SONATE

(№ 2 in Es-dur)

für

Pianoforte und Violine

von

HEINRICH VON HERZOGENBERG.

OP. 54.

Pr. 6 M. 50 Pf. netto.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäss geschützt.

Ent. Stat. Hall.

1473.

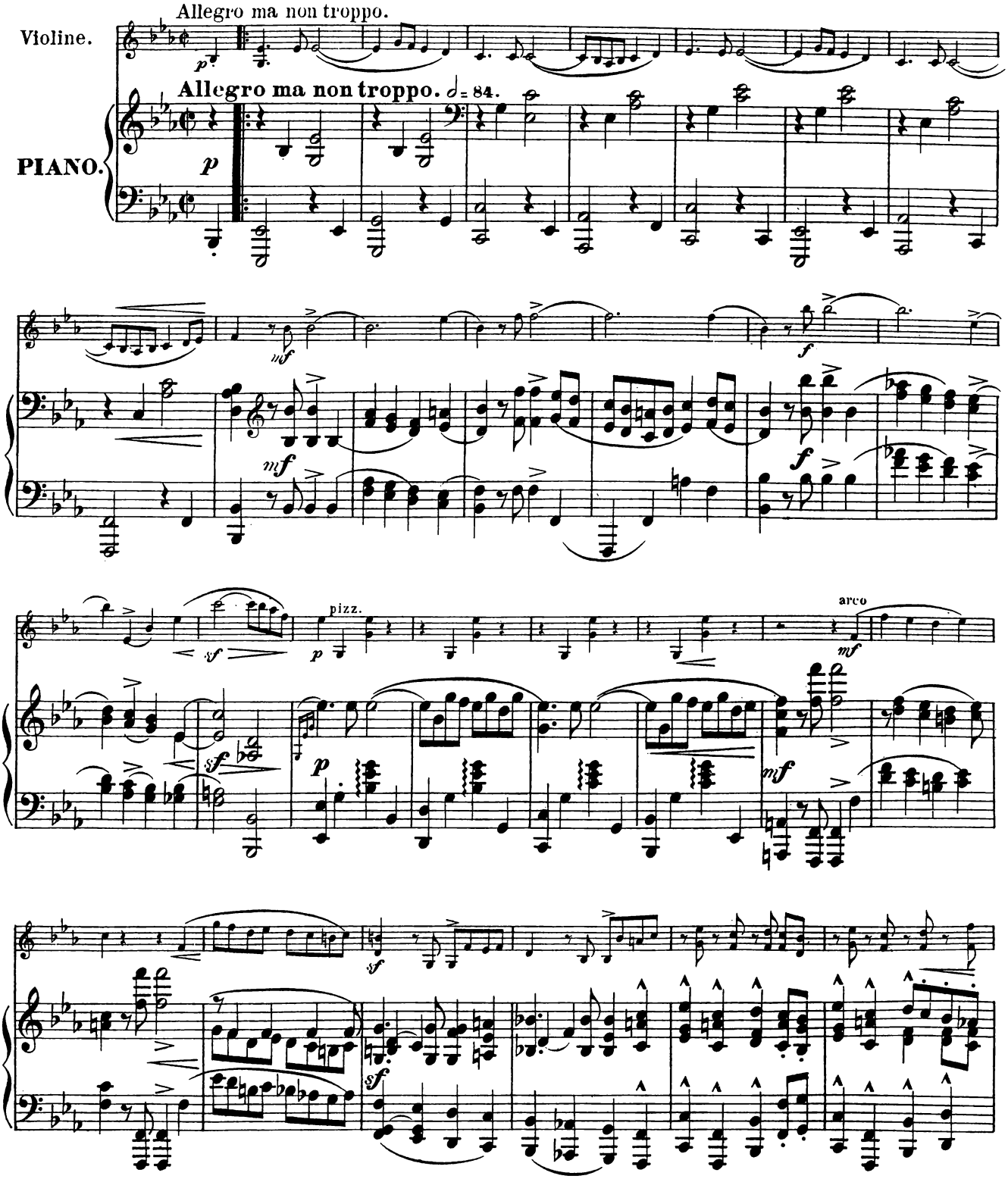
1887.

Lith. Anst. v. C. G. Roder, Leipzig

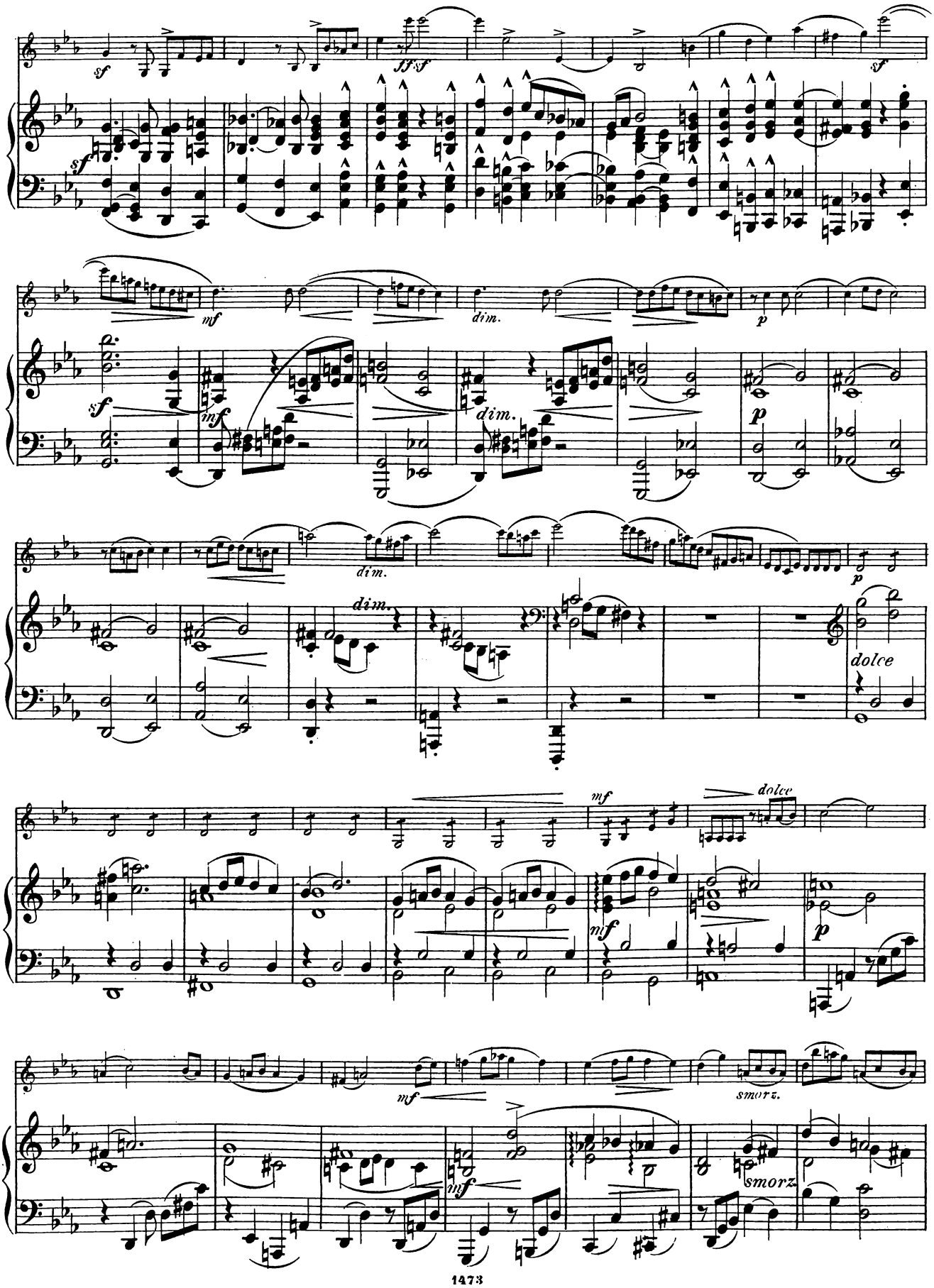
SONATE.

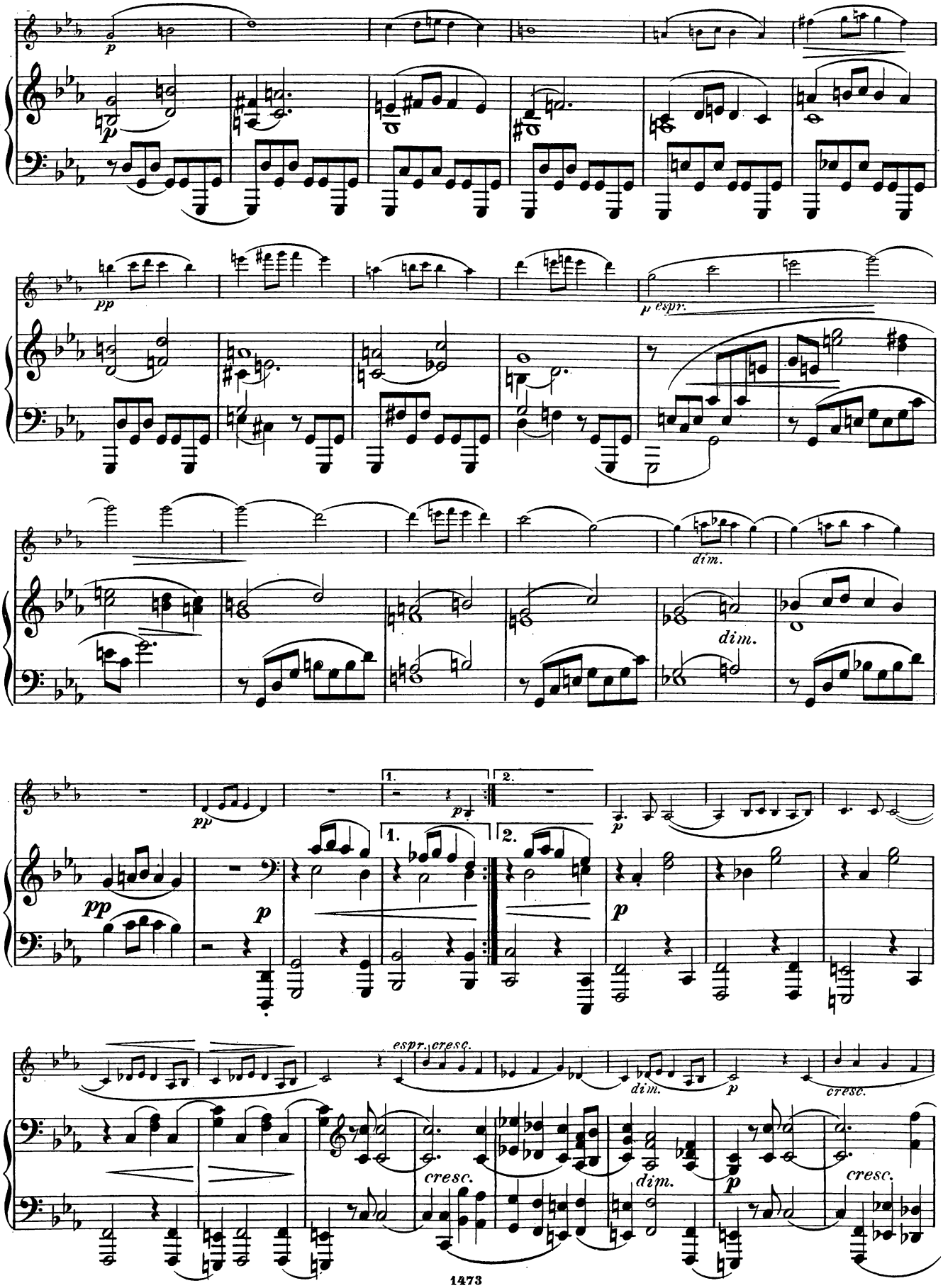
(No 2. Es dur.)

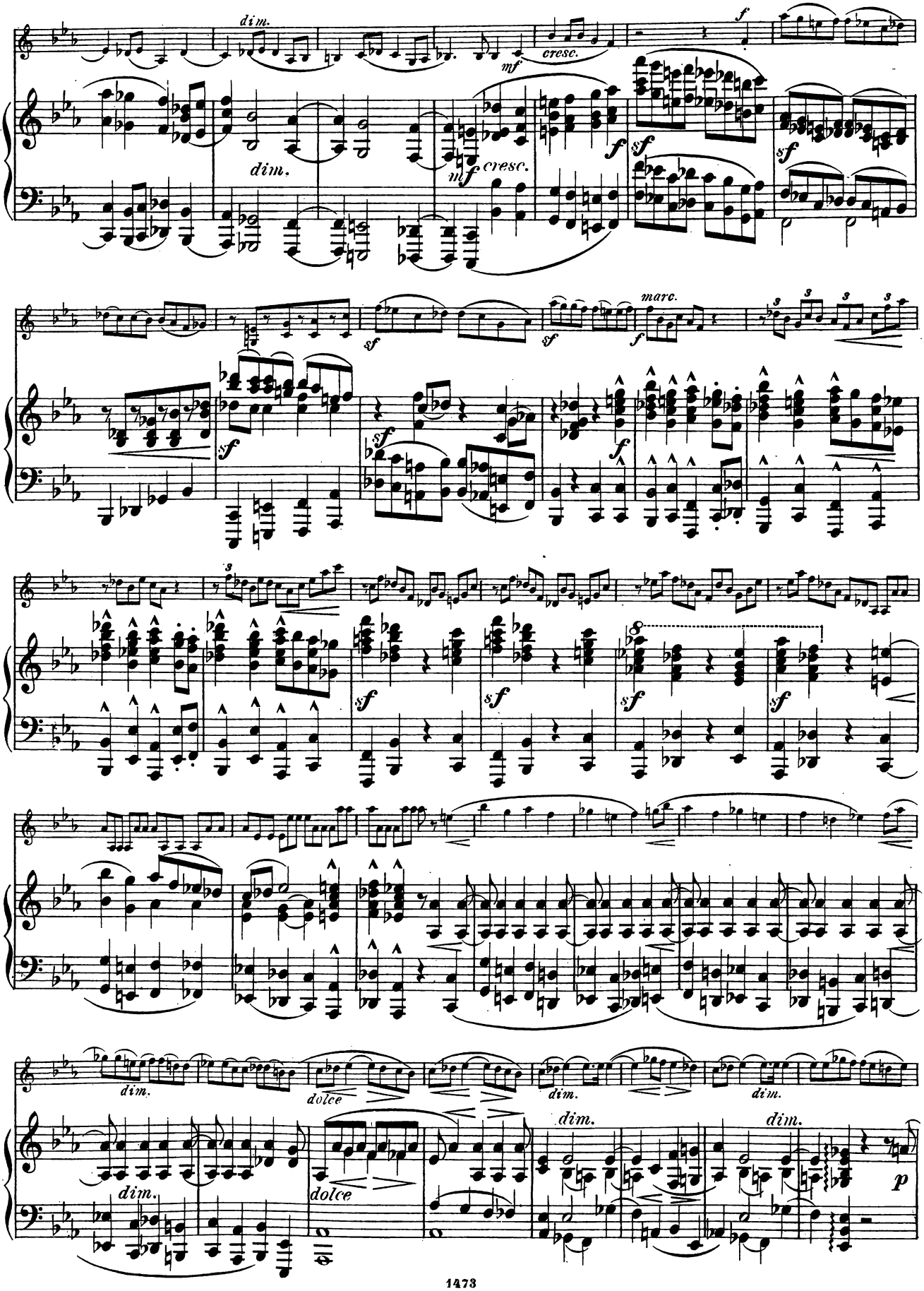
H.v. Herzogenberg, Op.54.

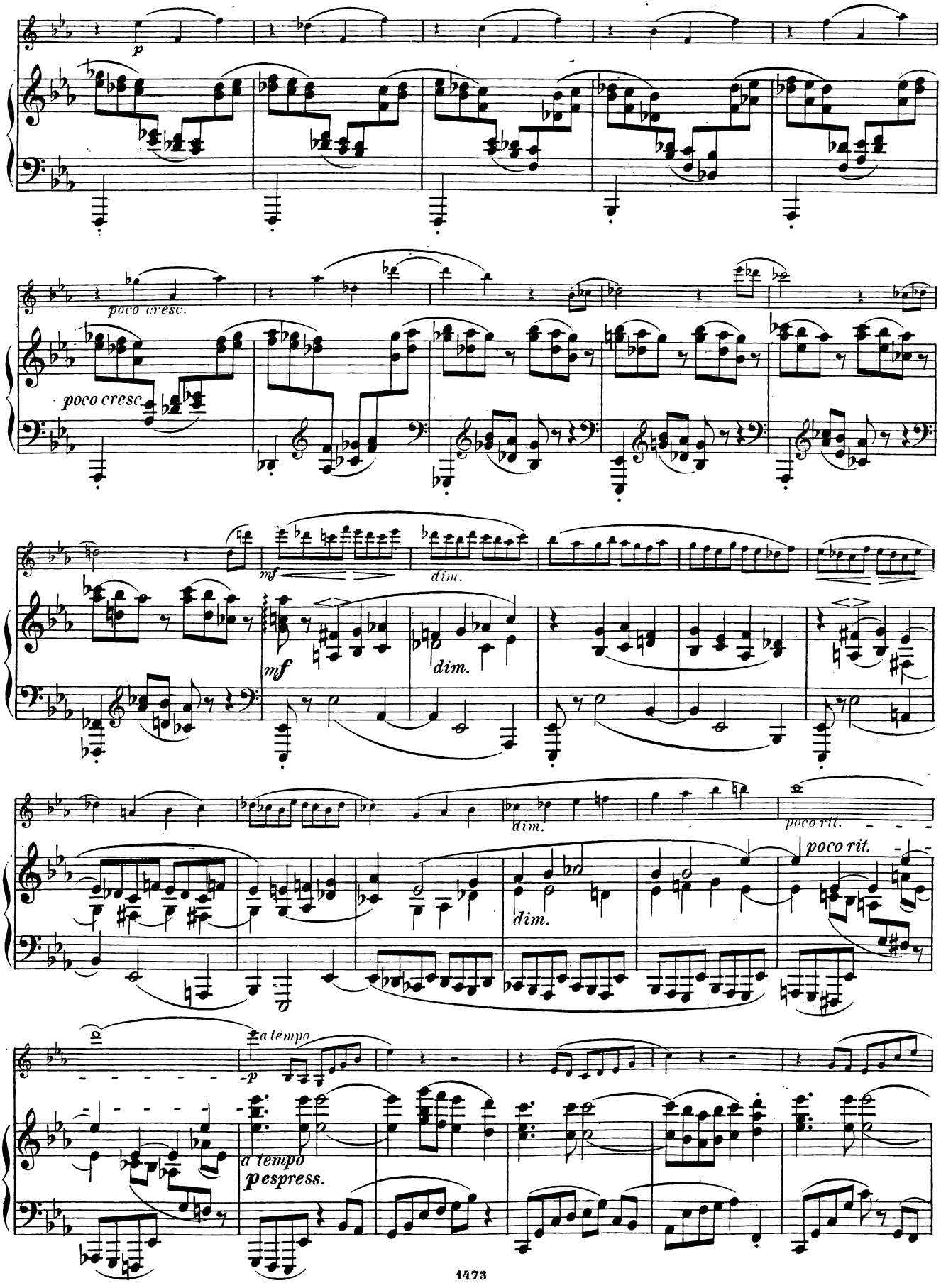


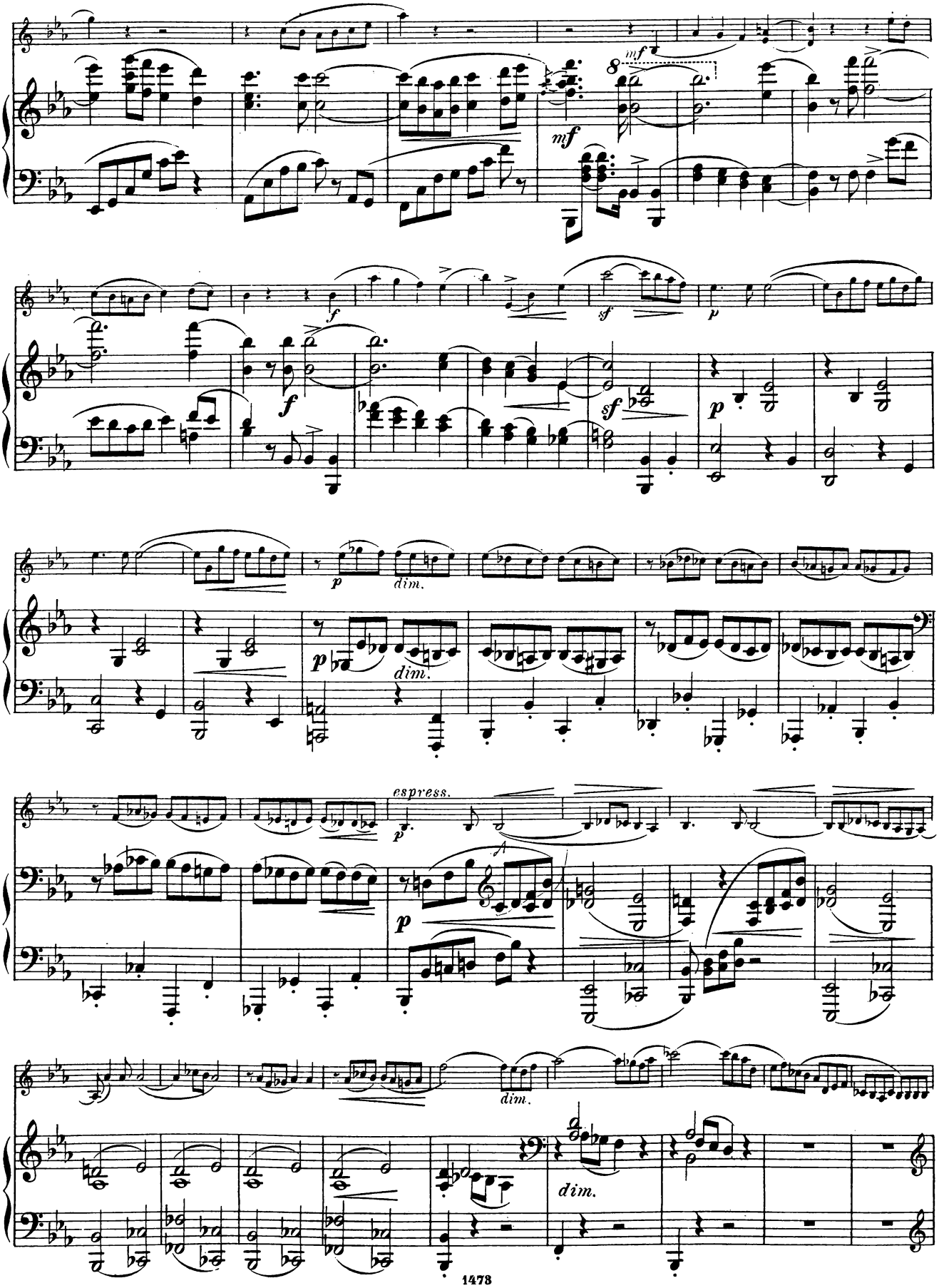
Stich und Druck der Röder'schen Officin in Leipzig

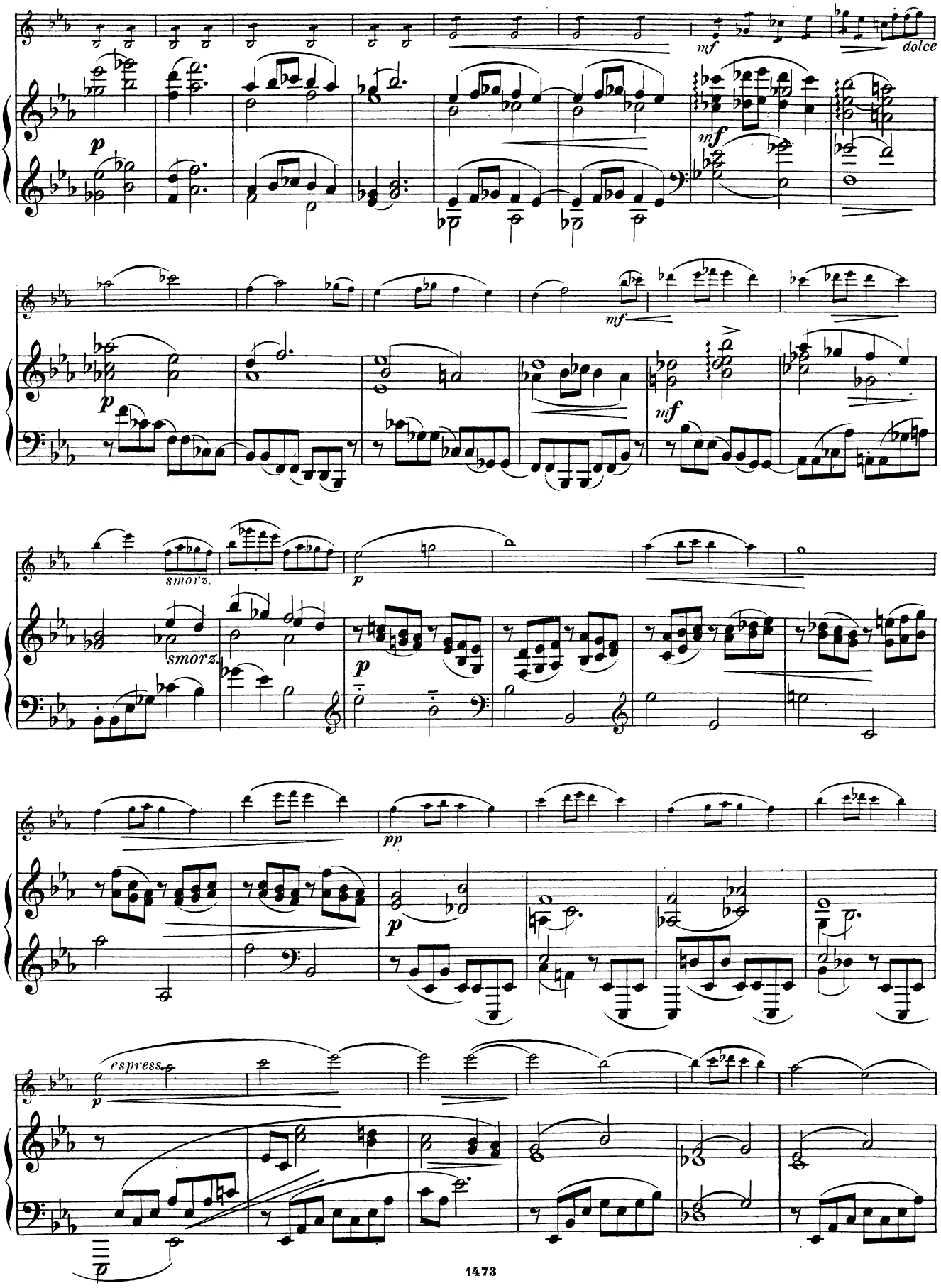

sf
ff sf
sf
sf
mf
dim.
p
sf
mf
dim.
p
dim.
dim.
p
dolce
mf
dolce
mf
p
mf
smorz.
mf
smorz.

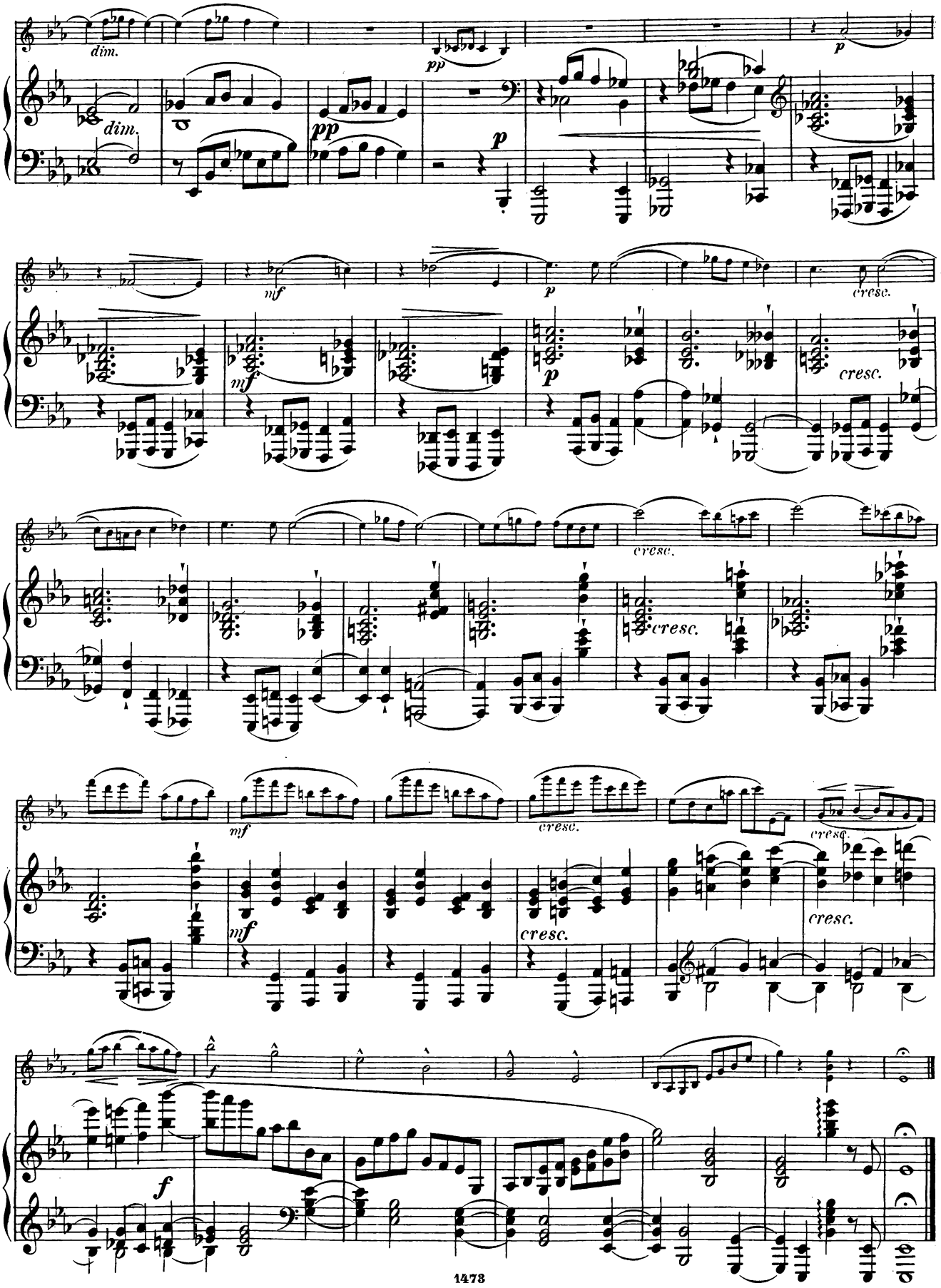

p
pp
espr.
dim.
1.
2.
cresc.

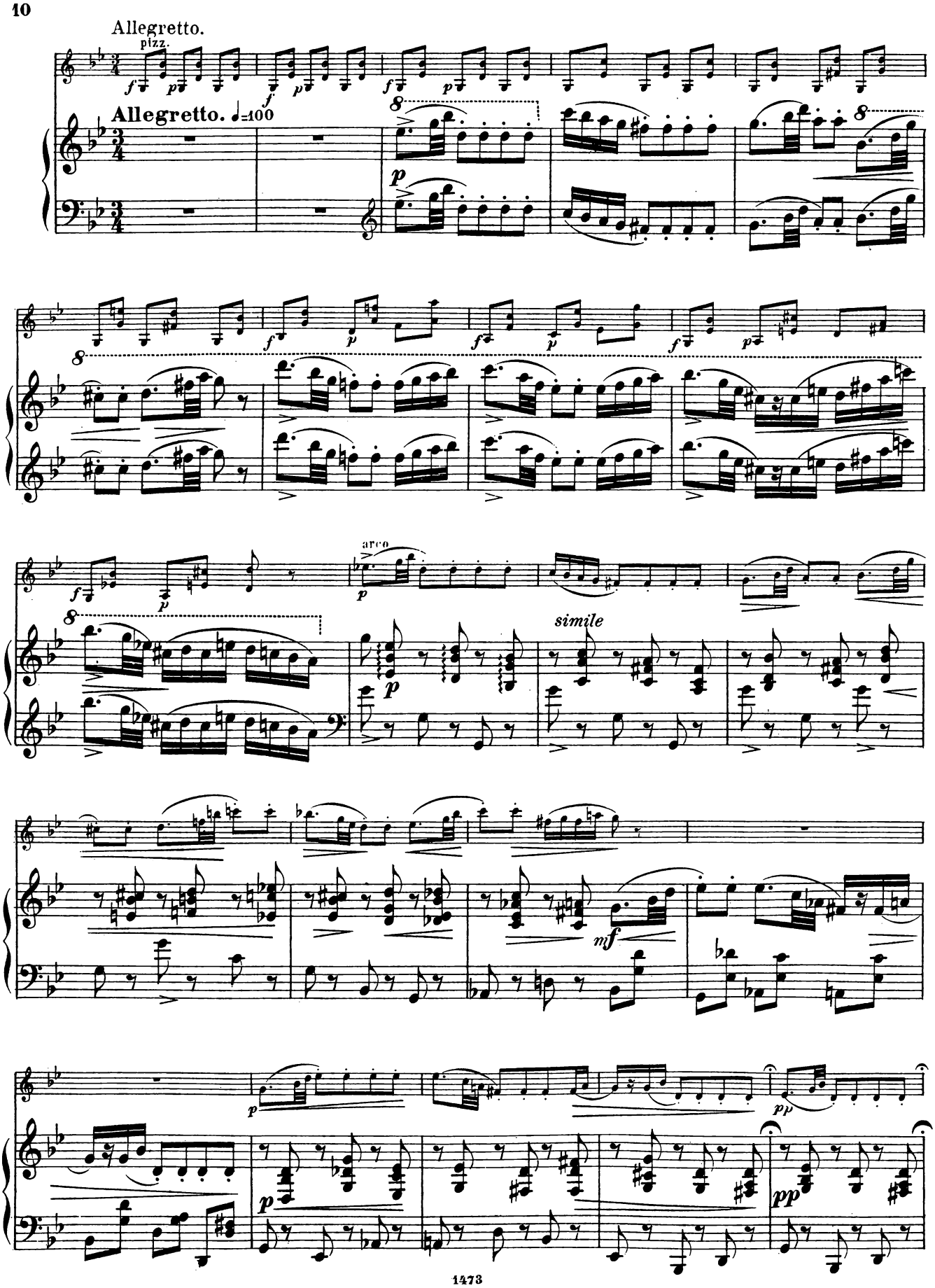

dim.
cresc.
mf
f
sf
marc.
dolce
p

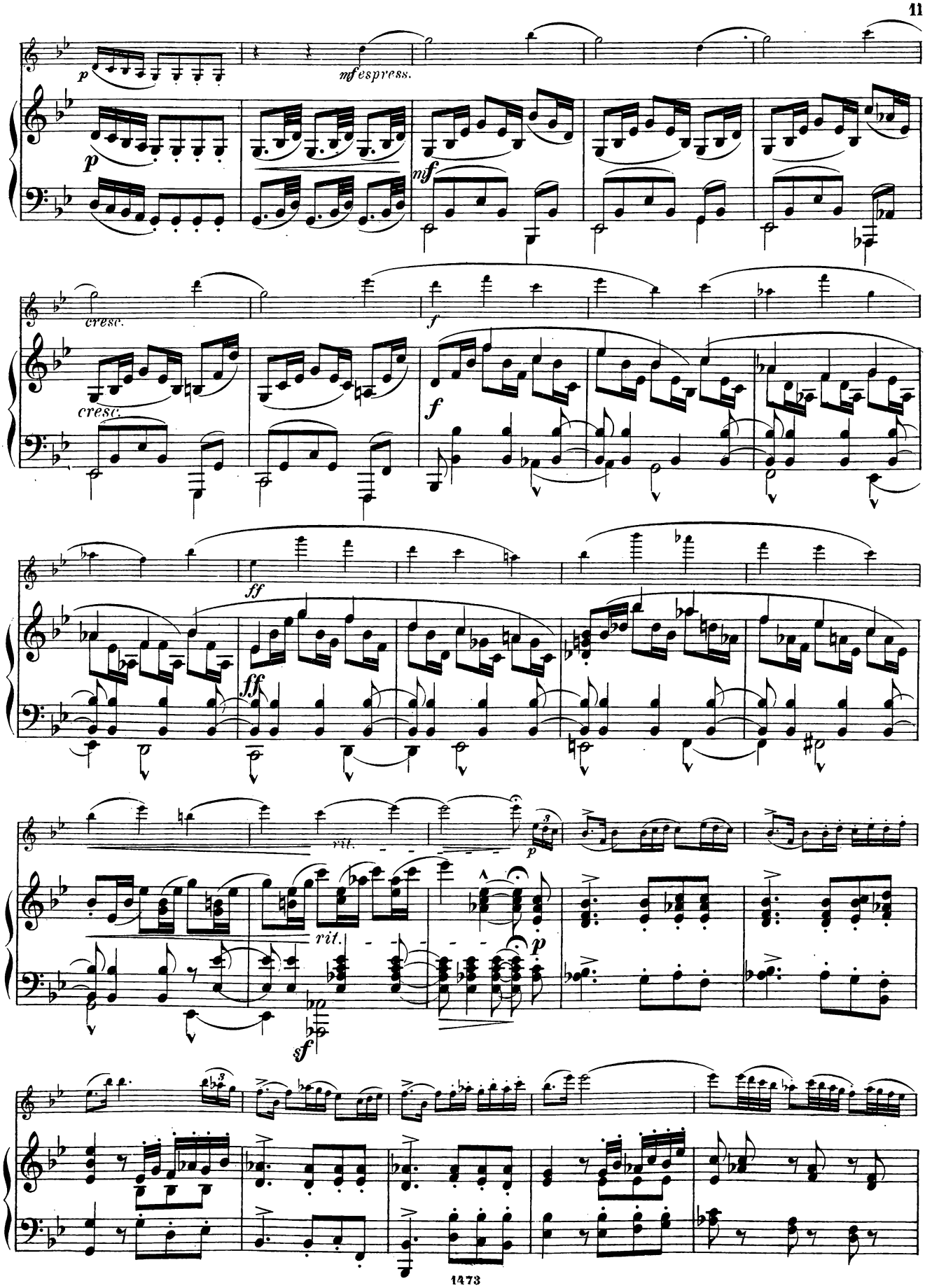

p
poco cresc.
poco cresc.
mf
dim.
mf
dim.
dim.
poco rit.
dim.
poco rit.
a tempo
p
a tempo
pespress.

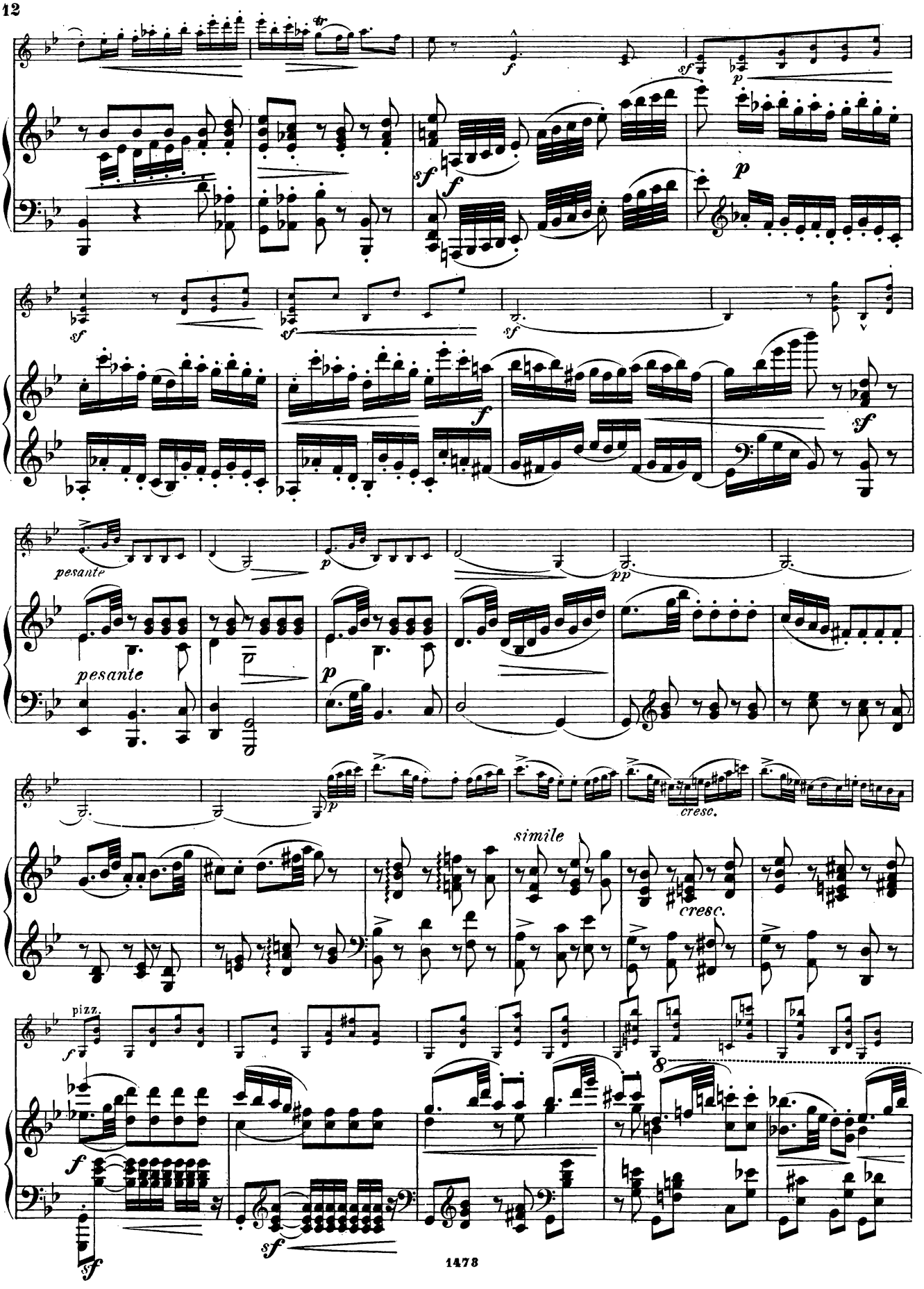

mf
8
mf
f
sf
p
sf
p
p
dim.
p
dim.
espress.
p
p
dim.
dim.

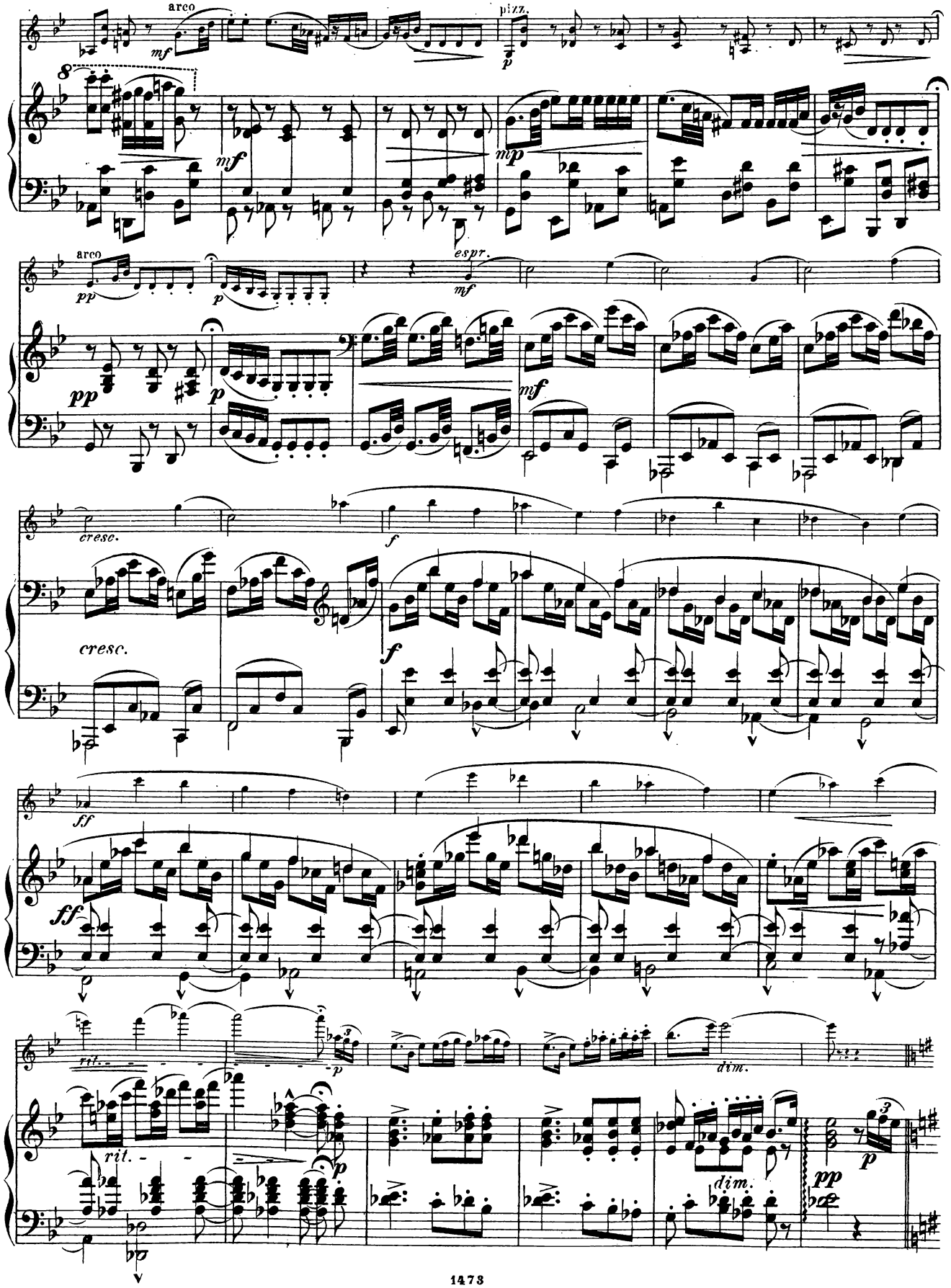

mf
dolce
p
mf
mf
p
mf
smorz.
smorz.
p
p
pp
p
espress.
p

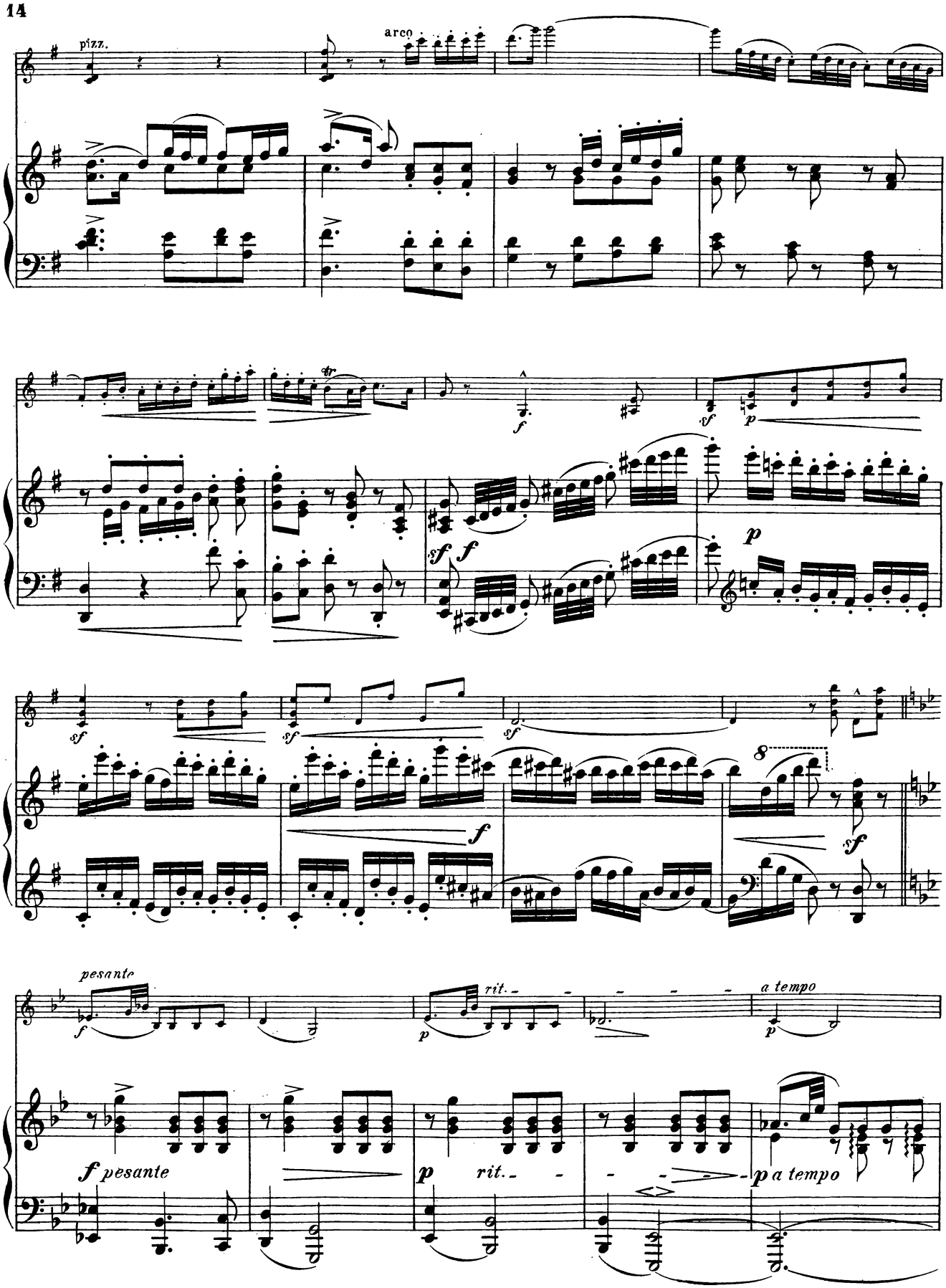

dim.
dim.
pp
p
mf
p
cresc.
mf
p
cresc.
cresc.
cresc.
cresc.
mf
cresc.
cresc.
mf
cresc.
cresc.
f

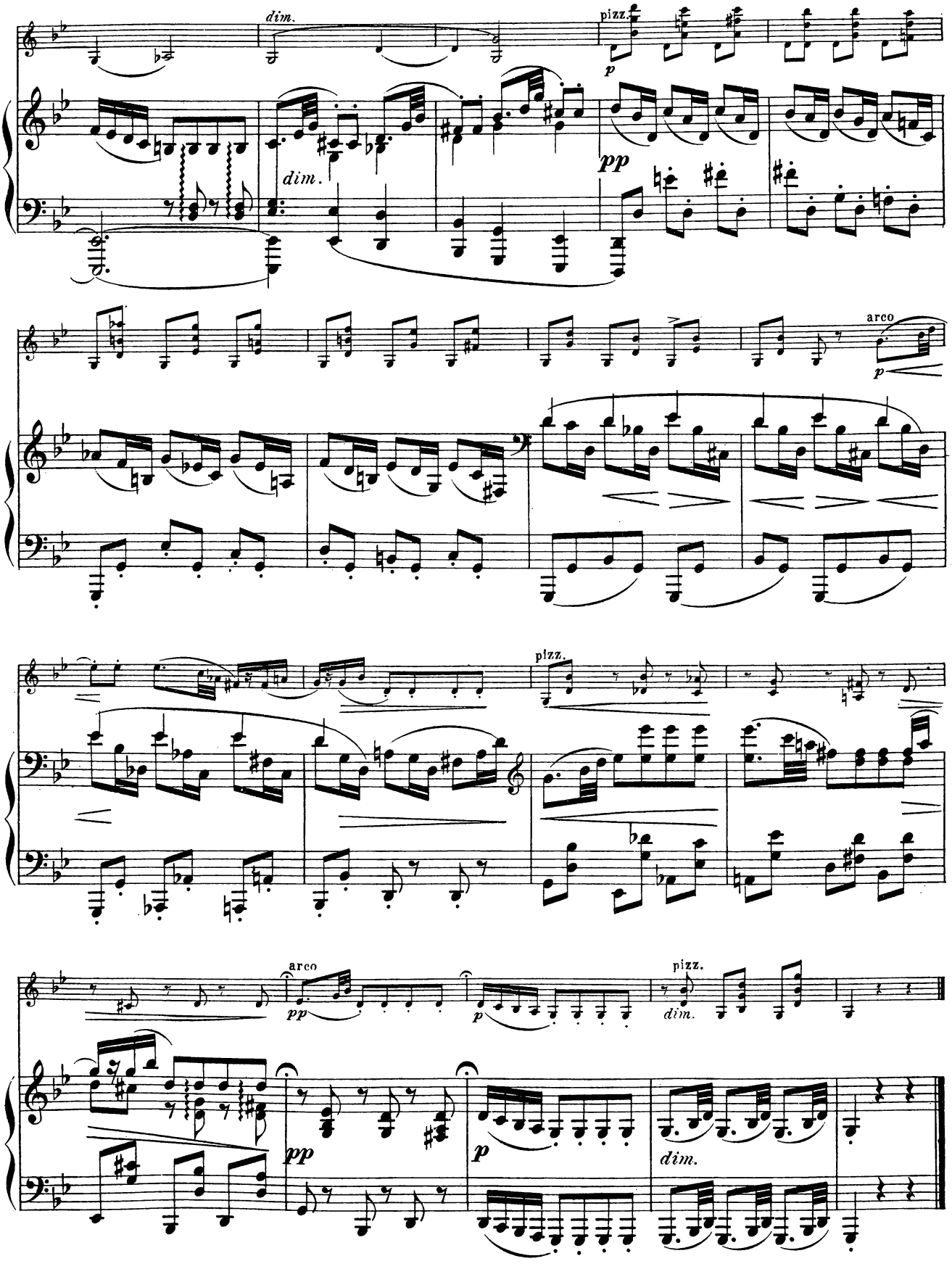

Allegretto.
pizz.
Allegretto. ♩=100
arco
simile

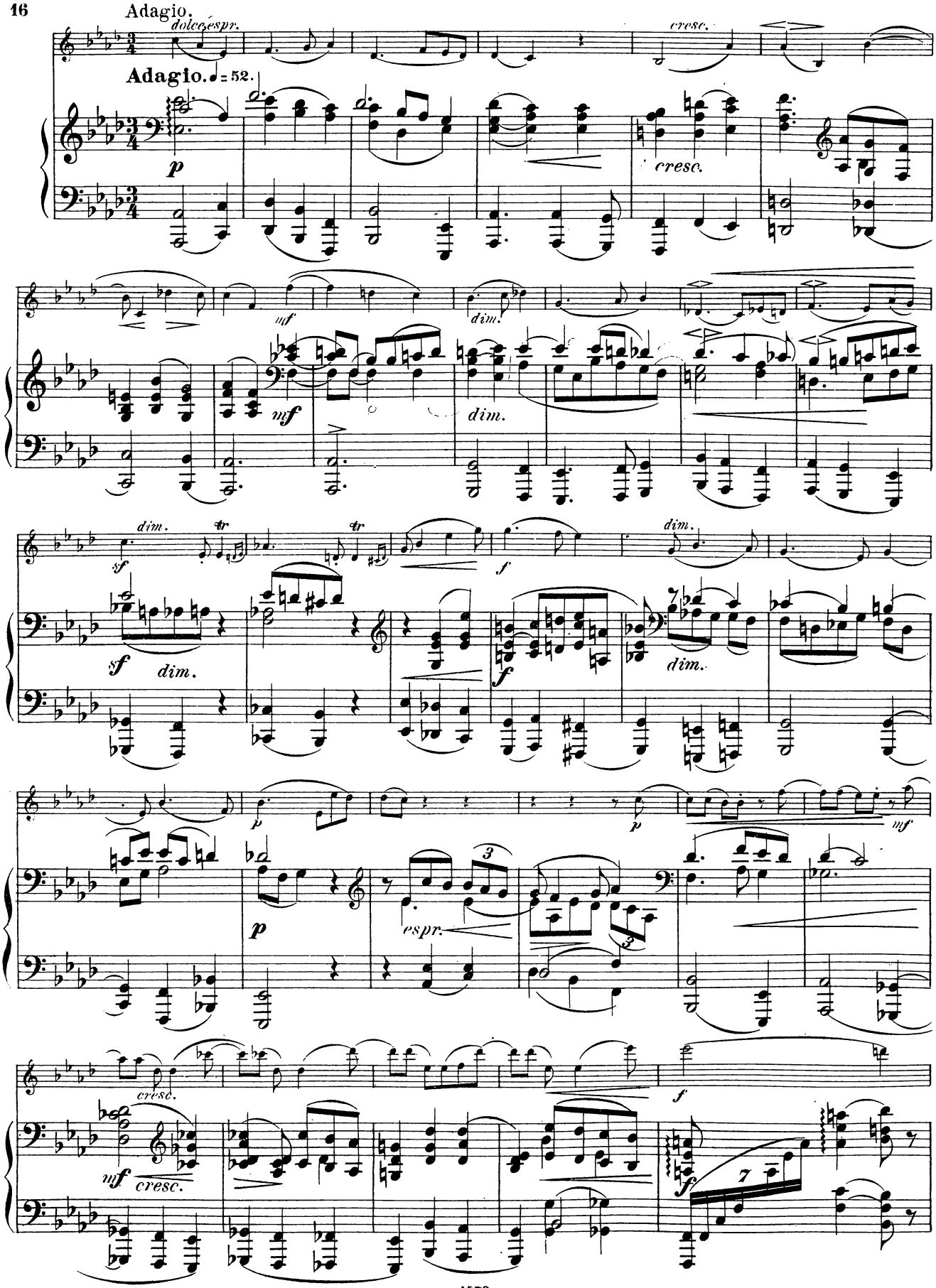

p
mf espress.
p
mf
cresc.
cresc.
f
f
ff
ff
rit.
rit.
p
p
sf

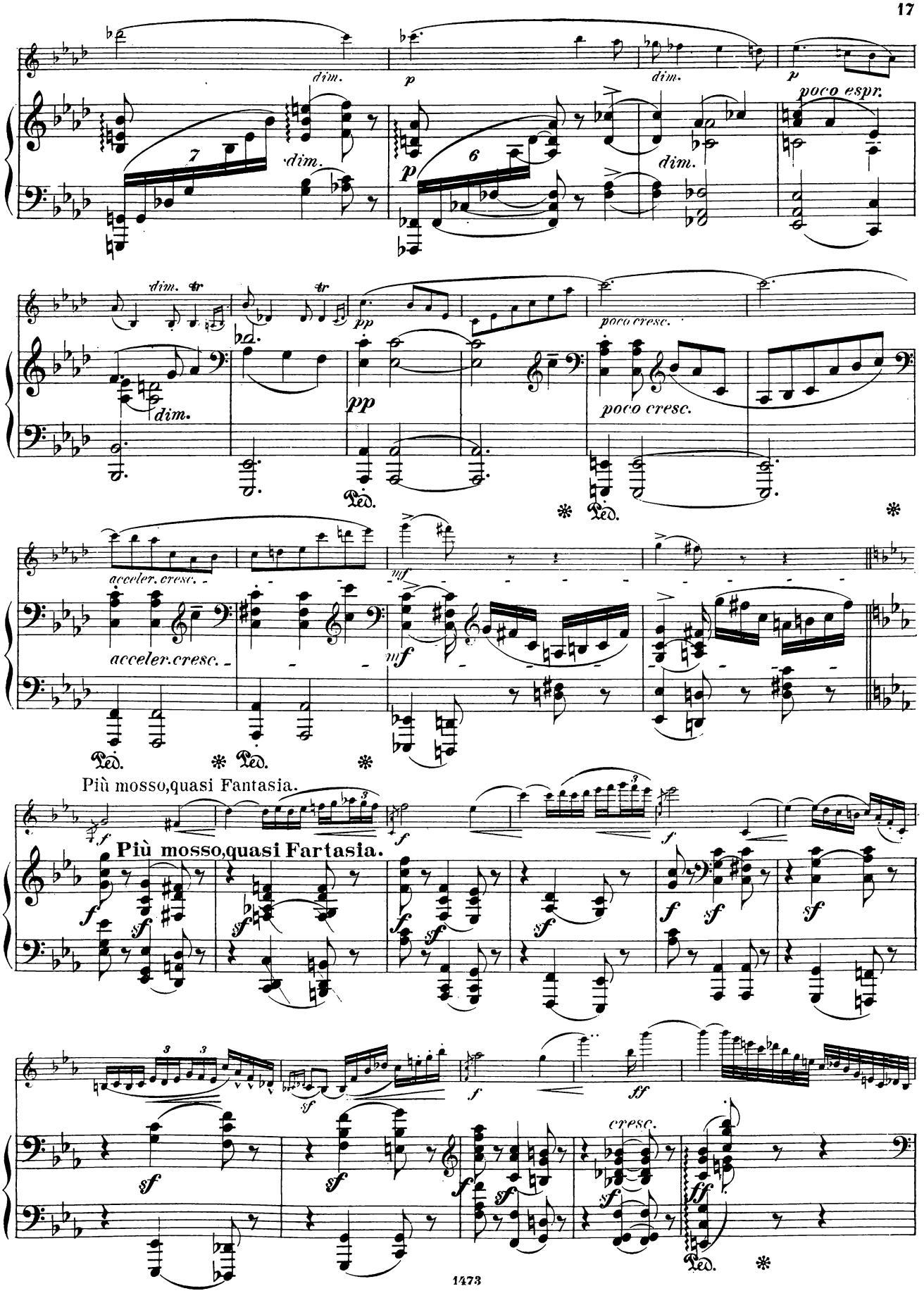

pesante
pesante
simile
cresc.
cresc.
pizz.

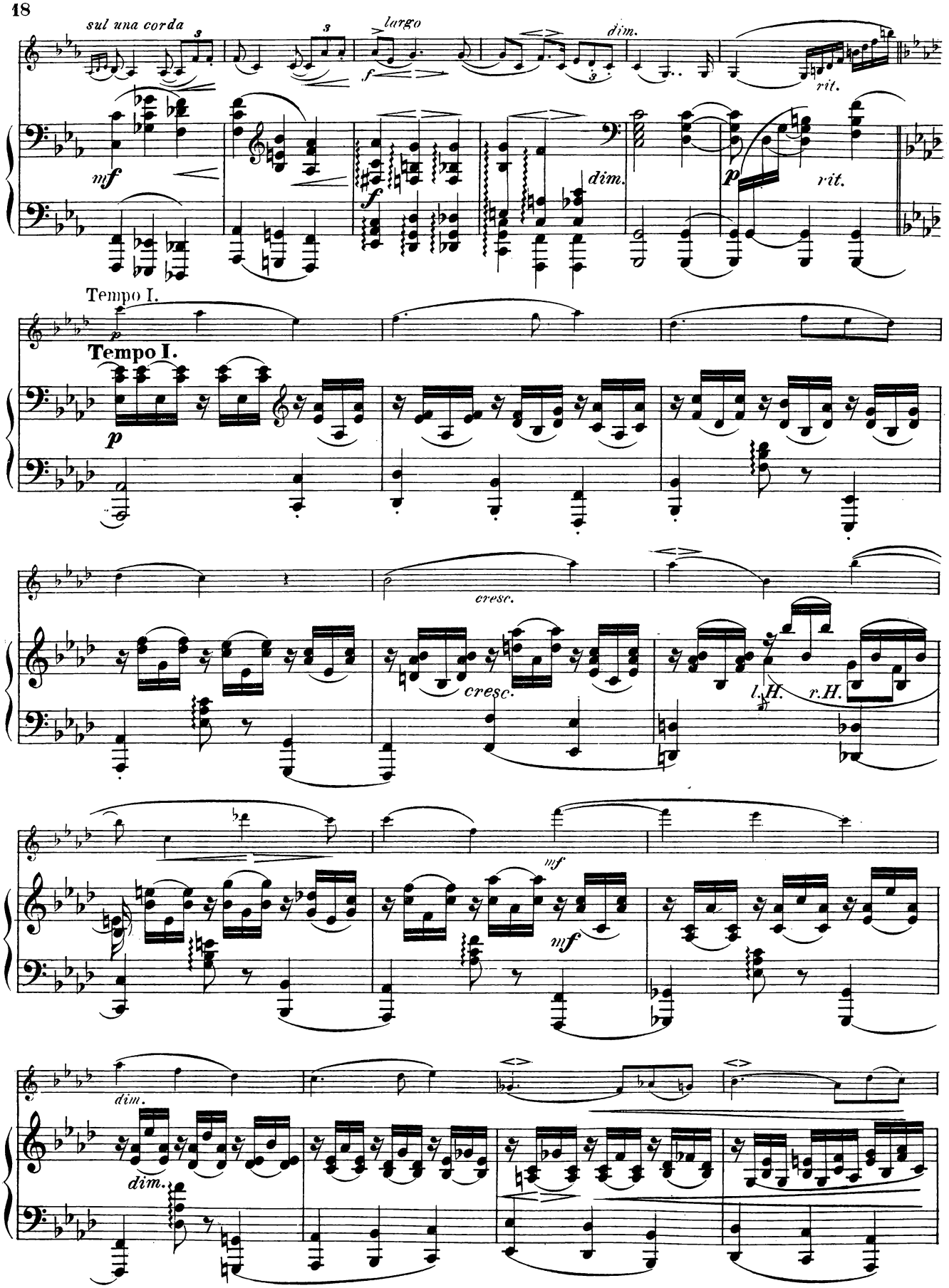

arco
mf
pizz.
p
8
mf
mp
arco
pp
p
espr.
mf
pp
p
mf
cresc.
cresc.
f
f
ff
ff
rit.
p
dim.
rit.
p
dim.
pp
p

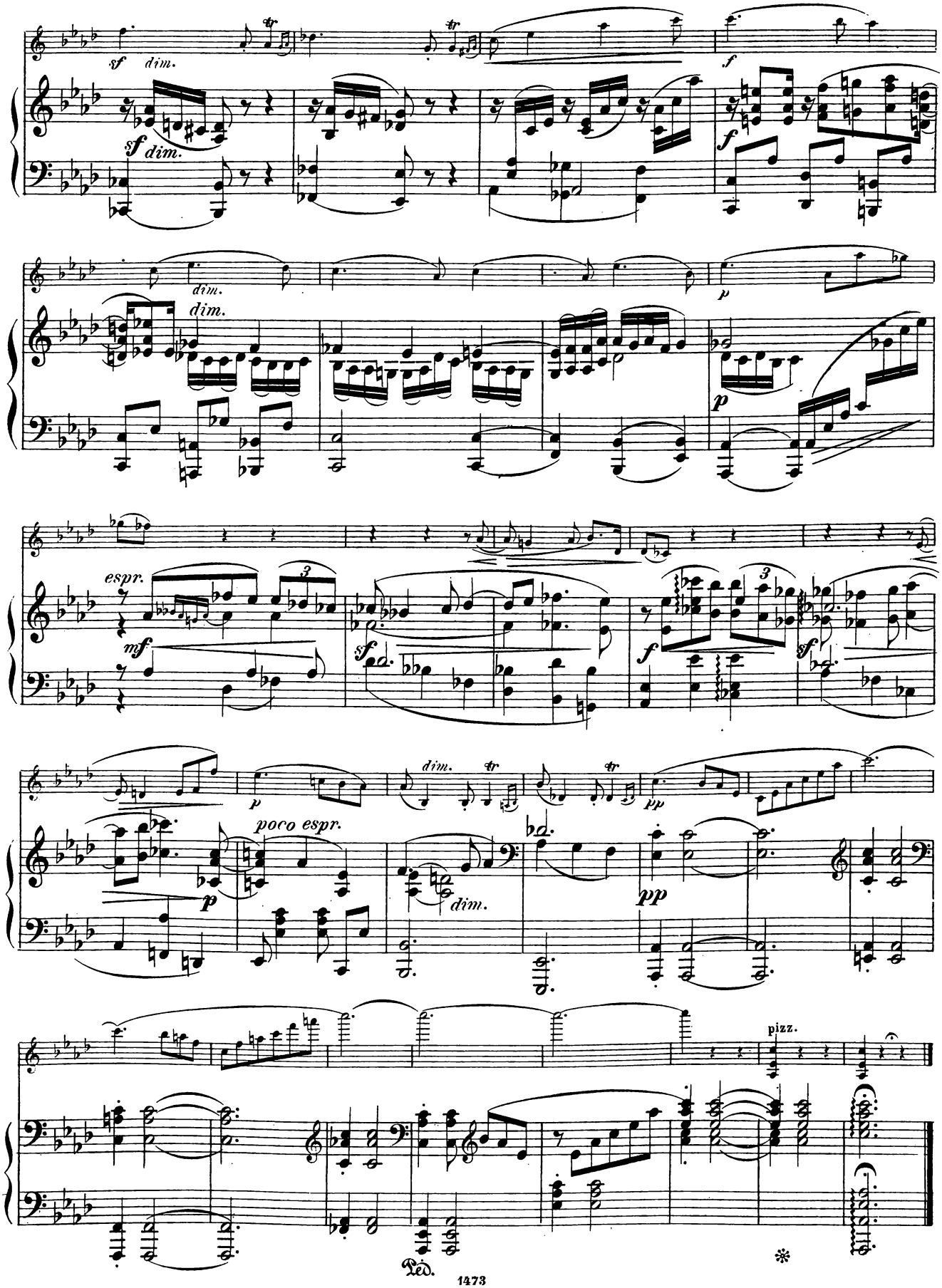

pizz.
arco
tr
f
sf
p
sf f
p
sf
sf
sf
f
8
sf
pesante
f
rit.
p
a tempo
p
f pesante
p rit.
p a tempo

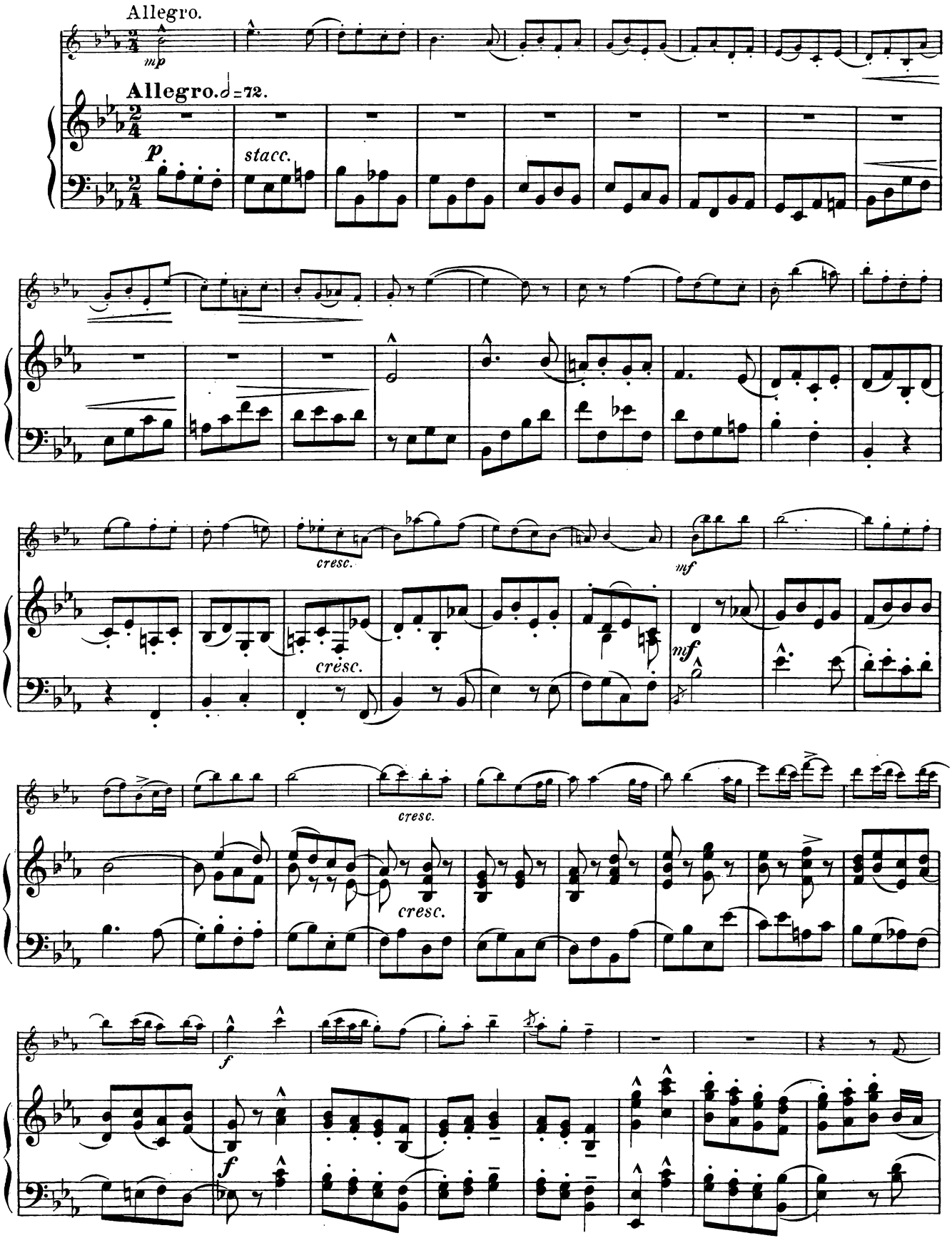

dim.
pizz.
p
pp
dim.
arco
p
pizz.
arco
pp
p
pizz.
dim.
pp
p
dim.

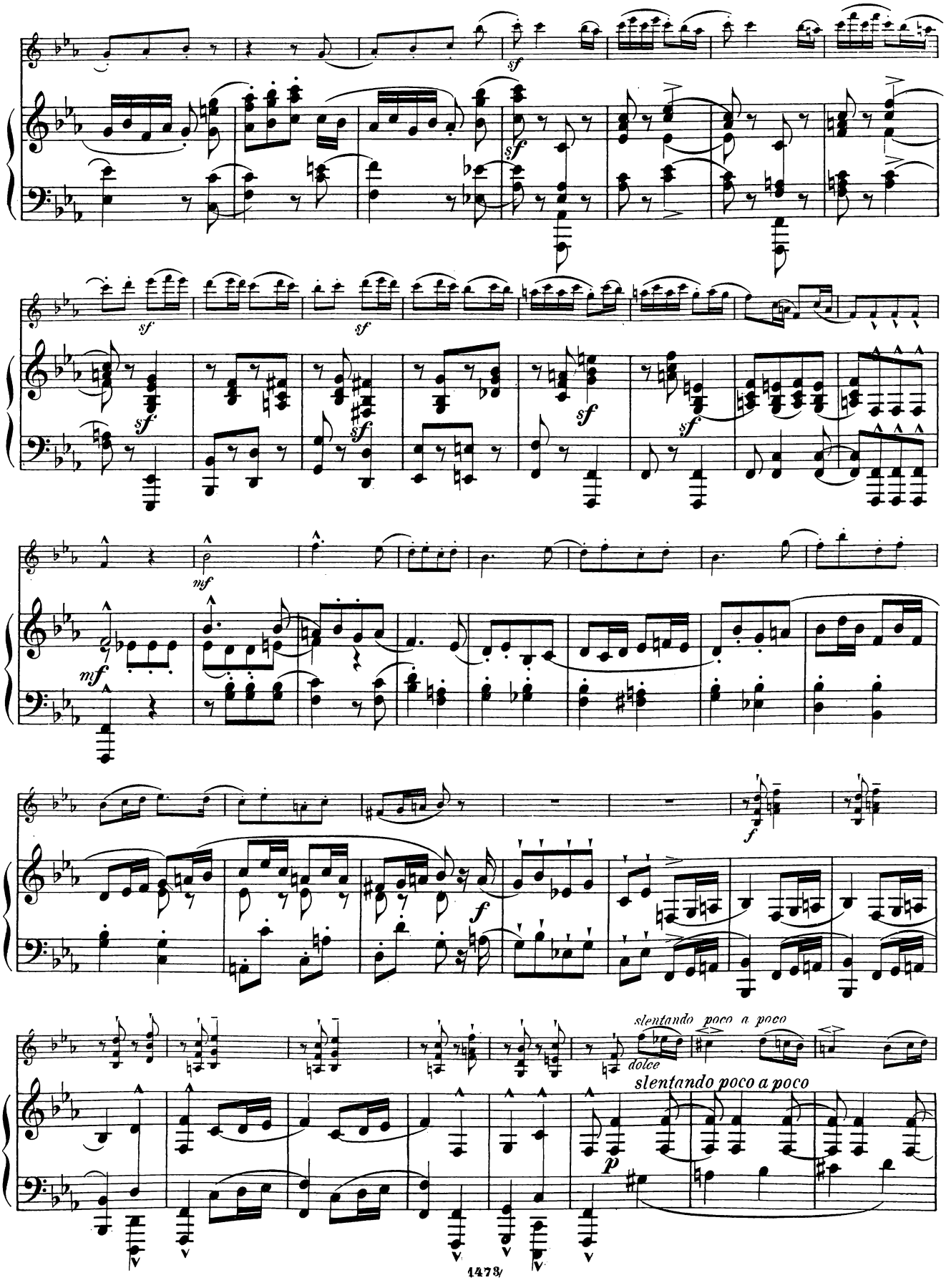

Adagio.
dolce espr.
cresc.
Adagio. ♩ = 52.
p
cresc.
mf
dim.
mf
dim.
sf
dim.
tr
tr
f
dim.
sf
dim.
f
dim.
p
p
mf
espr.
3
3
cresc.
mf
cresc.
f
7
f

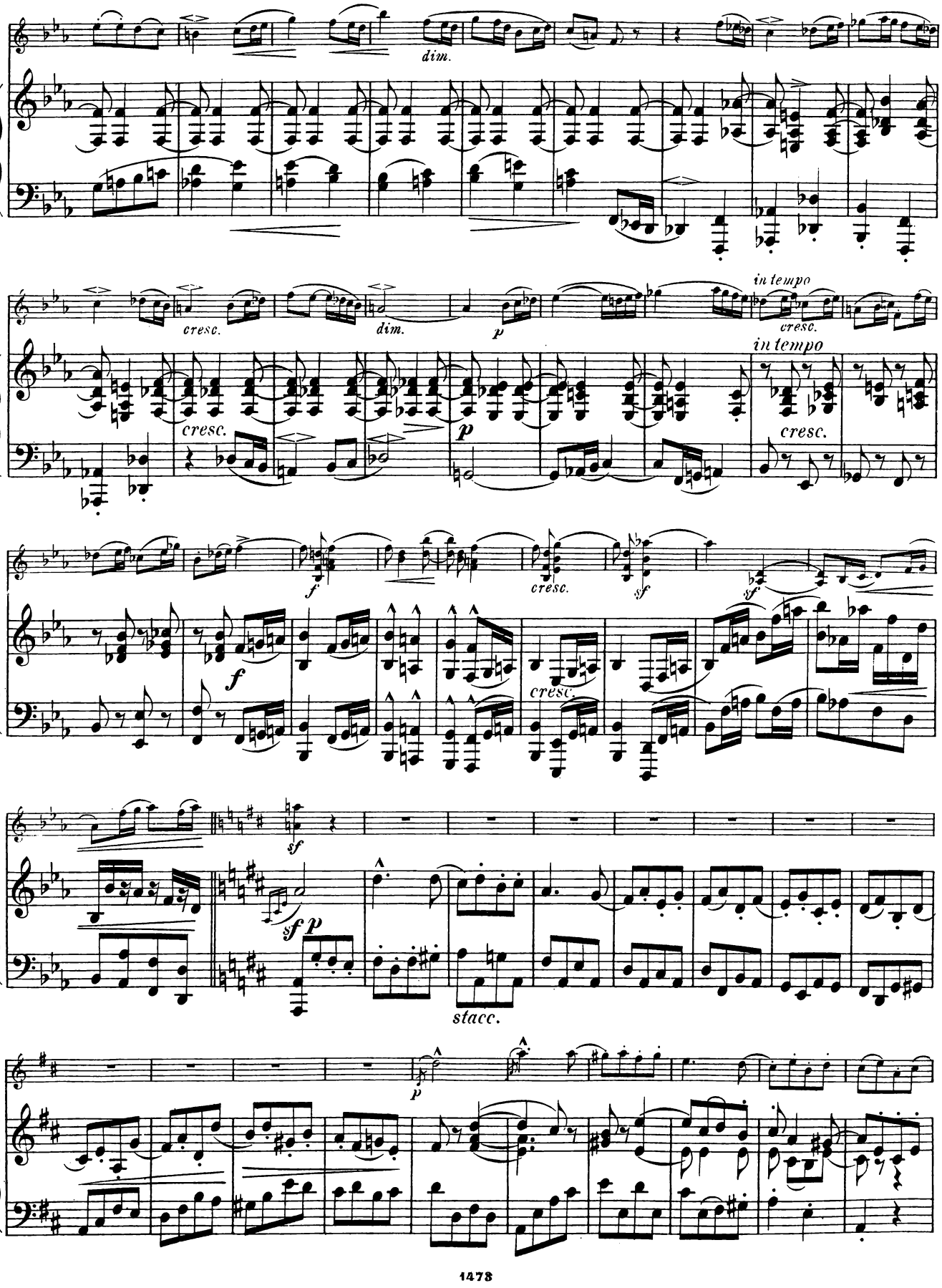

dim.
p
dim.
p
poco espr.
7
dim.
p
6
dim.
dim.
tr
tr
pp
poco cresc.
dim.
pp
poco cresc.
Ped.
Ped.
acceler. cresc.
mf
acceler. cresc.
mf
Ped.
Ped.
Più mosso, quasi Fantasia.
f
Più mosso, quasi Fartasia.
f
f
f
sf
sf
f
sf
sf
f
sf
sf
sf
f
ff
cresc.
sf
ff
Ped.

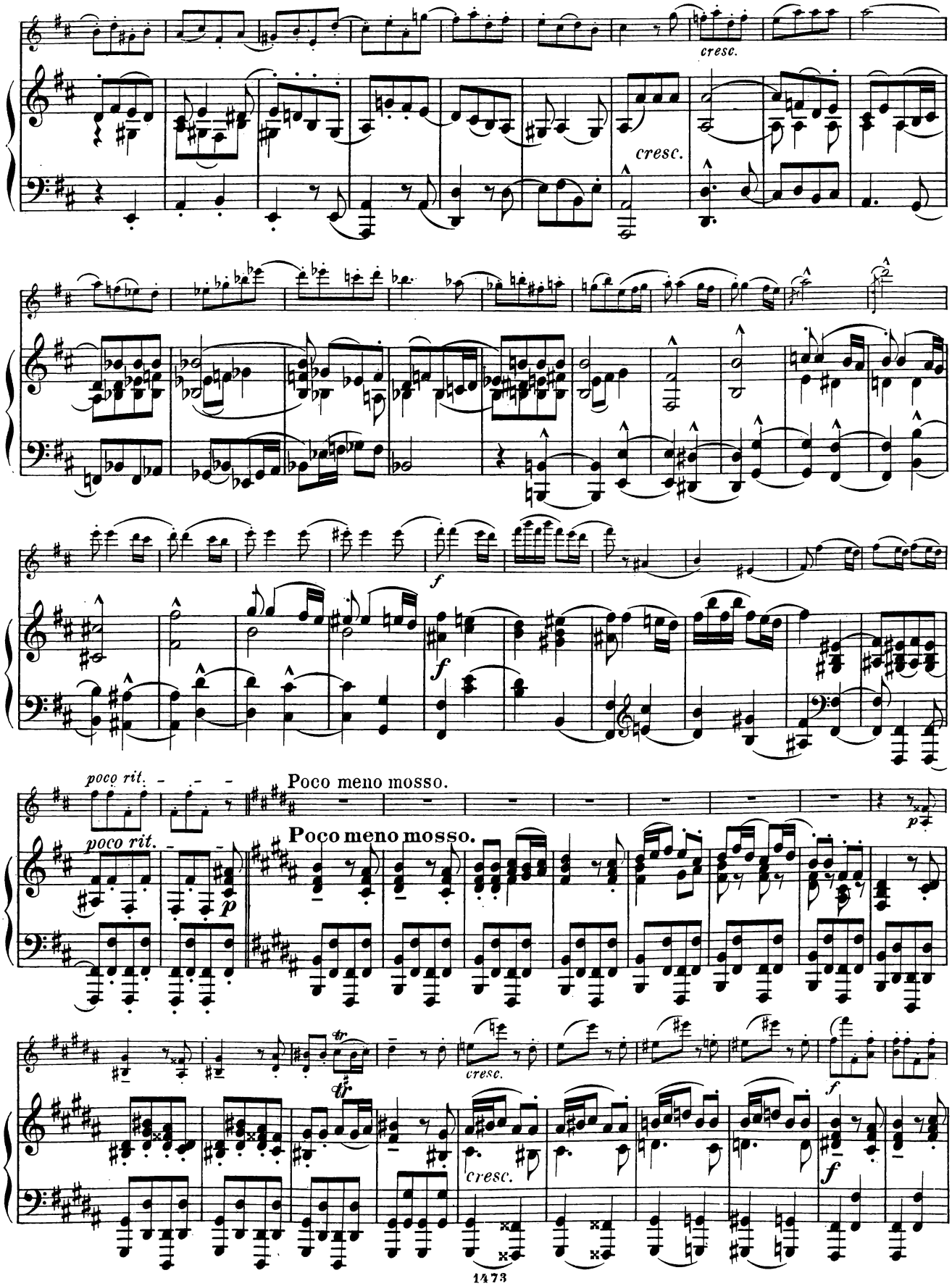

sul una corda
largo
dim.
rit.
mf
f
p
Tempo I.
Tempo I.
cresc.
cresc.
l.H.
r.H.
mf
mf
dim.
dim.

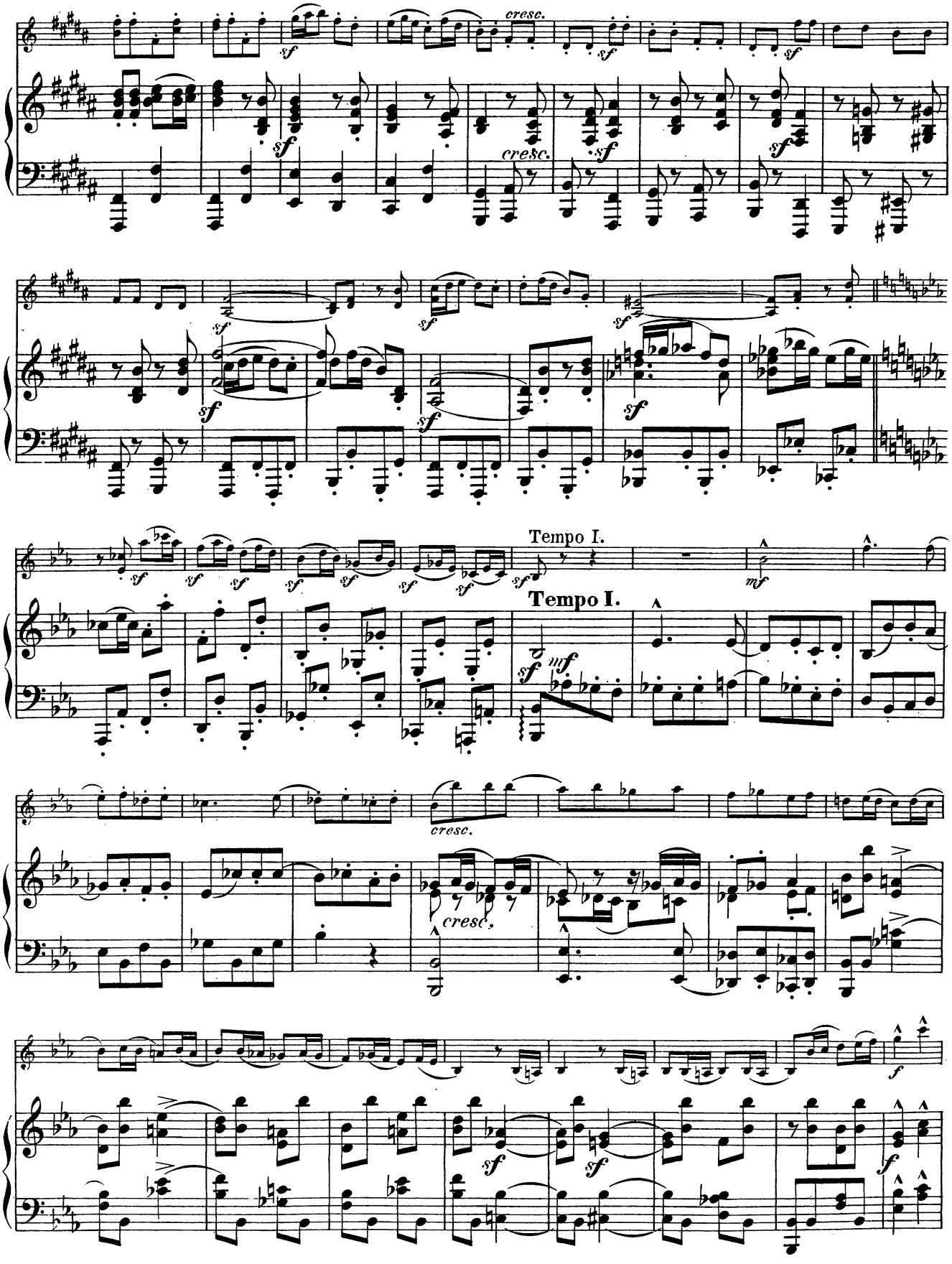

sf dim.
f
dim.
p
espr.
mf
sf
poco espr.
pp
pizz.
Ped.
*

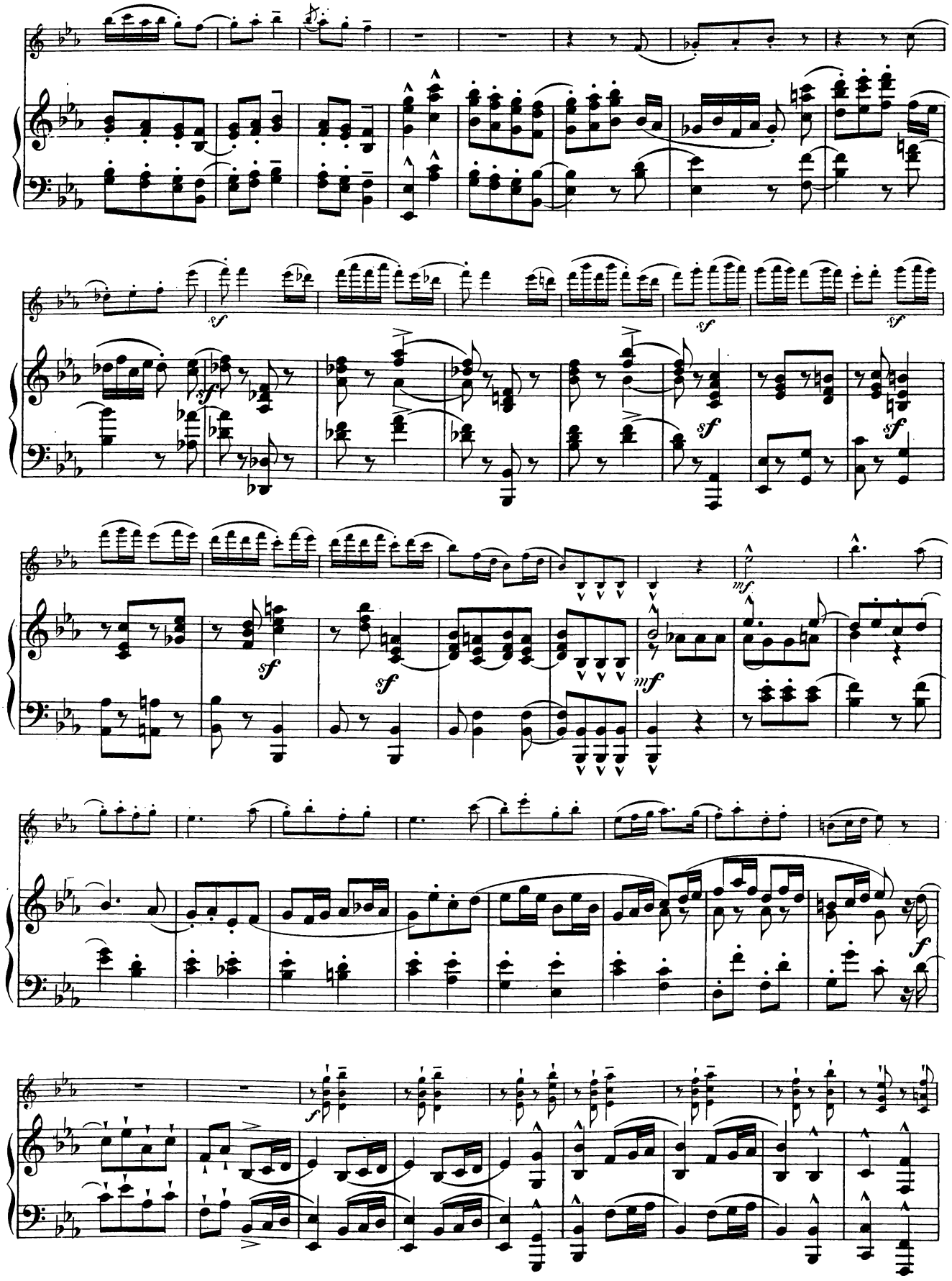

Allegro.
mp
Allegro. ♩=72.
p
stacc.
cresc.
mf
cresc.
mf
cresc.
cresc.
f
f

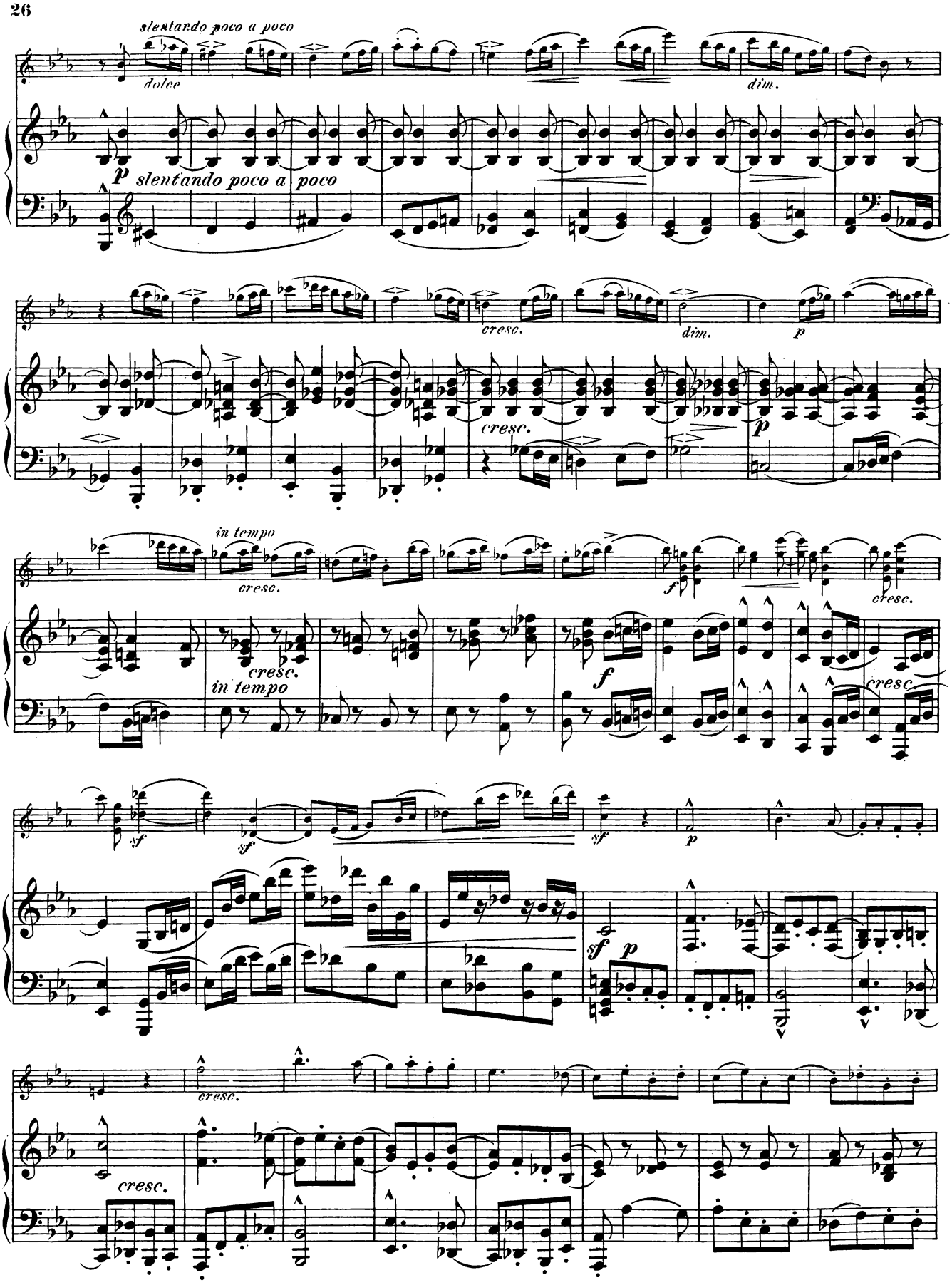

sf
mf
f
p
dolce
slentando poco a poco
slentando poco a poco

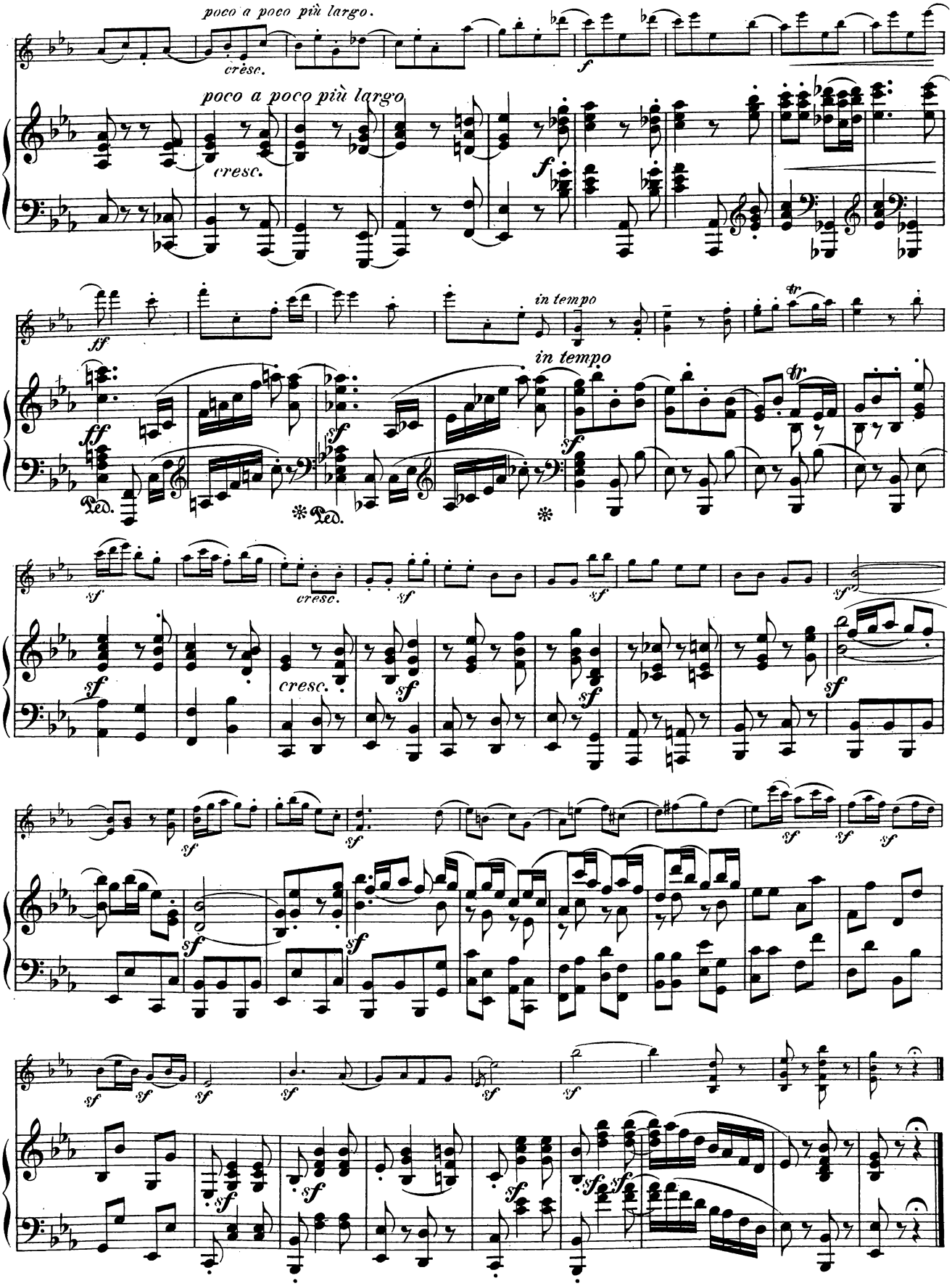

dim.
cresc.
dim.
p
in tempo
cresc.
cresc.
p
in tempo
cresc.
f
cresc.
sf
sf
f
cresc.
sf
sf p
stacc.
p


cresc.
cresc.
f
f
poco rit.
Poco meno mosso.
poco rit.
Poco meno mosso.
p
p
tr
tr
cresc.
cresc.
f
f


cresc.
Tempo I.
Tempo I.
cresc.
cresc.




slentando poco a poco
dolce
dim.
p
slentando poco a poco
cresc.
dim.
p
cresc.
p
in tempo
cresc.
f
cresc.
in tempo
f
cresc.
sf
sf
sf
p
sf
p
cresc.
cresc.


poco a poco più largo.
cresc.
poco a poco più largo
cresc.
in tempo
in tempo
Ped.
Ped.
cresc.
cresc.

KOMPOSITIONEN

VON

M. ENRICO BOSSI

Instrumental-Musik.

Für Orchester.

Op. 126. Suite (Praeludium — Fatum — Kermesse). ℳ
- Partitur . . . . . netto 30.—
- Orchesterstimmen . . . . . netto 40.—
- Violine I, II, Bratsche, Violcll., Contrab. je netto 3.—
- Klavierauszug zu 4 Händen . . . . . netto 5.—

Ultimo Canto (Pensée musicale) tiré de l'op. 109.
- Partition . . . . . netto 3.—
- Parties d'Orchestre . . . . . netto 5.—
- Violon I, II, Viola, Violoncelle, Contrab. à netto —.50

Für Streichorchester.

Op. 127. **Intermezzi Goldoniani** (Preludio e Minuetto — Gagliarda — Coprifuoco — Minuetto e Musetta — Serenatina — Burlesca).
- Partitur . . . . . netto 8.—
- Stimmen . . . . . netto 10.—
- Violine I, II, Bratsche, Violcll., Contrab. je netto 2.—

Einzeln:
- Partitur No. 1. 2. 3. 4. 5. 6 . . . . . je netto 2.—
- Stimmen . . . . . je netto 2.—
- Violine I, II, Bratsche, Violcll., Contrab. je netto —.40

Für Pianoforte, Violine und Violoncell.

Op. 107. **Trio** in D moll . . . . . netto 10.—
Op. 123. **Trio sinfonico** in D dur . . . . . netto 15.—

Für Violine, Violoncell, Bratsche, Horn, Fagott mit Pianoforte.

Op. 111. **Feuillets d'Album:**
- No. 1. Bénédiction nuptiale pour Violoncelle et Piano 1.50
- Edition pour Alto et Piano 1.50
- Edition pour Cor en Ré et Piano 1.50
- No. 2. Menuet et Musette pour Violoncelle et Piano . . . . . 2.—
- Edition pour Basson et Piano . . . . . 2.—
- No. 3. Rêverie pour Violoncelle et Piano . . . 2.—

Op. 127 No. 5. **Serenatina** pour Piano et Violon . 1.50

Für Klavier zu vier Händen.

Op. 93. Suite de Valses . . . . . 3.—
Op. 127 No. 1. **Minuetto** . . . . . 2.—

Für Klavier allein.

Op. 95. **Cinq Morceaux.**
- No. 1. Romance . . . 1.50
- No. 2. Humoresque . 2.50
- No. 3. Poème d'amour 1.50
- No. 4. Triste nouvelle 1.50
- No. 5. Mouvement perpétuel 2.50

Op. 103. **Quatre Pièces** en forme d'uneSuite ancienne.
- No. 1. Preludio . . . 1.50
- No. 2. Gavotta . . . 1.50
- No. 3. Aria variata . 1.50
- No. 4. Presto 1.50

Op. 109. **Quatre Morceaux.**
- No. 1. Mazurka . . . 1.50
- No. 2. Fileuse . . . 1.50
- No. 3. Ultimo Canto . 1.50
- No. 4. Toccata . . . 1.50

Quatre Morceaux.
- No. 1. Gavotte . . . 1.50
- No. 2. Impromptu . . 1.50
- No. 3. Scherzino . . 1.50
- No. 4. Valse 1.50

Satire Musicali (Musikal. Scherze) opus extra . . . . netto 1.50

Für Orgel.

Mit andern Instrumenten.

Op. 100. **Concert in A moll** für Orgel, Streichorchester, vier Hörner und Pauken.
- Partitur . . . . . netto 9.—
- Orchesterstimmen . . . . . netto 9.—
- Violine I, II, Bratsche, Violoncell, Contrabass je netto 1.50
- Orgelstimme . . . . . netto 4.50

Op. 111. **Feuillets d'Album:**
- No. 1. Bénédiction nuptiale pour Violoncelle et Orgue 1.50
- Edition pour Alto et Orgue 1.50
- Edition pour Cor en Ré et Orgue 1.50

Instrumental-Musik.

Für Orgel allein.

Op. 94. **Deux Pièces.**
- No. 1. Elévation 1.50
- No. 2. Noël 1.50

Op. 104. **Cinq Pièces.**
- No. 1. Entrée Pontificale 1.50
- No. 2. Ave Maria 1.50
- No. 3. Offertoire 1.50
- No. 4. Résignation 1.50
- No. 5. Rédemption 1.50

Op. 115. **Thème et Variations** . . . . . 3.—
Op. 127 No 3. **Coprifuoco** 1.50

Trois Pièces.
- No. 1. Chant du soir 1.50
- No. 2. Idylle 1.50
- No. 3. Allegretto 1.50

Laudate Domino (Westminster Abbey). Hymn of Glory — Hymne de Gloire . . . . netto 1.—

Vokal-Musik.

Op. 112. **Der Blinde** (Il Cieco). Gedicht von Giov. Pascoli. Deutsch von Wilh. Weber. Lyrische Scene für Bariton, Chor u. Orchester. Partitur, Orchesterstimmen und Chorstimmen (mietweise).
- Klavierauszug . . . . . netto 4.—
- Text und Einführung . . . . . netto —.15

Op. 120. **Canticum Canticorum** (Il Cantico dei Cantici). **Das Hohe Lied.** Biblische Cantate in drei Teilen für Bariton, Sopran, Chor, Orchester und Orgel (ad libitum).
- Partitur . . . . . netto 50.—
- Orchesterstimmen . . . . . netto 80.—
- Violine I, II, Bratsche, Violoncell, Contrabass je netto 3.—
- Chorstimmen: Sopran, Alt, Tenor, Bass je netto 1.50

Klavierauszug . . . . . netto 7.50
Textbuch (lat.-deutsch) (lat.-italien.) . . . . je netto —.20
Erläuternde Einführung in dieses Werk von Fr. Gernsheim . . . . . netto —.30

Op. 125. **Das verlorene Paradies** (Il Paradiso perduto). Symphonische Dichtung in einem Prolog und drei Teilen für Soli, Chor, Orchester und Orgel. Poetische Handlung nach John Milton von Luigi Alberto Villanis. Deutsch von John Bernhoff und Wilh. Weber.
- Partitur (mietweise)
- Orchesterstimmen:
- Violine I, II, Bratsche, Violoncell, Contrabass je netto 5.—
- Blas- und Schlaginstrumente (mietweise)
- Chorstimmen: Sopran, Alt, Tenor, Bass . je netto 2.—

Klavierauszug . . . . . netto 15.—
Textbuch (italien.-deutsch) . . . . . netto —.40
Erläuternde Einführung in dieses Werk von Prof. Wilh. Weber . . . . . netto —.50

Laudate Domino (Westminster Abbey). Hymn of Glory — Hymne de Gloire — pour Orgue et chœurs (paroles latines).
- Partition . . . . . netto 1.—
- Parties de chœurs: Soprani I/II, Alti I/II, Tenori I/II, Bassi I/II . . . . . je netto —.15

Eigentum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

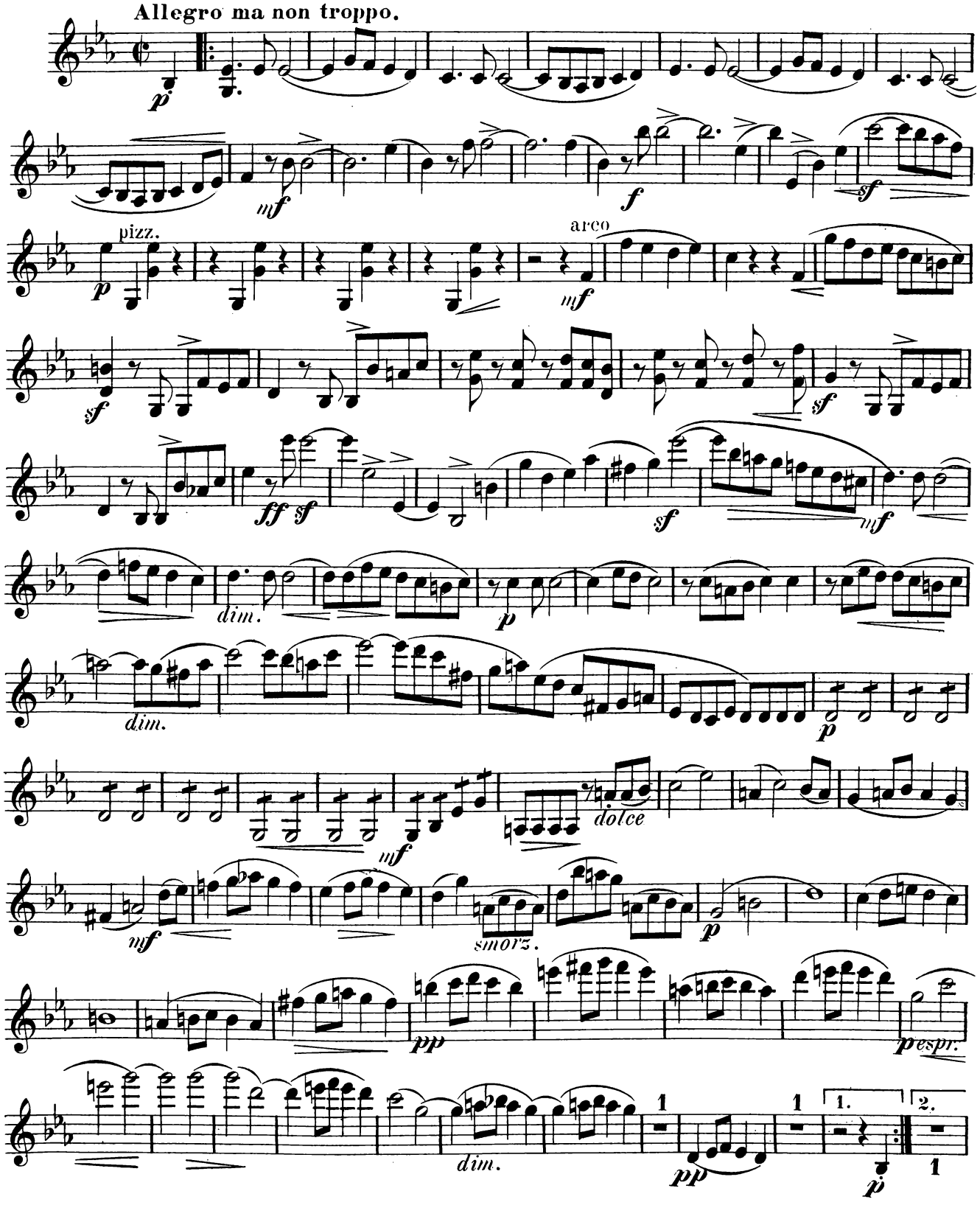
SONATE

(№2. Es dur.)

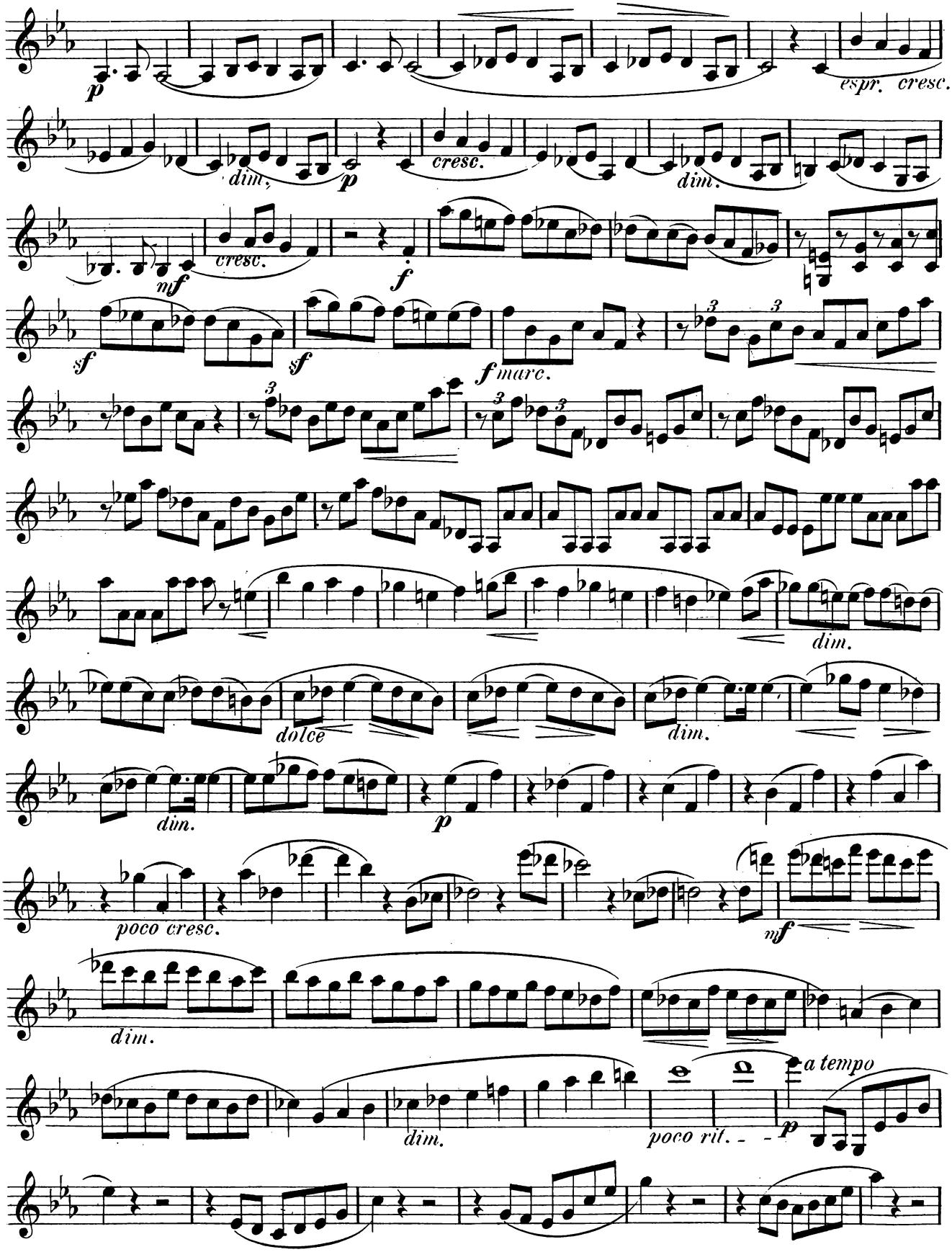
Violine.

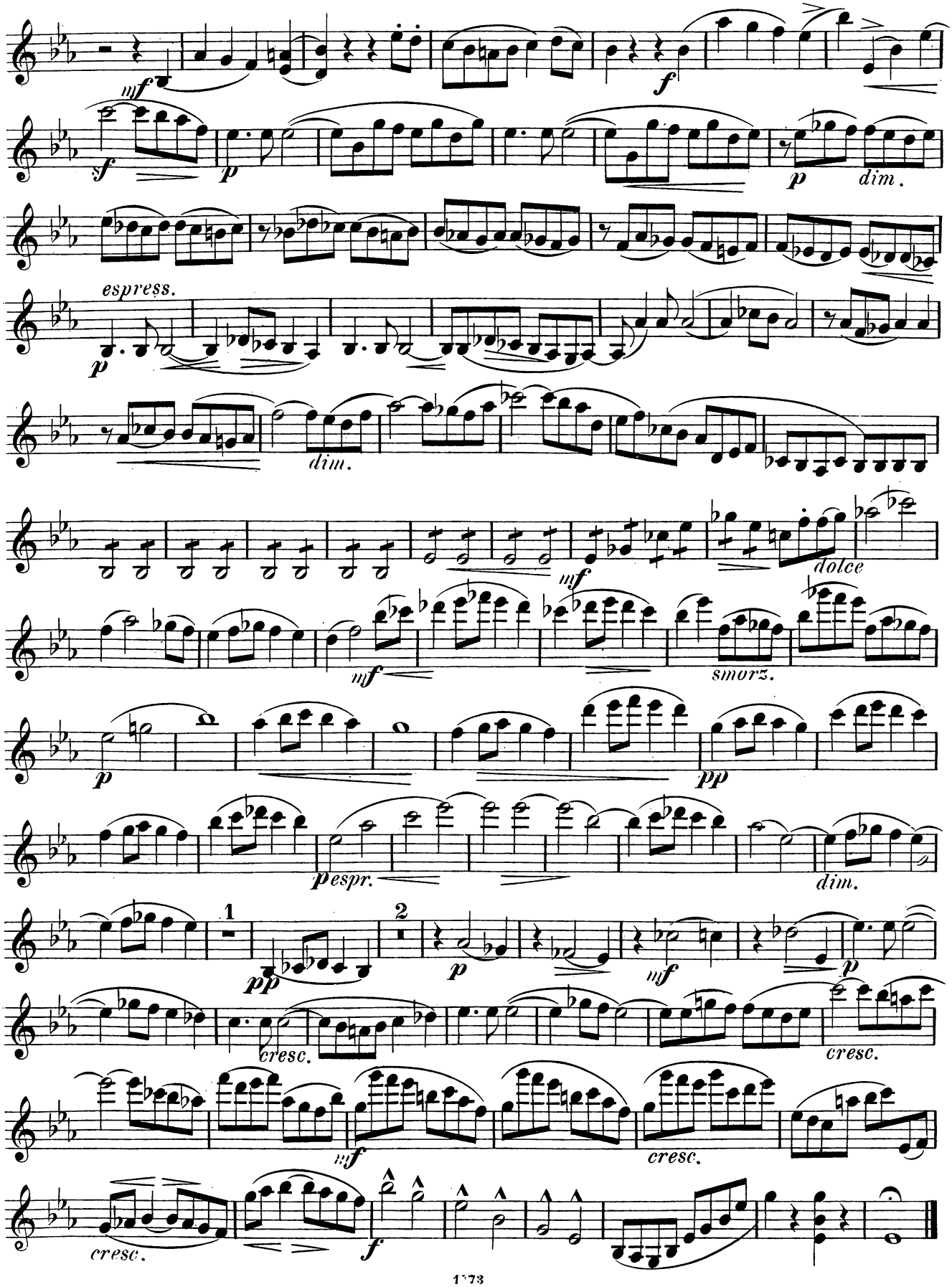
H. v. Herzogenberg, Op. 54.

Allegro ma non troppo.

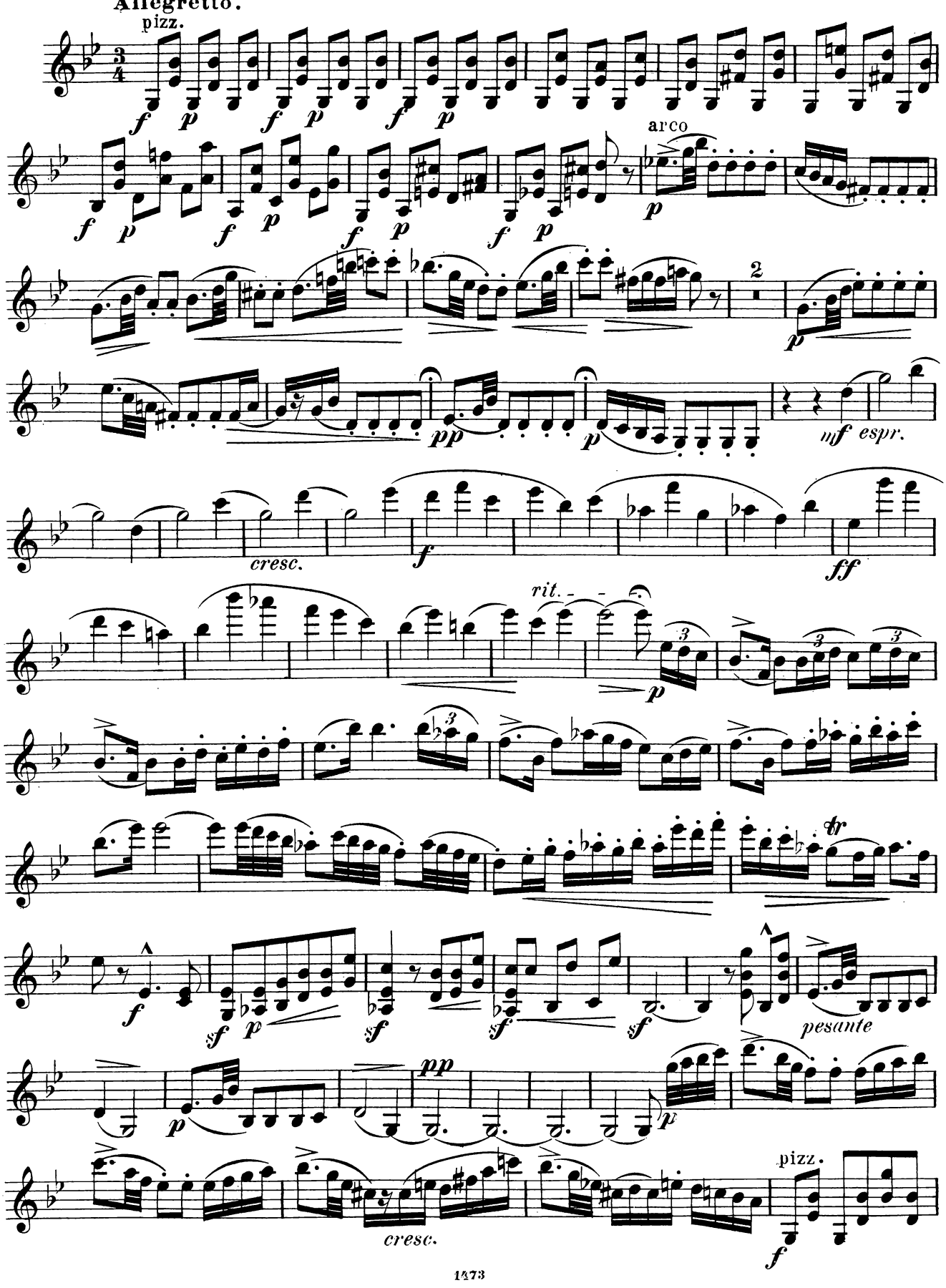


Violine.

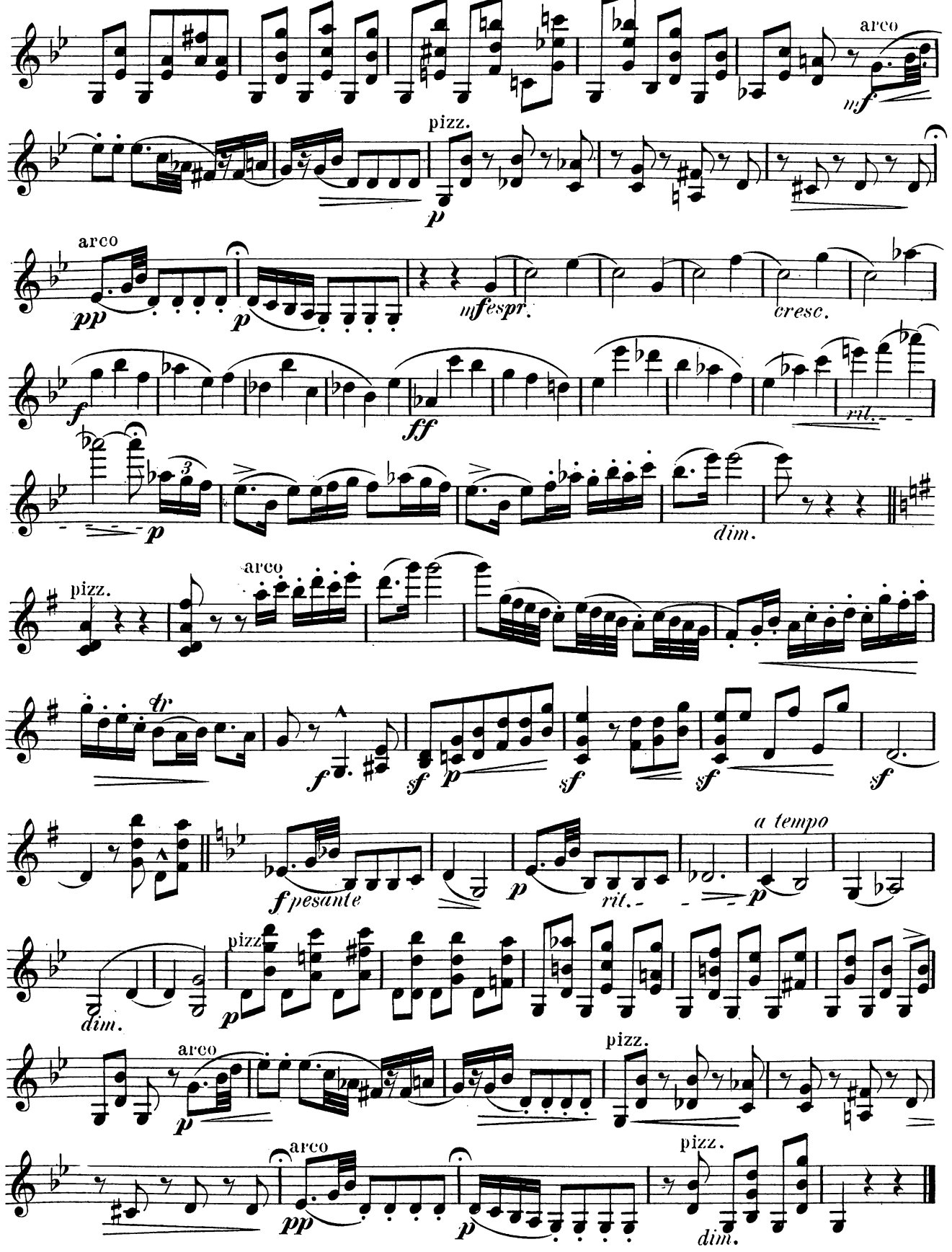

p
espr.
cresc.
dim.
p
cresc.
dim.
mf
cresc.
f
sf
sf
f
marc.
dim.
dolce
dim.
dim.
p
poco cresc.
mf
dim.
dim.
poco rit.
p
a tempo


mf
f
p
dim.
espress.
dim.
mf
dolce
mf
smorz.
p
pp
p espr.
dim.
1
2
pp
p
mf
p
cresc.
cresc.
mf
cresc.
cresc.
f

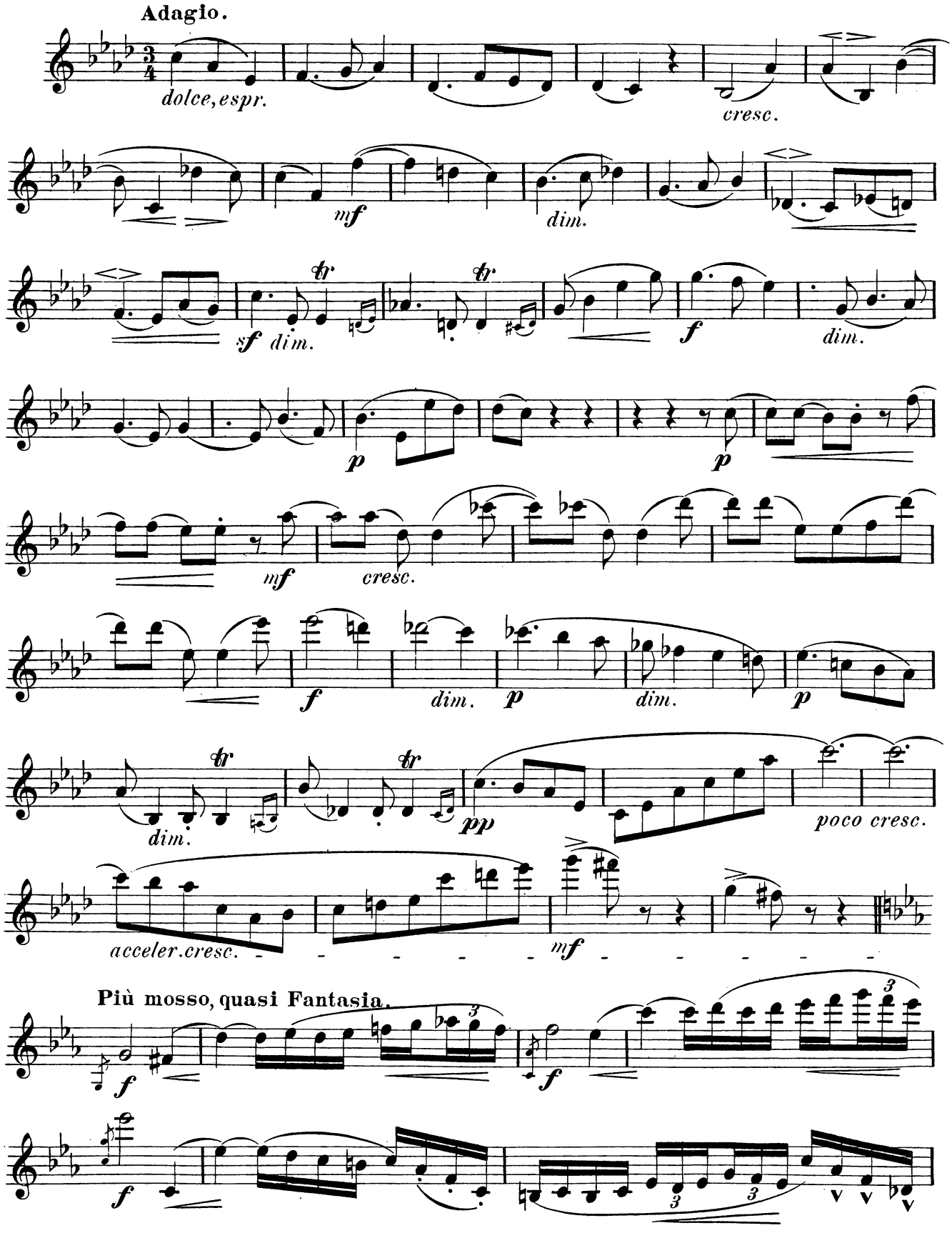
Violine.



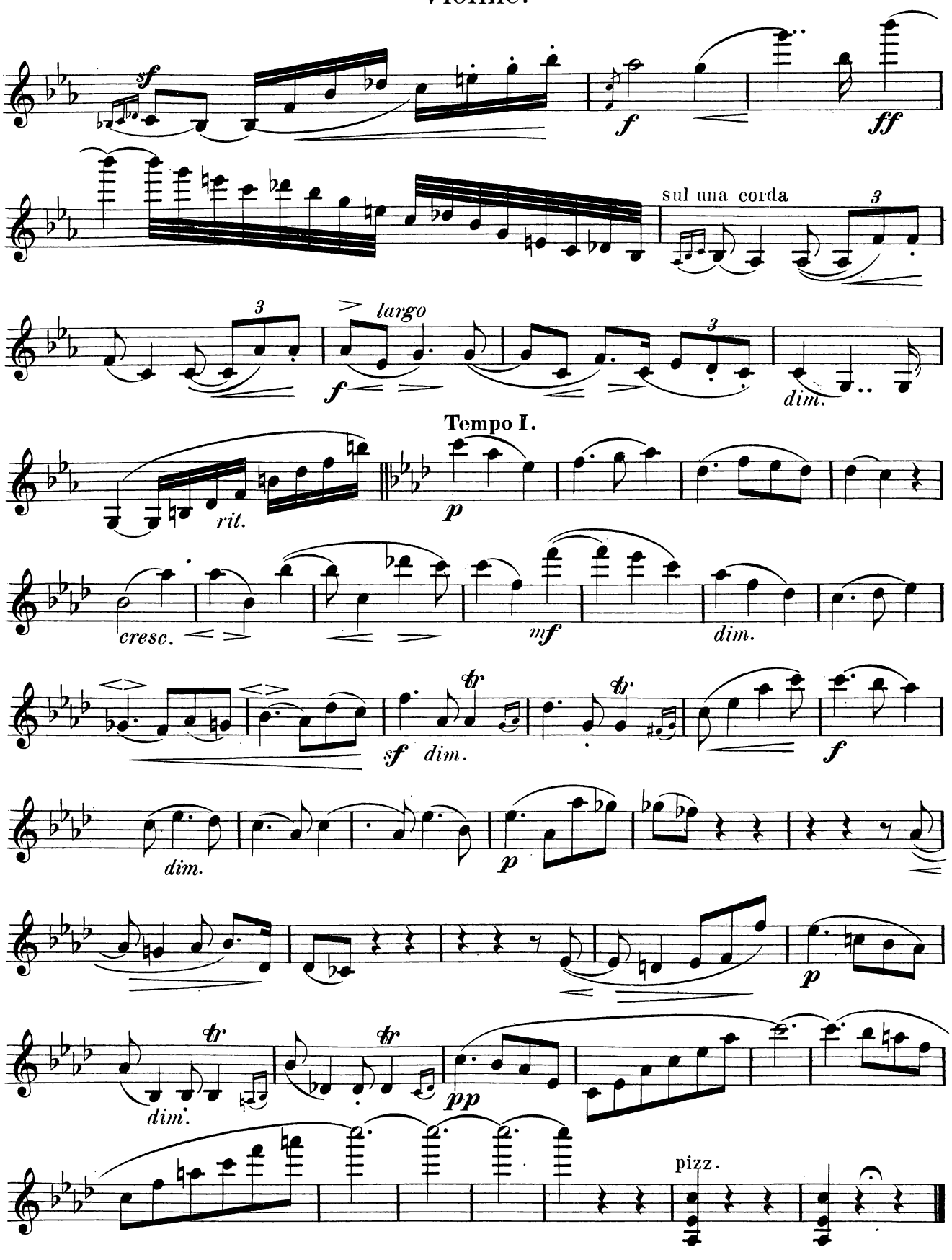
Violine.


arco
mf
pizz.
p
arco
pp
p
mfespr.
cresc.
f
ff
rit.
p
dim.
pizz.
arco
tr
f
sf
p
sf
sf
sf
f pesante
p
rit.
p
a tempo
dim.
pizz
p
arco
p
pizz.
arco
pp
p
pizz.
dim.

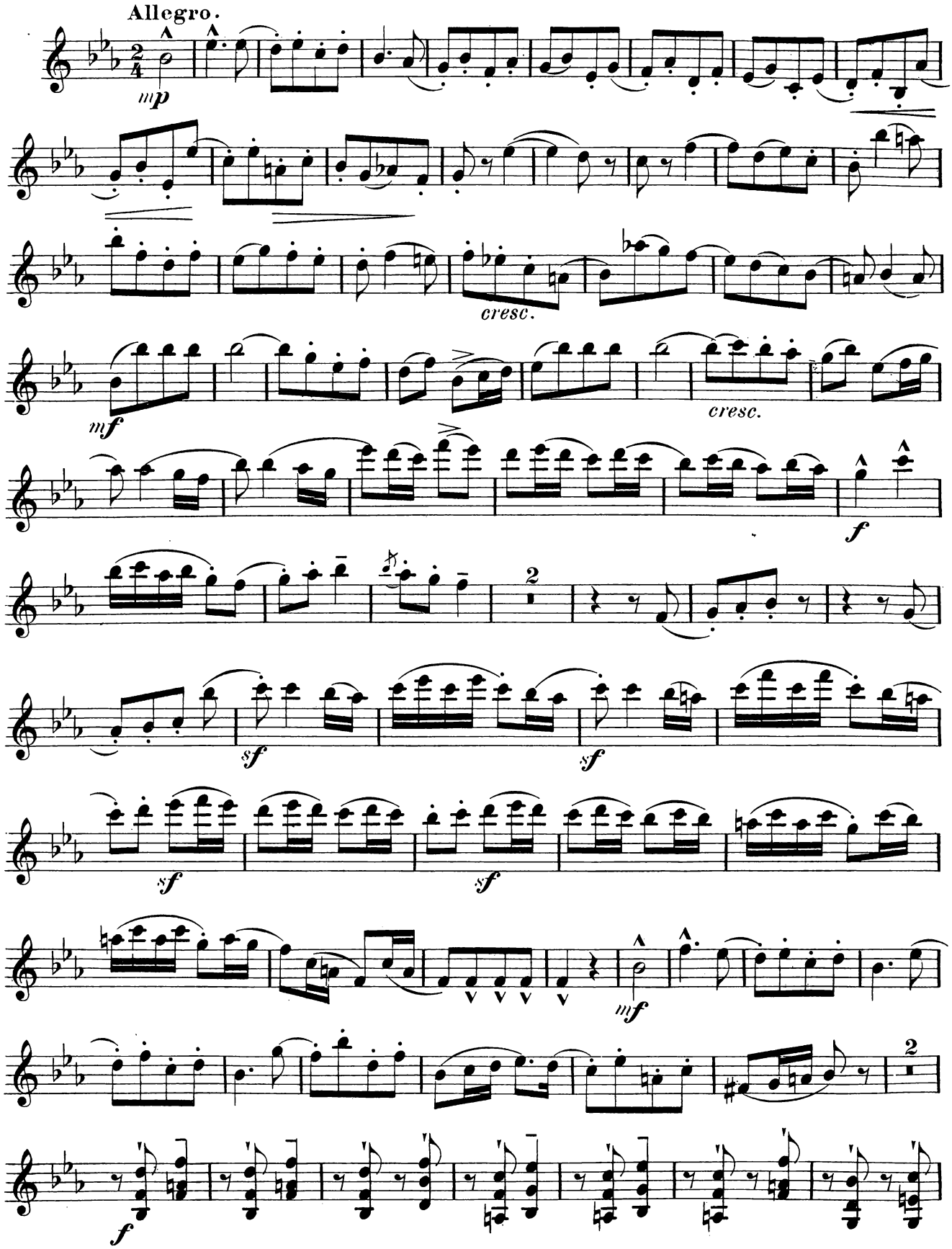
Violine.


Adagio.
dolce, espr.
cresc.
mf
dim.
sf
dim.
f
dim.
p
p
mf
cresc.
f
dim.
p
dim.
p
dim.
pp
poco cresc.
acceler. cresc.
mf
Più mosso, quasi Fantasia.
f
f
f

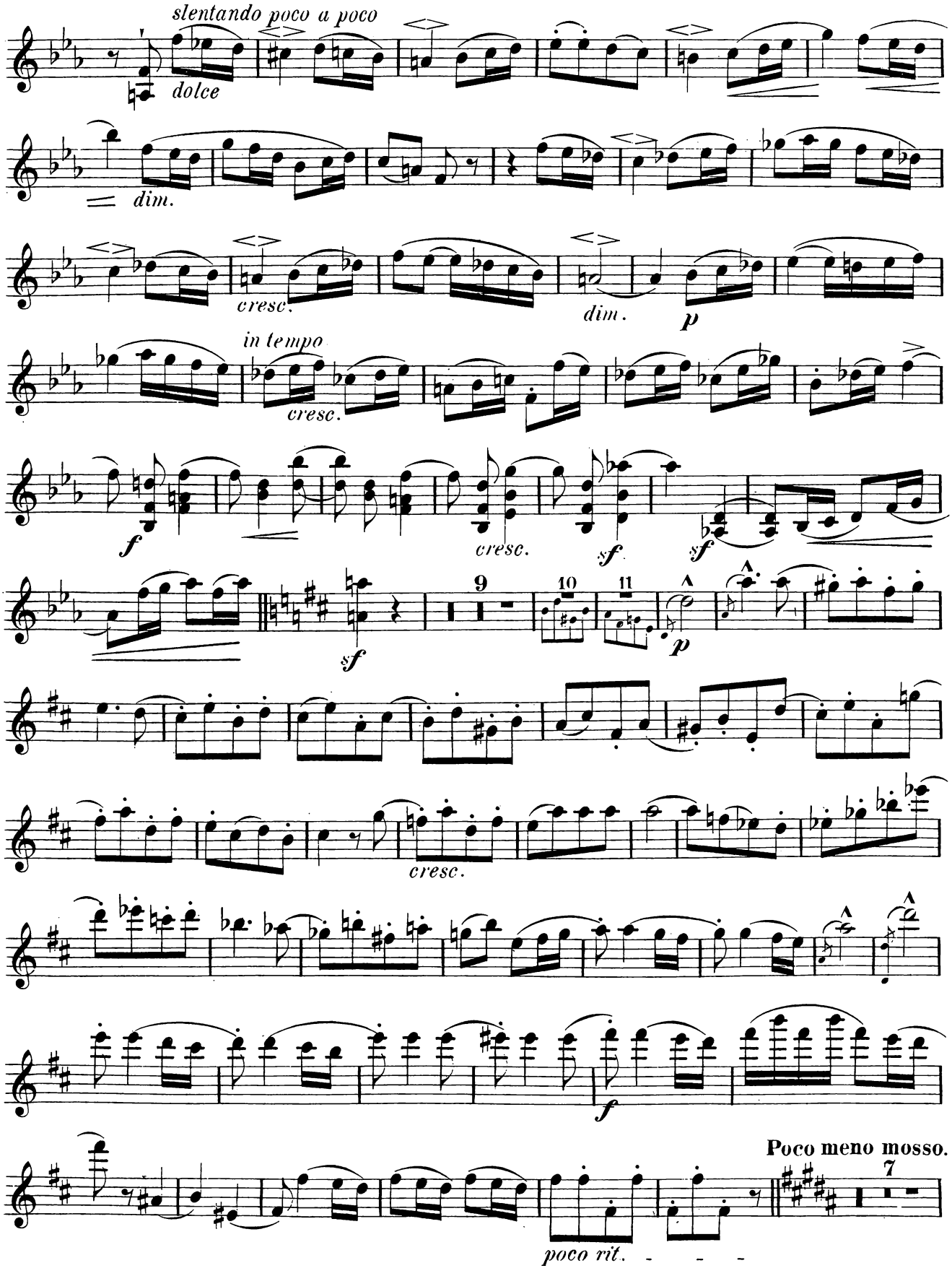
Violine.


sf
f
ff
sul una corda
largo
dim.
Tempo I.
rit.
p
cresc.
mf
dim.
sf
dim.
f
dim.
p
dim.
pp
pizz.

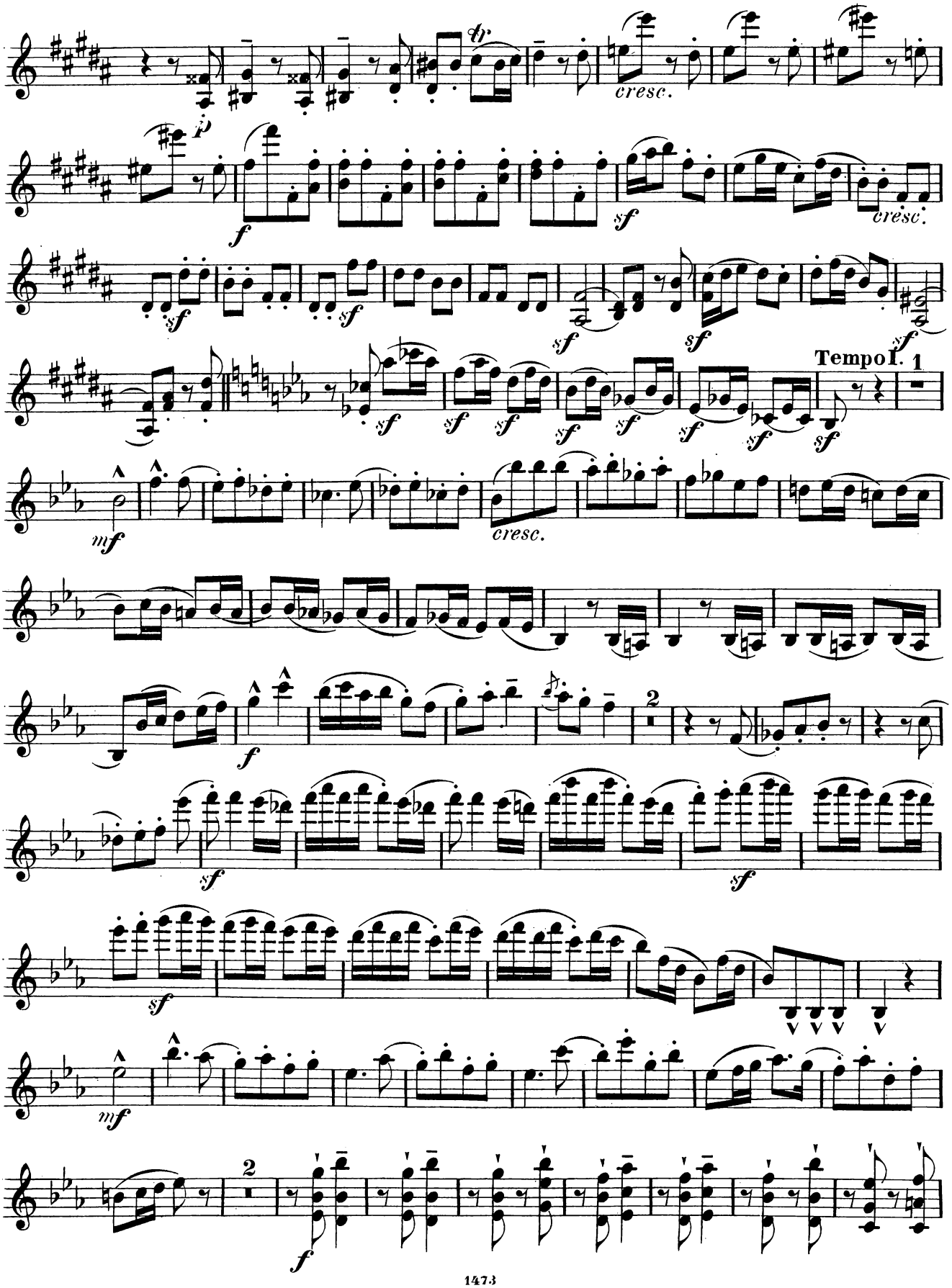
Violine.



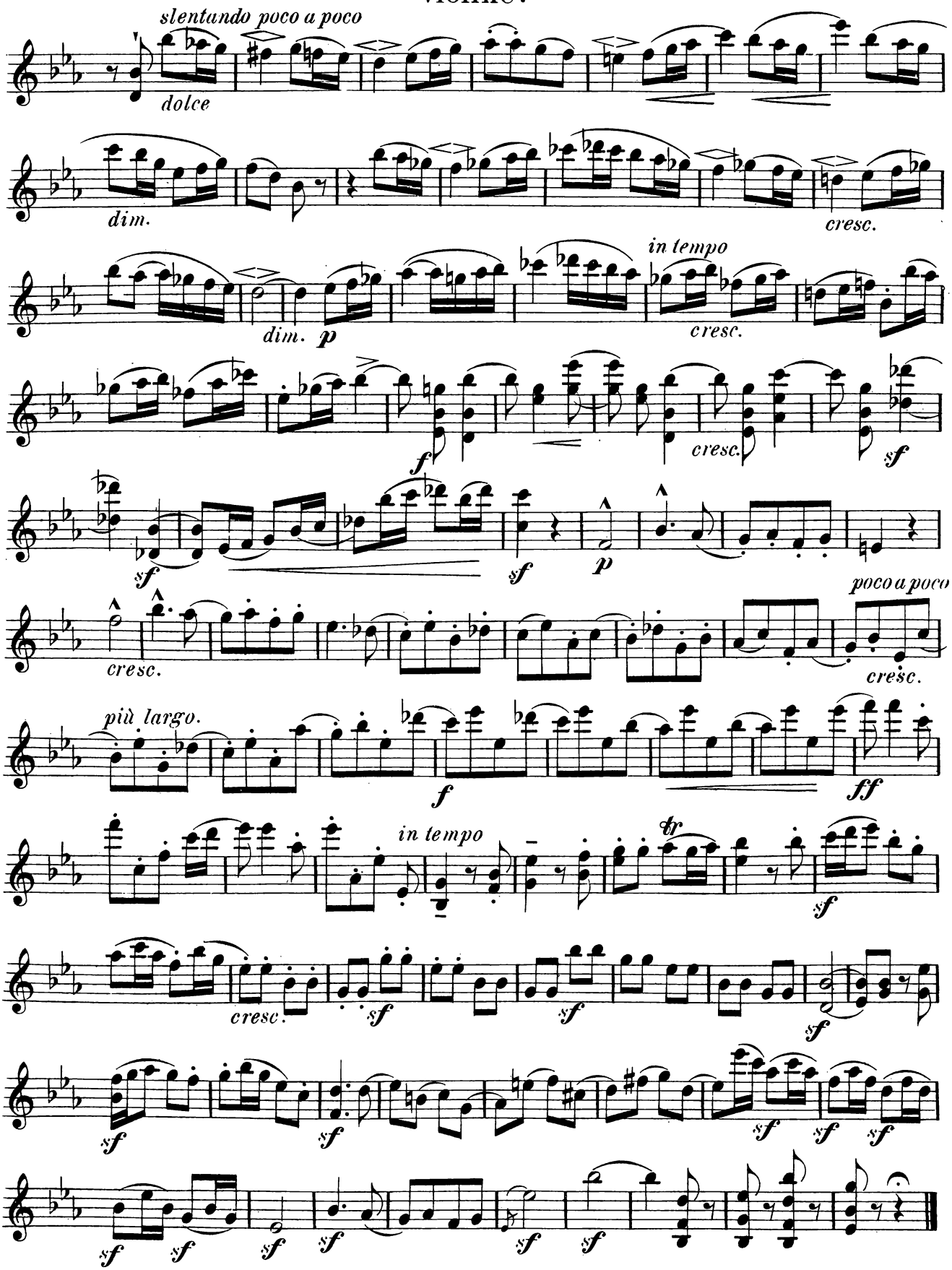
Violine.


slentando poco a poco
dolce
dim.
cresc.
dim.
p
in tempo
cresc.
f
cresc.
sf
sf
sf
9
10
11
p
cresc.
f
Poco meno mosso.
7
poco rit.

Violine.



Violine.


slentando poco a poco
dolce
dim.
cresc.
dim.
p
in tempo
cresc.
f
cresc.
sf
sf
sf
p
cresc.
poco a poco
cresc.
più largo.
f
ff
in tempo
tr
sf
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf