

ART IS CALLING FOR ME

JOSEPH M. GAITES

PRESENTS

THE ENCHANTRESS

AN OPERA COMIQUE

WITH

KITTY GORDON

BOOK AND LYRICS BY FRED DE GRESAC & HARRY B SMITH

MUSIC BY

VICTOR HERBERT



ALL YOUR OWN AM I (Champagne Song)	60
ART IS CALLING FOR ME	
(I Want to be a Prima Donna)	60
COME LITTLE FISHES	60
DREAMING PRINCESS (Madrigal)	1.00
IF YOU CAN'T BE AS HAPPY AS YOU'D LIKE	
TO BE--BE JUST AS HAPPY AS YOU CAN	60
TO THE LAND OF MY OWN ROMANCE (Dream Song)	60
I'VE BEEN LOOKING FOR THE PERFECT MAN	60
ONE WORD FROM YOU (Duet)	60
ROSE LUCKY ROSE	60
THAT NAUGHTY LITTLE SONG	60
THEY ALL LOOK GOOD WHEN THEY'RE FAR AWAY	60
WHEN THE RIGHT MAN SINGS "TRA LA"	60
INSTRUMENTAL	
WALTZES	75
SCORE	2.50

M. WITMARK & SONS

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Art Is Calling For Me. (I Want To Be A Prima Donna.)

No 12.

Lyric by
HARRY B. SMITH

Stellina and Chorus.

Music by
VICTOR HERBERT

MINA

Mam-ma is a
I'm in the é-

queen and pa - pa is a king; So I am a
lite, and men sigh at my feet; Still I do not

Prin-cess, I know it; But court et - i -
fan - cy my po - si - tion; I have not much

quette is a dull drear-y thing, I just hate it all, and I
use for the men that I meet, I quite burn with lyr - ic am-

show it. To sing on the stage, that's the
 bi - tion. Those ten - ors so sweet, if they

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "show it. To sing on the stage, that's the bi - tion. Those ten - ors so sweet, if they". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes a melodic line in the right hand with a trill marked "sua" and a triplet of eighth notes, and a bass line with chords and eighth notes.

one life for me, My fig - ure's just like Te - traz -
 made love to me, I'd be a suc - cess, that I

The second system continues the vocal line and piano accompaniment. The lyrics are: "one life for me, My fig - ure's just like Te - traz - made love to me, I'd be a suc - cess, that I". The piano accompaniment features a melodic line with a triplet of eighth notes and a bass line with chords.

zi - ni; I know I'd win fame If I sang in "Bo -
 do know; And Mel - ba I'd oust If I once sang in

The third system continues the vocal line and piano accompaniment. The lyrics are: "zi - ni; I know I'd win fame If I sang in "Bo - do know; And Mel - ba I'd oust If I once sang in". The piano accompaniment features a melodic line with a triplet of eighth notes and a bass line with chords.

heme; That op - 'ra by Sig - nor Pue - ci - ni. I've rou -
 "Faust," That op - 'ra so charm - ing by Gou - nod. Girls would

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "heme; That op - 'ra by Sig - nor Pue - ci - ni. I've rou - "Faust," That op - 'ra so charm - ing by Gou - nod. Girls would". The piano accompaniment features a melodic line with a triplet of eighth notes and a bass line with chords.

Poco meno

lades and the trills That would send the cold chills Down the
 be on the brink Of hys - ter - ics, I think, E - ven

f *Poco meno* *gva* *trm* *gva* *ff*

Pesante *ff*

backs of all hear - ers of my vo - cal frills.
 strong men would have to go out for a drink.

ff *colla voce* *mf* *dim*

REFRAIN

I long to be a pri - ma
 I long to be a pri - ma

f *ff*

don - na, don - na, don - na, I long to shine up - on the
 don - na, don - na, don - na, I long to shine up - on the

stage; _____ I have the em-bon-point To be-
 stage; _____ With my av-oir-du-pois And my

8va

sfz

come a queen of song; And my fig-ure would look pret-ty as a
 tra la la la la, I would be the chief sen-sa-tion of the

sfz

page. _____ I want to be a screech-y,
 age. _____ I long to hear them shout-ing:

3 *3*

(treechy)

peach-y can-ta-trice, Like oth-er plump girls that I
 "Vi-va" to the di-va, Oh, ver-y love-ly that must

8va

see; _____
be; _____

I hate so - ci - e - ty; I hate pro -
That's what I'm dy - ing for, That's what I'm

pri - e - ty; Art is call - ing for me. _____
sigh - ing for, Art is call - ing for me. _____

ff *sva* *loco*

f *sfz* *3*

ENSEMBLE

I long to be a pri - ma don - na, don - na, don - na,
I long to be a pri - ma don - na, don - na, don - na,

I long to shine up - on the stage;
 I long to shine up - on the stage;

I hate so - ci - e - ty,
 That's what I'm dy - ing for,
 I hate pro - pri - e - ty,
 That's what I'm sigh - ing for,

Art is call - ing for me.
 Art is call - ing for me.