

VIOLIN I

QUARTETT

(D moll)

für

zwei Violinen, Bratsche und Violoncell

von

HEINRICH von HERZOGENBERG.

OP. 18.

Part. Pr. 3 M.

Stimmen Pr. 6 M.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, E.W. FRITZSCH.

Ent. Stüt. Hall.

1876.

280. 281.

VIOLINO I.
QUARTETT.

I.

Heinrich von Herzogenberg, Op. 18.

Allegro moderato. ♩ = 112.

Musical score for Violino I, first movement, measures 1-16. The score is in 3/4 time and G major. It features a variety of dynamics including *p*, *mf*, *f*, *sf*, and *pp*. The piece includes triplets, slurs, and accents. The first ending is marked *riten.* and *1. a tempo*, while the second ending is marked *2. a tempo*. The score concludes with a *pp* dynamic.

VIOLINO I.

Tempo I. 1

Musical score for Violino I, second movement, measures 1-16. The score is in 3/4 time and G major. It features a variety of dynamics including *p*, *mf*, *f*, *sf*, *pp*, and *ppp*. The piece includes triplets, slurs, and accents. The first ending is marked *1*. The score concludes with a *pp* dynamic and a *rallent.* marking.

VIOLINO I.

cresc.

sf

f

sf

sf

ff

sf

mf

G.P.

p

mf

f

mf

cresc.

f

rallent.

Meno mosso.

mf

f

mf

mf

mf

p

p

VIOLINO I.

mf

f

sf

sf

p

cresc.

sf

f

sf

p

dimin. sempre

pp

ritard.

a tempo

p

mf

p

mf

mf

p

mf

mf

mf

sf

p

cresc.

sf

f

sf

VIOLINO I.

p espress.
p cresc.
sf sf p
pp *mf espress.*
espress. *p*
pp

II.

Andante. ♩ = 65.
p
p
1 Più mosso. ♩ = 92.
p p cresc. sf sf f p
f p cresc. mf
p p cresc. sf
p p cresc.

VIOLINO I.

sf sf ff sf mf G.P.
p
mf f mf rallent.
cresc. f
Meno mosso. ♩ = 120.
mf f mf
mf p
p
Tempo I. 1
p mf
sf sf sf sf sf sf f
sf cresc. f
p
p cresc.

VIOLINO I.

Allegro con fuoco. $\text{♩} = 152.$

IV.

VIOLINO I.

Tempo I.

VIOLINO I.

Musical score for Violino I, page 6, measures 1-12. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. Dynamics include *p*, *pp*, and *p*. The second staff features a *cresc.* marking, *sf*, *p cresc.*, and *f sf sf*. The third staff contains several triplet markings (*3*) and a *pizz.* marking. The fourth staff includes *p* and *pp* dynamics.

III.

Musical score for Violino I, page 6, measures 13-24. The section is marked **Presto.** with a tempo of $\text{♩} = 84$. It consists of eight staves. The first staff is in 3/8 time and includes *p*, *sf*, and *sf cresc.* dynamics. The second staff has *sf*, *f*, *sf*, and *p*. The third staff features a trill (*tr*) and *mf*, *sf*, and *p*. The fourth staff includes *mf*, *f*, *sf*, and *p*. The fifth staff has *cresc.* and *sf*. The sixth staff includes *mf*, *cresc.*, *sf*, and *sf*. The seventh staff has *mf*, *cresc.*, *sf*, and *sf*. The eighth staff includes *f*, *sf*, *G. P.*, *p*, and *G. P.*.

VIOLINO I.

Musical score for Violino I, page 7, measures 1-12. The score consists of ten staves. The first staff is in 3/8 time and includes *p*, *sf*, and *sf cresc.* dynamics. The second staff has *sf*, *f*, *sf*, and *p*. The third staff includes *p*. The fourth staff has *pizz.* and *arco*. The fifth staff includes *p* and *cresc.*. The sixth staff has *f*. The seventh staff includes *p*. The eighth staff has *pizz.*, *arco*, *p*, and *mf*. The ninth staff includes *tr*, *sf*, *p*, and *mf*. The tenth staff has *f*, *sf*, and *p*. The eleventh staff includes *f*, *sf*, and *p*. The twelfth staff has *cresc.*.

VIOLINO II.
QUARTETT.

I.

Heinrich von Herzogenberg, Op. 18.

Allegro moderato.

The musical score for Violino II, Quartet I by Heinrich von Herzogenberg, Op. 18, is written in G major and 3/4 time. The tempo is marked 'Allegro moderato'. The score consists of 11 staves of music. The first staff begins with a dynamic of *p* and includes a first ending. The second staff continues with dynamics of *mf*, *p*, *mf*, and *f*. The third staff features a triplet and dynamics of *sf* and *p*. The fourth staff includes a triplet and a *cresc.* marking. The fifth staff has dynamics of *sf* and *f*. The sixth staff starts with *sf* and *p*. The seventh staff is marked *espress.* and includes *p cresc.* and *sf*. The eighth staff begins with *p* and ends with *pp*. The ninth staff has dynamics of *mf* and *f*. The tenth staff includes *riten.*, *1. a tempo*, and *2. a tempo* markings, with dynamics of *mf*, *p*, and *pp*. The final staff concludes with dynamics of *p*, *mf*, and *f*.

E. W. F. 281. L.

VIOLINO II.

Musical score for Violino II, page 2. The score consists of 12 staves of music in a single system. The key signature has one flat (B-flat). The music features various dynamics including *sf*, *p*, *mf*, *f*, and *pp*, as well as performance instructions like *cresc.*, *dimin. sempre*, *ritard.*, and *a tempo*. There are also first and second endings marked with '1' and '2'.

VIOLINO II.

1 *Sordine.* *pizz.*

p *pp* *ppp*

arco *p*

p *cresc.*

pp *cresc.*

sf *ohne Sordine.* *f* *2*

Più mosso. *p* *sf* *p*

sf *p cresc.*

f *p* *f* *p cresc.*

mf

p *sf* *p*

sf *p cresc.*

accelerando

f sf sf sf

VIOLINO II.

cresc.

f *sf* *sf* *sf*

ff *sf* *mf* *G.P.* *p*

mf *f*

cresc. *f* *rallent.* *mf* *Meno mosso.*

f *mf*

mf *p*

p

VIOLINO II.

VIOLINO II.

VIOLINO II.

VIOLINO II.

QUARTETT

I.

Allegro moderato.

Heinrich von Herzogenberg, Op. 18.

The musical score for Violin I consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *p*, *mf*, *f*, *sf*, *pp*, and *pizz.*. Performance instructions include *arco*, *riten.*, *1. a tempo*, and *2. a tempo*. The piece concludes with a double bar line and a repeat sign.

BRATSCH. E.

Musical score for Violin II (Bratsche E). The score consists of 12 staves of music. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/4. The score includes various dynamics such as *sf sf*, *p*, *cresc.*, *dimin. sempre*, *pp*, *ritard.*, *a tempo*, *mf*, *p*, *mf*, *f*, *sf*, *f*, *sf*, *p*, *cresc.*, *sf*, *f*, *sf*, *p*, *arco*, and *pizz.*. The score features numerous triplets, slurs, and articulation marks. The first staff begins with a triplet of eighth notes marked *sf sf*. The second staff has a *cresc.* marking. The third staff has a first ending bracket. The fourth staff has a *dimin. sempre* marking and ends with *pp*. The fifth staff has a *ritard.* marking and ends with *a tempo*. The sixth staff has *mf*, *p*, and *mf* markings. The seventh staff has *mf*, *p*, *mf*, and *f* markings. The eighth staff has a triplet of eighth notes marked *sf* and *p*. The ninth staff has a triplet of eighth notes marked *cresc.*. The tenth staff has *sf* and *f* markings. The eleventh staff has a first ending bracket, *sf*, *p*, and *pizz.* markings. The twelfth staff has an *arco* marking.

BRATSCH. I.

Tempo I.

BRATSCH. II.

BRATSCHE. *Sordine*

pizz. arco

p *pp* *ppp* 1 *ppp*
p
p
pp
cresc. *sf* *sf* *sf* *sf*
ohne Sordine Più mosso
2 *p* *sf*
p *sf* *p* *cresc.*
f *p* *f* *p* *cresc.*
mf
p *sf* *p*
sf *p* *cresc.*
accelerando
sf *f* *sf* *sf*
Tempo I. 1
sf *p* *pp* *p*

BRATSCHE.

cresc.
f *sf* *sf* *sf*
f *sf* *mf* *G. P.* *p*
mf *f*
mf *f*
cresc. *f*
Meno mosso.
p 3
mf *mf*
mf *p*
mf *p*

BRATSCH. E.

mf *dimin.* 1 1 1 p *pizz.* *arco* p *pizz.* *arco* *cresc.* f *pizz.* 1 p *arco* 1 p *mf* *sf* p *mf* *f* *cresc.* *cresc.* *sf* *sf* *f* *ff* *sf* *G.P.* p *G.P.* p *sf*

BRATSCH. V.

sf *cresc.* *sf* *sf* *f* *sf* *p espress.* *pp* *ppp* p *sf* *sf* *sf* *sf* *Allegro con fuoco* **IV.** 1 8 *ff* *sf* *mf* *G.P.* p *mf* *cresc.* *f* *sf* *sf* *mf* *G.P.* 1

QUARTETT.

Allegro moderato.

I.

Heinrich von Herzogenberg, Op. 18.

The musical score is written for a single cello part. It begins with a *pizz.* (pizzicato) section marked *p*. This is followed by an *arco* (arco) section with dynamics ranging from *mf* to *f*. The score includes several *cresc.* (crescendo) markings and a *pp* (pianissimo) section. The piece ends with a first ending marked '1' and a second ending marked '2'.

E. W. F. 281. L.

VIOLONCELL.

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamics such as *sf*, *f*, *p*, *pp*, *mf*, and *f*. Performance instructions include *cresc.*, *pizz.*, *arco dimin. sempre*, *arco*, *ritard.*, and *a tempo*. The music features triplets, slurs, and accents. The key signature is one flat (B-flat major or D minor).

VIOLONCELL.

accelerando *sf* *sf* *p* *dim.*

pp *ppp* *so leise wie möglich*

p *p*

cresc. *sf* *sf* *f*

Più mosso. *pizz.*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

p *sf* *p cresc.* *p* *cresc.* *f* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

f *arco* *f* *pizz.* *arco* *pizz.*

arco *pizz.* *sf* *arco* *accelerando* *sf*

p cresc.

Tempo I.

f *sf* *sf* *p* *dimin.*

VIOLONCELL.

sf *sf* *sf* *sf* *p*

cresc.

f *sf* *sf* *f* *sf*

mf *G.P.* *p*

mf *f*

cresc. *f* *rallent.*

Meno mosso. *arco*

pizz. *p* *mf* *mf*

mf *p*

VIOLONCELL.

cresc.

f sf

mf G.P. p

mf f

mf cresc. f

Meno mosso. pizz. rallent. arco

mf

pizz. arco

Tempo I. p mf sf

f sf

cresc. sf sf sf

VIOLONCELL.

espress. p cresc. sf mf cresc.

f sf ff p p

pp

Presto. III.

p sf cresc. sf cresc. p

mf sf p

mf sf p

mf sf p

cresc. mf cresc.

sf sf f sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

G.P. p G.P. p

VIOLONCELL.

Violoncell musical score for page 6, measures 1-24. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *sf*, *cresc.*, *mf dim.*, *p*, *pizz.*, *arco*, *f*, *pp*, *ppp*, *mf*, and *f*. Fingerings are indicated with numbers 1 and 2. The piece concludes with a *tr* (trill) and a *cresc.* leading to a final *mf* dynamic.

VIOLONCELL.

Violoncell musical score for page 7, measures 1-12. The score continues in bass clef with a key signature of two sharps. Dynamics include *sf*, *G.P.*, *p*, *f*, *pp*, and *ppp*. Fingerings are indicated with numbers 1 and 2. The piece concludes with a *sf* dynamic.

IV.

Allegro con fuoco.

Violoncell musical score for page 7, measures 13-24. The score is in bass clef with a key signature of two sharps and a 2/4 time signature. Dynamics include *sf*, *ff*, *mf*, *G.P.*, *p*, and *mf*. Fingerings are indicated with numbers 1 and 4. The piece concludes with a *mf* dynamic.

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(D moll)

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