

PAN-AMERICANA

(MORCEAU CHARACTERISTIQUE)

VICTOR HERBERT

Piano Solos

AH! SWEET MYSTERY OF LIFE	Herbert	(W)	.50
AL FRESCO (Intermezzo)	Herbert	(W)	.50
AUTUMN NOCTURNE	Myrow	(A)	.50
BEGIN THE BEGUINE	Porter	(H)	.75
BIDIN' MY TIME	Gershwin	(H)	.75
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GYPSY LOVE SONG	Herbert	(W)	.60
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IN A MONASTERY GARDEN	Ketelbey	(H)	.60
INDIAN LOVE CALL	Friml	(H)	.50
INDIAN SUMMER	Herbert	(H)	.50
JALOUSIE	Gade	(H)	.50
JUNE BUGS DANCE	Holst	(R)	.50
KISS ME AGAIN	Herbert	(W)	.50
LACES AND GRACES	Bratton	(W)	.50
LA COQUETTE (Valse Brillante)	Herbert	(W)	.50
LIZA	Gershwin	(H)	.75
MARCH OF THE TOYS	Herbert	(W)	.60
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PIROUETTE	Finck	(W)	.50
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SILVER MOON	Romberg	(H)	.75
SOMEWHERE A VOICE IS CALLING	Tate	(H)	.50
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WAR DANCE FOR WOODEN INDIANS	Scott	(A)	.50
YESTERTHOUGHTS (Meditation)	Herbert	(W)	.50
ZENDA WALTZ	Witmark	(W)	.50

When Performing This Composition Kindly Give All Program Credits to

M. WITMARK & SONS, NEW YORK

PANAMERICANA.

Morceau Characteristique.

VICTOR HERBERT.

Molto moderato e marcato.

Piano.

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First system of musical notation. The treble clef staff contains a melodic line with several slurs and accents. The bass clef staff contains a harmonic accompaniment. A dynamic marking *sfz* is present in the middle of the system.

Second system of musical notation. The treble clef staff continues the melodic line with more complex rhythmic patterns. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff features a dynamic marking *pp e con delicatezza.* and contains dense chordal textures. The bass clef staff continues the accompaniment with a dynamic marking *pp*.

Fourth system of musical notation. The treble clef staff shows a continuation of the dense chordal textures. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff features a dynamic marking *f* and contains complex rhythmic patterns. The bass clef staff continues the accompaniment.

ff *tutta forza e molto pesante.*

First system of a piano score. It consists of two staves, treble and bass. The music is in a minor key. The first measure has a dynamic marking of *ff* and the instruction *tutta forza e molto pesante.* The music features complex chords and some grace notes.

Second system of the piano score, continuing the two-staff notation with complex harmonic textures.

Third system of the piano score, showing further development of the musical themes.

sfz *Fine.* *f* *f* *p*

Fourth system of the piano score. It includes dynamic markings *sfz*, *Fine.*, *f*, and *p*. The system concludes with a double bar line.

p *ff* *fz*

Fifth system of the piano score, featuring dynamic markings *p*, *ff*, and *fz*. The system ends with a double bar line.

p grazioso e con gusto.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with triplets and slurs. The bass clef contains a harmonic accompaniment. The tempo and mood are indicated by the instruction *p grazioso e con gusto.*

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures as the first system.

Third system of musical notation, including a *p* dynamic marking. The treble clef has triplets and slurs, while the bass clef has a steady accompaniment.

Fourth system of musical notation, showing more complex melodic lines in the treble clef with triplets and slurs.

Fifth system of musical notation, concluding the page with a *DC.* (Da Capo) marking. The treble clef features a final melodic flourish.

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 Chocolate Soldier, The *Straus*
 China Rose *Sloane*
 China Doll, The *Aarons*
 Cyrano De Bergerac *Herbert*
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 Fair Co-Ed, The *Luders*
 Fantana *Hubbell*
 Fiddlers Three *Johnstone*
 Fortune Teller, The *Herbert*
 Garrett O'Magh *Olcott*
 Girl And The Governor, The *Edwards*
 Gay Musician, The *Edwards*
 Going Up *Hirsch*
 Good Night Paul *Olsen*
 Greenwich Village Follies of 1920 *Sloane*
 Greenwich Village Follies *Sloane*
 Happy Cavalier, The *Ball*
 It Happened In Nordland *Herbert*
 Jumping Jupiter *Carle*

Katie Did *Hoschna*
 King Dodo *Anderson*
 Lady Luxury *Luders*
 Lady Of The Slipper, The *Herbert*
 Little Nellie Kelly *Coban*
 Love Birds *Romberg*
 Madame Sherry *Hoschna*

Prince Of Pilsen, The *Luders*
 Prima Donna, The *Herbert*
 Princess Chic, The *Edwards*
 Red Mill, The *Herbert*
 Red Widow, The *Gebest*
 Rise Of Rosie O'Reilly *Coban*
 Rollicking Girl, The *Francis*
 Rose Of Algeria *Herbert*
 Royal Vagabond, The *Goetzl*
 So-Gun, The *Luders*
 Shuffle Along *Sissle-Blake*
 Singing Girl, The *Herbert*
 So Long Letty *Carroll*
 Spring Chicken, The *Carle*
 Storks, The *Chapin*
 Sultan Of Sulu, The *Wathall*
 Sweet Anne Page *Neidlinger*
 Take It From Me *Anderson*
 Tattooed Man, The *Herbert*
 Tenderfoot, The *Anderson*
 Three Twins *Hoschna*
 Top O' Th' World, The *Klein-Caldwell*
 Voice Of McConnell, The *Coban*
 Viceroy, The *Herbert*
 Velvet Lady, The *Herbert*
 Woodland *Luders*
 Wizard Of Oz, The *Tietjens*
 Yankee Consul, The *Robyn*
 Yankee Tourist, A *Robyn*
 Ziegfeld Follies 1915 *Hirsch*

Date Due

Mary's Lamb *Coban*
 Mayor Of Tokio *Peters*
 Merry Countess, The *Strauss*
 Merry Malones, The *Coban*
 Miss Dolly Dollars *Herbert*
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 Mizpah *Searelle*
 Mr. Pickwick *Klein*
 My Best Girl *Crawford-Barratt*
 My Hometown Girl *Hirsch*
 Naughty Marietta *Herbert*
 Neptune's Daughter *Klein*
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 Dollar Princess, The *Fall*
 Dream Girl, The *Herbert*
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 Girl Crazy *Gershwin*

Girl Friend, The *Rodgers*
 Her Regiment *Herbert*
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 Lady In Ermine, The *Romberg*
 Mary *Hirsch*
 Miss Springtime *Kalman*
 My Golden Girl *Herbert*
 My Maryland *Romberg*
 New Moon, The *Romberg*
 Nina-Rosa *Romberg*

No No Nanette *Youmans*
 O'Brien Girl, The *Hirsch*
 Of Thee I Sing *Gershwin*
 Oh, Kay! *Gershwin*
 Princess Flavia *Romberg*
 Rosalie *Romberg-Gershwin*
 Rose-Marie *Friml-Stothart*
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 Little Boy Blue *Bereny*
 Lonely Romeo, A *Franklin-Bowers*

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 R. C. A. BUILDING, NEW YORK