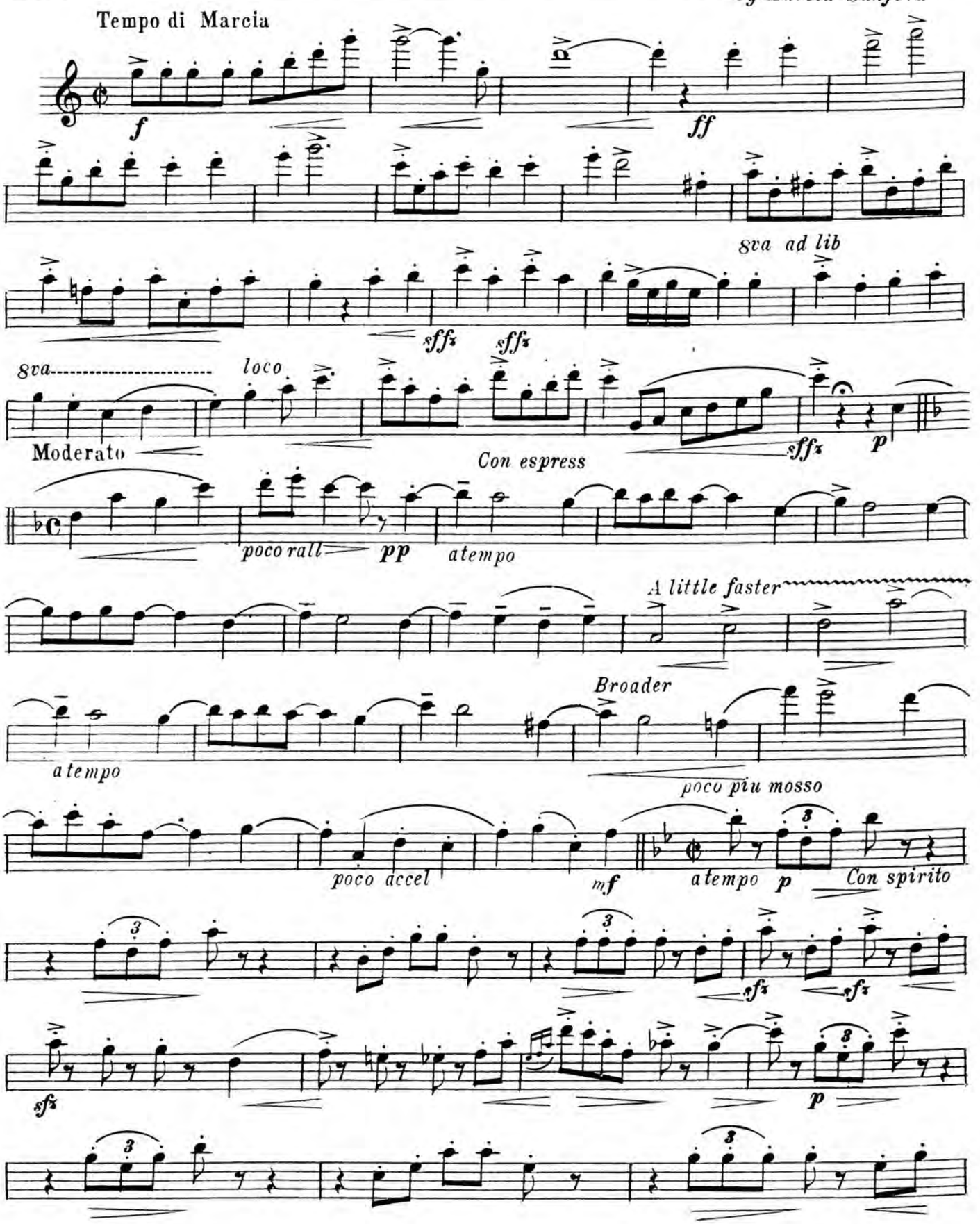
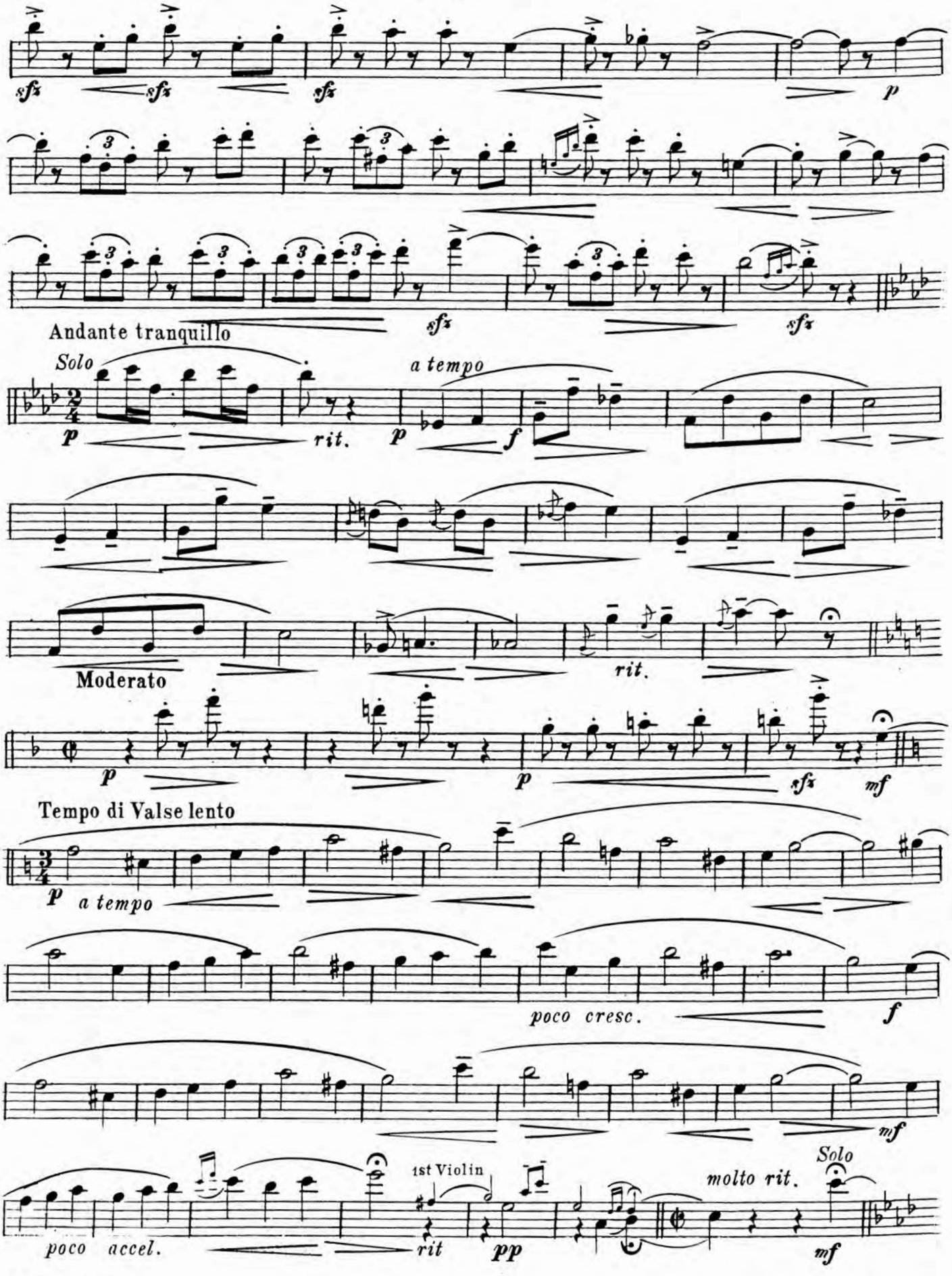
SELECTION
from
ANGEL FACE

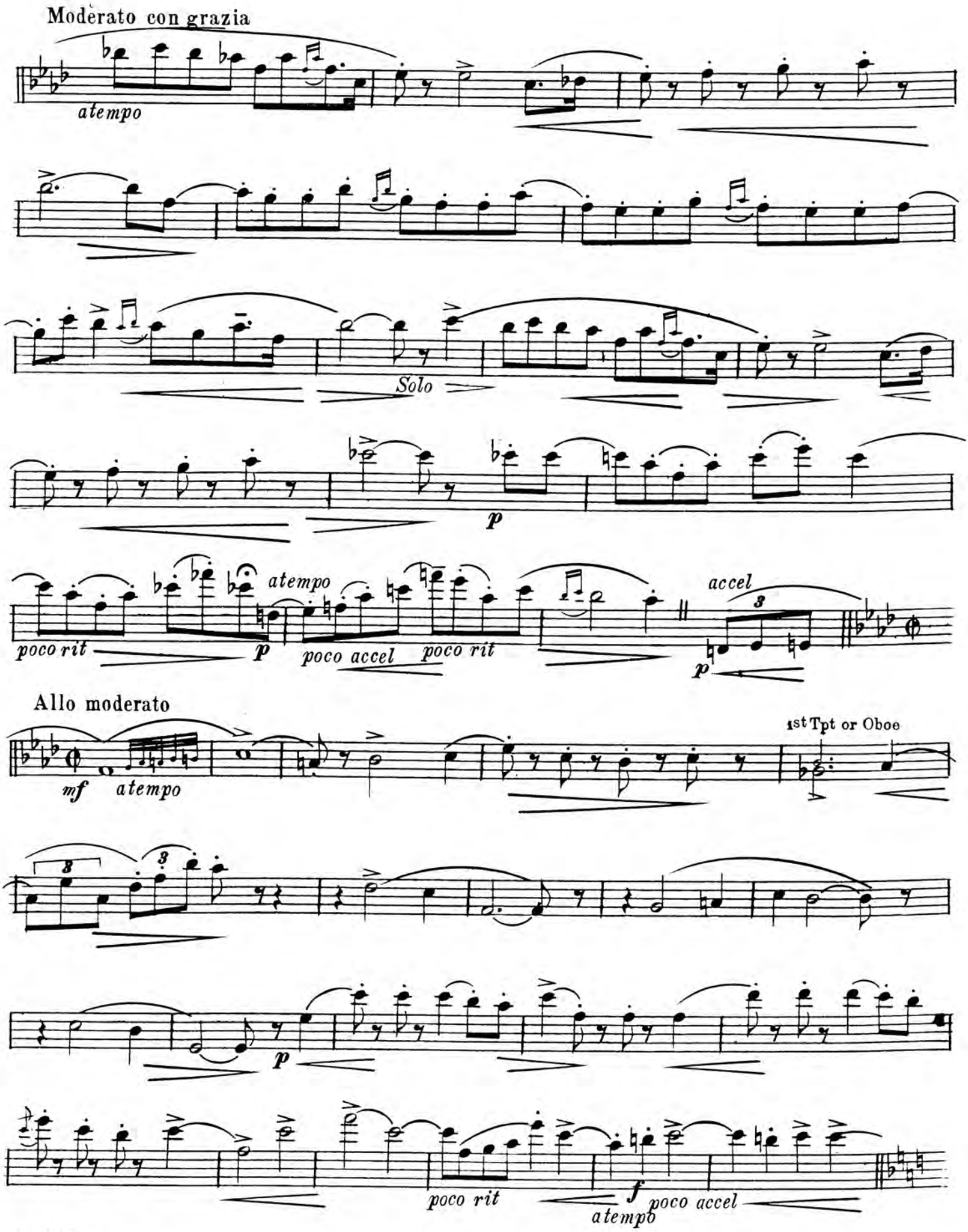
By VICTOR HERBERT
Arr. from the Original Score
by Harold Sanford

Flute

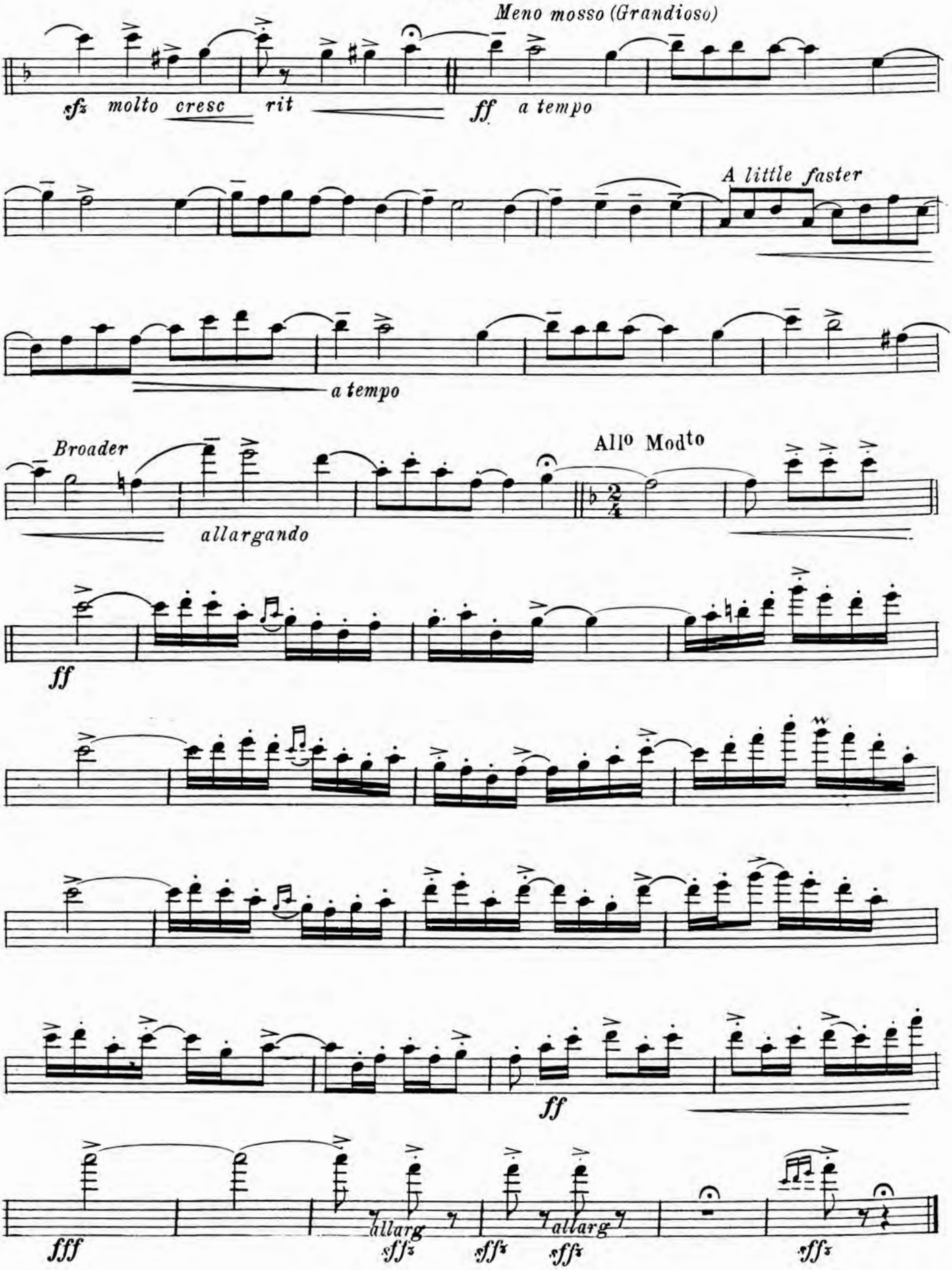


Flute


sfz
sfz
sfz
p
3
sfz
sfz
Andante tranquillo
Solo
p
rit.
p
a tempo
f
Moderato
rit.
p
p
sfz
mf
Tempo di Valse lento
p
a tempo
poco cresc.
f
mf
1st Violin
Solo
molto rit.
poco accel.
rit
pp
mf


Moderato con grazia
atempo
Solo
p
poco rit
atempo
p
poco accel
poco rit
accel
3
p
Allo moderato
mf
atempo
1st Tpt or Oboe
8
3
p
poco rit
atempo
f
poco accel

Flute


Meno mosso (Grandioso)
sfz molto cresc
rit
ff a tempo
A little faster
a tempo
Broader
allargando
Allo Modto
ff
ff
fff
allarg
allarg
sffz
sffz
sffz
sffz

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1st Clarinet in B♭

By VICTOR HERBERT
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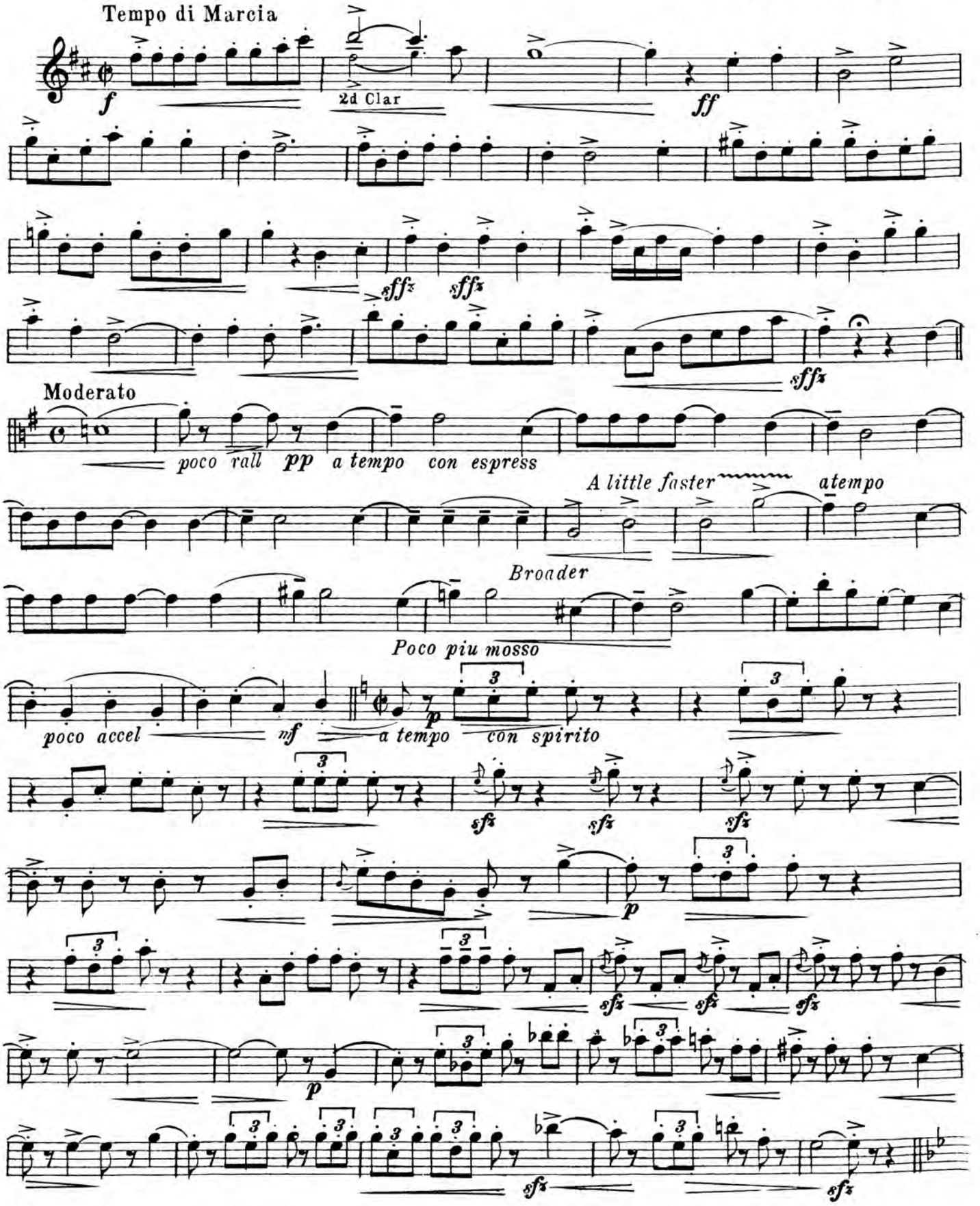
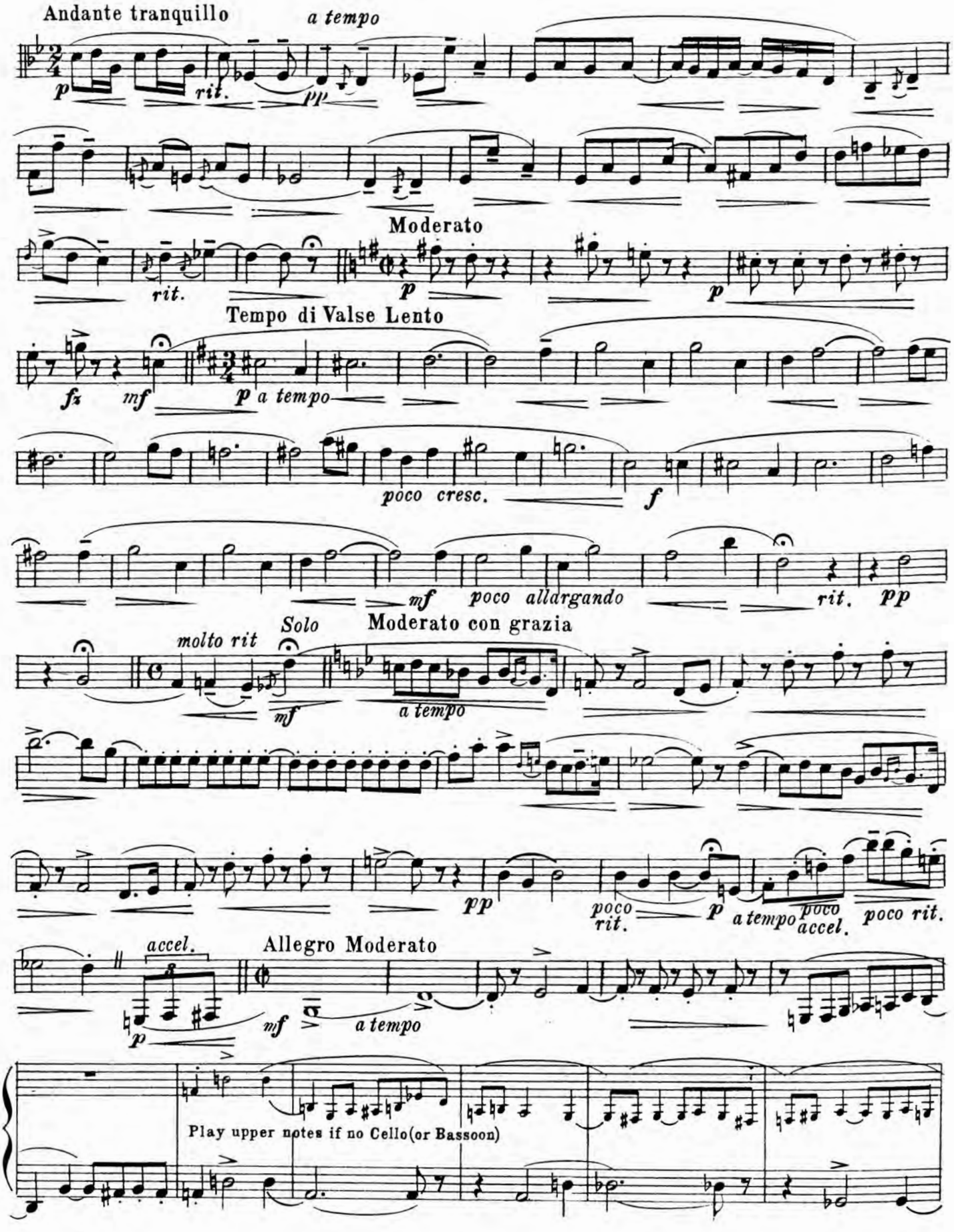
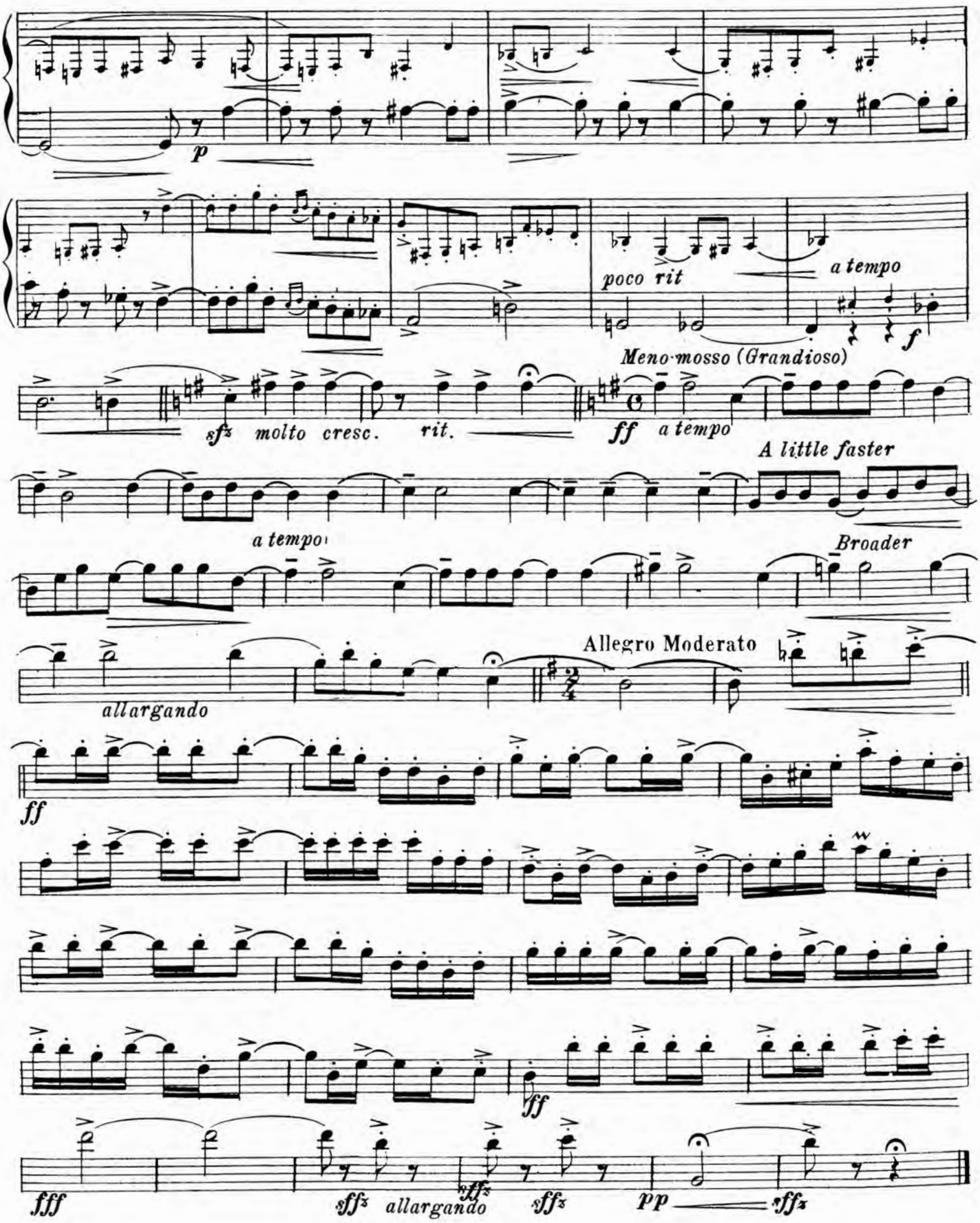


1st Clarinet in B♭

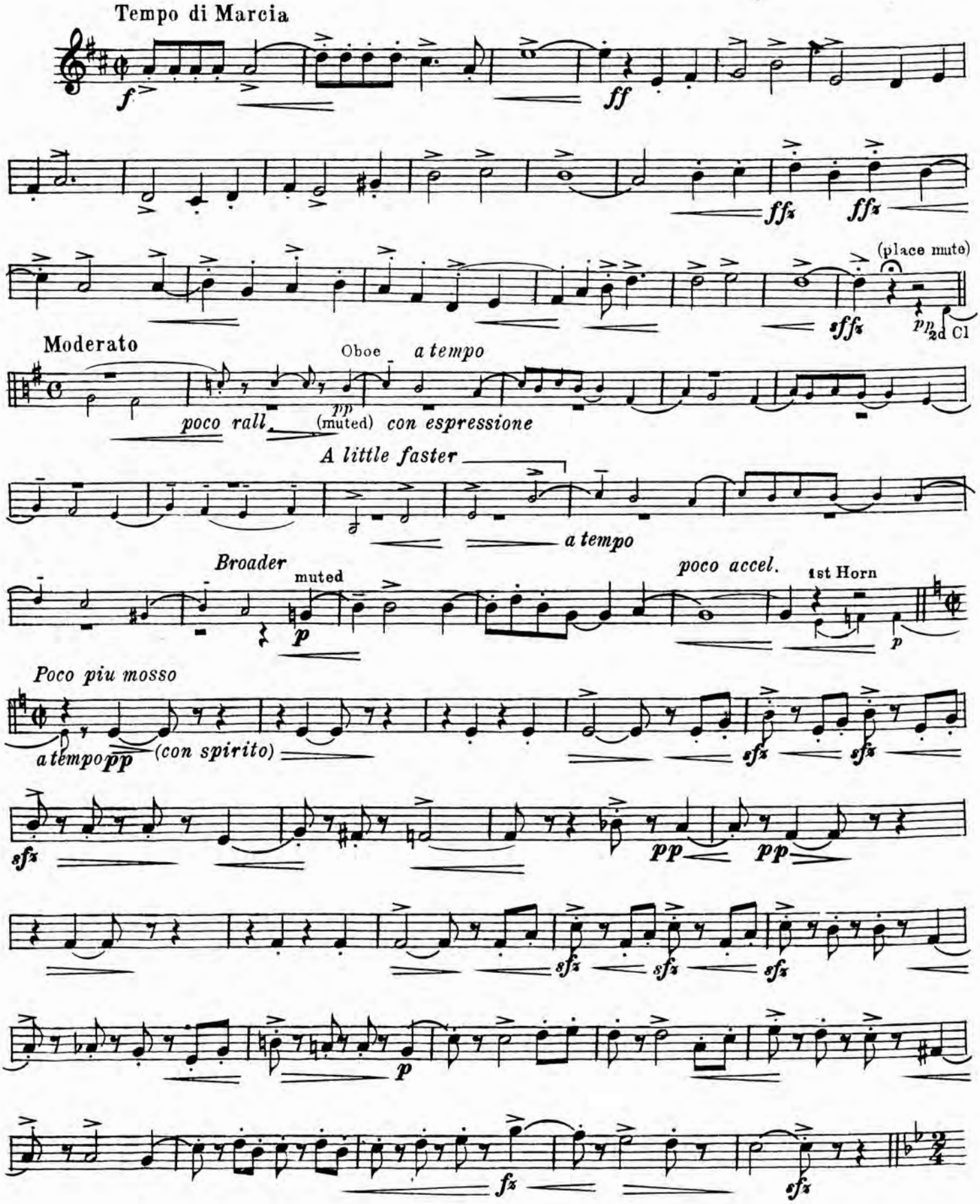



p
poco rit
a tempo
f
Meno mosso (Grandioso)
sfz molto cresc. rit.
ff a tempo
A little faster
a tempo
Broader
Allegro Moderato
allargando
ff
ff
fff
sffz allargando sffz
pp
sffz

SELECTION
from
ANGEL FACE

By VICTOR HERBERT
Arr. from the Original Score
by Harold Sanford

1st Trumpet in B♭



1st Trumpet in B♭

Andante Tranquillo *a tempo*

Horn *rit.* Oboe

pp *pp*

muted

pp *ppp* *rit.*

Moderato 1st Clar.

pp *p* *sfz* *pp*

Tempo di Valse Lento 2d Horn Oboe

1

a tempo take off mute *pp* *ppp*

open

poco cresc. *mf* *espress*

p *poco allarg.*

molto rit.

2d Clar. 2d Clar.

rit. *pp* *ppp*

Mod^to con grazia

(place mute) 1 muted Cello

a tempo *pp* *pp*

1st Horn 2 (muted)

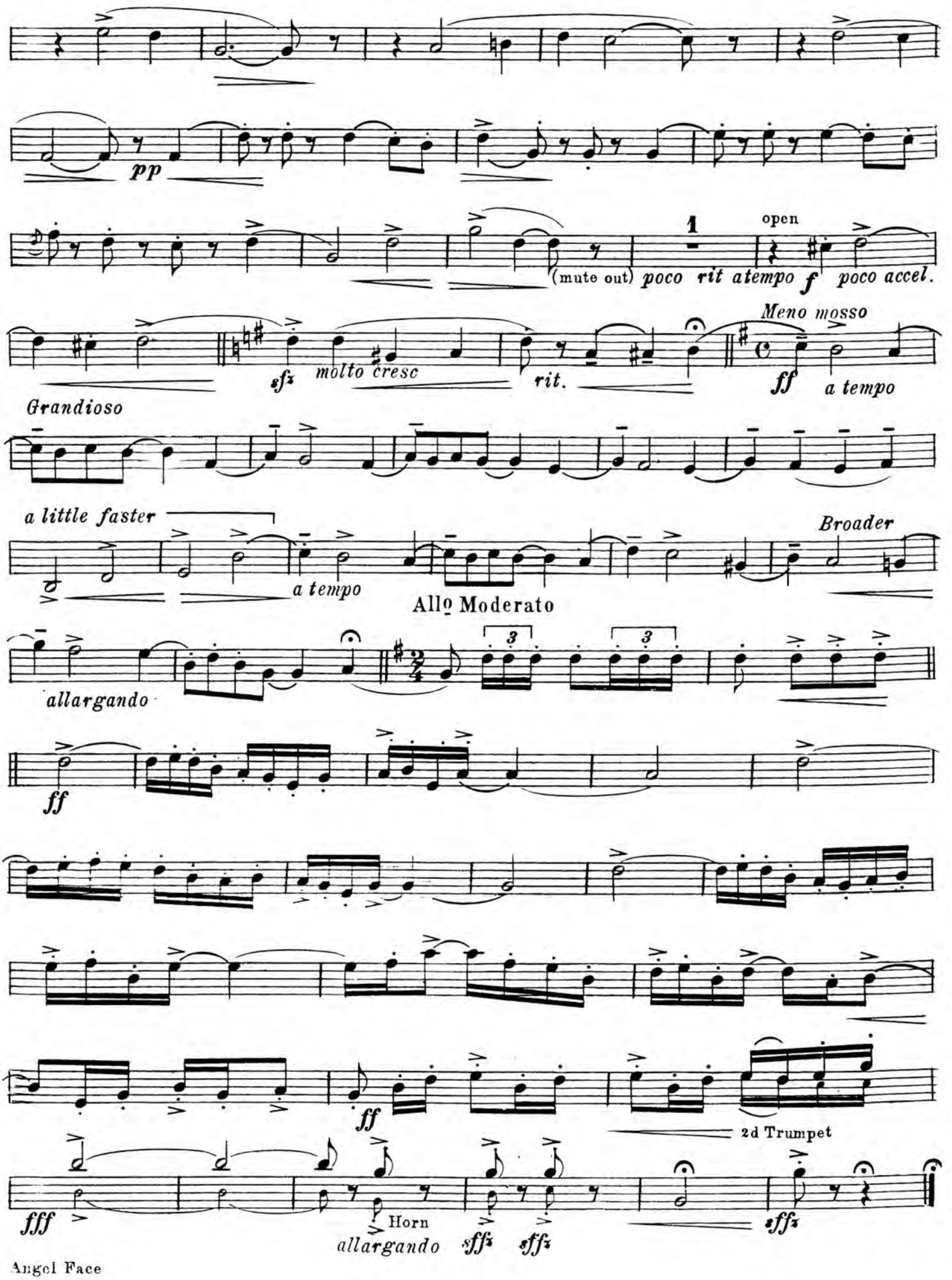
pp *pp*

a tempo Clar *accel.*

pp *poco rit.* *poco accel.* *pp* *poco rit.* *pp*

All^o Mod^to

p *a tempo*


pp
1
open
(mute out)
poco rit atempo
f
poco accel.
Meno mosso
sf
molto cresc
rit.
ff
a tempo
Grandioso
a little faster
a tempo
Broader
Allo Moderato
allargando
ff
ff
2d Trumpet
fff
Horn
allargando
sfff
sfff
sfff

SELECTION
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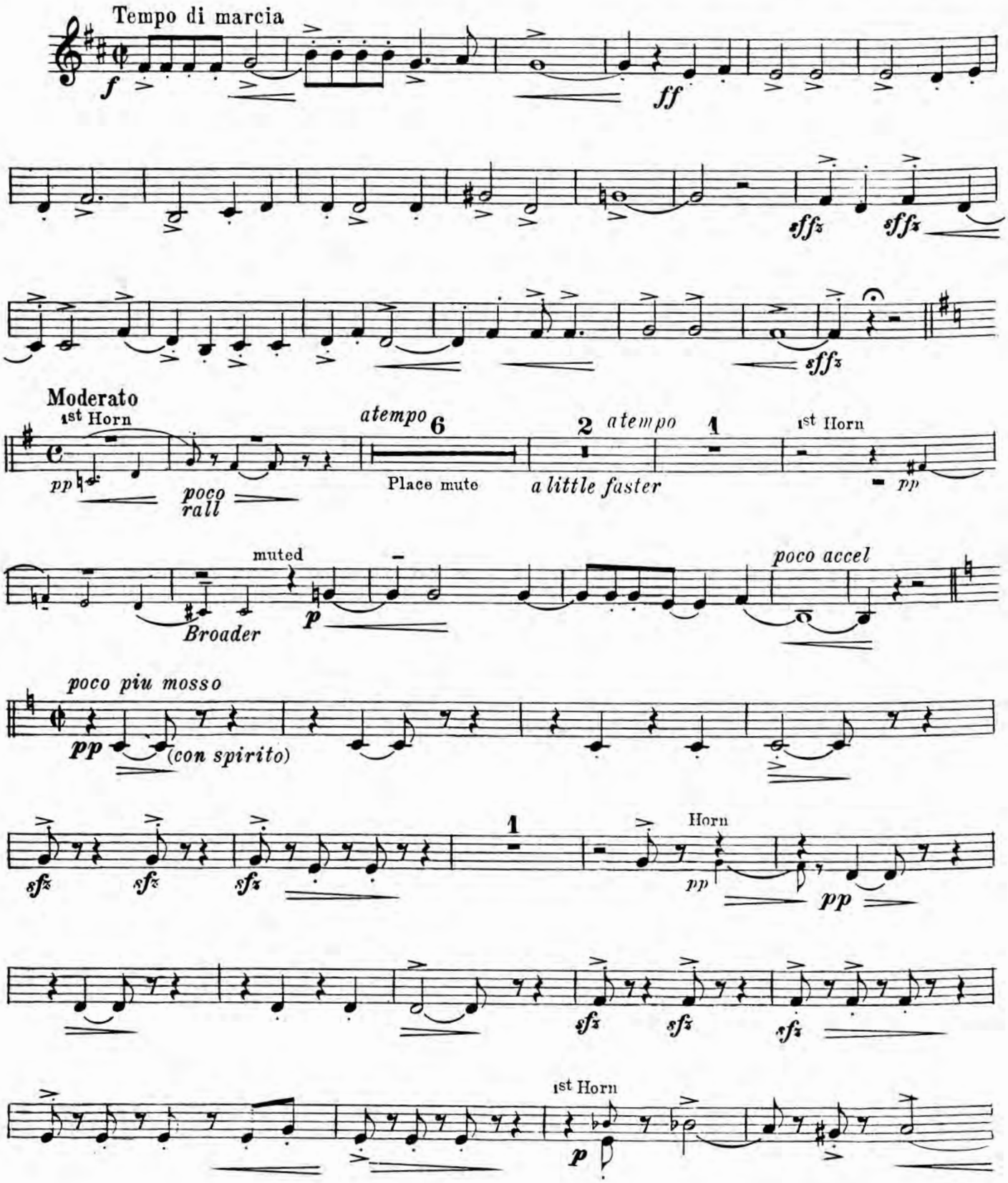
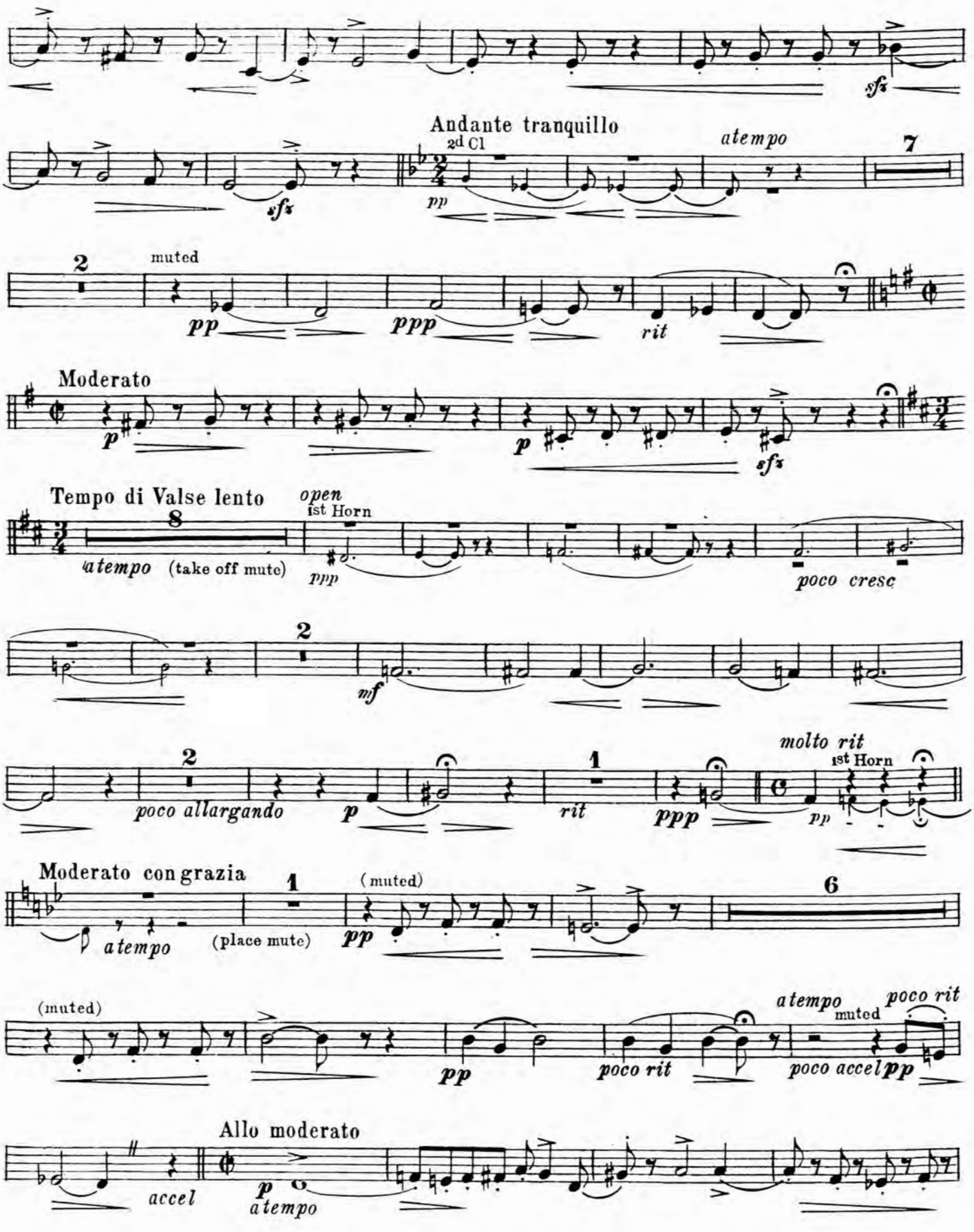
ANGEL FACE

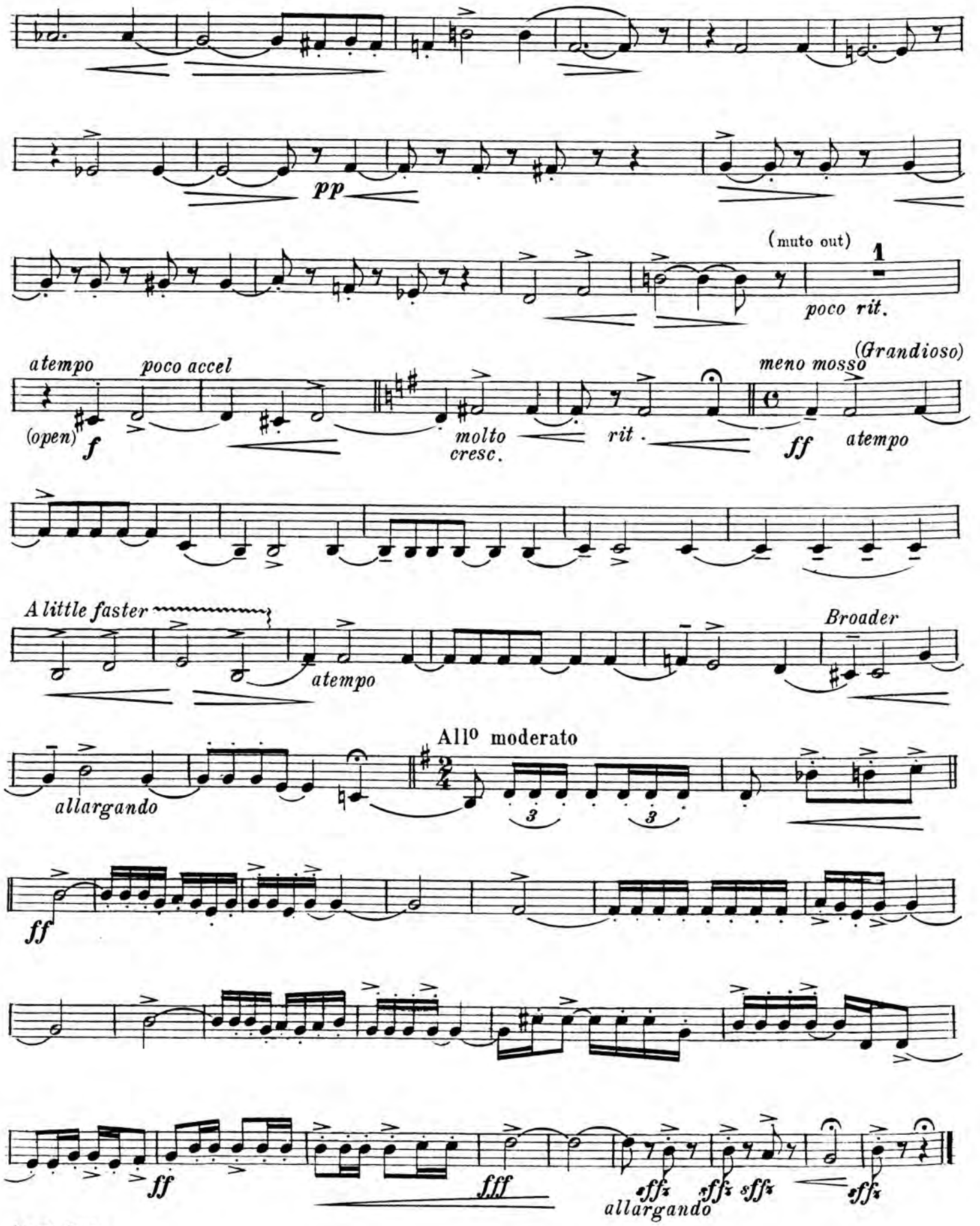
By VICTOR HERBERT
Arr. from the Original Score
by Harold Sanford

2nd Trumpet in B♭



2nd Trumpet in B♭




pp
(muto out)
1
poco rit.
atempo
poco accel
(open)
f
molto
cresc.
rit.
meno mosso
(Grandioso)
ff
atempo
A little faster
atempo
Broader
All° moderato
allargando
3
3
ff
ff
fff
sff
sff
sff
allargando
sff

SELECTION
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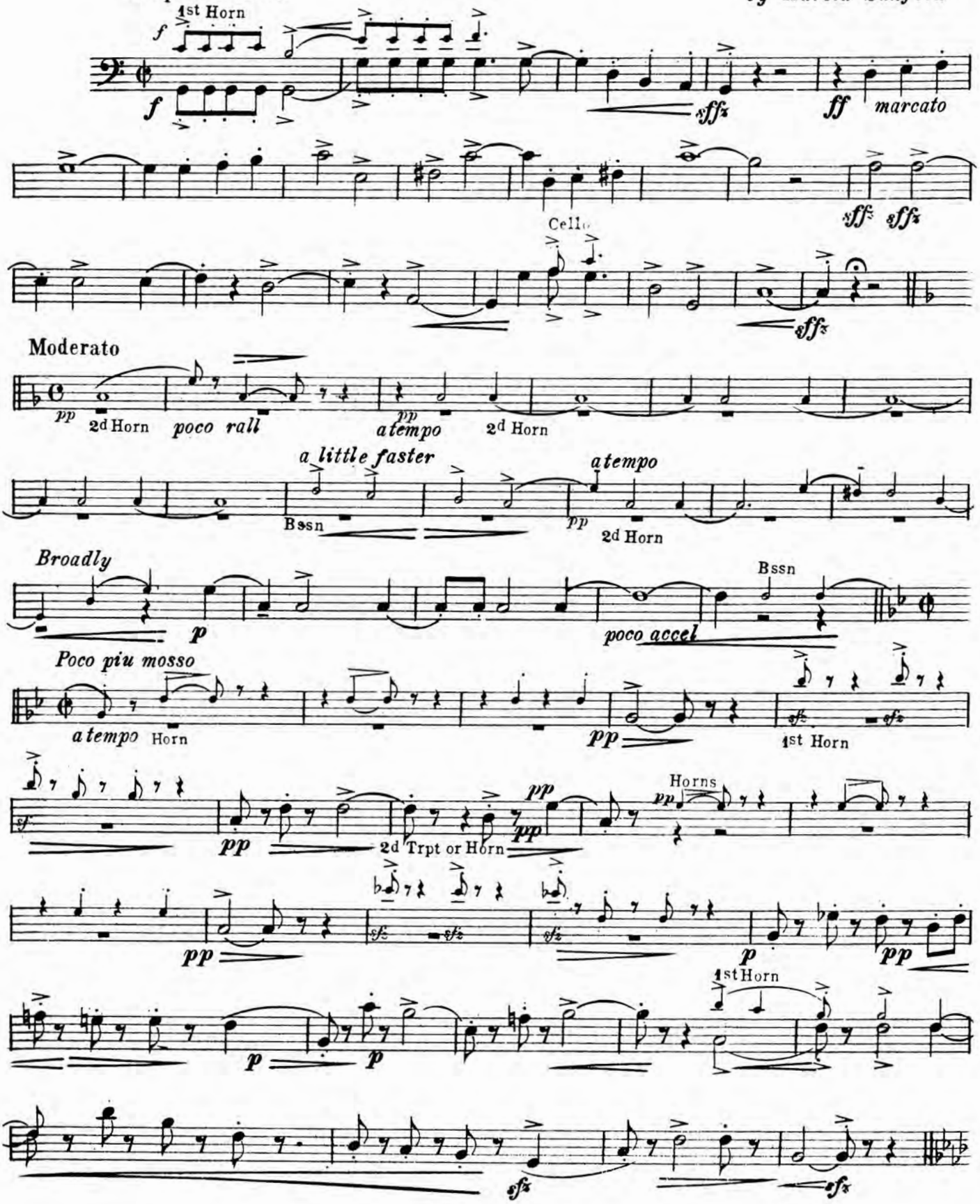
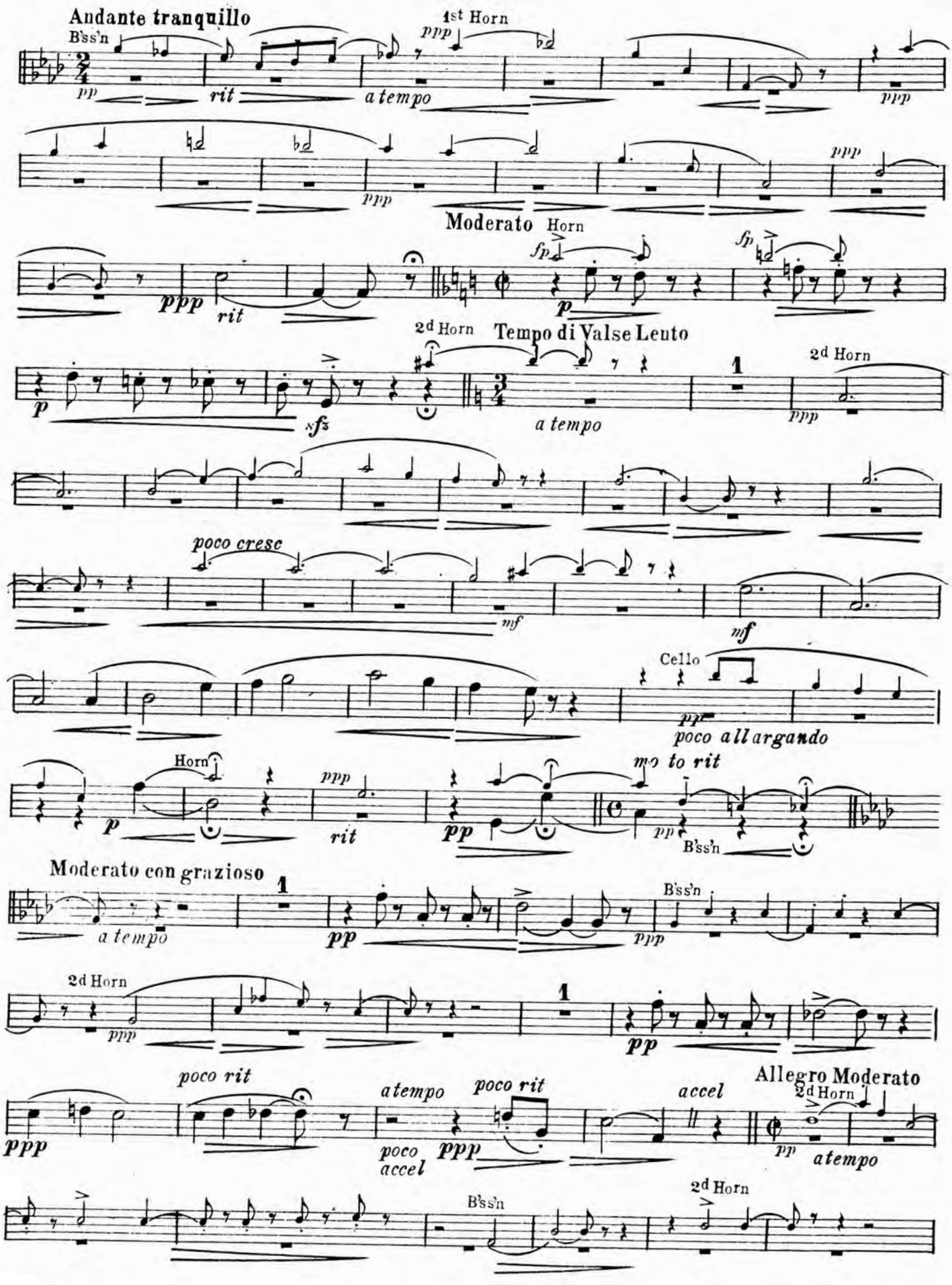
ANGEL FACE

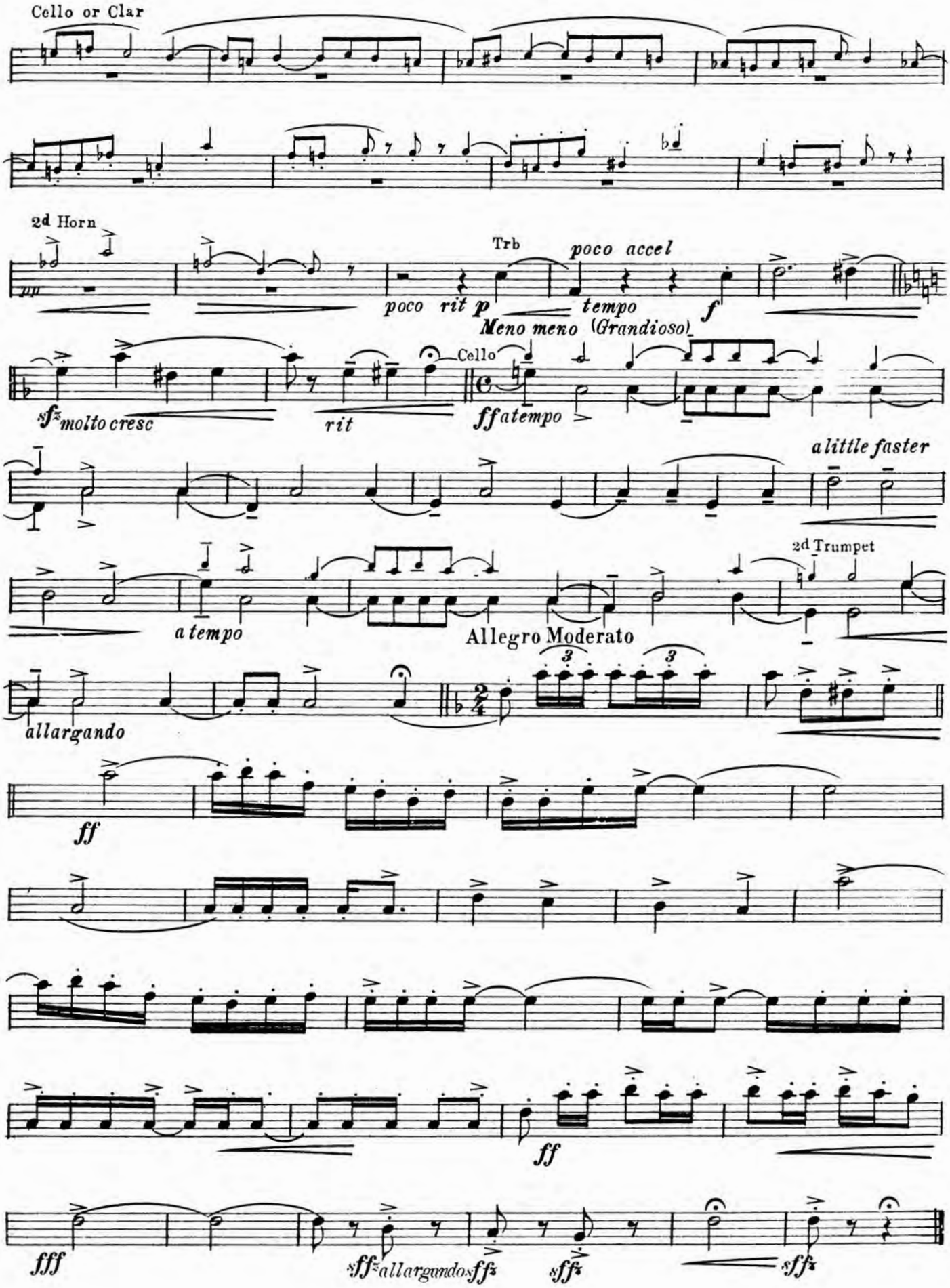
Trombone

By VICTOR HERBERT
Arr. from the Original Score
by Harold Sanford



Trombone


Andante tranquillo
B'ss'n
1st Horn
pp
rit
a tempo
ppp
Moderato
Horn
fp
p
2d Horn
Tempo di Valse Leuto
sfz
a tempo
poco cresc
mf
Cello
poco allargando
Horn
rit
pp
molto rit
B'ss'n
Moderato con grazioso
a tempo
poco rit
atempo
poco accel
accel
Allegro Moderato
atempo


Cello or Clar
2d Horn
Trb
poco accel
poco rit p
tempo
f
Meno meno (Grandioso)
Cello
sfz molto cresc
rit
ff atempo
a little faster
2d Trumpet
a tempo
Allegro Moderato
allargando
ff
ff
fff
sffz allargando
sff
sff
sff

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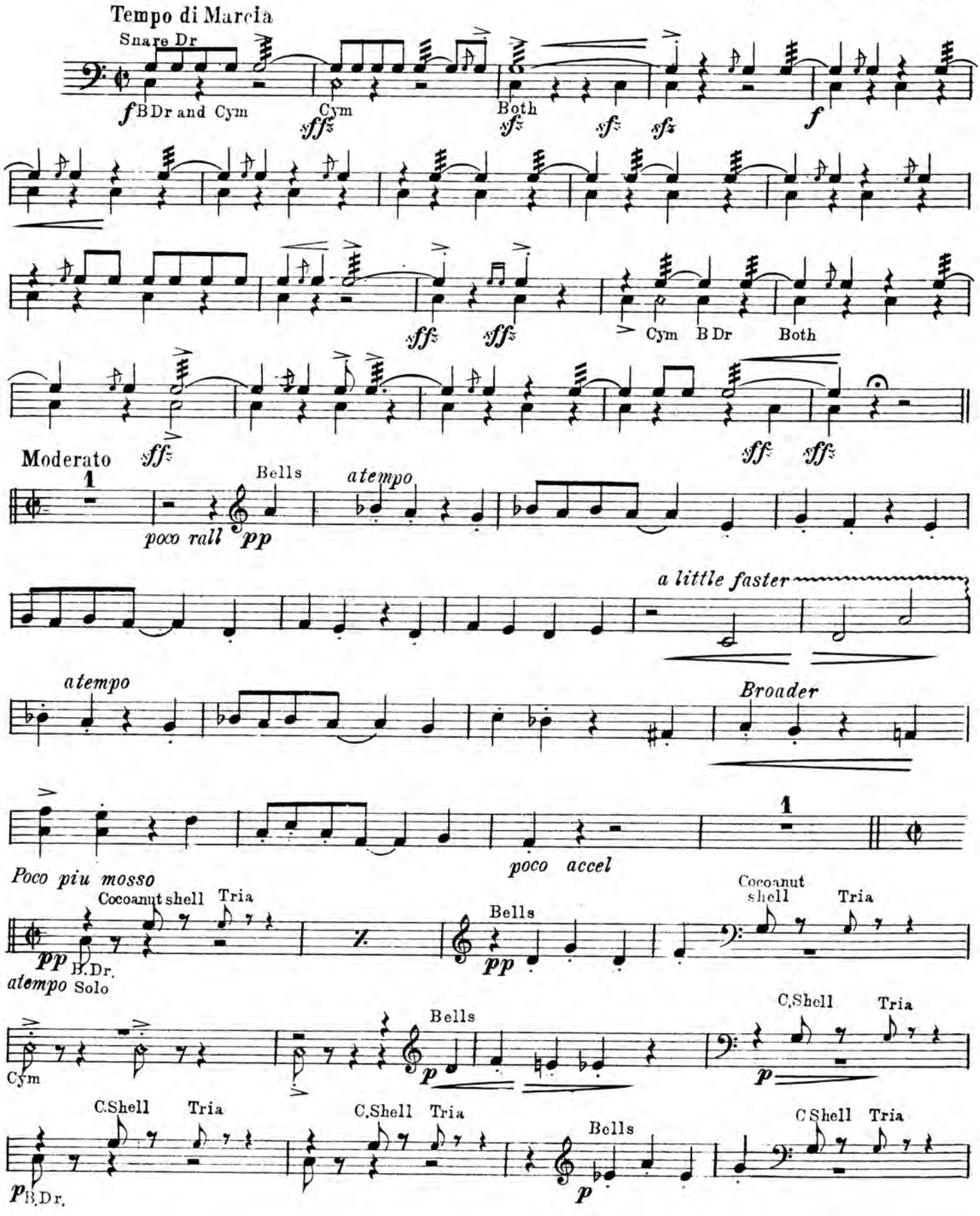
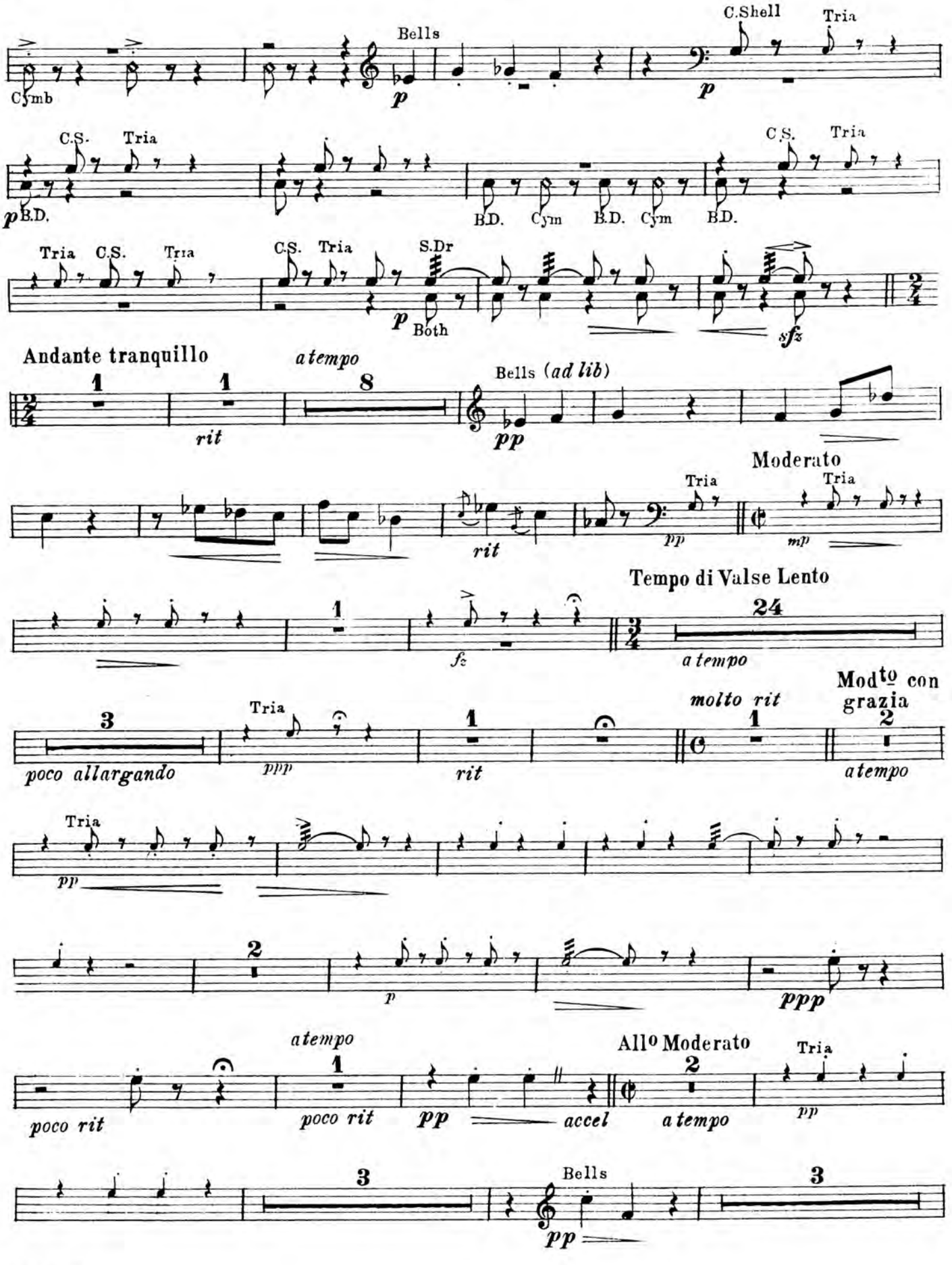
ANGEL FACE

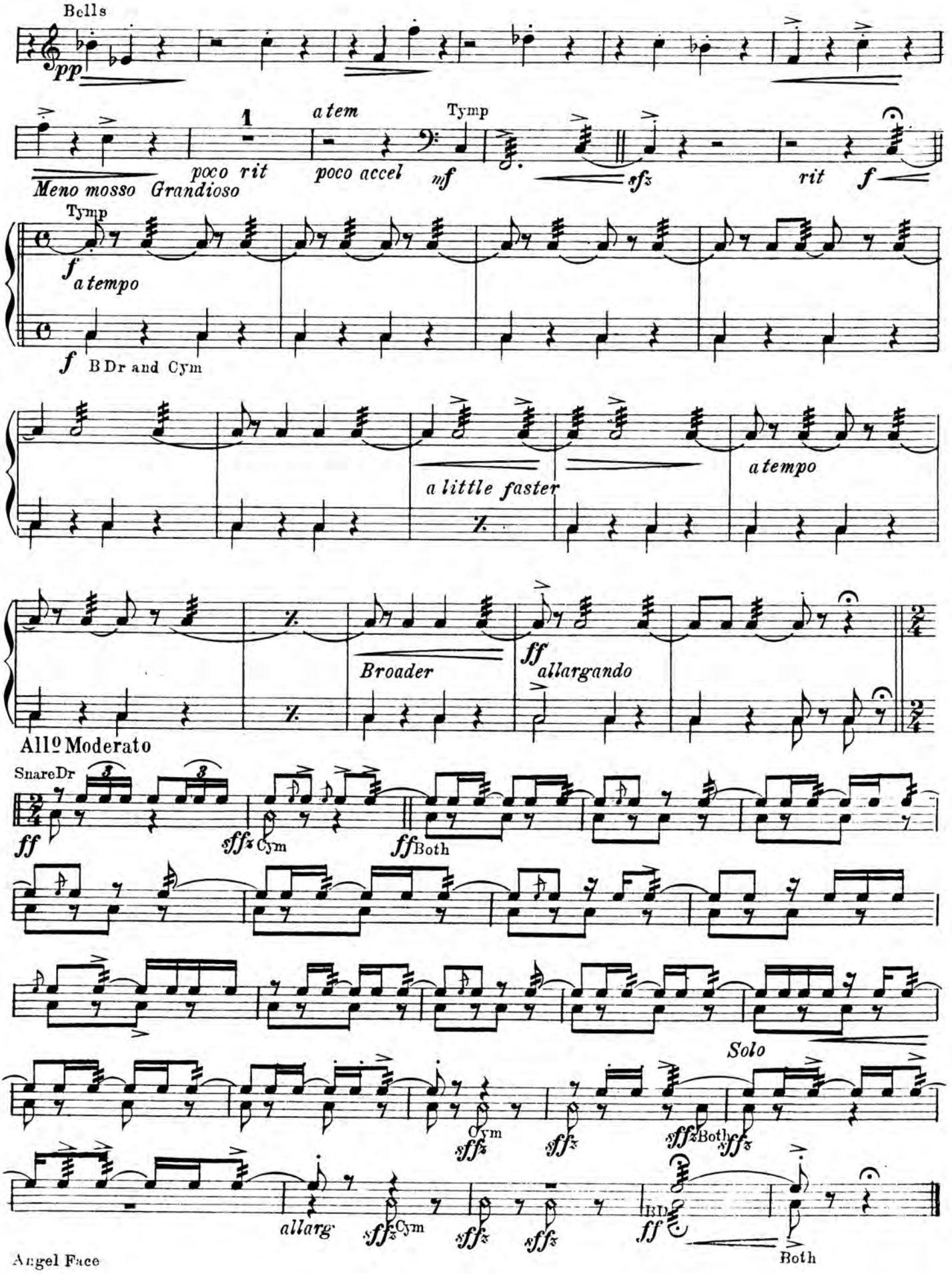
Drums, Bells, Tympani F-C, Cocoanut Shell etc

By VICTOR HERBERT
Arr. from the Original Score by Harold Sanford



Drums

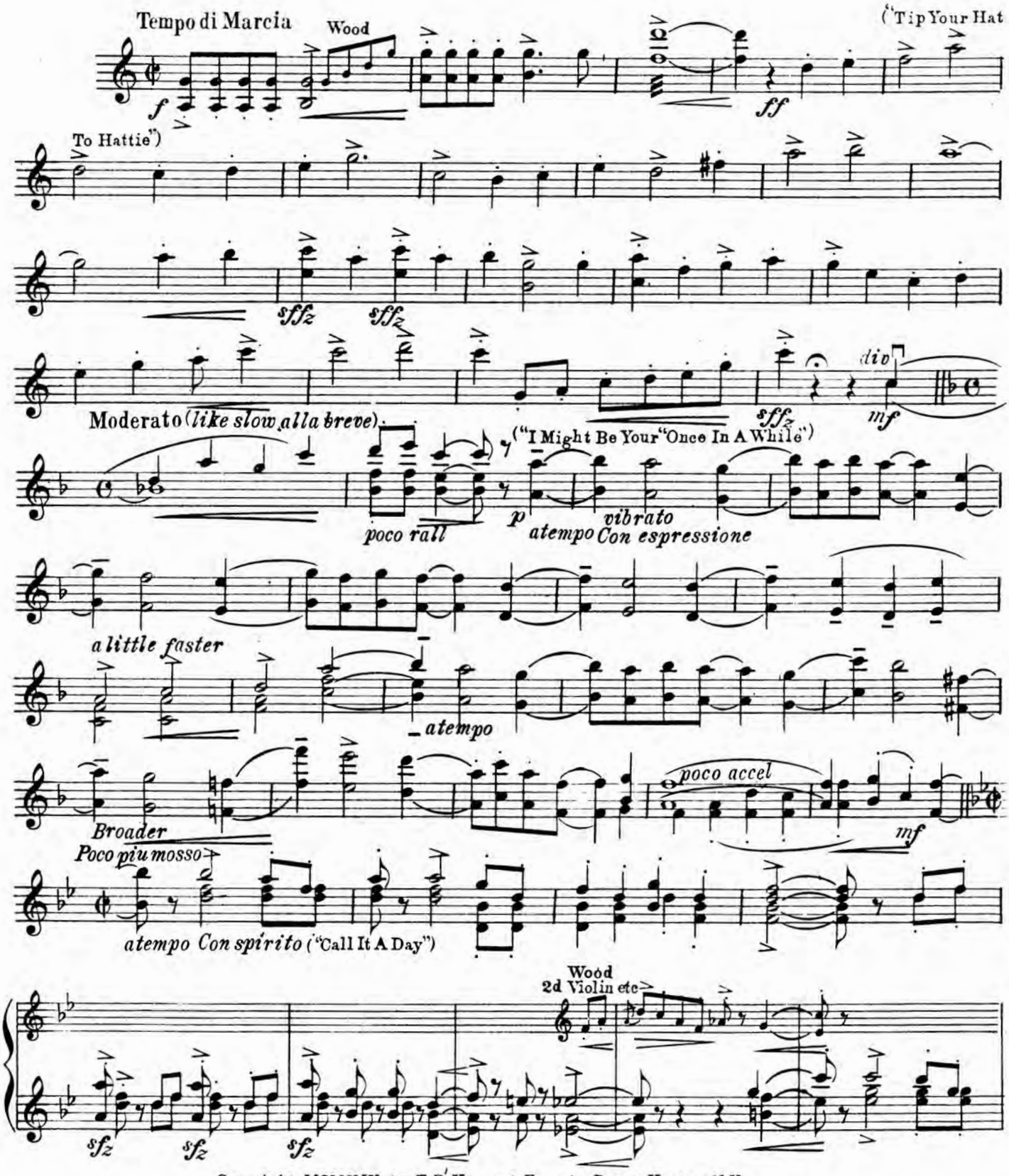

Cymb
Bells
C.Shell
Tria
C.S.
B.D.
Cym
S.Dr
Both
Andante tranquillo
atempo
Bells (ad lib)
rit
Moderato
Tempo di Valse Lento
poco allargando
molto rit
Mod^to con grazia
poco rit
accel
All^o Moderato


Bells
pp
1
a tem
Tymp
poco rit
poco accel
mf
sfz
rit
f
Meno mosso Grandioso
Tymp
f
a tempo
f
B Dr and Cym
a little faster
a tempo
Broader
ff
allargando
All° Moderato
SnareDr
ff
sffz Cym
ff Both
Solo
sffz Cym
sffz
sffz Both
sffz
allarg
sffz Cym
sffz
sffz
BD
ff
Both

SELECTION
from
ANGEL FACE

1st Violin

By VICTOR HERBERT
Arr. from the Original Score
by Harold Sanford



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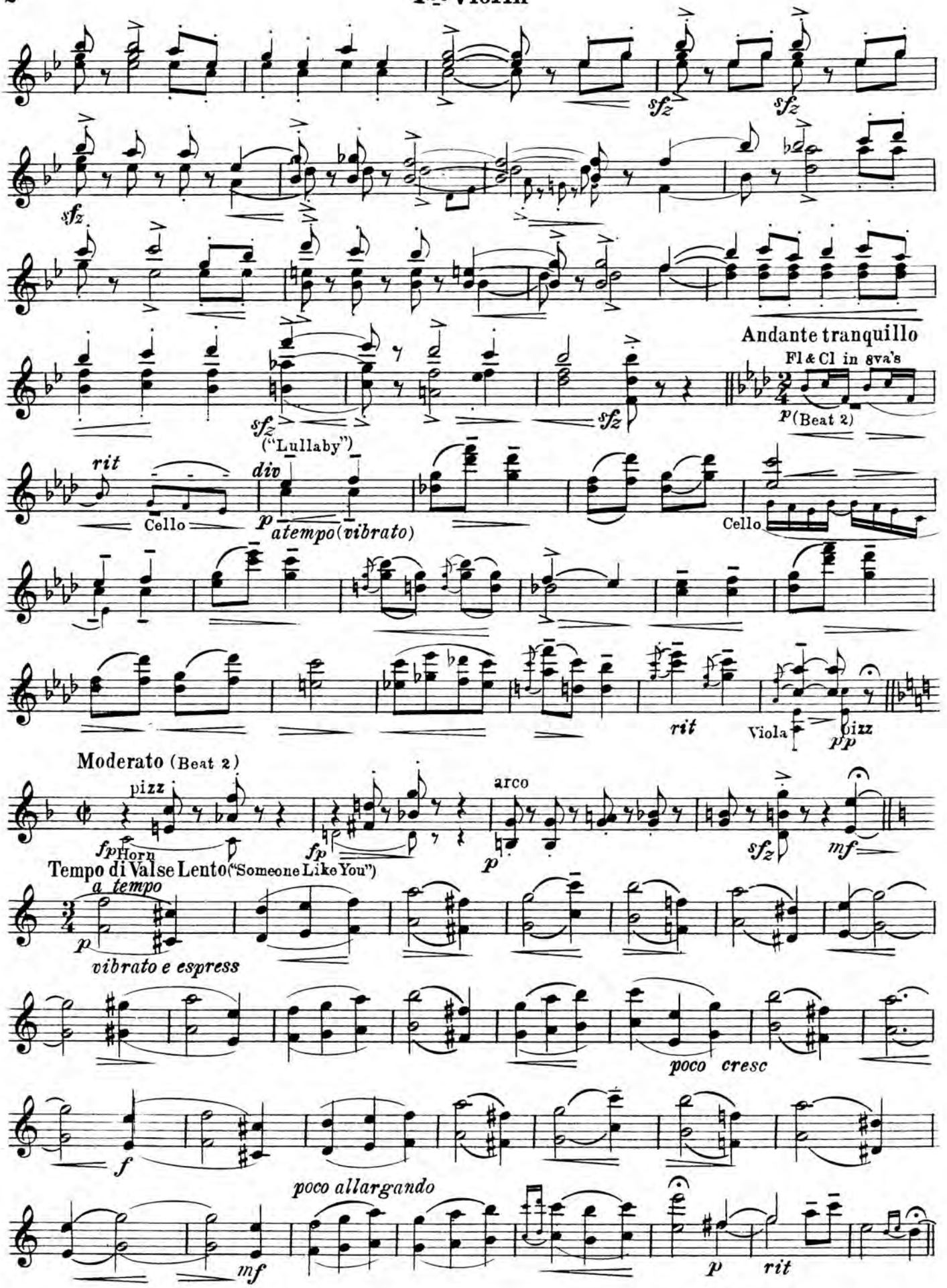
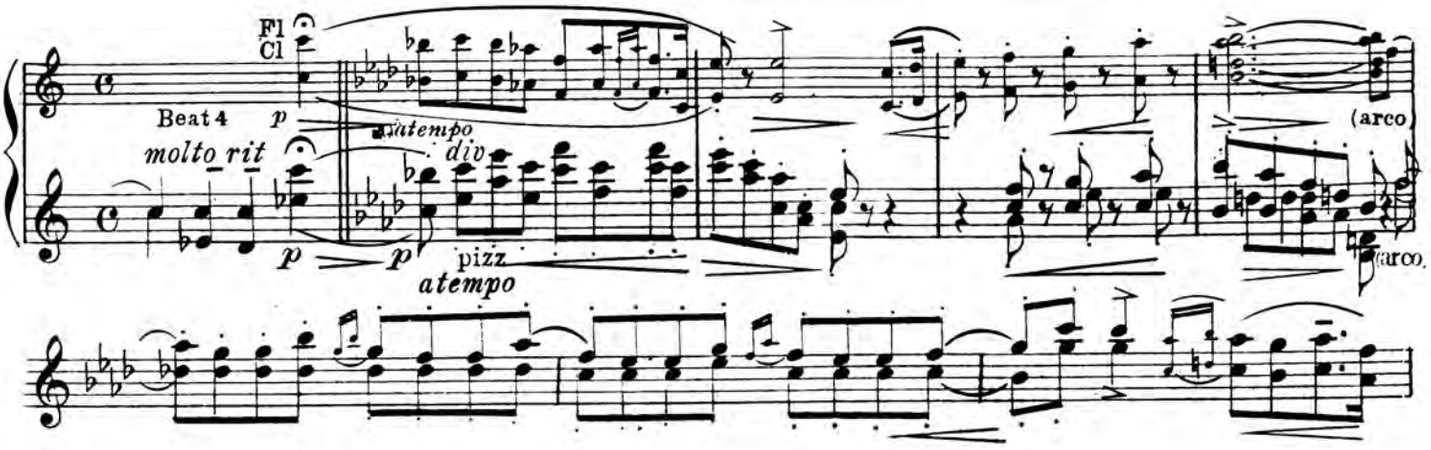
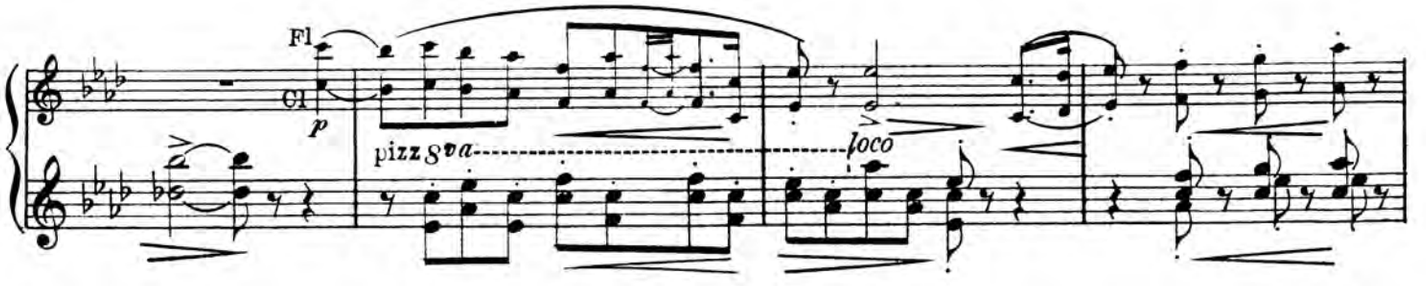
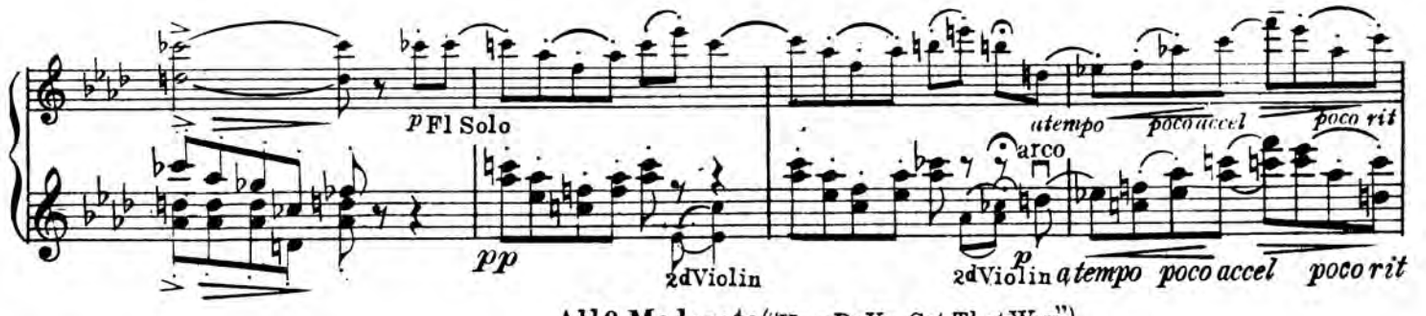
1st Violin


sfz
sfz
sfz
sfz
Andante tranquillo
Fl & Cl in 8va's
p (Beat 2)
sfz
("Lullaby")
rit
Cello
div
p atempo (vibrato)
Cello
rit
Viola
pizz
pp
Moderato (Beat 2)
pizz
fp Horn
fp
arco
p
sfz
mf
Tempo di Valse Lento ("Someone Like You")
a tempo
p
vibrato e espress
poco cresc
f
poco allargando
mf
p
rit

Moderato con grazia ("My Idea Of Something To Go Home To")

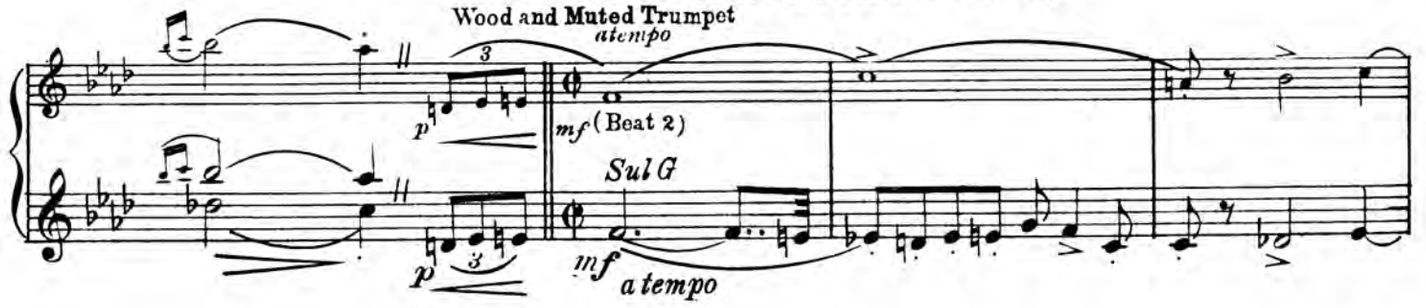


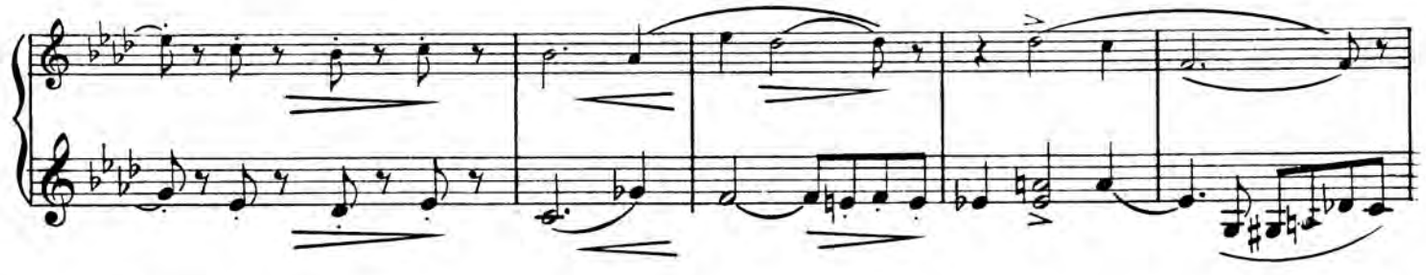




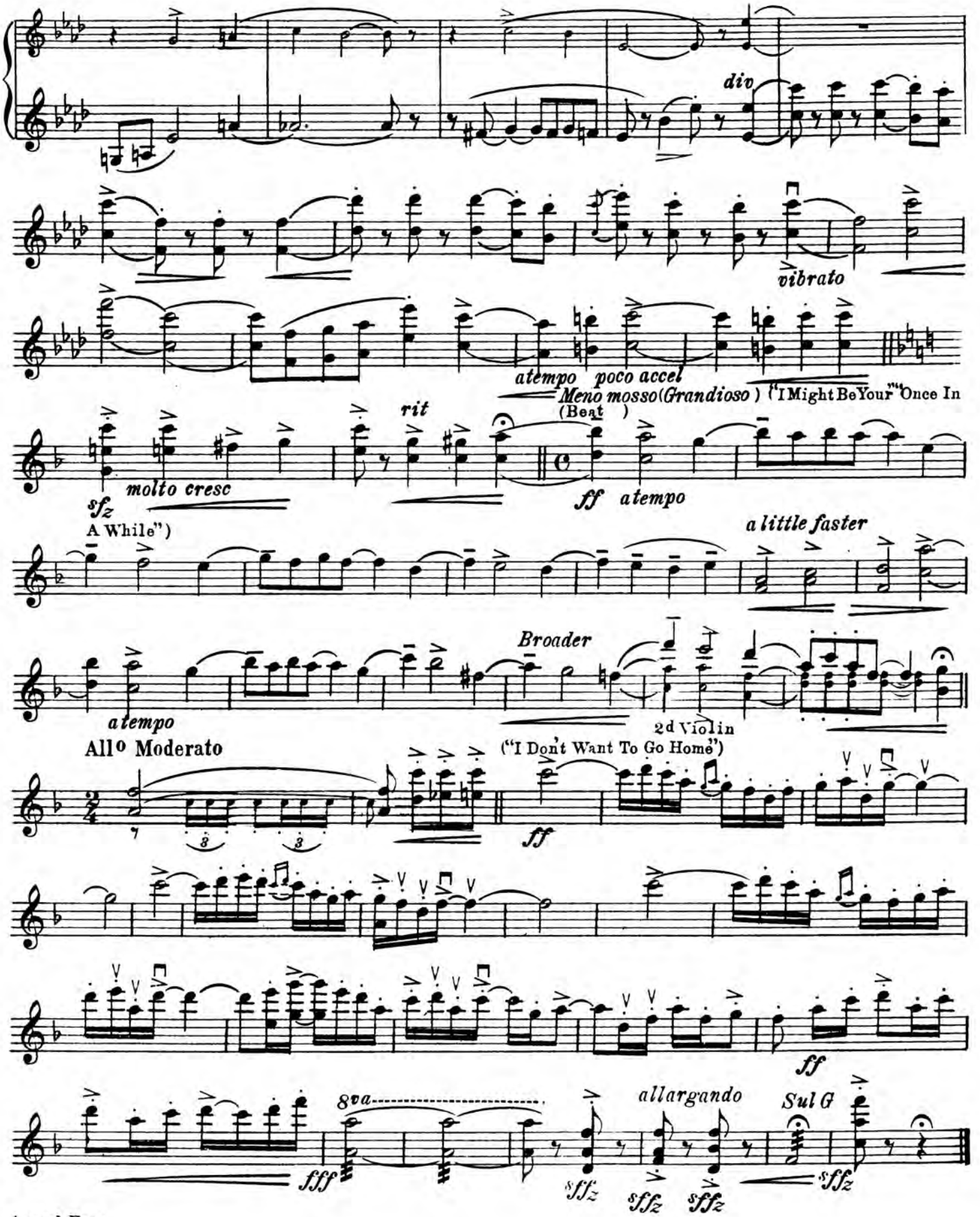
Allo Moderato ("How Do You Get That Way")

Wood and Muted Trumpet





1st Violin

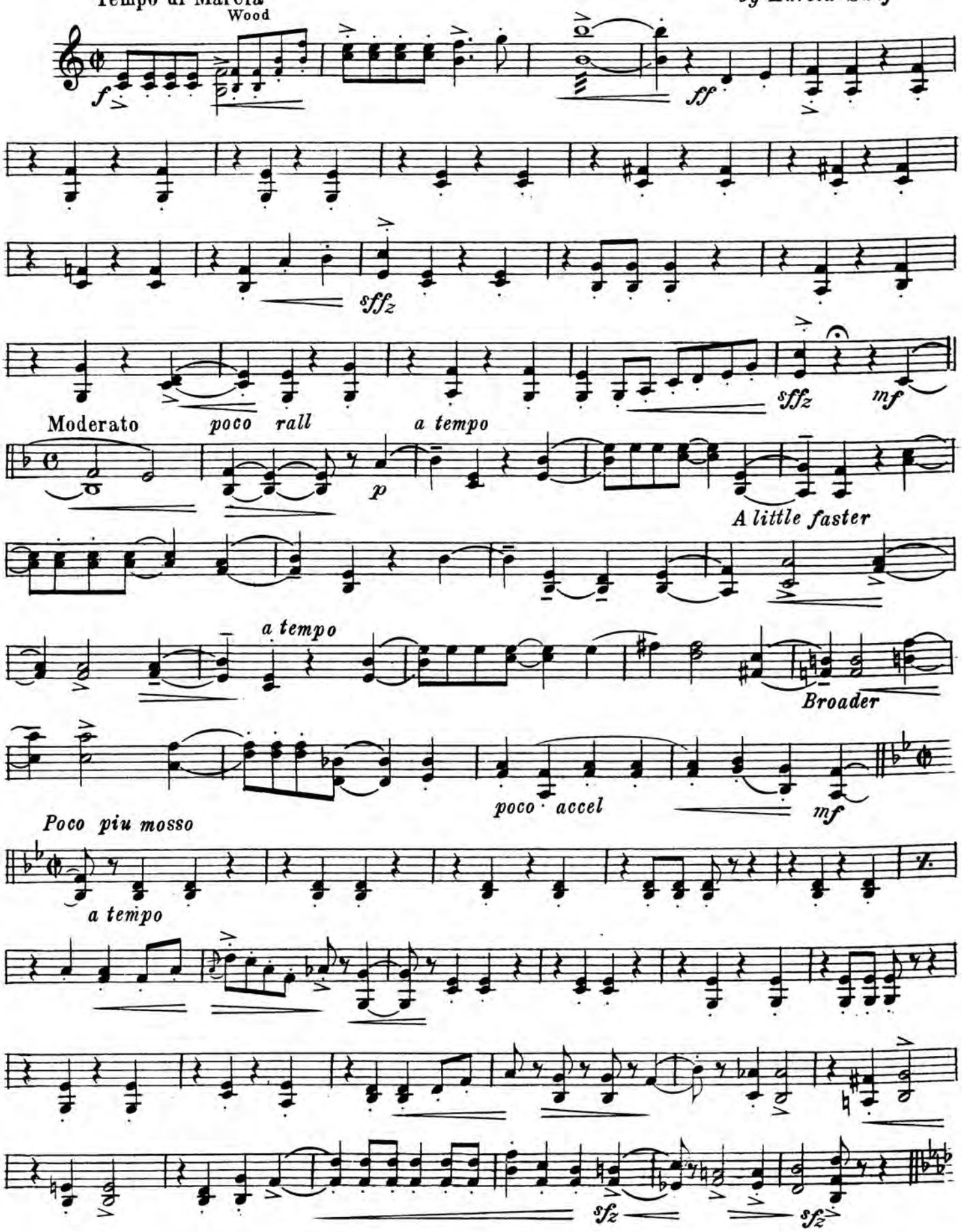

div
vibrato
atempo poco accel
Meno mosso (Grandioso) ("I Might Be Your Once In
(Beat)
rit
molto cresc
sfz
ff atempo
A While")
a little faster
Broader
atempo
2d Violin
Allo Moderato
("I Don't Want To Go Home")
ff
ff
8va
allargando
Sul G
fff
sffz
sffz
sffz
sffz

SELECTION
from

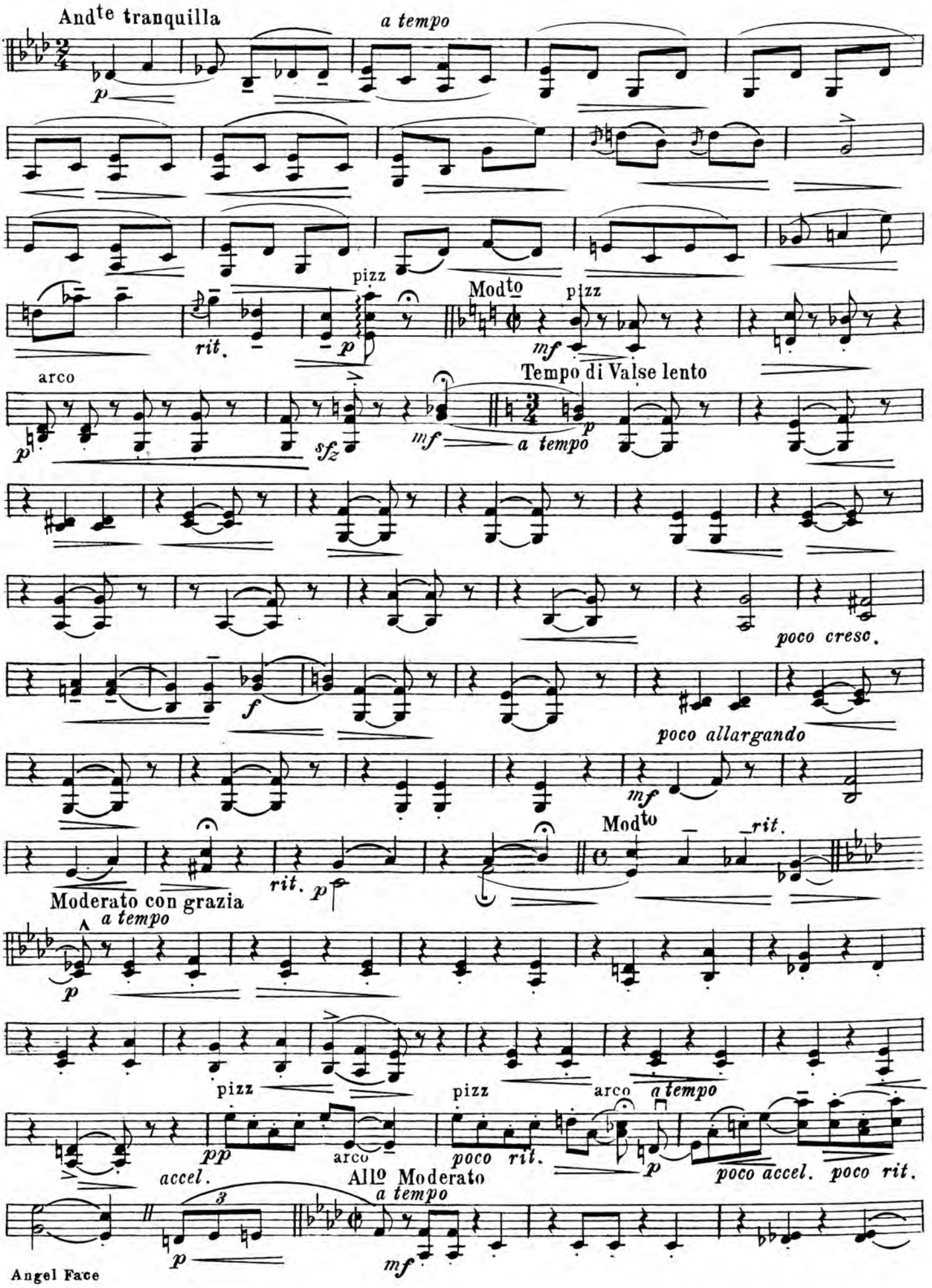
ANGEL FACE

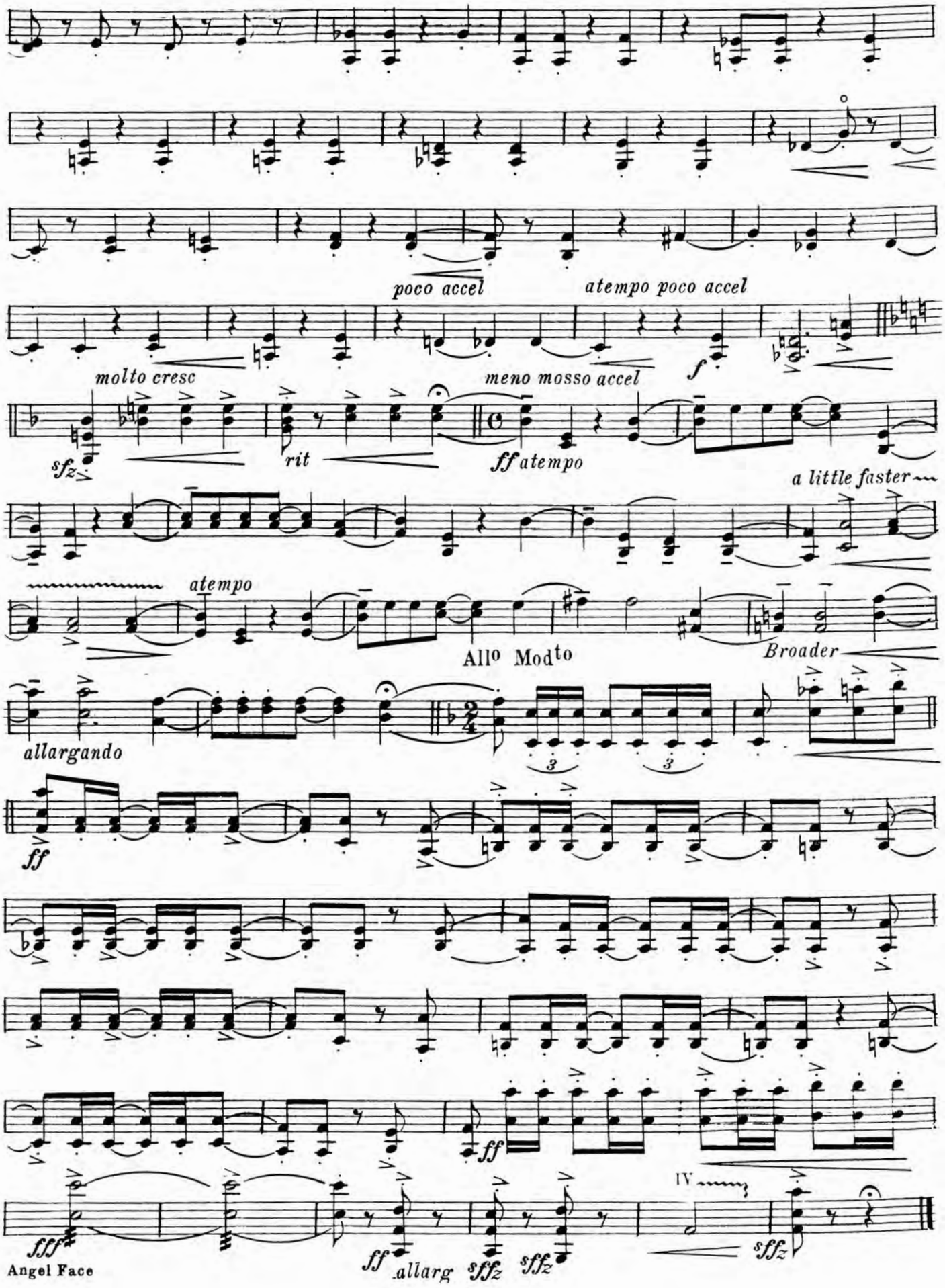
2nd Violin

By VICTOR HERBERT
Arr. from the Original Score
by Harold Sanford



2nd Violin


Andte tranquilla
a tempo
pizz
rit.
Modto
pizz
arco
Tempo di Valse lento
a tempo
poco cresc.
poco allargando
Modto
rit.
Moderato con grazia
rit.
a tempo
pizz
pizz
arco
a tempo
accel.
arco
Allo Moderato
poco rit.
poco accel.
poco rit.
a tempo


poco accel
atempo poco accel
molto cresc
meno mosso accel
f
sfz
rit
ff atempo
a little faster
atempo
Allo Modto
Broader
allargando
ff
ff
fff
ff allarg
sffz
sffz
IV
sffz

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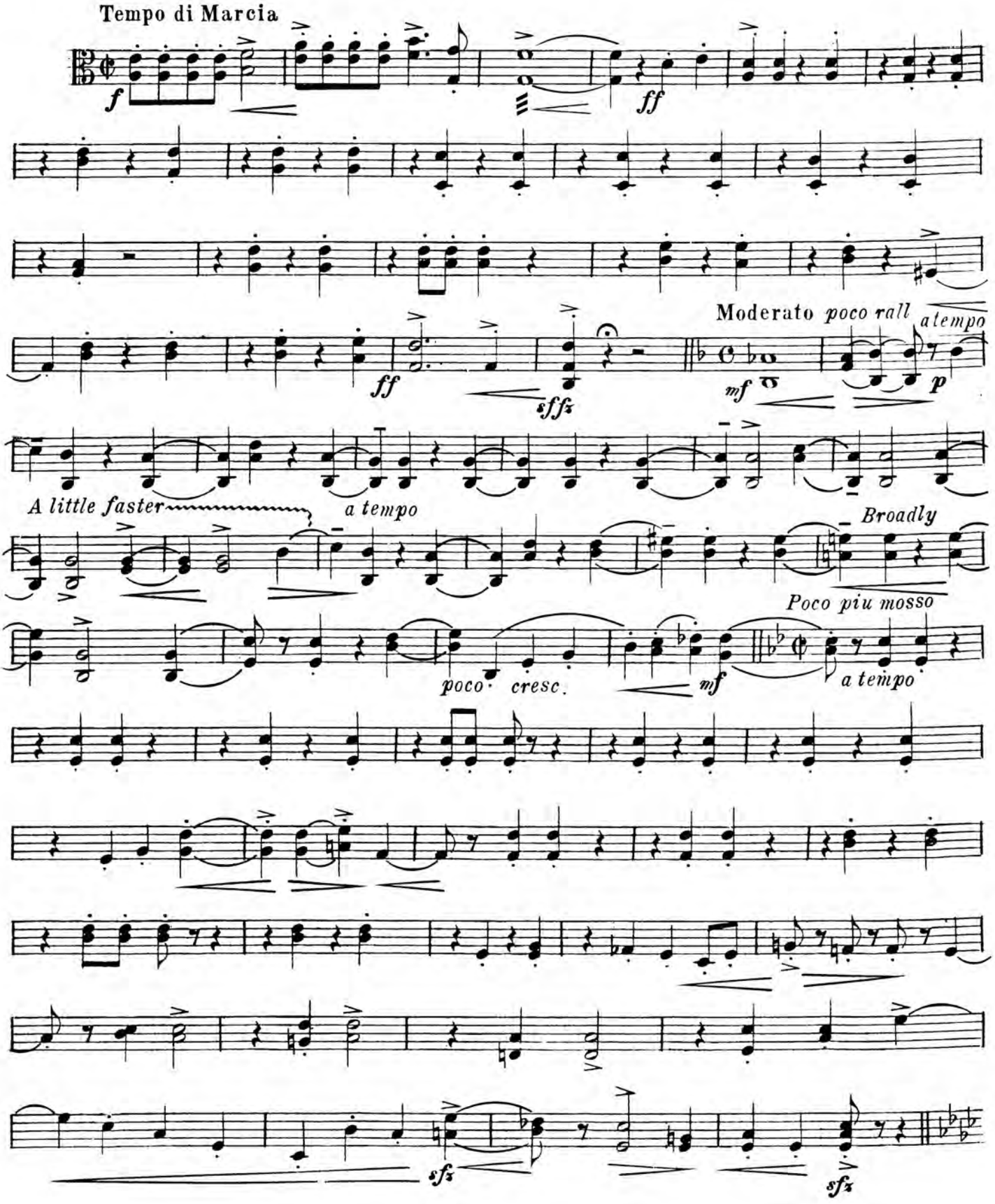
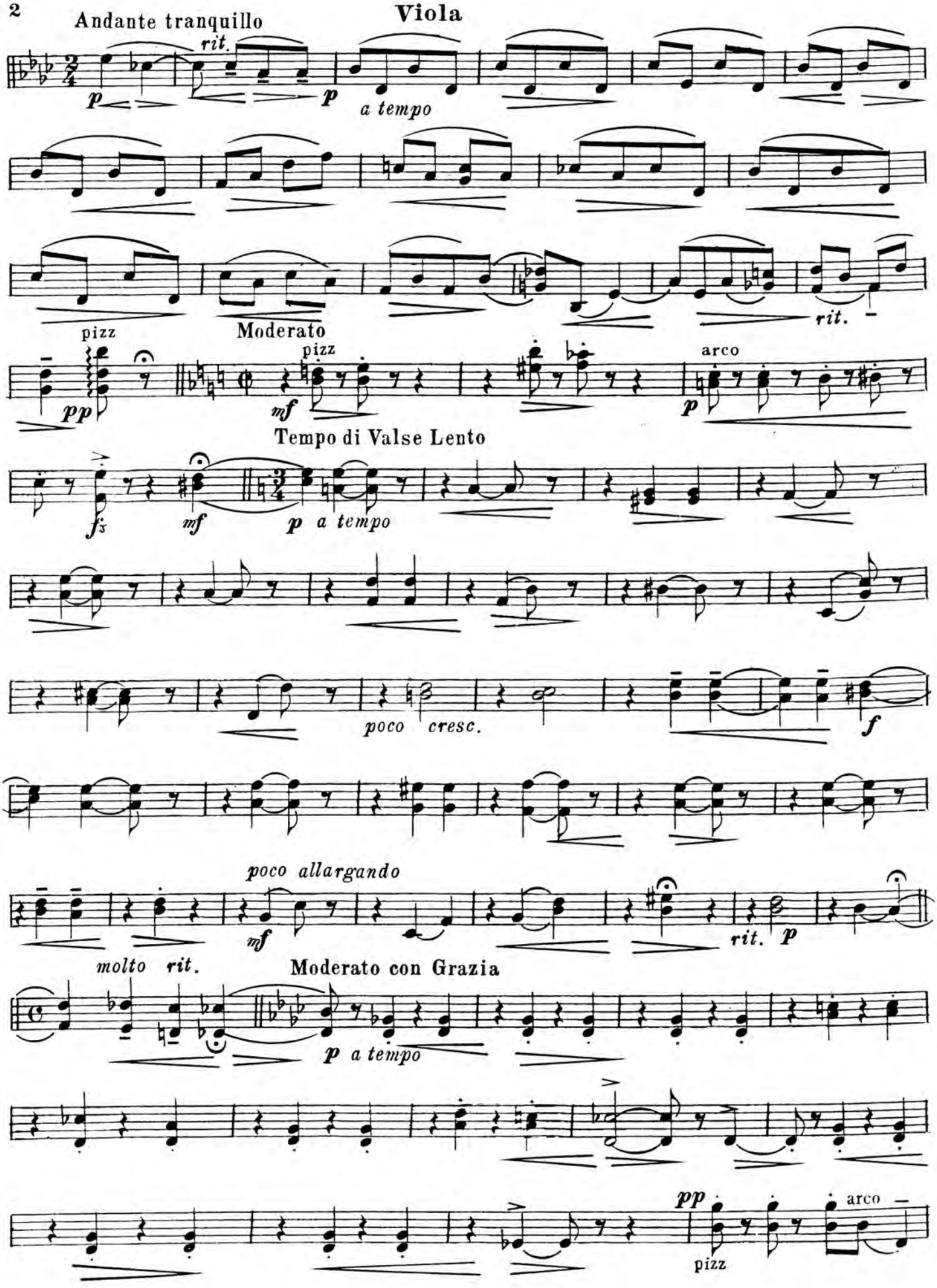
Arr. from the Original Score
by Harold Sanford

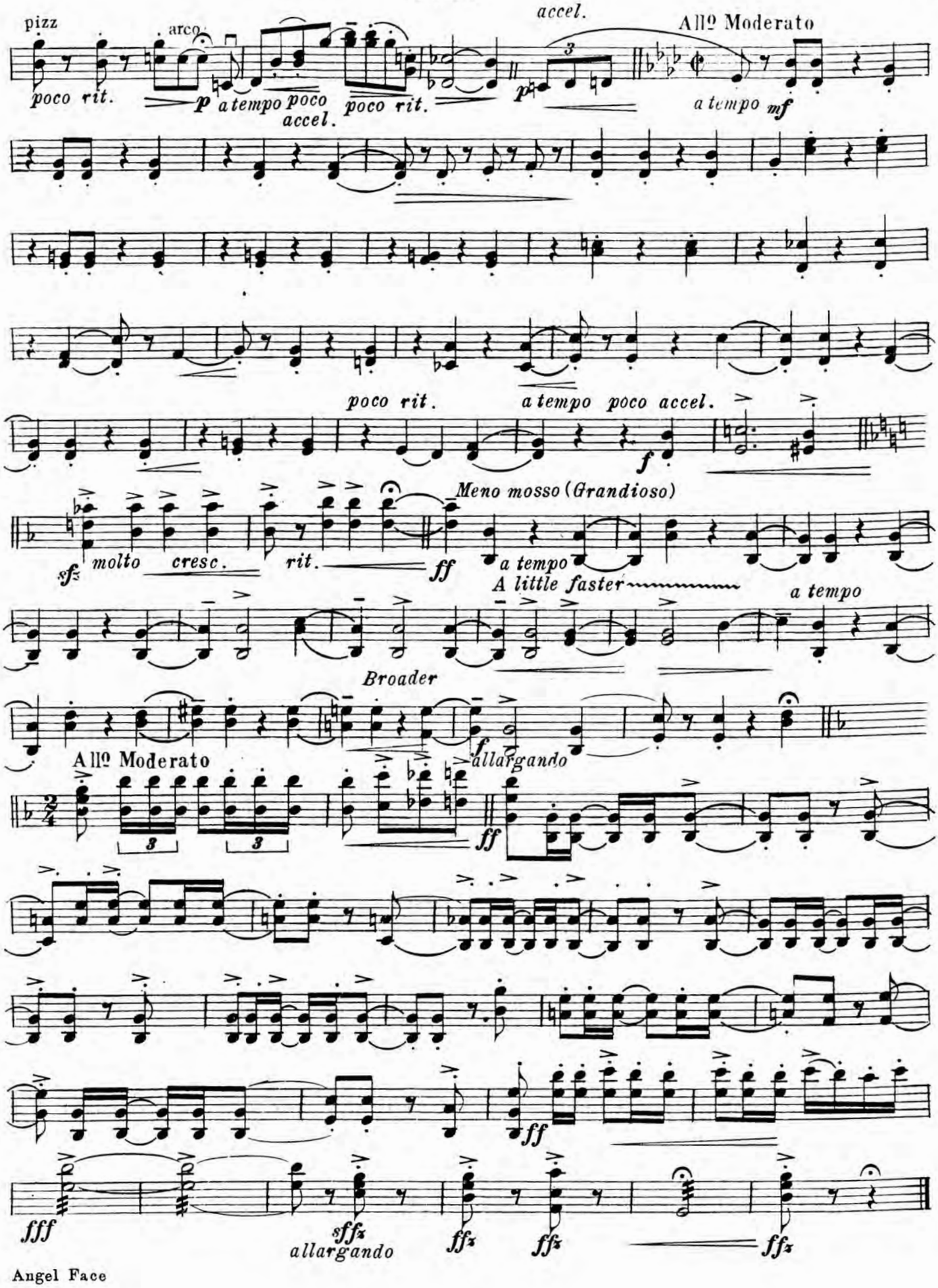
Viola



Andante tranquillo

Viola




pizz
arco
poco rit.
p
a tempo poco accel.
poco rit.
accel.
p
All° Moderato
a tempo
mf
poco rit.
a tempo poco accel.
f
Meno mosso (Grandioso)
sfz
molto cresc.
rit.
ff
a tempo
A little faster
a tempo
Broader
f
allargando
All° Moderato
ff
fff
sffz
allargando
ffz
ffz
ffz

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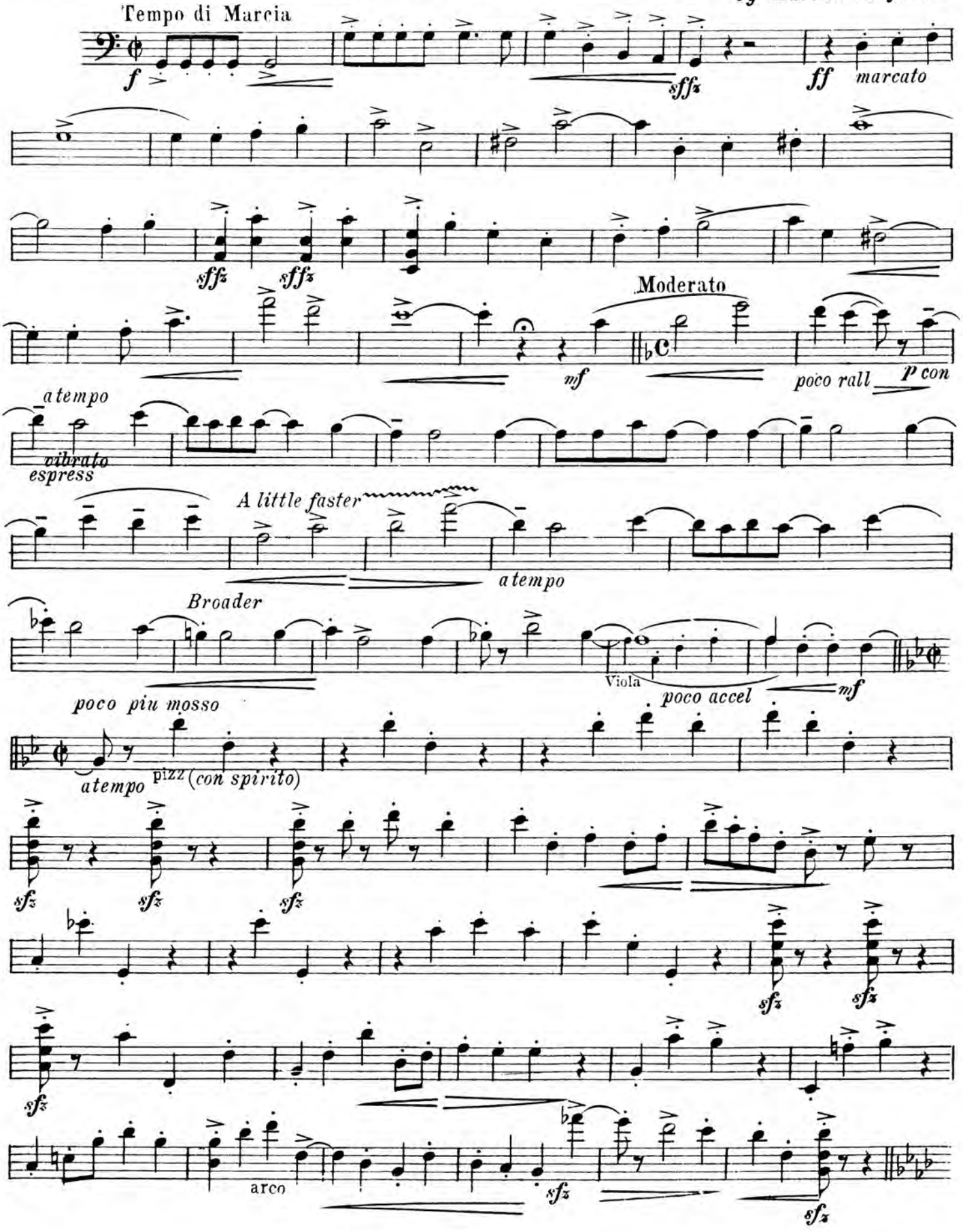
ANGEL FACE

Cello

By VICTOR HERBERT
Arr. from the Original Score
by Harold Sanford



Cello

Andante tranquillo

atempo

p *vibrato*

rit

Moderato

Horn or Trb

pizz. *mf*

arco

p *sfz* *mf*

Tempo di Valse Lento

a tempo *p* *vibrato e espress*

poco cresc

mf *poco allargando* *prit*

Moderato con grazia

molto rit *mf*

p *atempo*

p

pizz *pp*

Horn or Trb

(pizz) *poco rit*

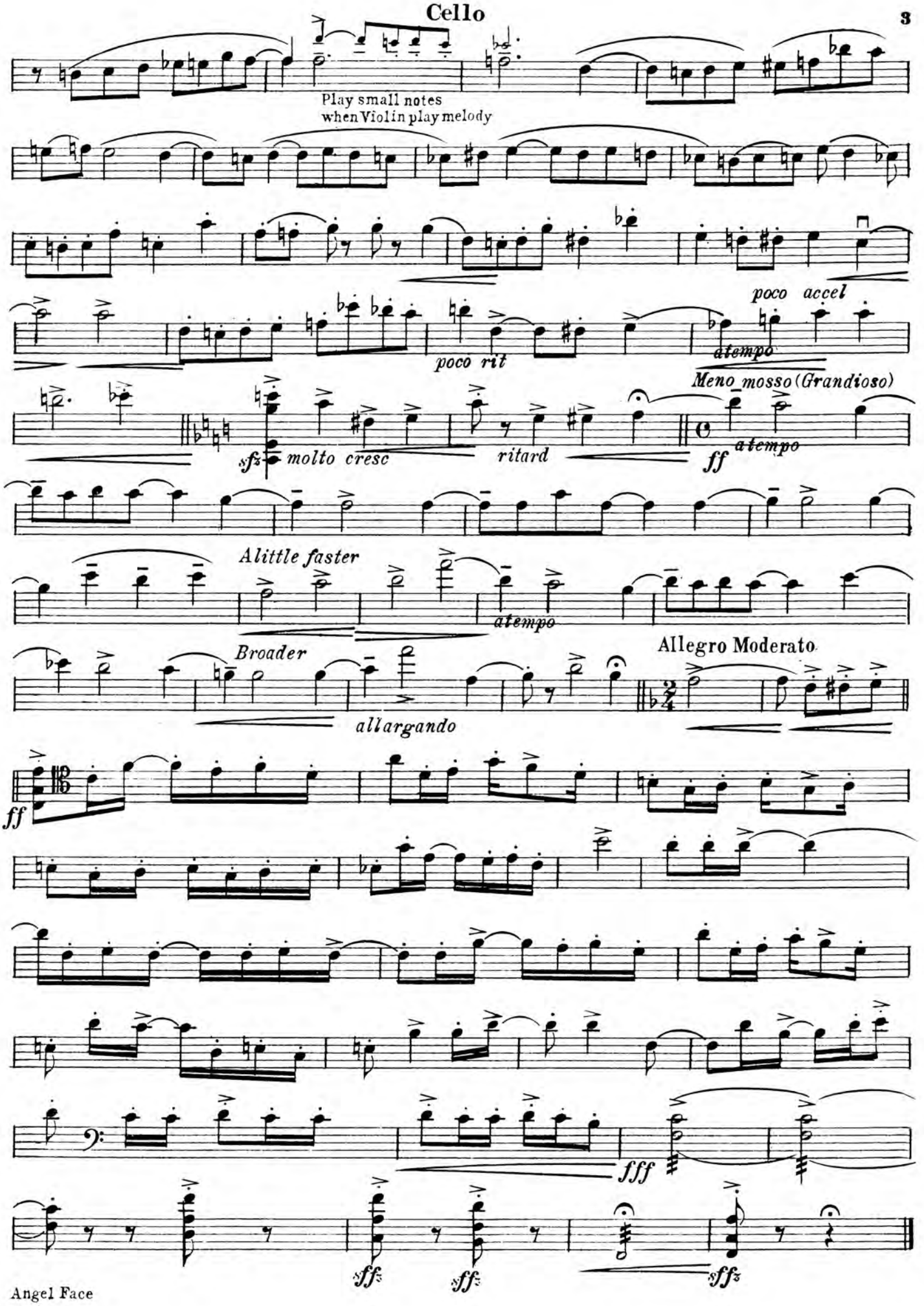
Horn or Trb *atempo* *p* arco *poco accel* *poco rit*

accel

Allegro Moderato

mf pizz

arco

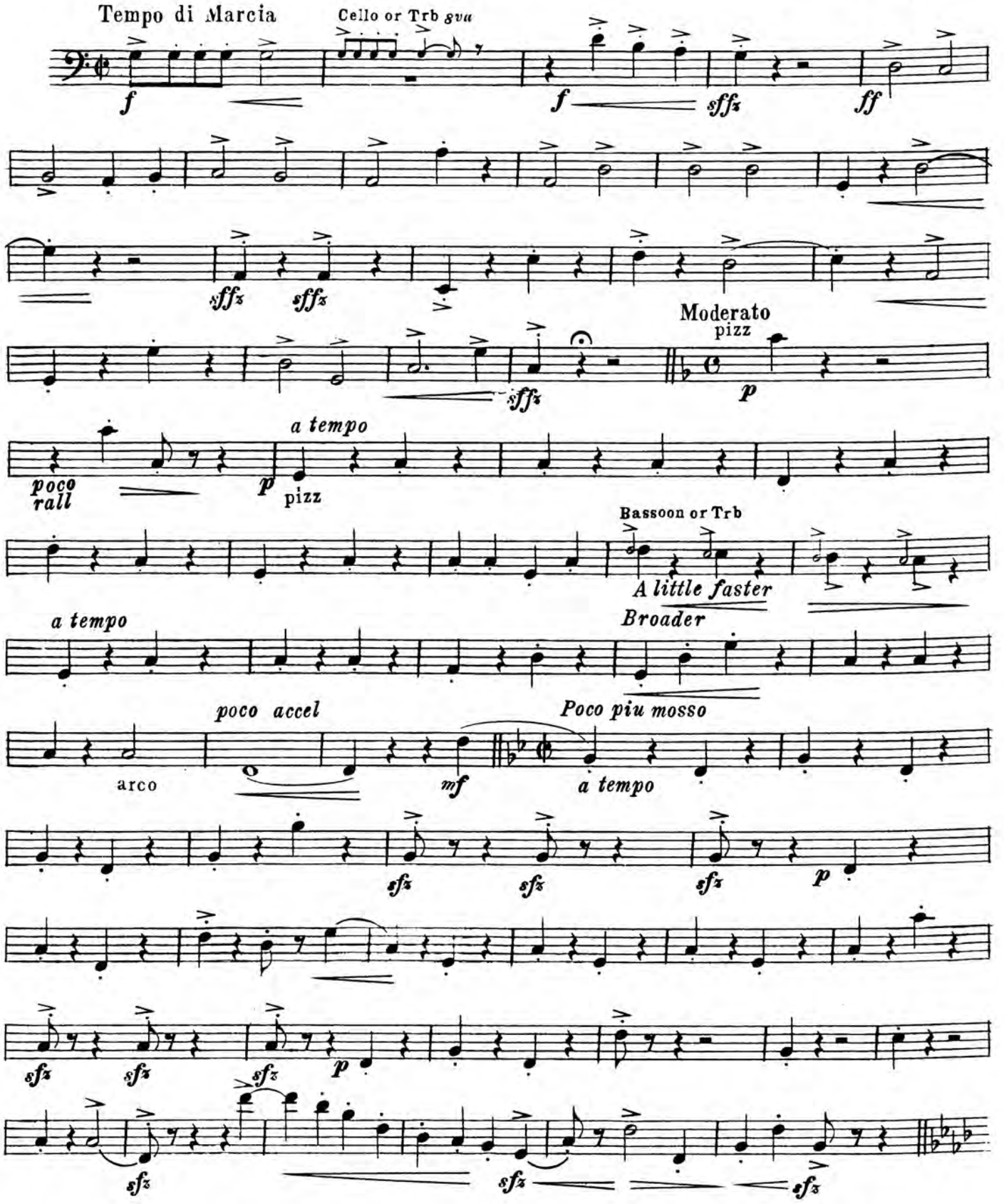

Play small notes
when Violin play melody
poco accel
atempo
poco rit
Meno mosso (Grandioso)
sfz molto cresc
ritard
ff
atempo
A little faster
atempo
Broader
allargando
Allegro Moderato
ff
fff
sff
sff
sffz

SELECTION
from

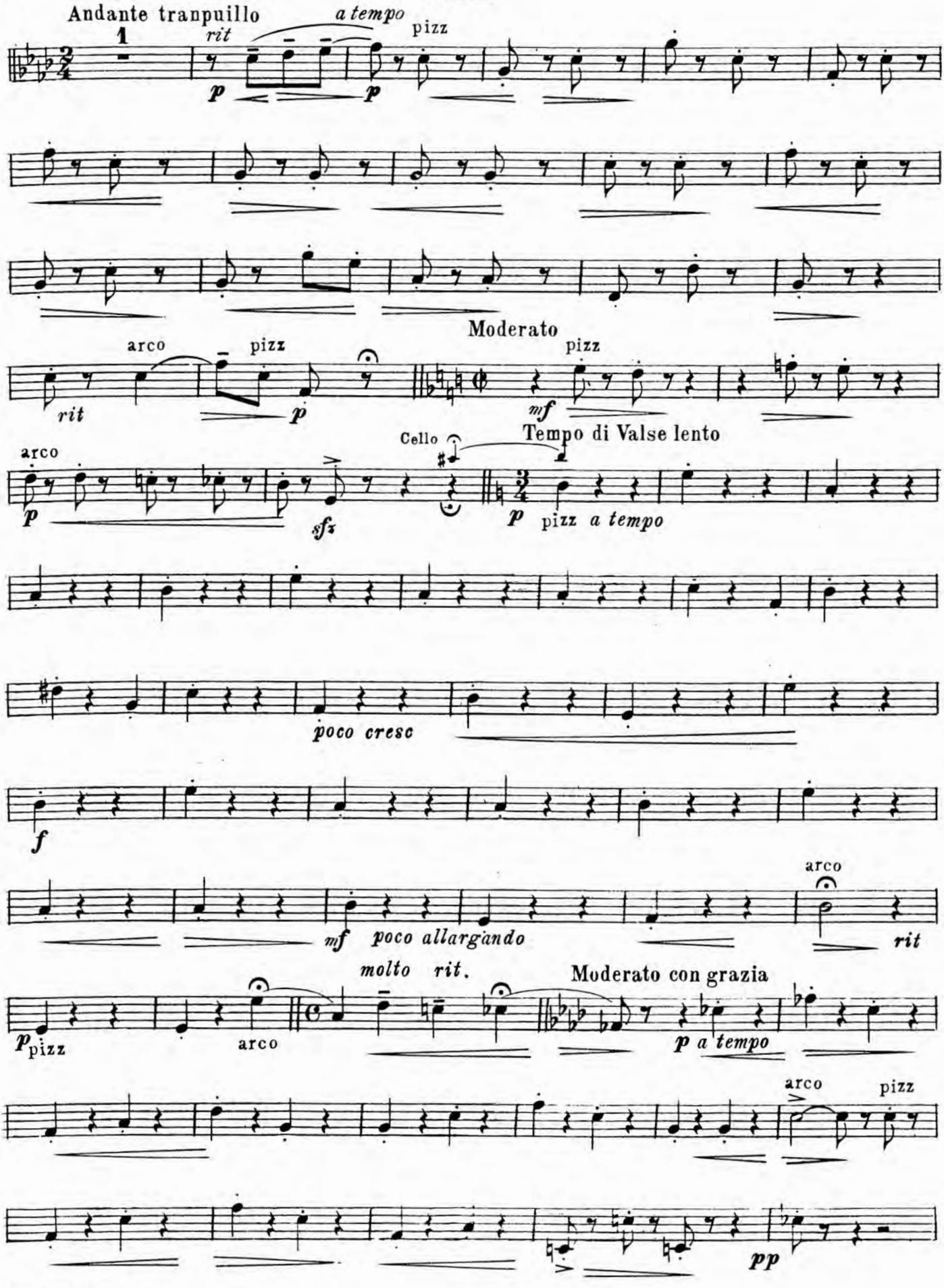
ANGEL FACE

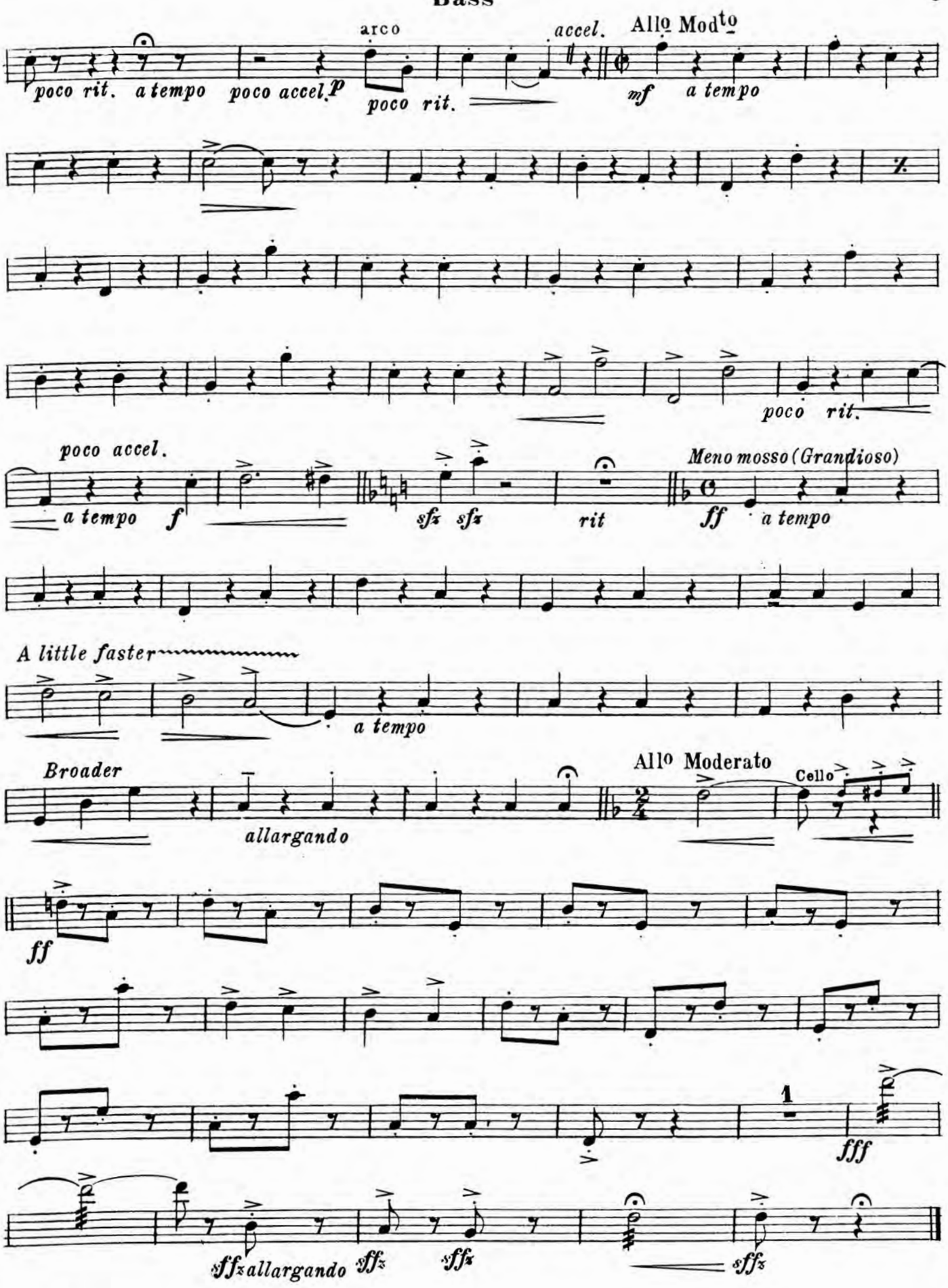
Bass

By VICTOR HERBERT
Arr. from the Original Score
by Harold Sanford



Bass


Andante tranpuillo
1
rit
a tempo
pizz
p
p
arco
pizz
rit
p
Moderato
mf
pizz
Cello
Tempo di Valse lento
arco
p
sfz
p
pizz
a tempo
poco cresc
f
mf
poco allargando
arco
rit
molto rit.
Moderato con grazia
p pizz
arco
p a tempo
arco
pizz
pp

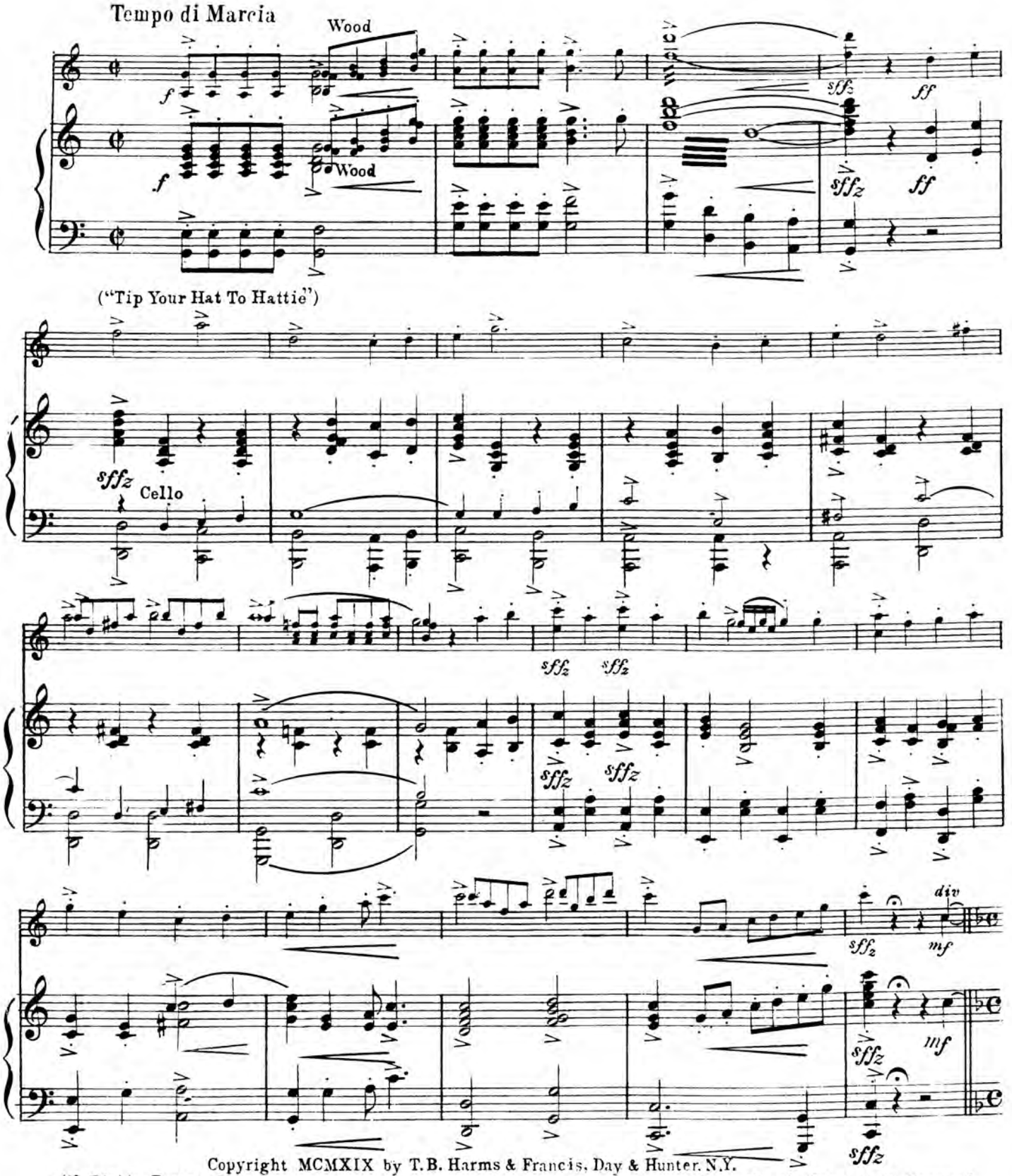

arco
accel.
Allo Modto
poco rit. a tempo poco accel. p poco rit.
mf a tempo
poco rit.
poco accel.
a tempo f
sfz sfz
rit
Meno mosso (Grandioso)
ff a tempo
A little faster
a tempo
Broader
allargando
Allo Moderato
Cello
ff
1
fff
sffz allargando
sffz
sffz
sffz

SELECTION
from

ANGEL FACE

Piano acc

By VICTOR HERBERT
Arr. from the Original Score
by Harold Sanford



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Piano acc

Moderato (*like slow alla breve*)

poco rall *p* *atempo*

("I Might Be Your "Once In A While")

poco rall *patempo*

a little faster

a little faster

atempo

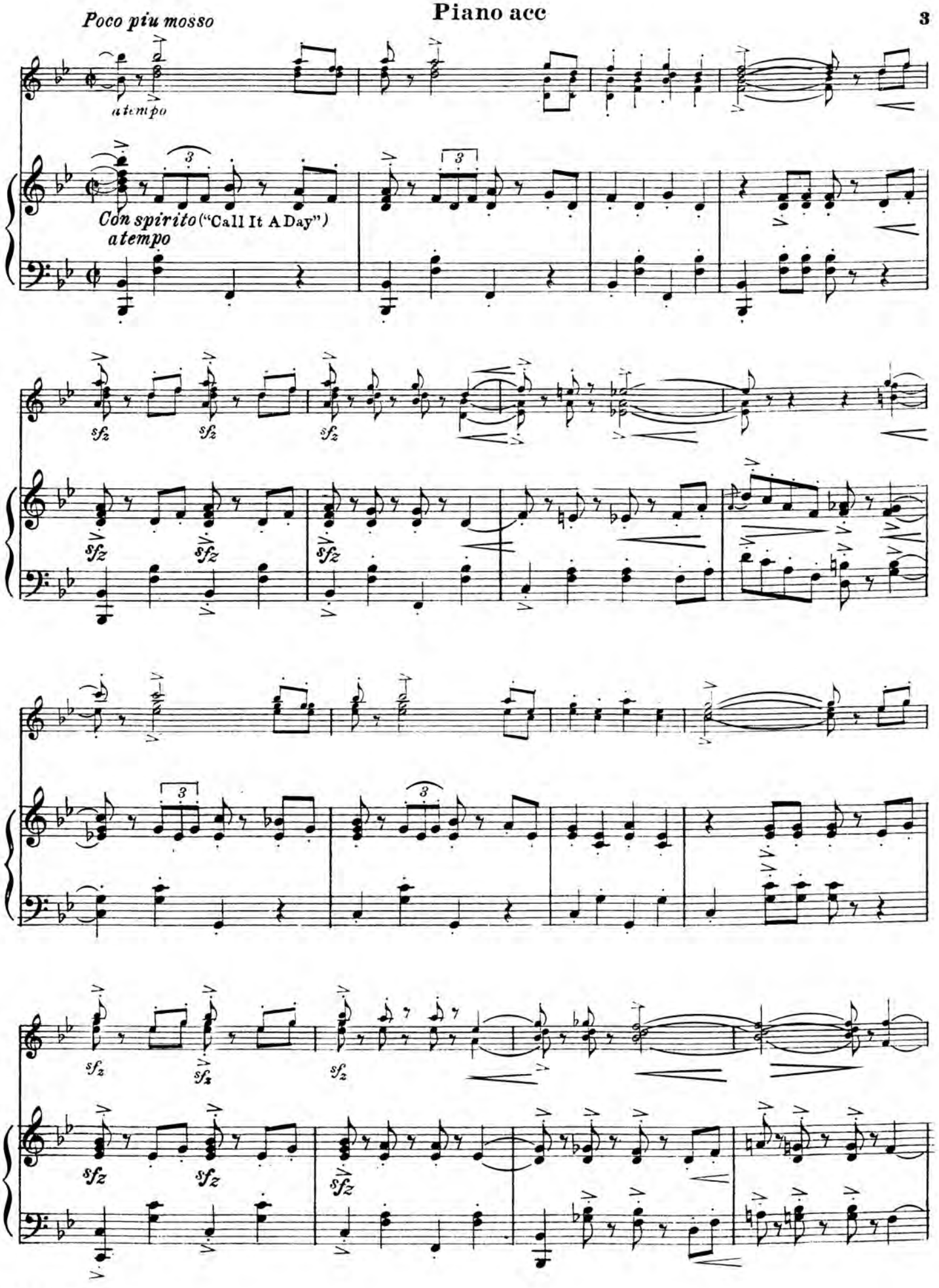
Broader

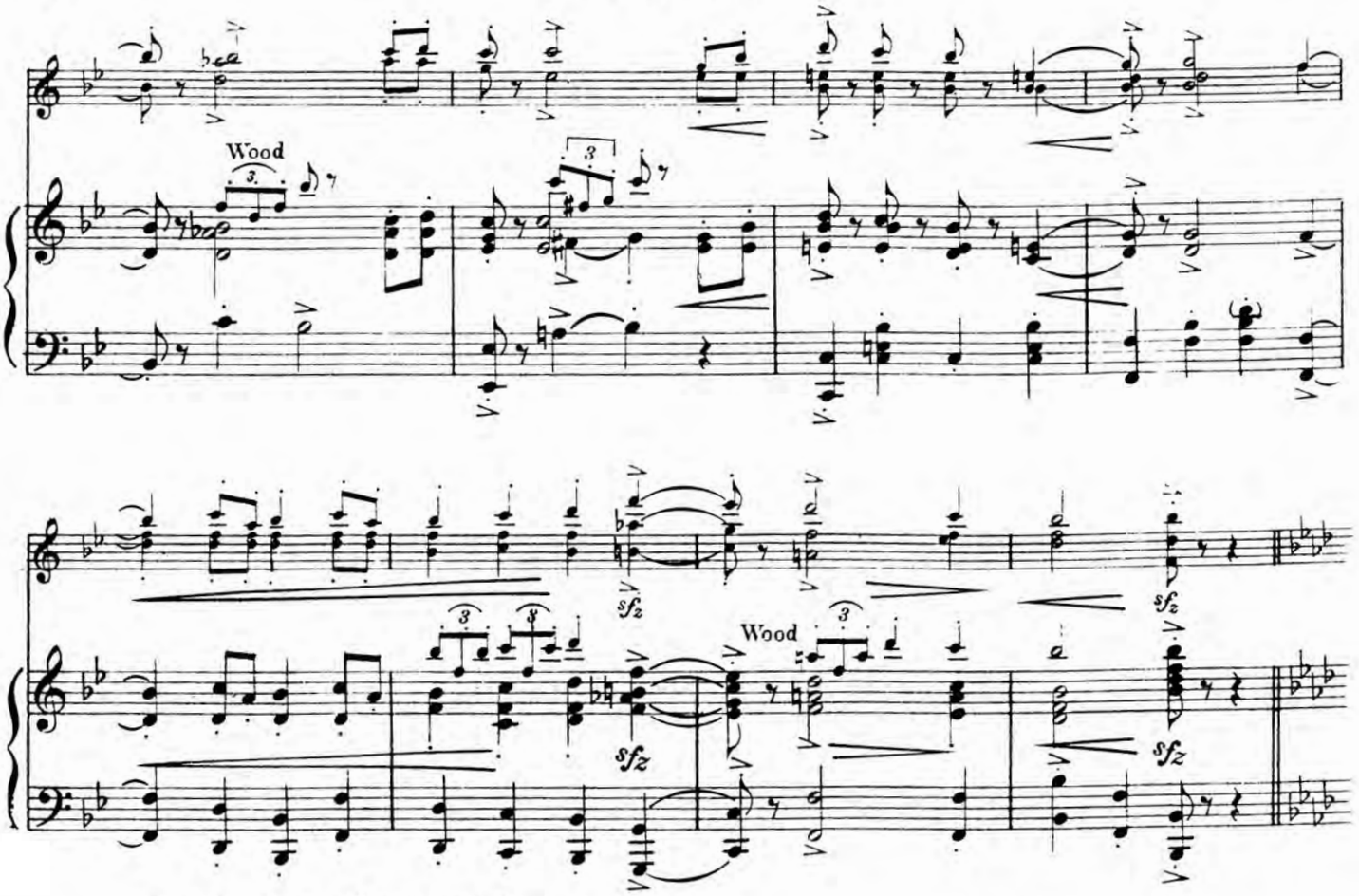
atempo

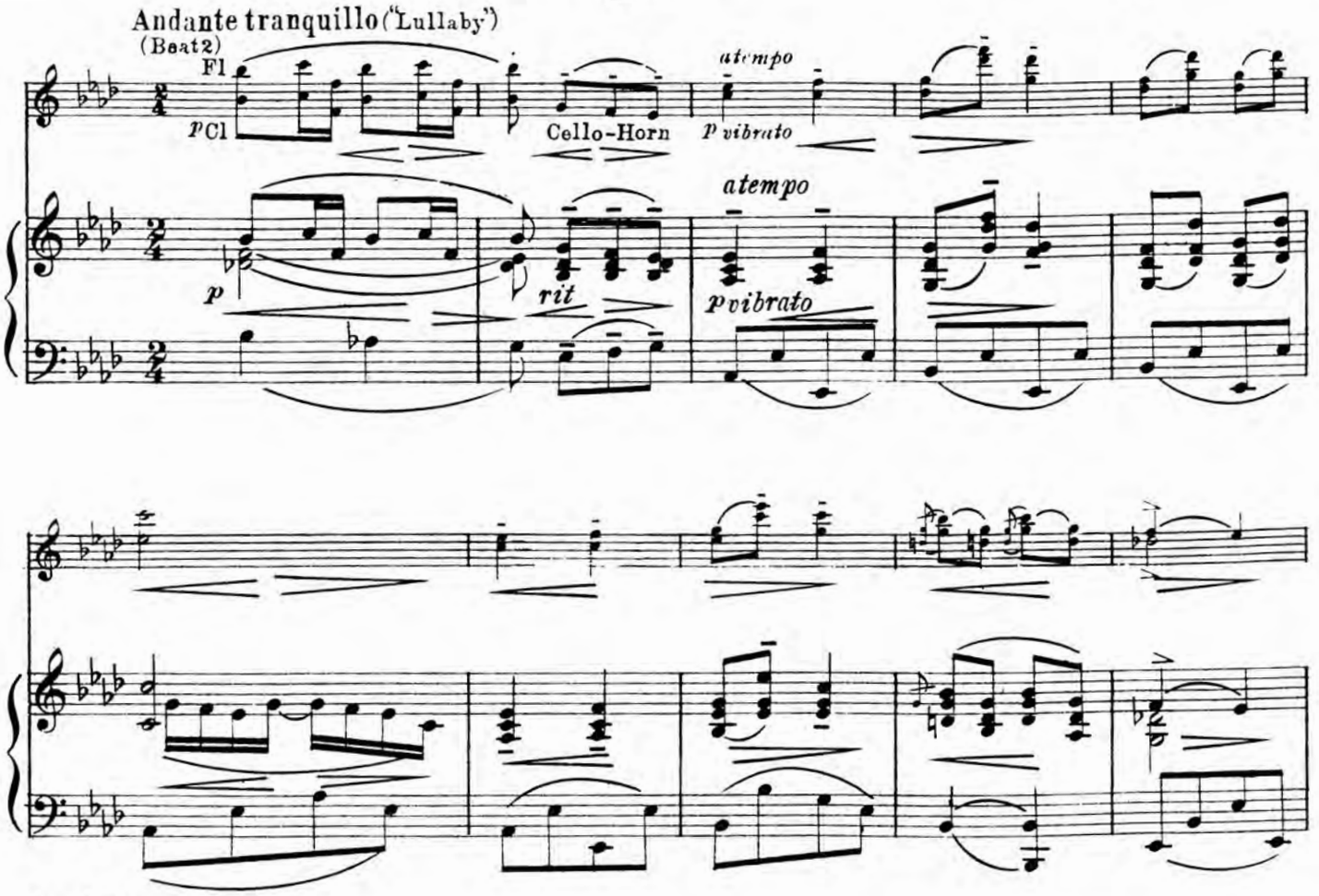
Broader

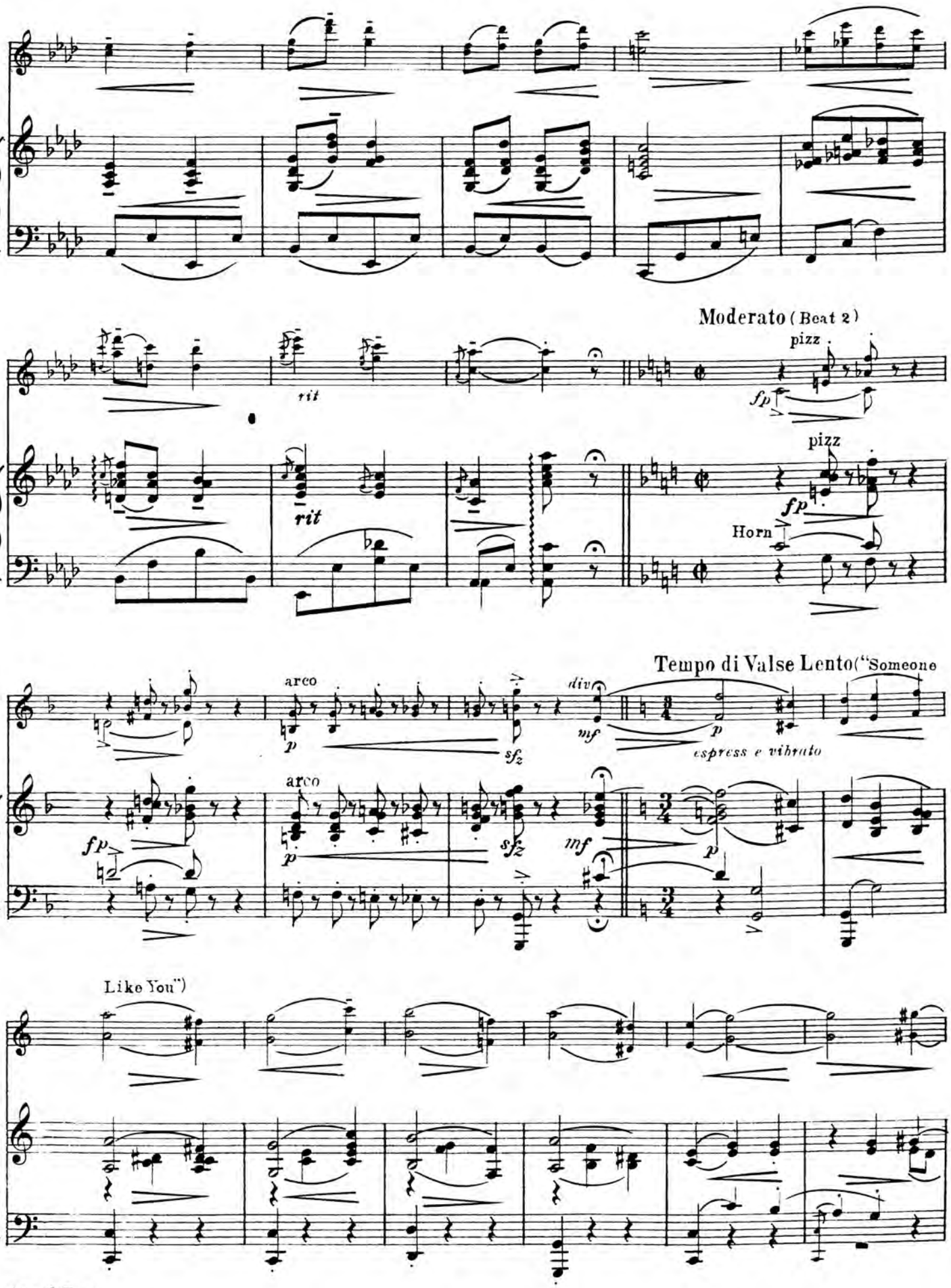
poco accel *mf*

poco accel *mf*

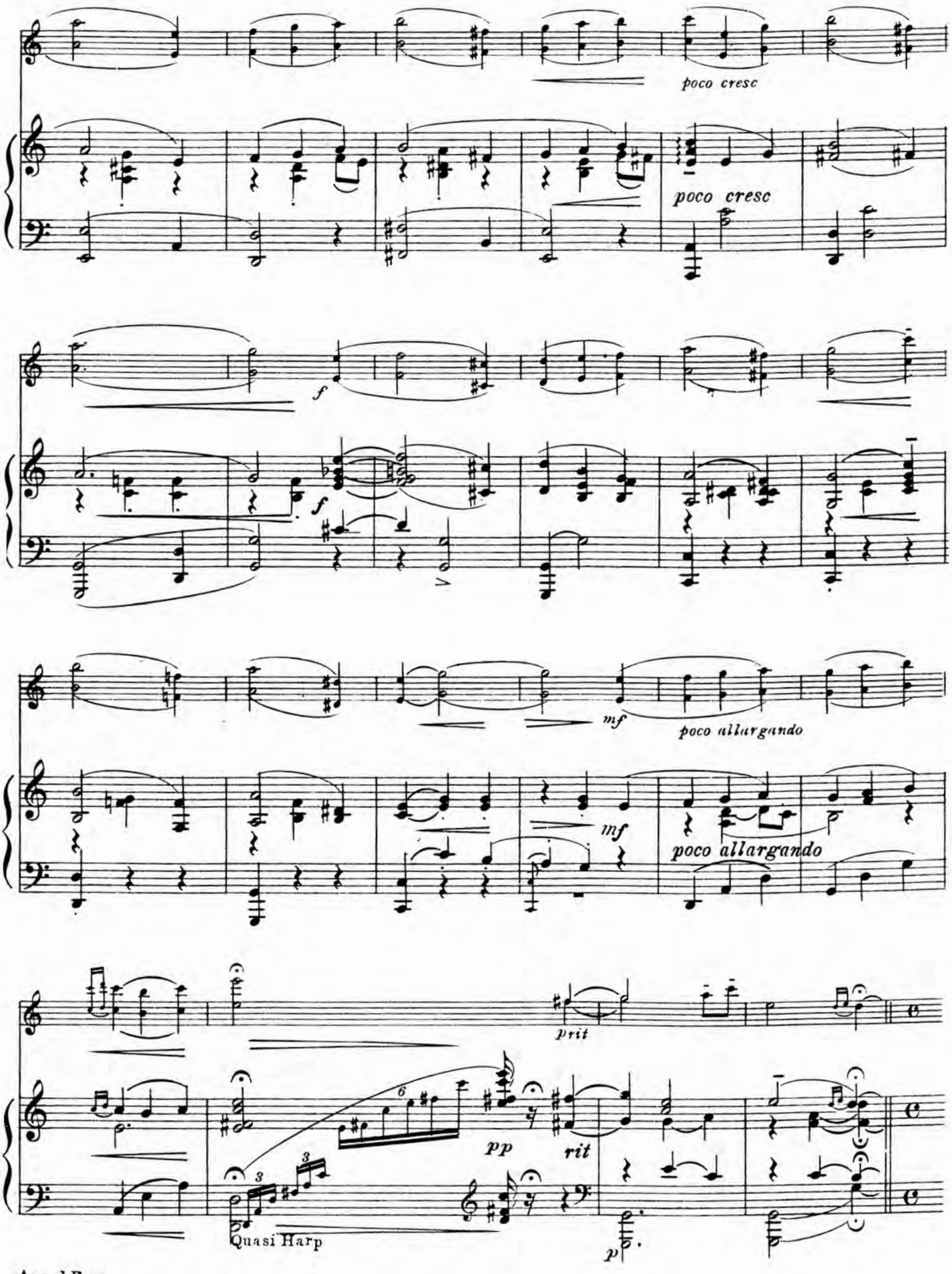

Poco piu mosso
a tempo
Con spirito ("Call It A Day")
a tempo
sfz


Wood
sfz
sfz
Wood
sfz
sfz


Andante tranquillo ("Lullaby")
(Beat 2)
Fl
p Cl
Cello-Horn
atempo
p vibrato
p
rit
atempo
p vibrato

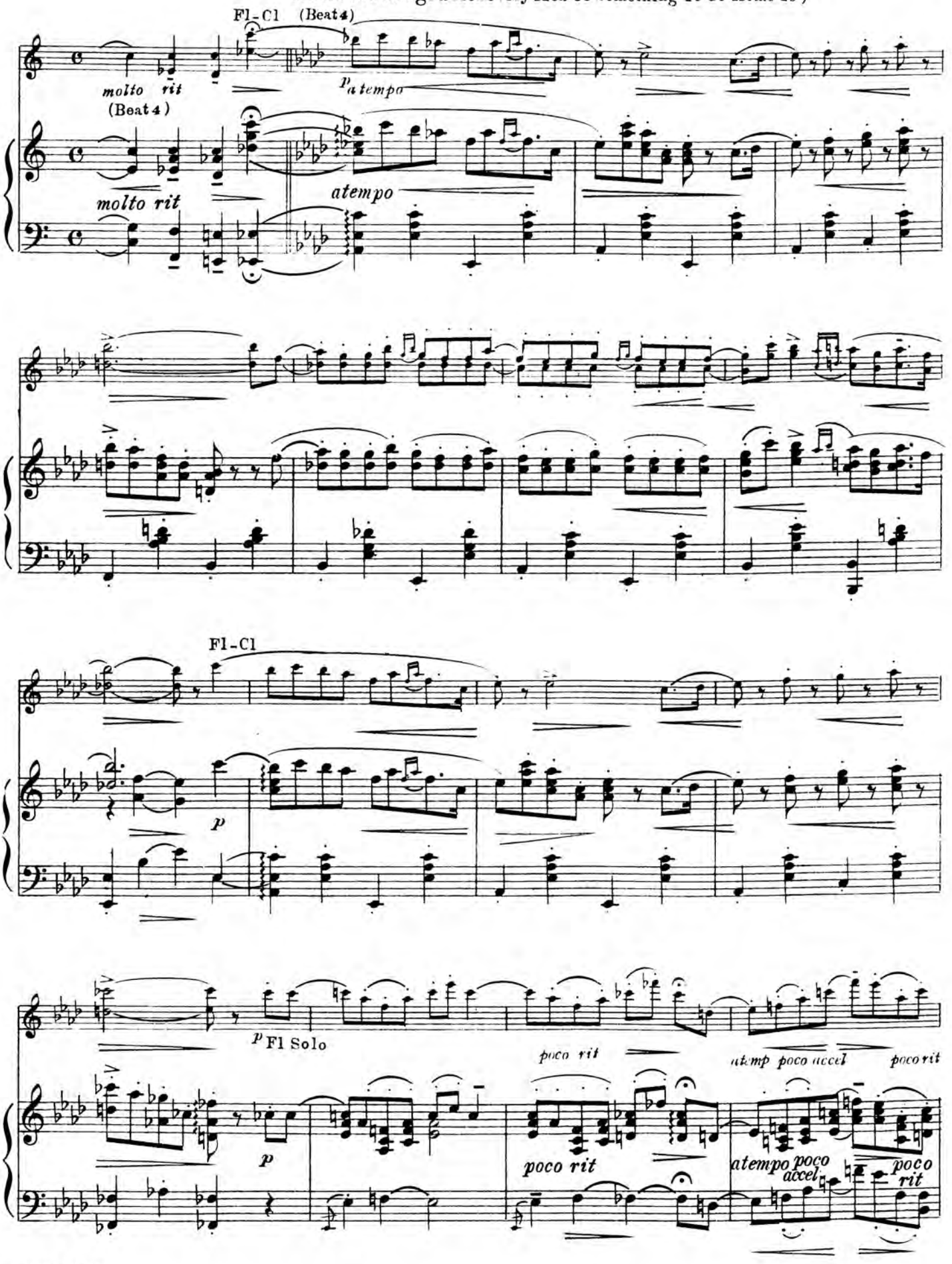

rit
Moderato (Beat 2)
pizz
fp
rit
pizz
fp
Horn
Tempo di Valse Lento("Someone
arco
p
sfz
div
mf
p
espress e vibrato
arco
fp
p
sfz
mf
p
Like You")

Pianoacc


poco cresc
poco cresc
f
f
mf
poco allargando
mf
poco allargando
prit
pp
rit
Quasi Harp
p

Piano acc

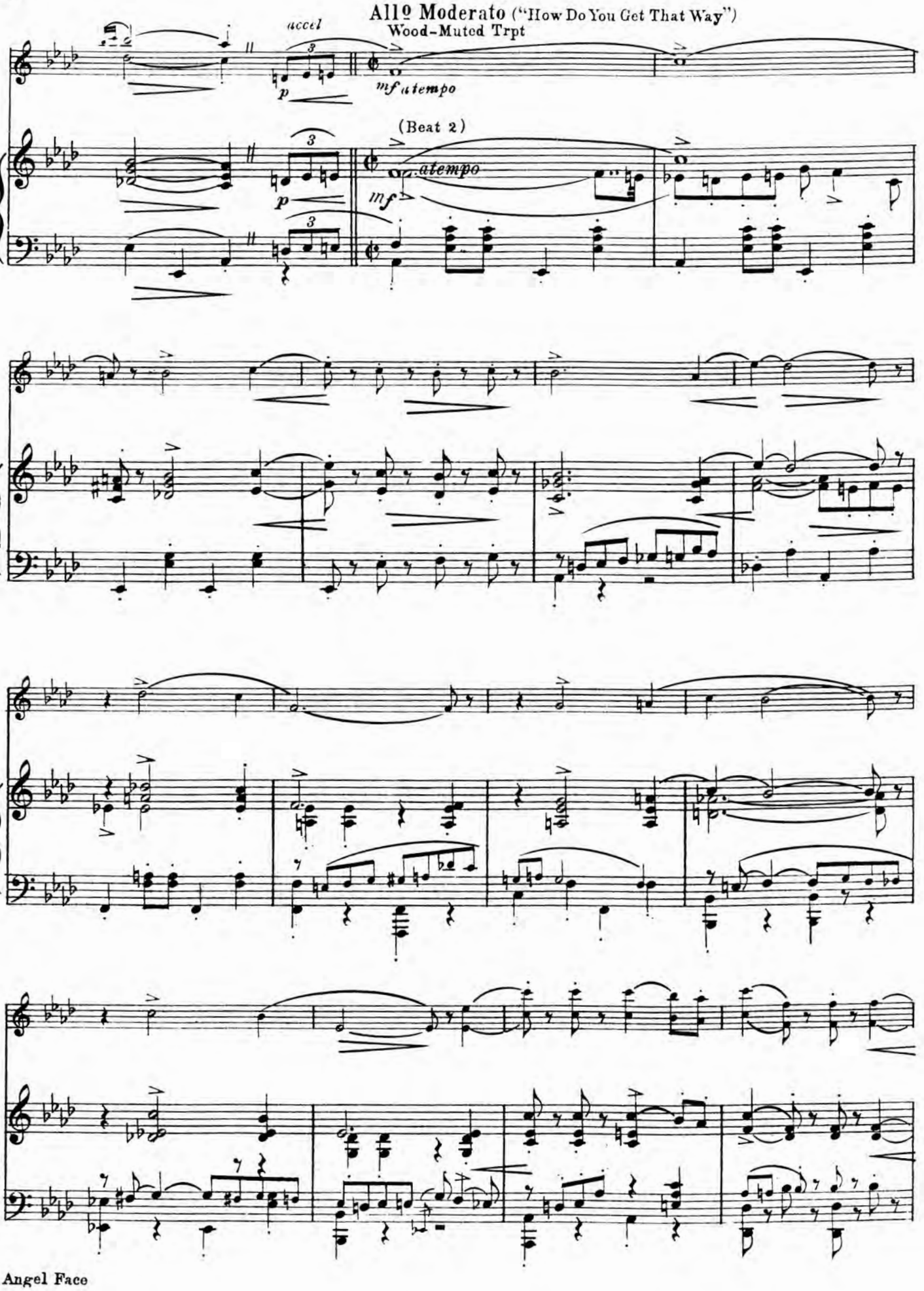
Moderato con grazioso ("My Idea Of Something To Go Homo To")

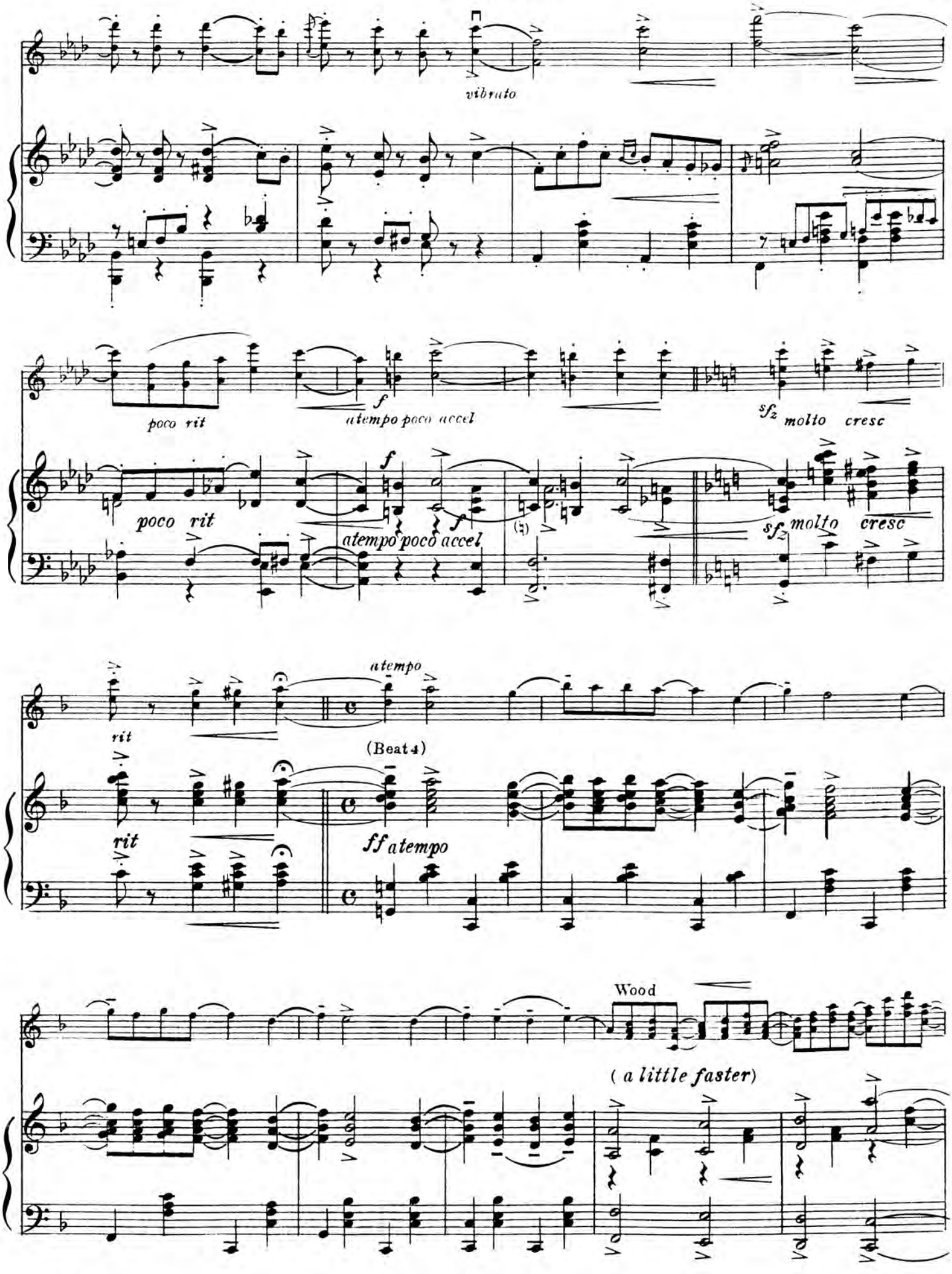


Piano acc

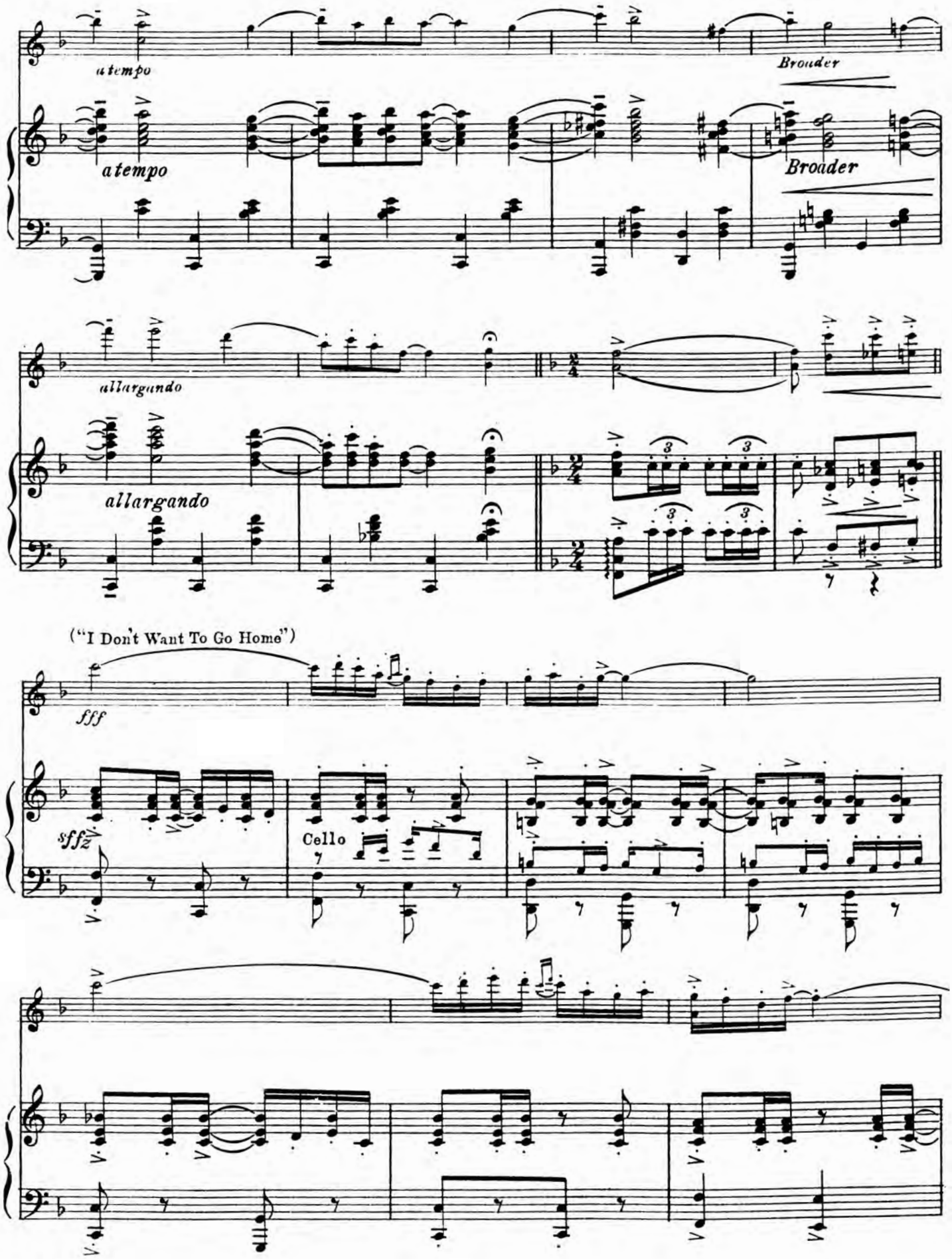
Allo Moderato ("How Do You Get That Way")

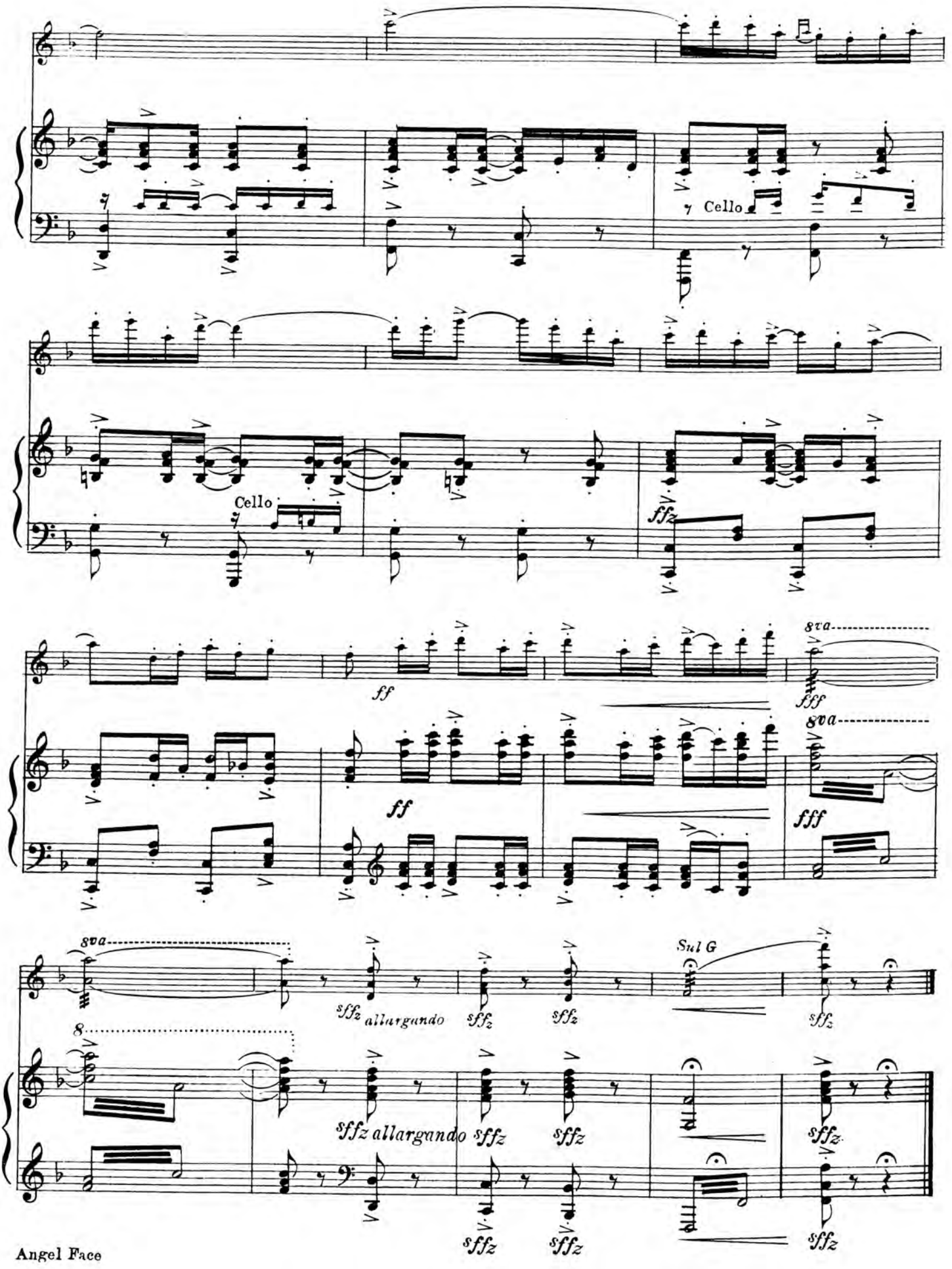
Wood-Muted Trpt




vibrato
poco rit
f
atempo poco accel
sfz molto cresc
poco rit
f
atempo poco accel
sfz molto cresc
rit
atempo
(Beat 4)
rit
ff atempo
Wood
(a little faster)

Piano acc


a tempo
Broader
a tempo
Broader
allargando
allargando
("I Don't Want To Go Home")
fff
sffz
Cello


Cello
Cello
ffz
ff
ff
8va
fff
8va
fff
8va
sffz allargando
sffz
sffz
Sul G
sffz
8
sffz allargando
sffz
sffz
sffz
sffz
sffz
sffz