

Henri Herz

à M^r MARMONTEL



POUR
LE PIANO

Composé
PAR

Henri Herz

OP. 203.

PR: 7^f 50

Paris, chez l'AUTEUR, et chez tous les Editeurs de Musique.
Londres et Mayence, chez les fils de B. SCHOTT.
Imp. Serbelin Paris.



CHANT D'AMOUR

Moderato amoroso.
con molt' espressione.

(♩ = 96)
CHANT.
N° 1.

The musical score consists of five systems of music. The first system shows the vocal line and piano accompaniment starting with a tempo of Moderato amoroso. Dynamics include *p dolce*, *p suave*, and *dimin.*. The second system continues with *mf sospirando*, *pp*, and *un poco cresc*. The third system is marked *In tempo* and includes *dimin.*, *p*, *rall°*, and *p*. The fourth system features *dimin.*, *mf*, and *pp*. The fifth system concludes with *cresc*, *marcato*, *sempre*, *ten*, and *rinf.*. Pedal points are indicated with *Ped.* and asterisks throughout the piece.

volante.

p Ped. *f* Ped. *mf.*

Una corda.

Ped. *decresc.* *pp* Ped. *smorz.*

Tre corde.

mf ben marcato e parlante.

p Ped. *mo - - - ren - - - do.* *M.G.* *f* *rall.* Ped.

In tempo.

pp *dolcissimo.*
Ped. *un poco marcato.* * *cresc*

dimin. *dim.*

sempre pp
Ped. * *cresc*

dimin. *p* Ped. * *p*

pp e delicato.
Ped. * Ped. * Ped. *
pp

Ped. * Ped. * cresc - - - - - dimin.

lusingando.

p dol. *espress.* *dimin.*

p marcato. Ped. * Ped. *

legato assai.

p poco a poco cresc

sempre - - - *dimi* - - - *e* - - - *rall* - - - *molto* - - -

p legato assai.

6 In tempo.

The musical score consists of six systems of staves, each with a treble and bass clef. The first system is marked *Una corda*, *pp* *dolcissimo*, and *Ped.*. The second system includes the instruction *due - - - tre corde.* and *dimin.*. The third system is marked *sempre pp* and *Ped.*. The fourth system features *lusingando*, *dimin.*, *p dol.*, and *Ped.*. The fifth system is marked *espress.* and *Ped.*. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc* and *dim.*. There are also asterisks (*) and a circled '8' in the notation.

elegante.

sf espress *sf smorz* *p Ped.* *

p

cresc.

In tempo 4.^o e molt' espress.

dimin. *rall.^o* *p Ped.* * *Ped.* * *Ped.* * *Ped.* *

p

Ped. * *dimin.* *Ped.* * *mf sospirando.* *pp* *un. poco cresc.*

mf *pp*

sonore.

marcato. *dimin.* *p* *rall.^o*

p

In tempo.

p Ped. * Ped. * Ped. * Ped. * Ped. *dimin.*

Ped. *mf sospirando.* *pp* *un poco cresc*

marcato. *sempre* *rinf.*

volante. *p* Ped. *f* *rinf.* * Ped. *

Una corda.

decresc. *pp* smorz.

Ped. * Ped. *

pp

Tre corde.

mf ben marcato e parlante.

p Ped. *ma* - - - ren - - - do. *

p

M.G. M.D. 8^{va} una corda.

pp cresc *rf* *dimin* *pp* 8^{va} alta

Ped. * Ped. rall^o * Ped. *

FINE *