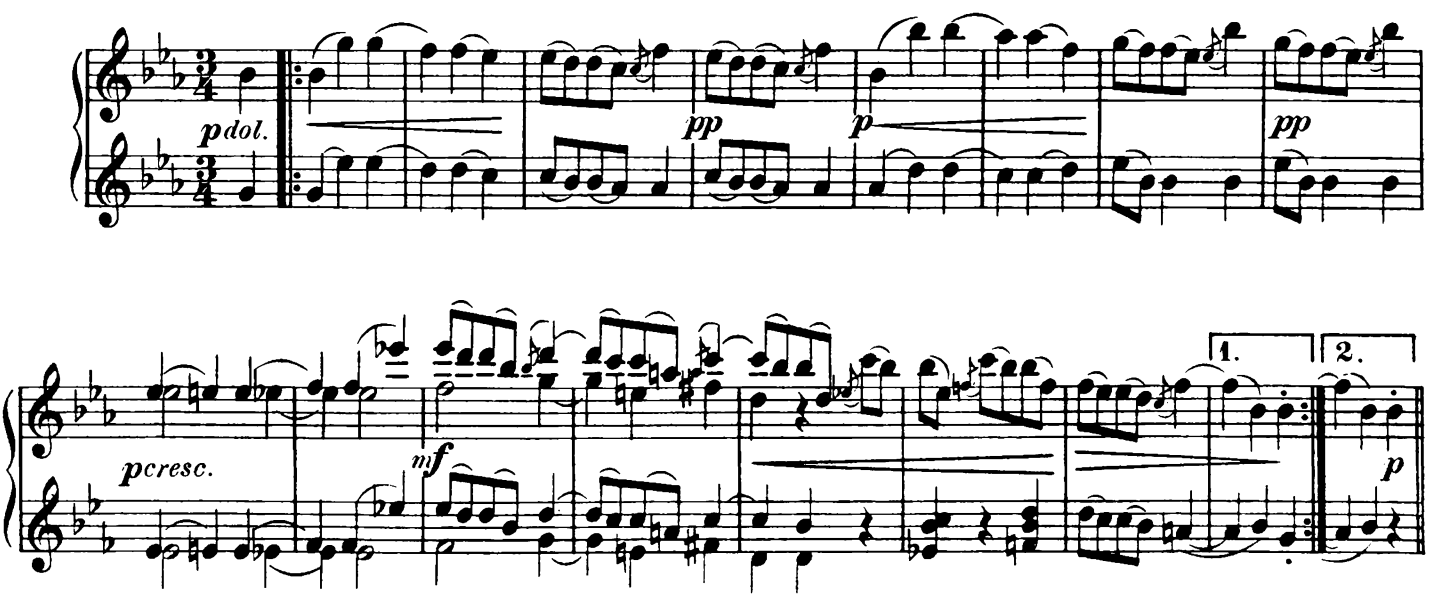
I.

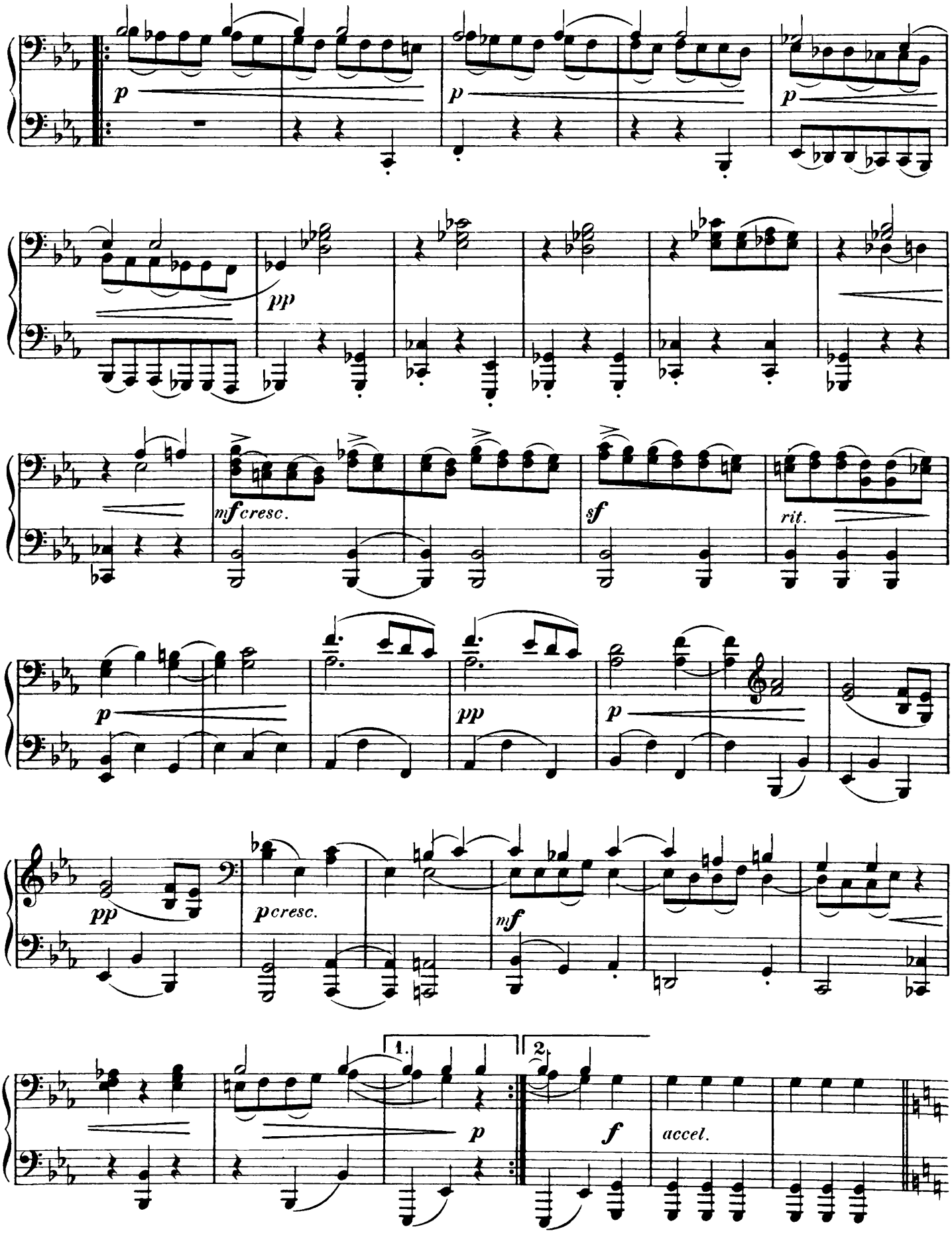
Allegro commodo.

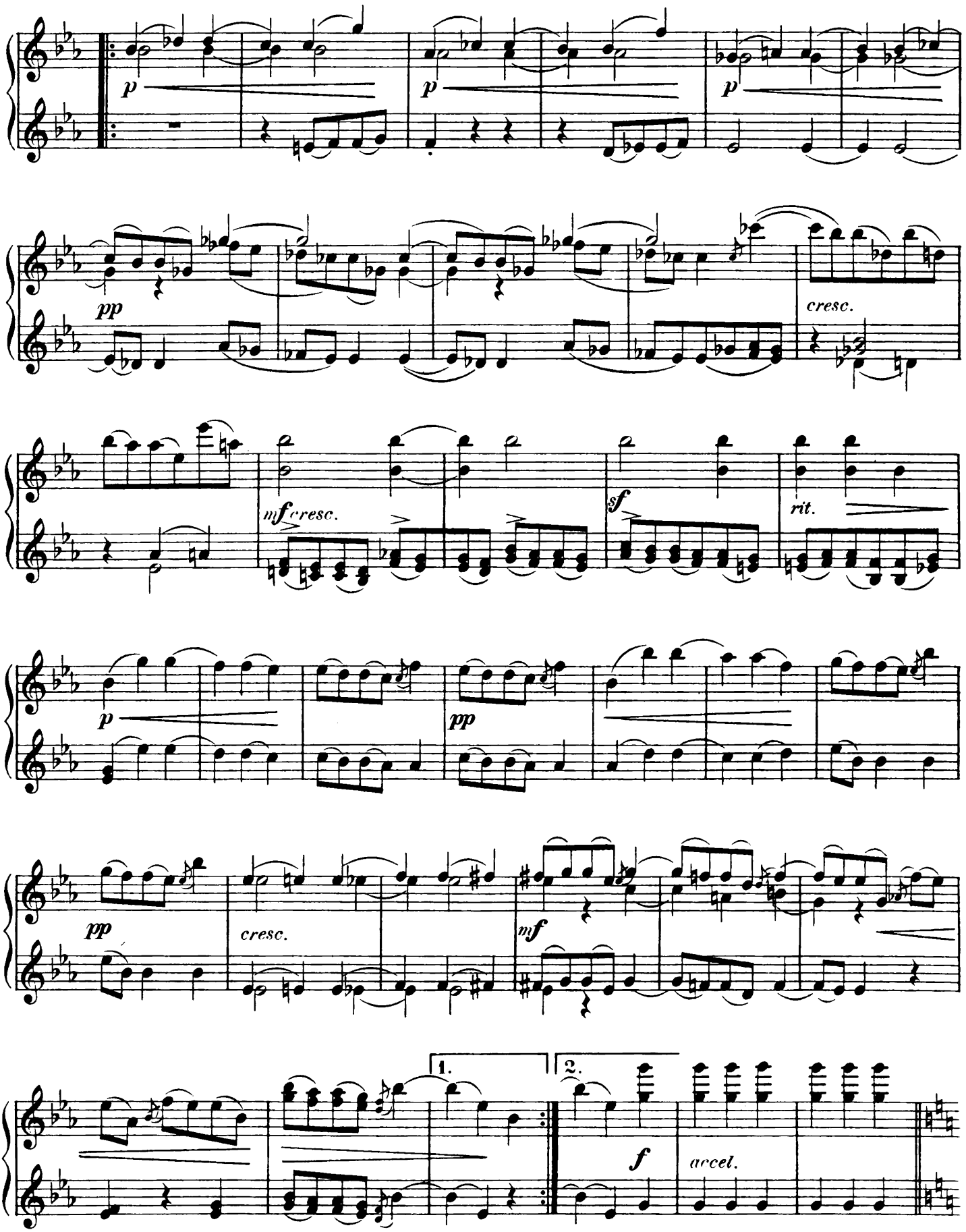
H. von Herzogenberg, Op. 83.



II.

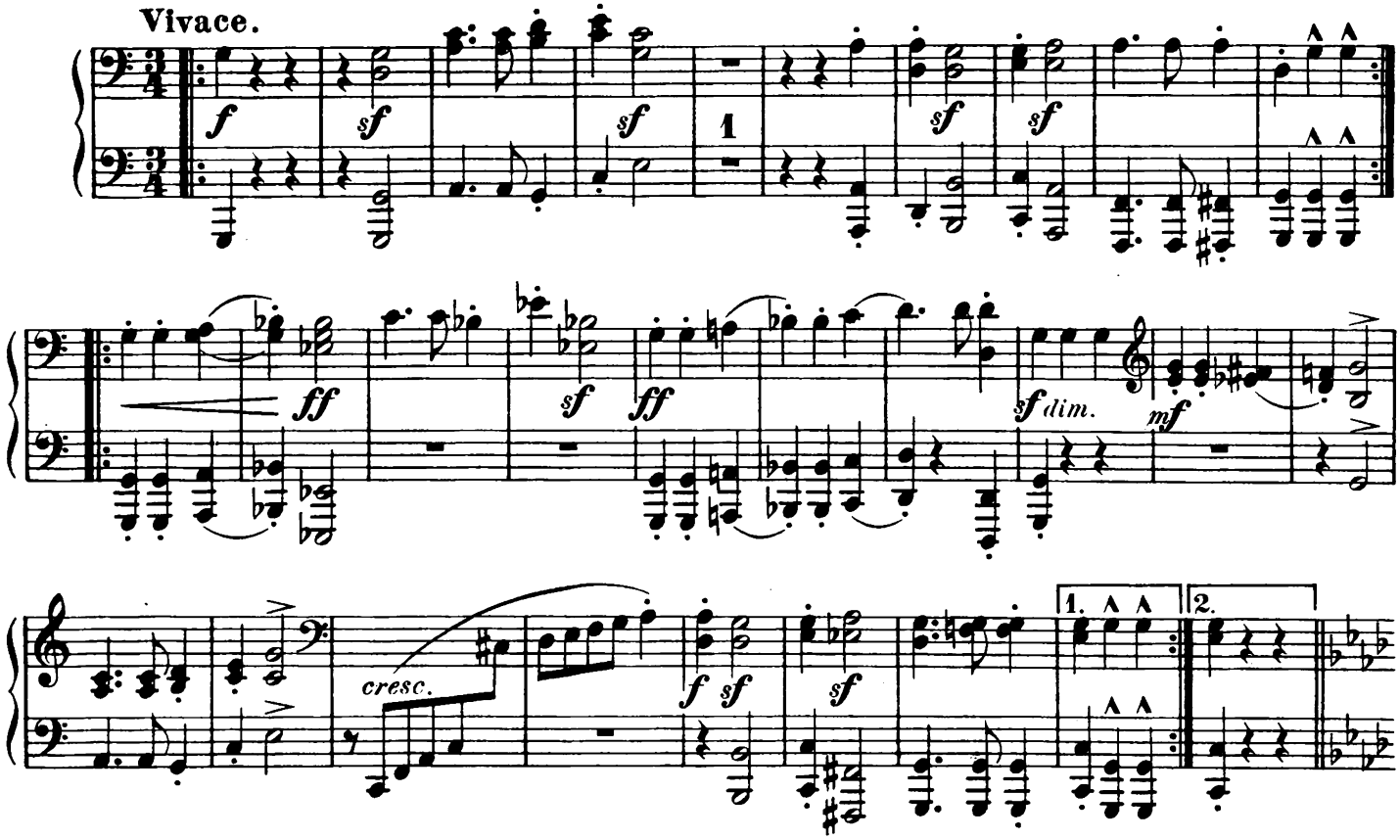



p
p
p
pp
mf cresc.
sf
rit.
p
pp
p
pp
p cresc.
mf
1.
2.
p
f
accel.


p
p
p
pp
cresc.
mf cresc.
sf
rit.
p
pp
pp
cresc.
mf
1.
2.
f
accel.

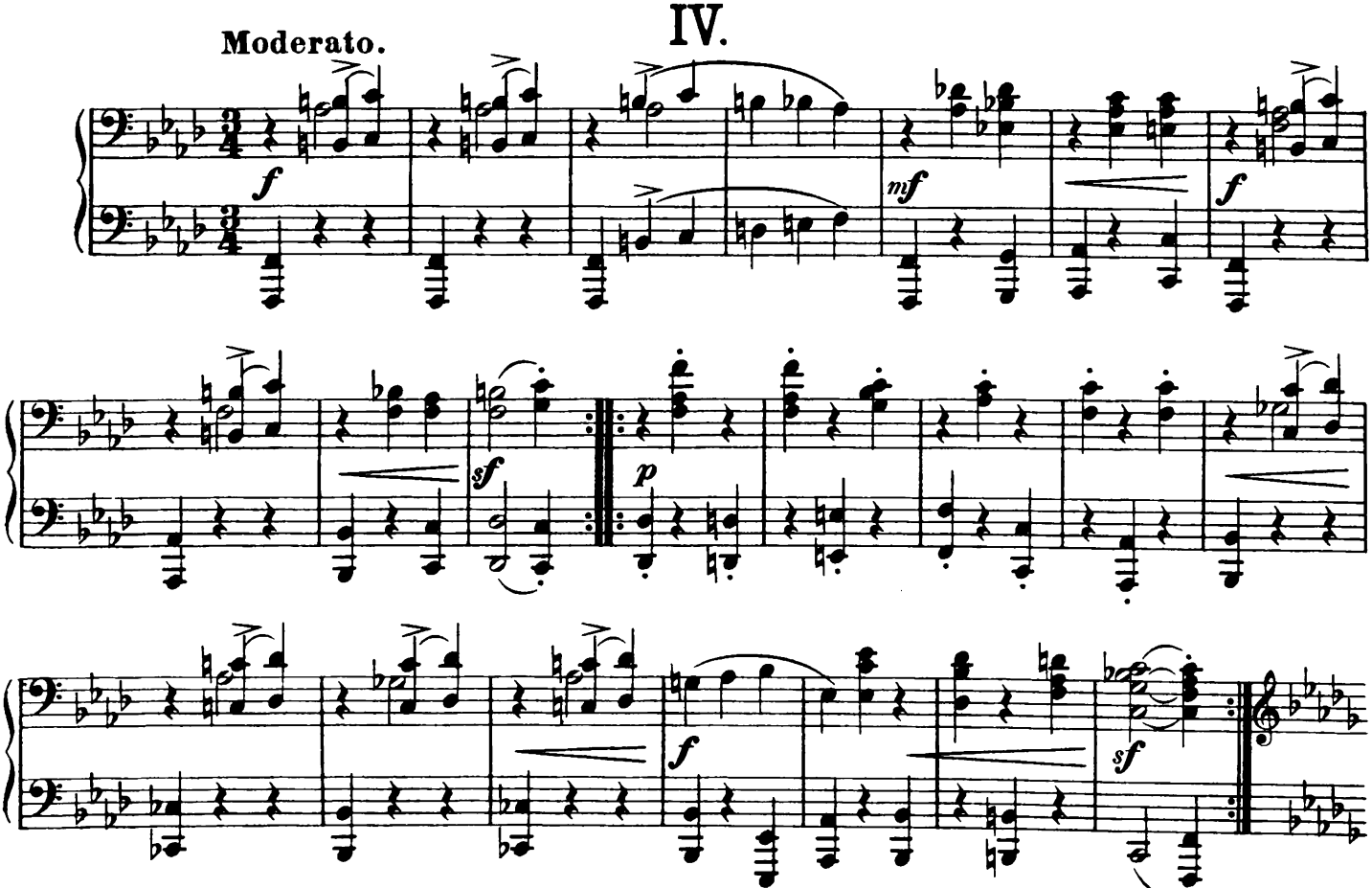
III.

Vivace.



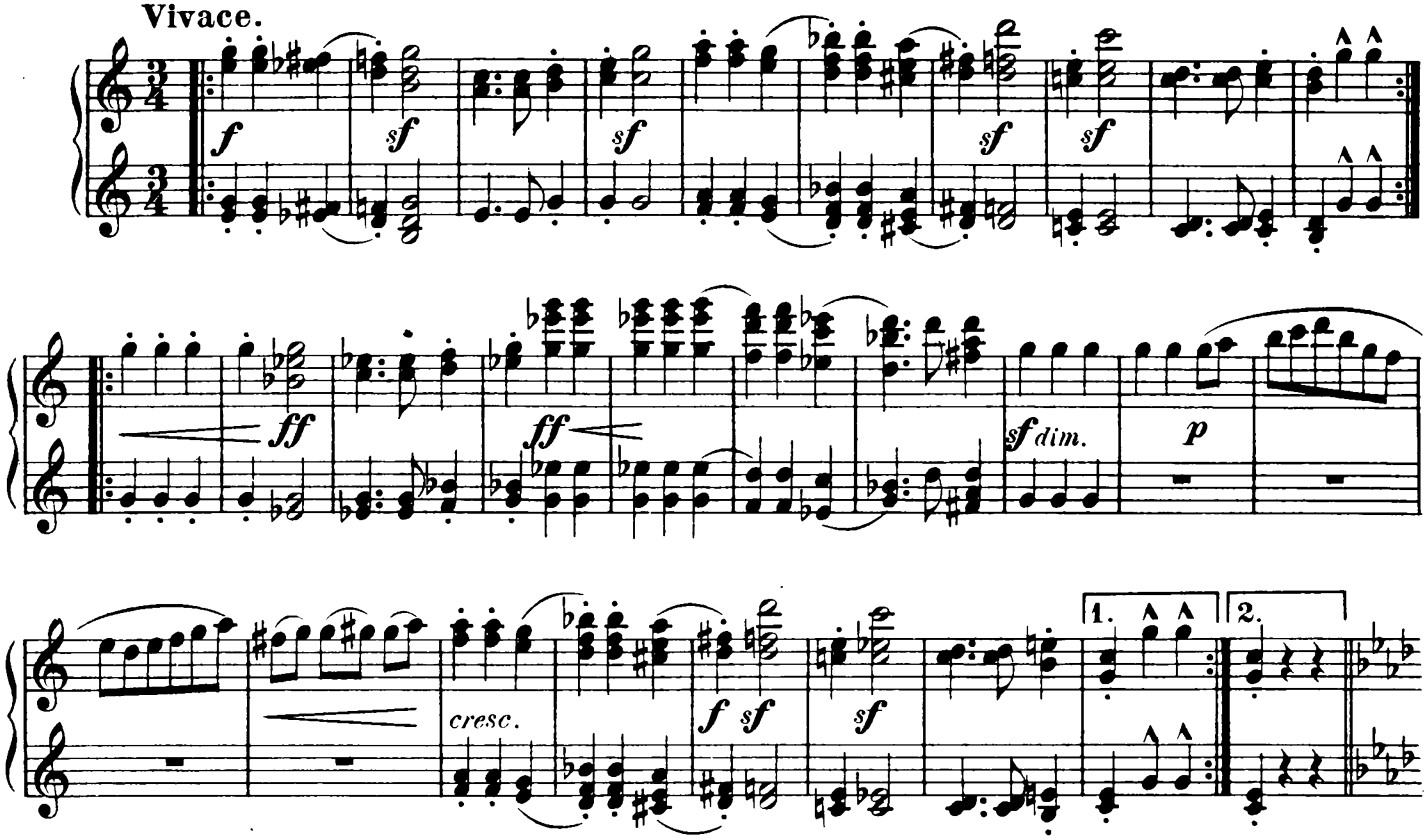
IV.

Moderato.



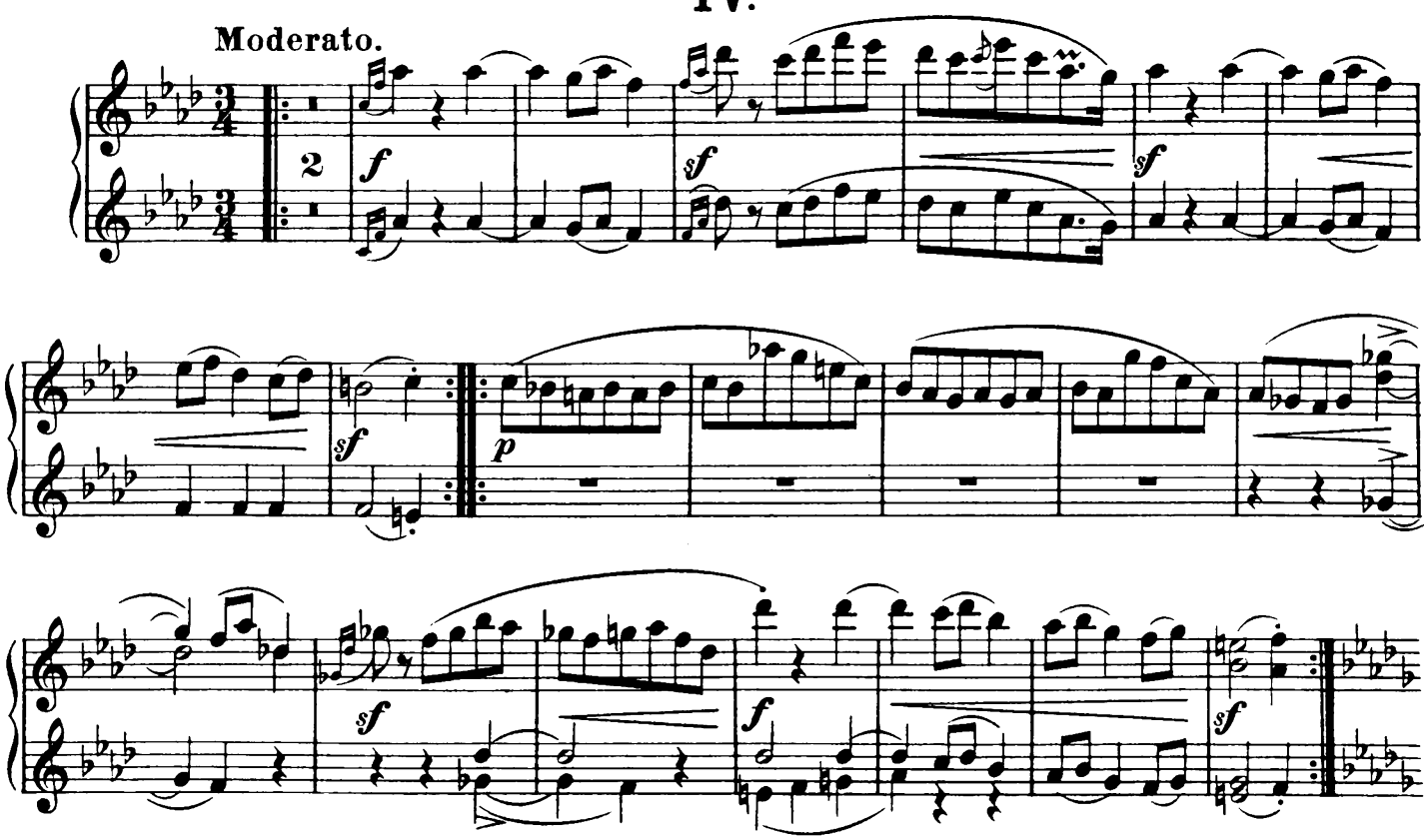
III.

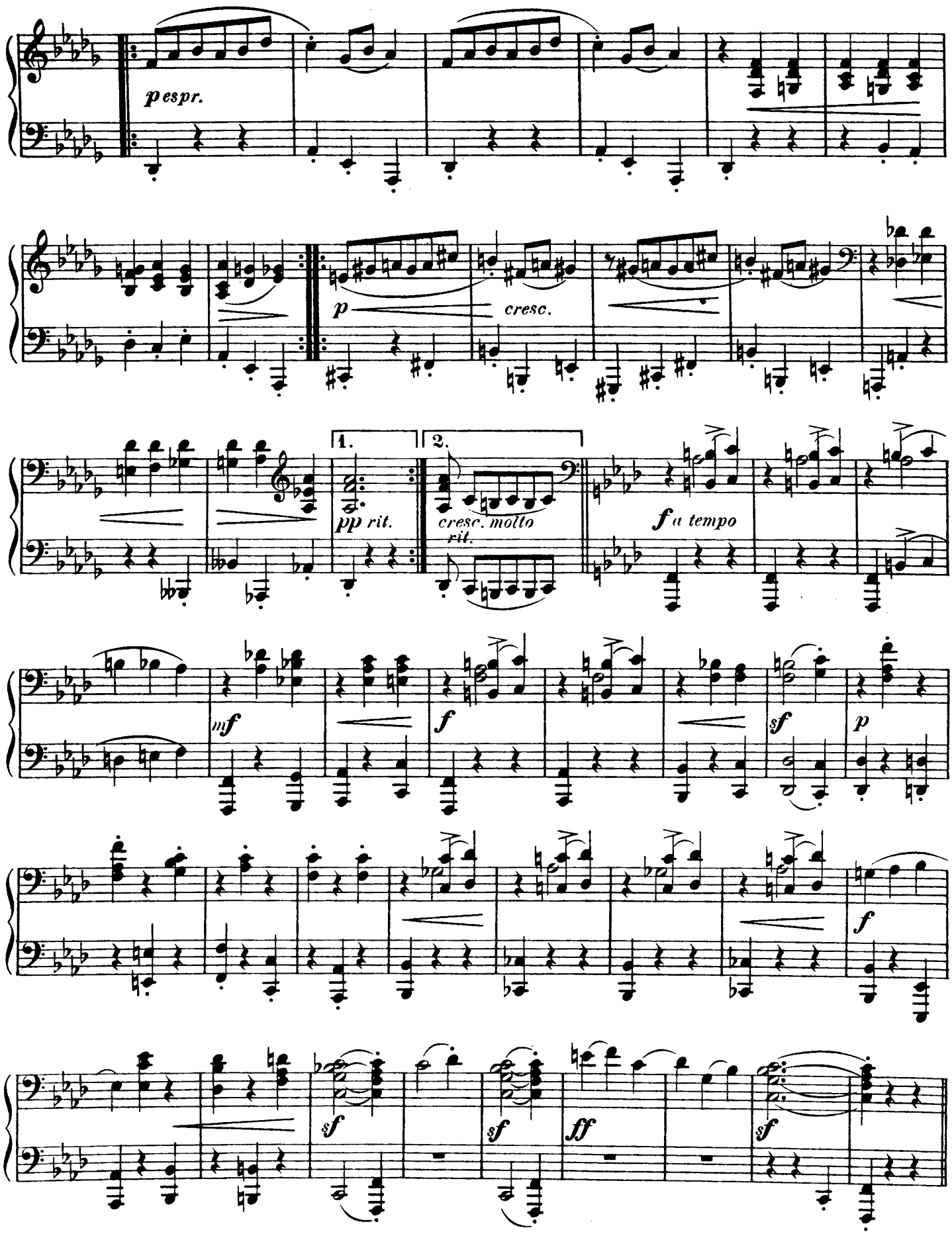
Vivace.

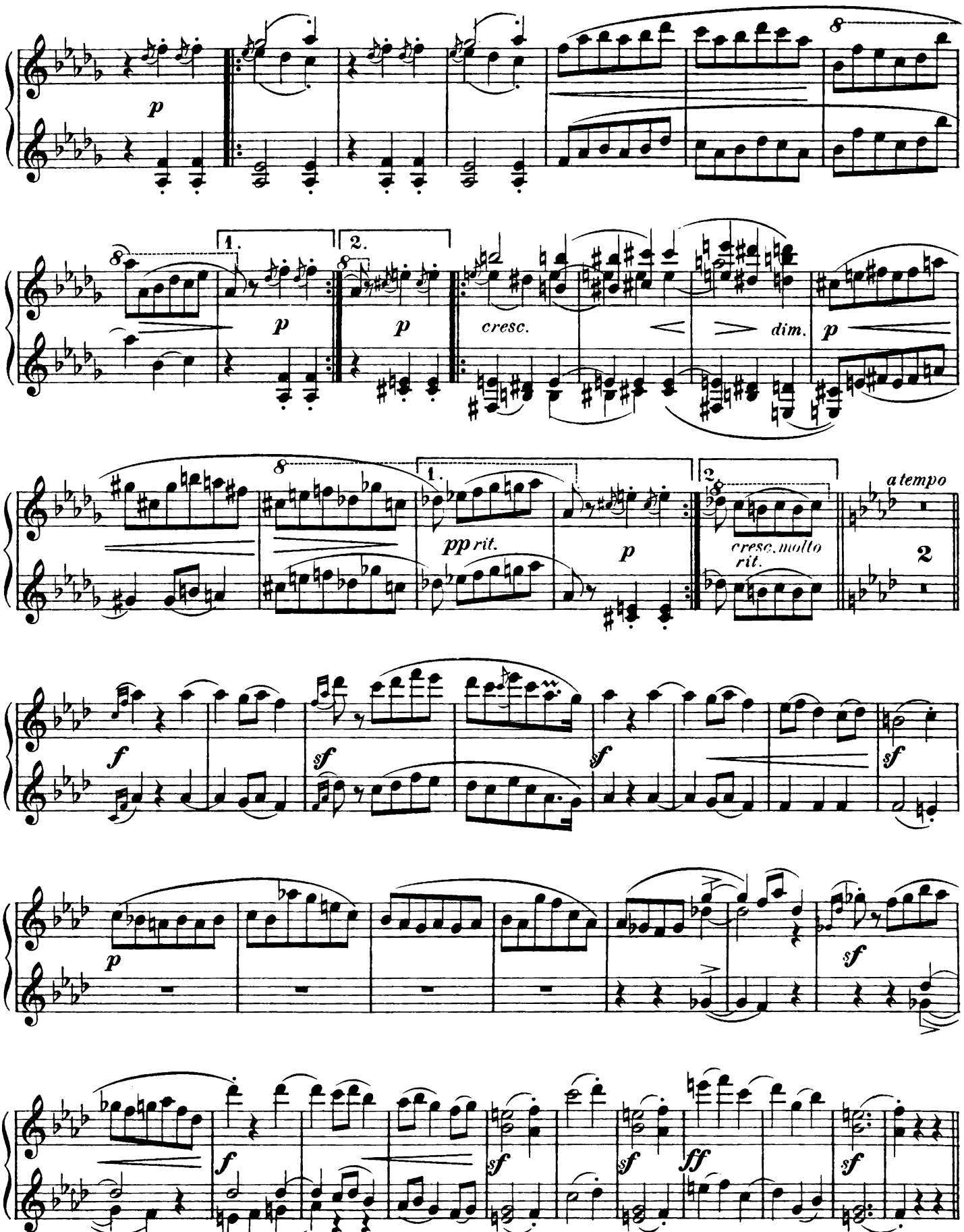


IV.

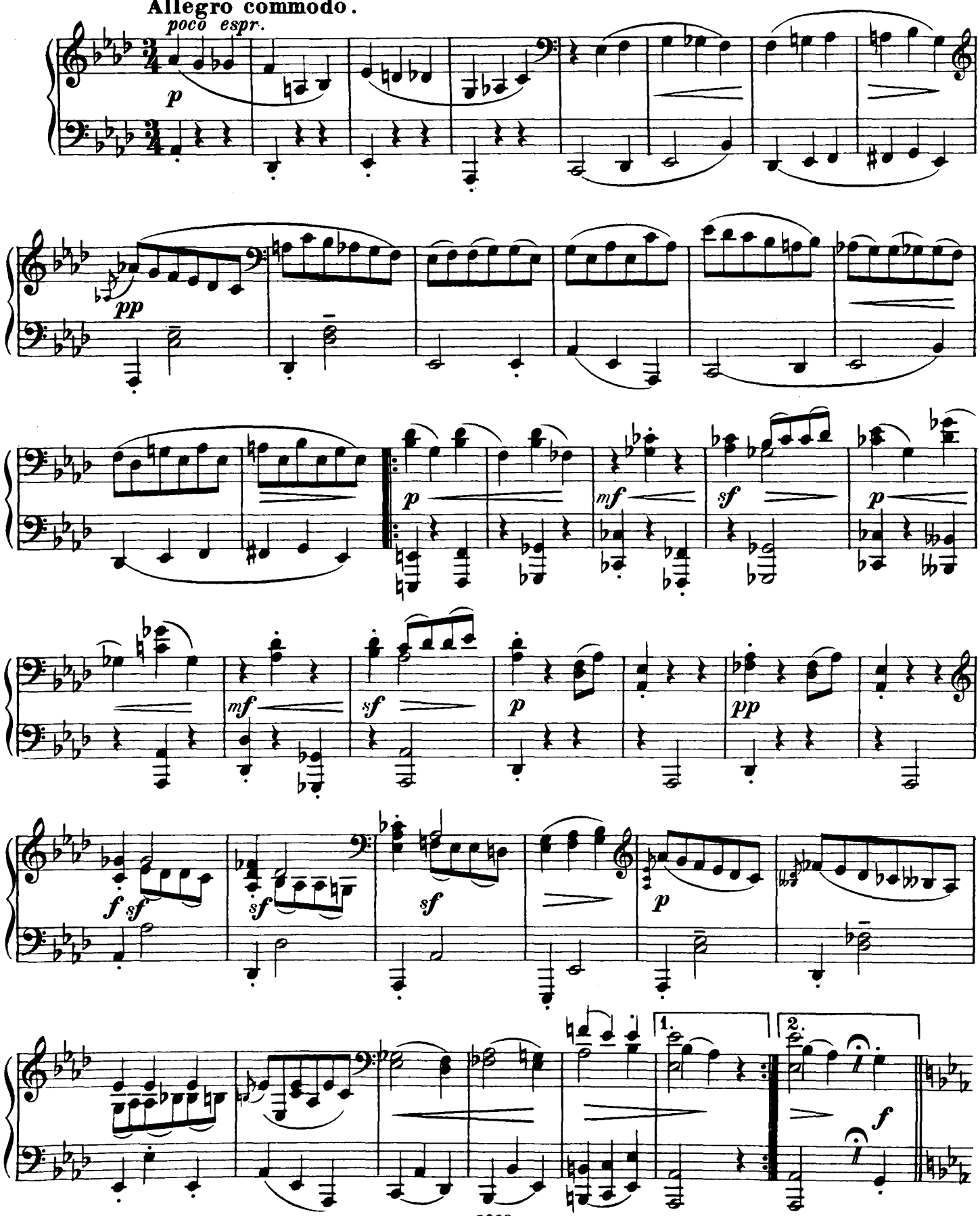
Moderato.



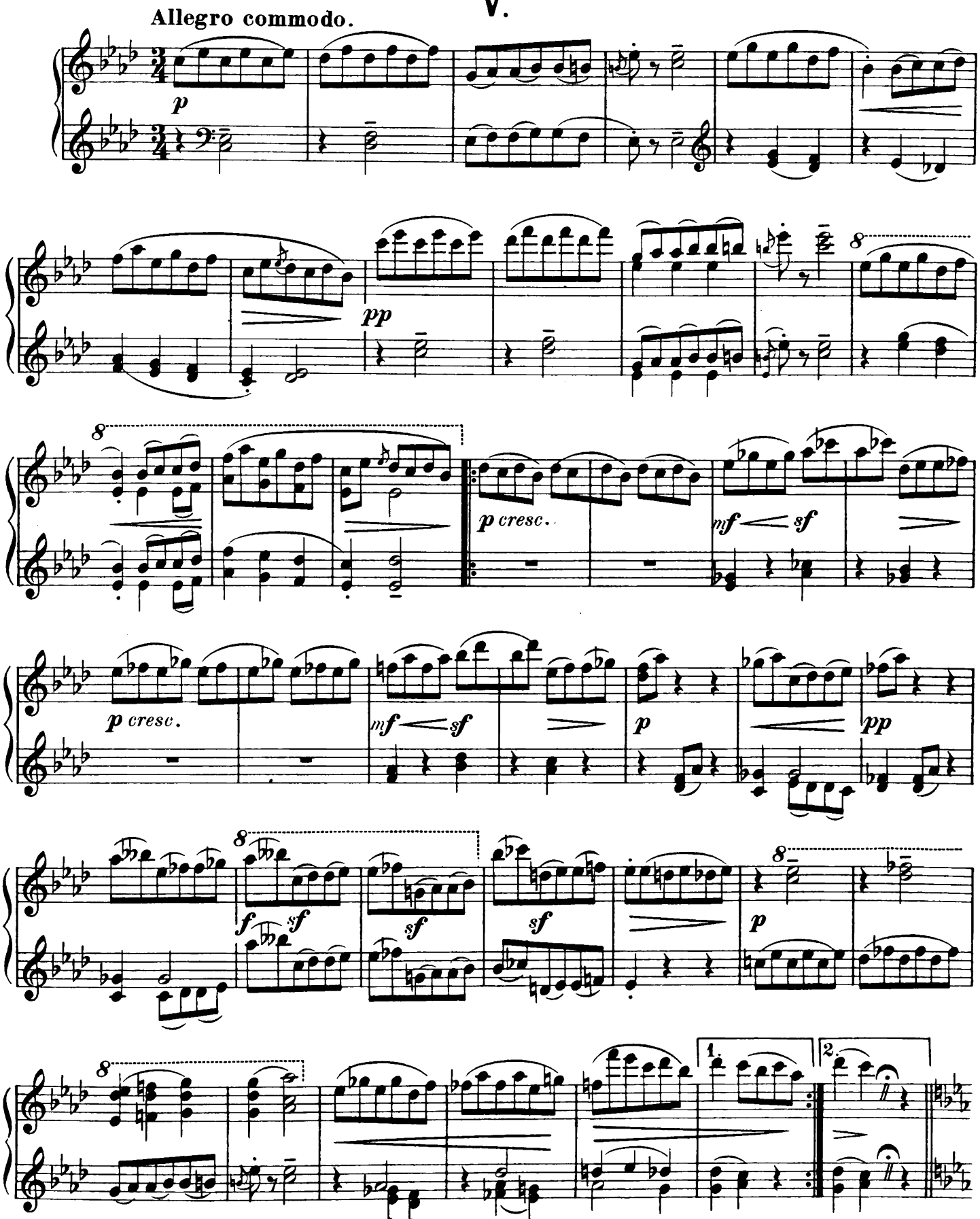

p espr.
p
cresc.
1.
2.
pp rit.
cresc. molto rit.
f a tempo
mf
f
sf
p
f
sf
sf
ff
sf


p
1.
2.
p
p
cresc.
dim.
p
1.
2.
pp rit.
p
cresc. molto rit.
a tempo
2
f
sf
sf
sf
p
sf
f
sf
sf
ff
sf

V.

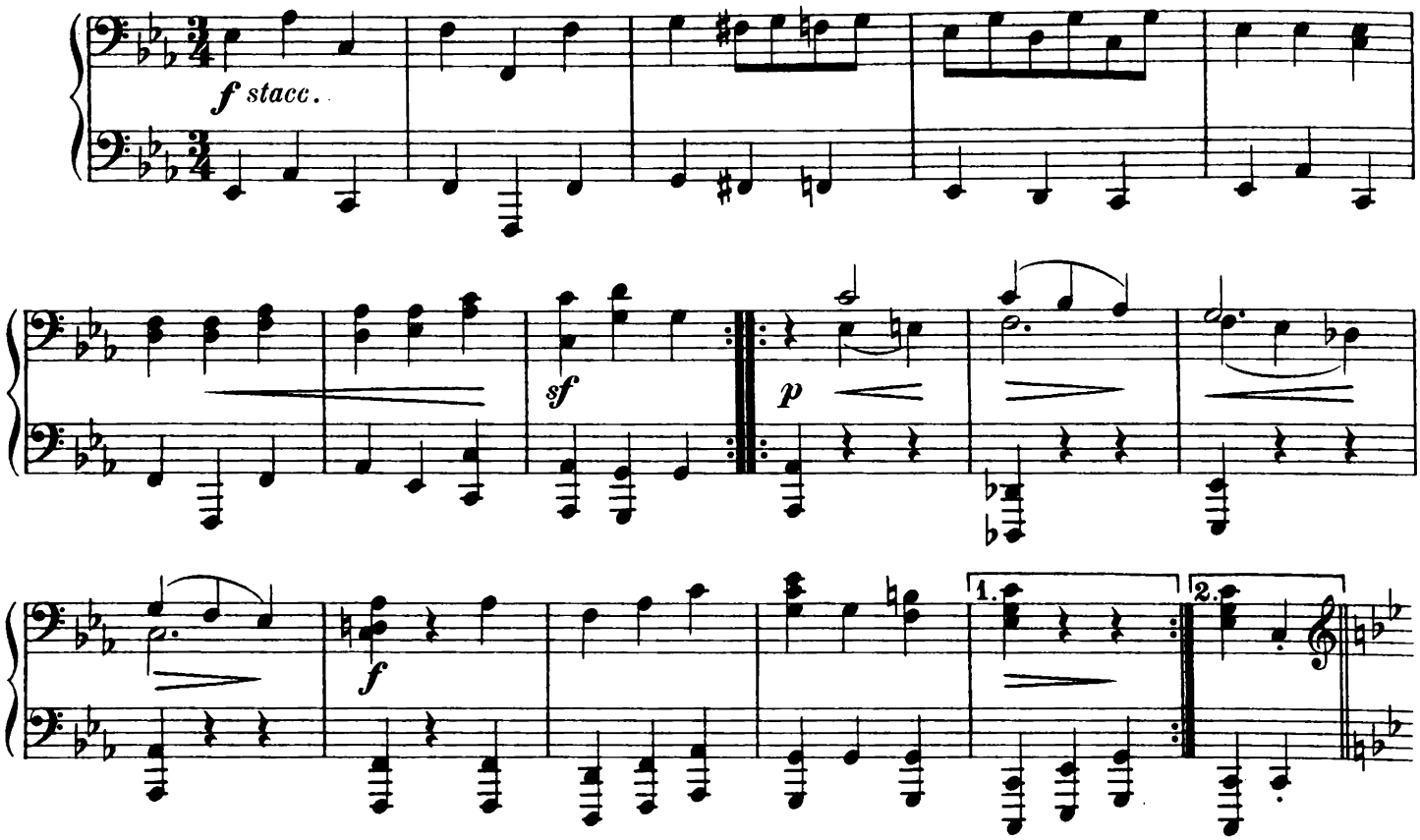


V.


Allegro commodo.
p
pp
p cresc.
mf sf
p cresc.
mf sf
p
pp
f sf
sf
sf
p
1.
2.

VI.

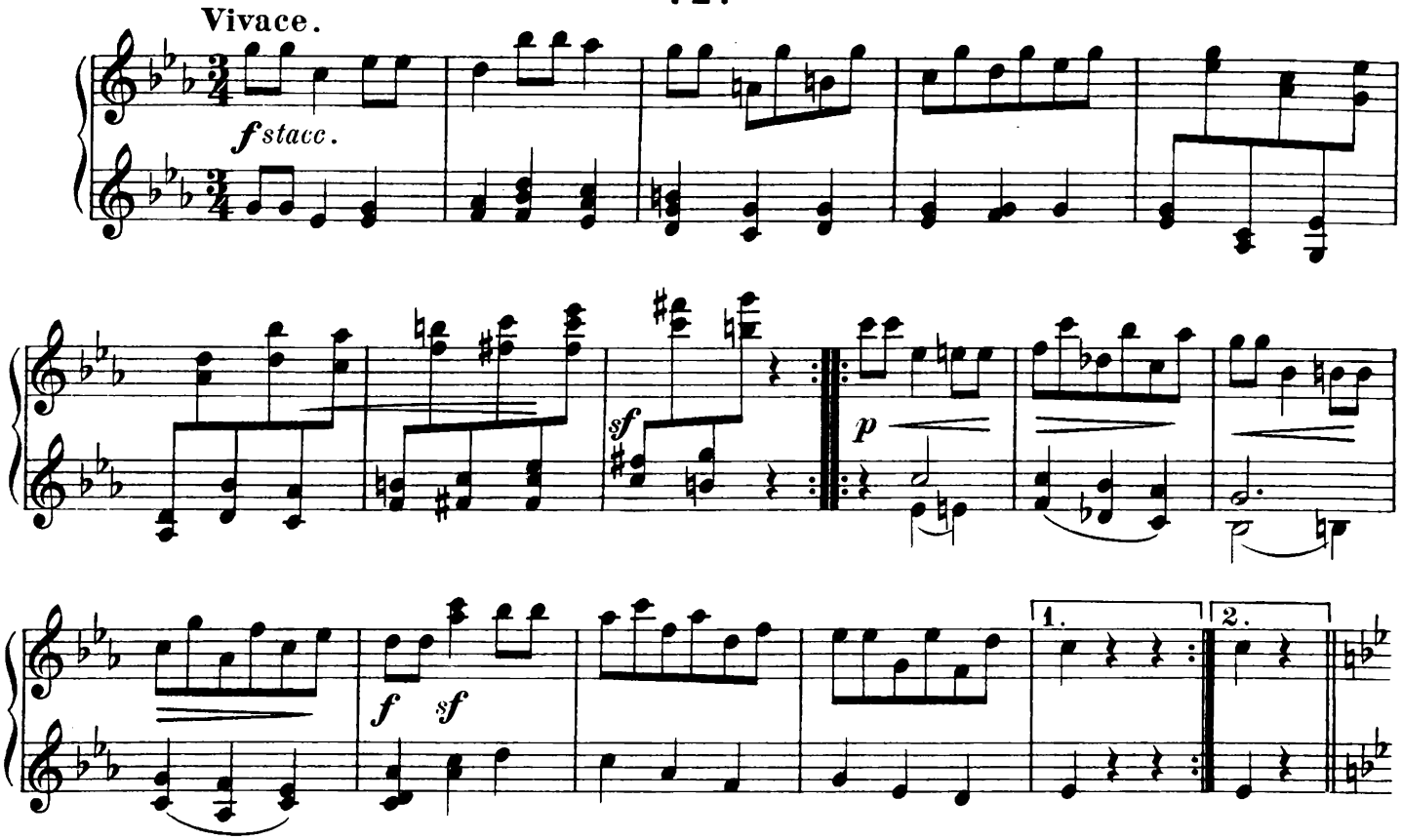
Vivace.



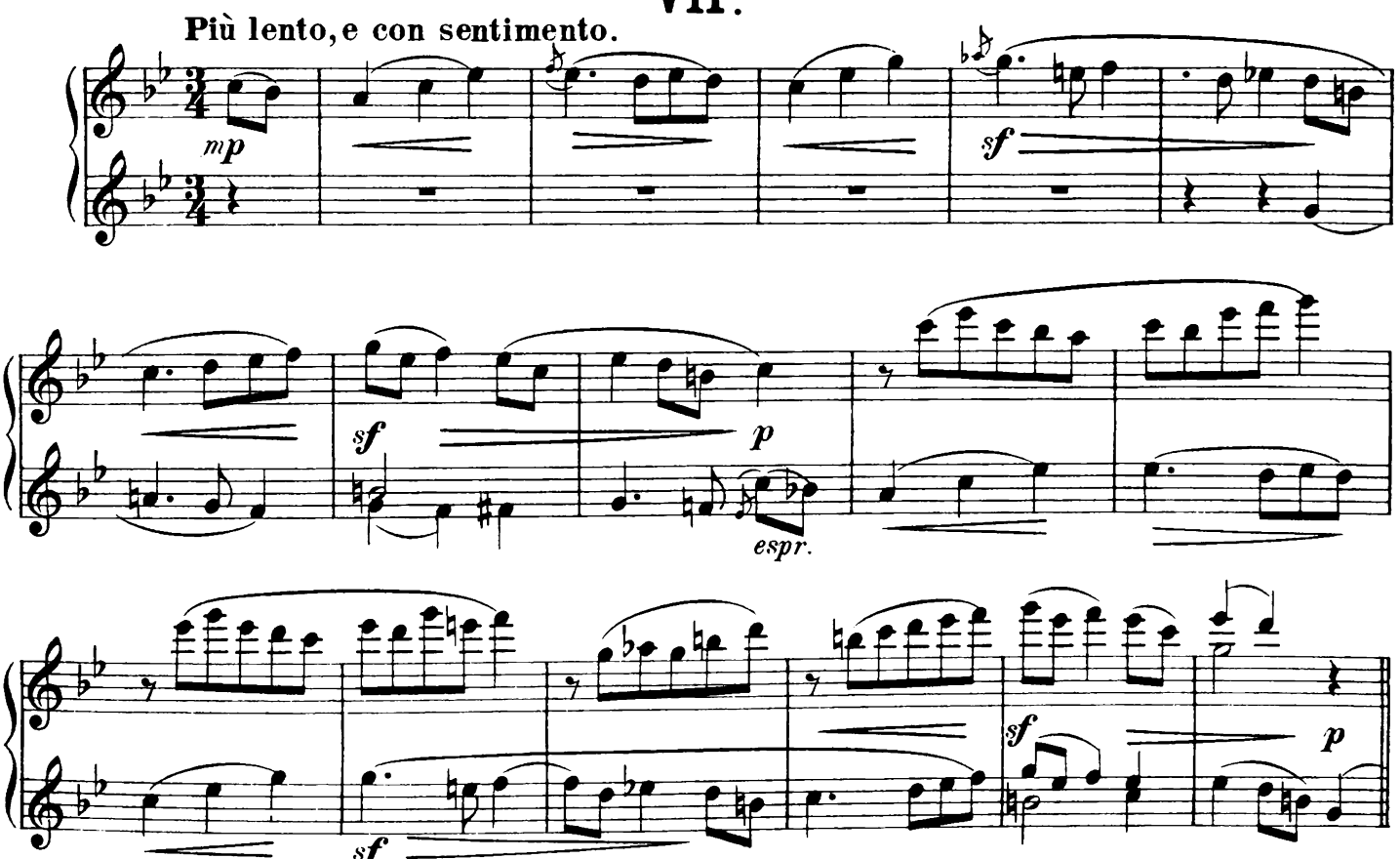
VII.

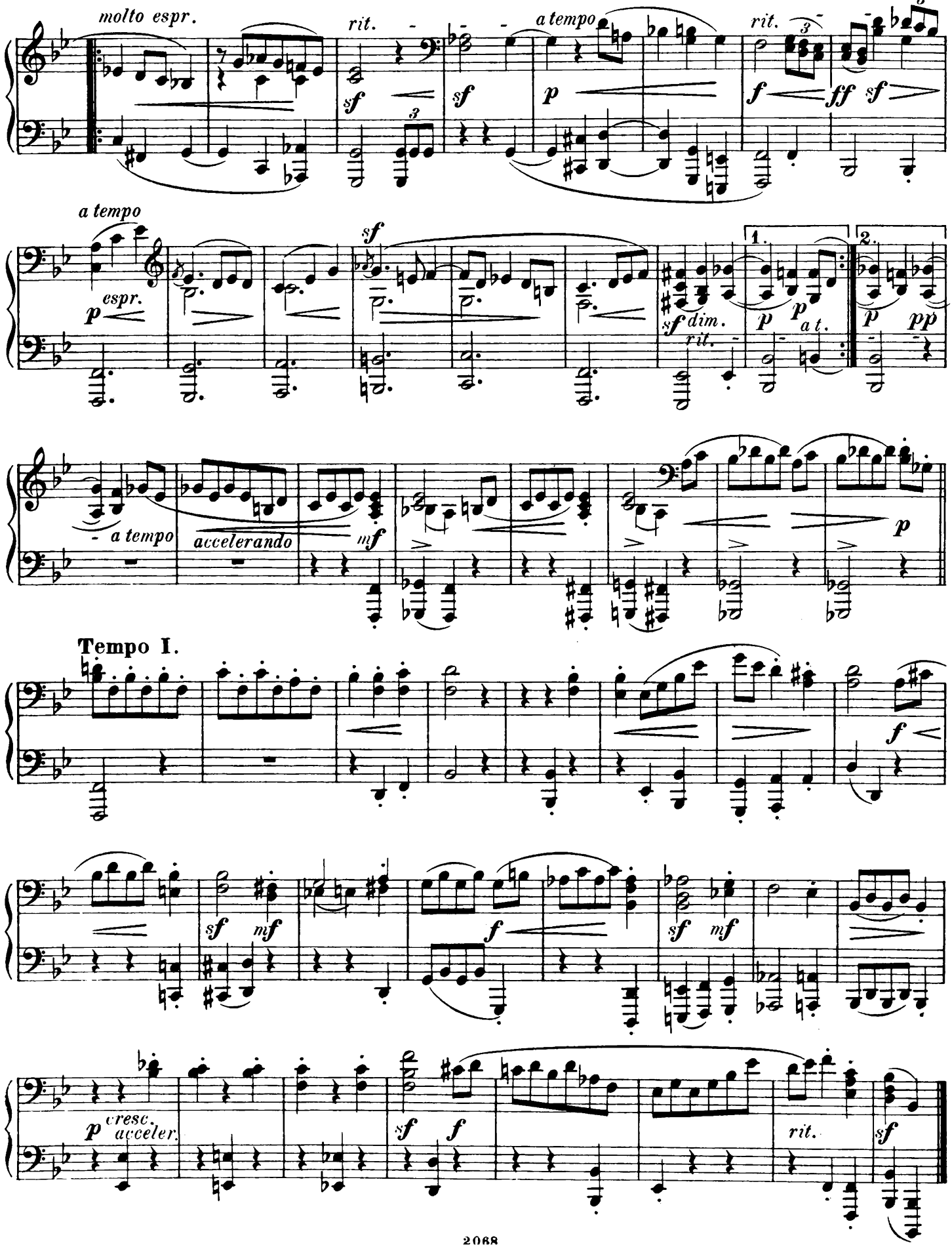
Più lento, e con sentimento.

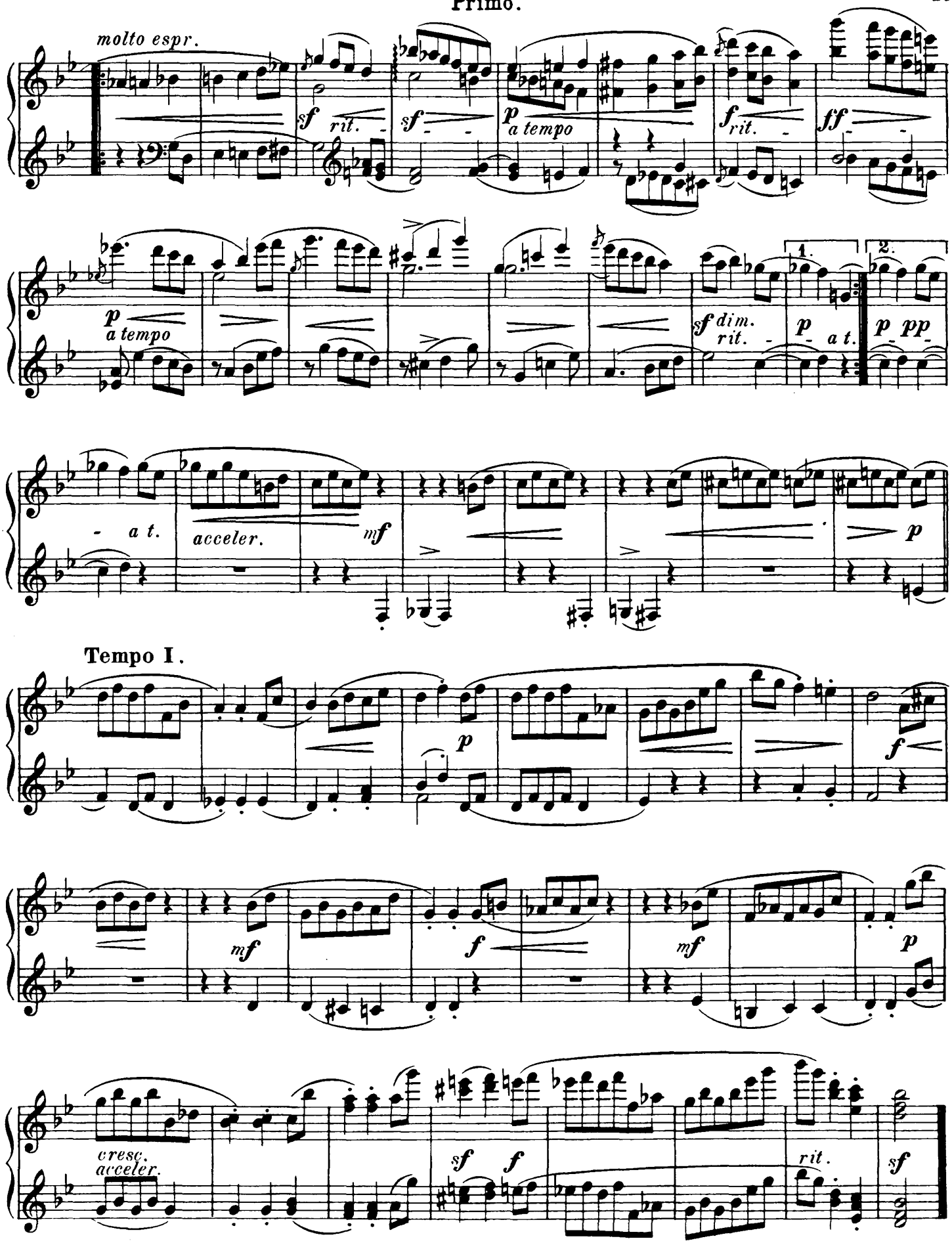
VI.


Vivace.
f stacc.
sf
p
f
sf
1.
2.

VII.


Più lento, e con sentimento.
mp
sf
sf
p
espr.
sf
sf
p


molto espr.
rit.
a tempo
rit.
a tempo
espr.
sf dim.
rit.
1.
2.
a tempo
accelerando
Tempo I.
cresc. acceler.
rit.


molto espr.
sf rit.
sf
p a tempo
f rit.
ff
p a tempo
sf dim. rit.
1.
2.
p a t.
p pp
- a t.
acceler.
mf
p
Tempo I.
p
f
mf
f
mf
p
cresc. acceler.
sf f
rit.
sf