

La Coquette

by

Victor Herbert.

Moderato. M.M. $\text{♩} = 66$

un poco accel.
p
pp
marc.
p poco rit.
a tempo
p
p
espress.
espress.

Red. ❁ Red. ❁ Red. ❁

Red. ❁

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First system of musical notation. Treble clef with a key signature of two flats (B-flat and E-flat). The melody features a sequence of notes with fingerings 2, 1, 2, 3, 5. The bass line includes triplets and a 'poco rit.' marking. The system concludes with 'a. l. rit.' and 'a tempo' markings. Performance instructions include 'Ped.' and 'Ped. ✱'.

Second system of musical notation. Treble clef. The melody continues with a triplet of eighth notes. The bass line features sustained chords and a triplet. Performance instructions include 'Ped.' and 'Ped. ✱'.

Third system of musical notation. Treble clef. The melody includes a triplet and a sequence of notes with fingerings 4, 2, 3, 4, 1, 2. The bass line has sustained chords. Performance instructions include 'Ped.' and 'Ped. ✱'.

Fourth system of musical notation. Treble clef. The melody features a triplet and a sequence of notes with fingerings 4, 2, 3, 4, 1, 2, 3, 5, 1, 4, 5, 4, 2, 5, 2, 3, 1. The bass line includes a triplet and sustained chords. Performance instructions include 'Ped.' and 'Ped. ✱'.

Fifth system of musical notation. Treble clef. The melody includes a triplet and a sequence of notes with fingerings 2, 3, 4, 1, 4. The bass line features triplets and a sequence of notes with fingerings 3, 1, 3, 2, 1, 4, 3, 1, 5. The system concludes with 'mf' and 'Ped.' markings.

Piu moto.

f

Red. * Red. * Red. * Red. * Red. * Red. *

sfz sfz sfz sfz

ff marcato

Red. *

sfz sfz sfz sfz

Rubato

molto grazioso

p

Red. *

accel.

brillante

3 4 1
pp *a tempo*

This system shows the first two measures of the piece. The right hand features a melodic line with triplets and a slur. The left hand provides a simple accompaniment with chords and single notes.

f *Red.* * *poco rubato* * *Red.* *

This system contains measures 3 through 6. It includes dynamic markings of *f* and *poco rubato*, and performance instructions for *Red.* (ritardando) with asterisks. The right hand continues with complex triplet patterns, while the left hand has more active accompaniment.

8
mf *p*

This system covers measures 7 through 10. It features a first ending bracket over measures 7 and 8. Dynamics include *mf* and *p*. The right hand has intricate triplet and sixteenth-note passages, and the left hand has sustained chords.

8
mf *p*

This system covers measures 11 through 14. It also features a first ending bracket over measures 11 and 12. Dynamics include *mf* and *p*. The right hand continues with complex melodic lines, and the left hand has sustained accompaniment.

mf *dim.* *pp*

This system covers measures 15 through 18. Dynamics include *mf*, *dim.* (diminuendo), and *pp* (pianissimo). The right hand has a melodic line with slurs and accents, and the left hand has sustained accompaniment.

riten.

p poco a poco in

Red. ☼

tempo

sempre dim. e

poco ritard.

Red.

☼ Red.

☼ Red.

☼ Red.

L. H.

p delicato

* Red. *

* Red. *

pocissimo rit. e

* Red. *

rubato

poco sfz piu accelerando

* Red. *

sfz

p

* Red. *

- A LITTLE WHILE SACRED SONG
- WHEN IRISH EYES ARE SMILING SONG
- I DO BELIEVE SACRED SONG
- SMILIN' THROUGH SONG
- MOTHER MACHREE SONG
- GRATEFUL O LORD AM I SACRED SONG
- DEAR LITTLE BOY OF MINE SONG
- STARLIGHT LOVE SONG
- CAN'T YOU HEAR ME CALLIN' CAROLINE SONG
- EVER AT REST SACRED SONG
- LET THE REST OF THE WORLD GO BY SONG
- I'LL FORGET YOU SONG
- IT WAS FOR ME SALREY SONG
- MA LITTLE SUNFLOWER GOOD NIGHT SONG
- MY ROSARY FOR YOU SONG
- THOU ART MY GOD SACRED SONG
- THERE'S A LONG, LONG TRAIL SONG
- I COME TO THEE SACRED SONG
- KISS ME AGAIN SONG
- SKIES ARE DARK WHEN YOU'RE AWAY SONG
- TEACH ME TO PRAY SACRED SONG
- THE WANT OF YOU SONG
- GOD SHALL WIPE AWAY ALL TEARS SACRED SONG
- MY WILD IRISH ROSE SONG
- EVENING BRINGS REST AND YOU SONG
- SUNRISE AND YOU SONG
- OUR FAITH IN THEE SACRED SONG
- WHERE THE RIVER SHANNON FLOWS THE IRISH SWAGGER RIVER SONG
- WHO KNOWS? SONG
- IN A LITTLE TOWN NEAR BY SONG
- CLOSER STILL WITH THEE SACRED SONG
- MY DAYS ARE IN HIS HANDS SONG
- HONEY IF YOU ONLY KNEW SONG
- COMFORT YE ONE ANOTHER SACRED SONG
- OH LORD REMEMBER ME SACRED SONG
- JUST BEEN WOND'RING ALL DAY LONG SONG



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HARRY B. SMITH
 MUSIC BY
VICTOR HERBERT
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THE birds of the forest are calling for thee,
 And the shades and the glades
 are lonely;
 Summer is there with her blossoms fair,
 And you are absent only.
 No bird that nests in the green-wood tree,
 But sighs to greet you and kiss you,
 All the violets yearn for your safe return,
 But most of all I miss you.

Slumber on, my little Gypsy sweetheart,
 Dream of the field and the grove;
 Can you hear me, hear me in that dreamland
 Where your fancies rove?
 Slumber on, my little Gypsy sweetheart,
 Can you hear the song that tells you
 All my heart's true love?

The fawn that you tamed has a look in its eyes,
 That doth say: "We are too long parted;"
 Songs that are trolled by our comrades old
 Are not now, as they were, light-hearted.
 The wild rose fades in the leafy shades,
 Its ghost will find you and haunt you,
 All the friends say:
 "Come to your woodland home,"
 And most of all I want you.

SOLO—Three Keys
 DUET—One Key
 Eb, Melody Alternates—
 QUARTET
 Male, Female and Mixed Voices—15c

And tempo.
 Slum - ber on, my lit - tle gyp - sy sweet - heart, Dream of the field and the grove,
And tempo.
 Can you hear me, hear me in that dreamland,
 Where your fan - cles rove?
 Slum - ber on, my

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