

PIANOFORTE WERKE

zu zwei Händen

VON

Adolph Jensen.

Op. 1. Variations de Concert sur le Motif de l'Opera l'Elisire d'Amore
de Donizetti. „Io son ricco e tu sei bella“ E dur. Seite 3.

Op. 5. 12 Etudes de Salon.

Nº 1. Eroica, C moll.

„ 2. G dur.

„ 3. Hexentanz, A moll.

„ 4. Ave Maria, Es dur.

„ 5. Verlorne Heimath, Fis moll.

„ 6. Danklied nach Sturm, As dur.

„ 7. Elfenreigen, C dur.

„ 8. Romanze mit Chor Refrain, G moll.

„ 9. A dur.

„ 10. Entschwundenes Glück, F moll.

„ 11. Liebeslied, H dur.

„ 12. Nächtlicher Geisterzug, Gis moll.

Seite 24.

„ 32.

„ 37.

„ 41.

„ 43.

„ 47.

„ 58.

„ 62.

„ 64.

„ 68.

„ 77.

„ 80.

Op. 7. Impromptu, C moll.

Seite 86.

Op. 8. Pensée fugitive, Fis moll.

„ 88.

Op. 9. Scherzo, H moll.

„ 91.

Op. 10. Romanze, B moll.

„ 98.

Op. 11. Variations de Concert sur l'Air favori Quand je quittai la Normandie
de l'Opera Robert le Diable de Meyerbeer, B dur.

„ 100.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

PENSÉE FUGITIVE

composé par

ADOLPHE HENSELT.

Opus 8.

Allegro con molto agitazione.

PIANO.

mf
Ped.
p
ritenuto
a tempo
dim.
p
ritenuto
a tempo
cresc.
mf
m. d.

The first system of music consists of two staves. The upper staff (treble clef) begins with a melodic line in the right hand, while the lower staff (bass clef) provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece. It features a prominent chordal texture in the bass line, marked with a forte *f* dynamic. The upper staff has a melodic line that concludes with a *dim.* (diminuendo) marking.

The third system includes a *ritardando.* (ritardando) marking in the upper staff. The tempo returns to *a tempo*. The lower staff has a *p* (piano) dynamic marking. Below the staves, the instruction *m.d. marcato il basso* is written.

The fourth system shows a *cresc.* (crescendo) marking in the upper staff. The music continues with a steady rhythmic pattern in both hands.

The fifth system features a *legato* marking in the upper staff, indicating a smooth, connected melodic line. The lower staff continues with its accompaniment.

The sixth system begins with the instruction *Facilite.* (Facilitate). It shows a simplified or easier version of the bass line accompaniment from the previous systems.

musical score system 1, featuring treble and bass staves with notes and rests. The tempo marking *calando* is present in the middle of the system, and the dynamic marking *mf* is located in the right half.

musical score system 2, featuring treble and bass staves. The tempo marking *poco a poco* is written above the treble staff, and *cre* is written below it. The dynamic marking *affrettando* is located in the right half of the system.

musical score system 3, featuring treble and bass staves. The tempo marking *do* is written above the treble staff. The dynamic marking *ff* is located in the middle of the system, and *appassionato* is written in the right half.

musical score system 4, featuring treble and bass staves. The dynamic marking *dim.* is written above the treble staff. The tempo marking *ritardando* is written below the treble staff. The dynamic marking *p* is written below the bass staff. The tempo marking *ff a tempo con fuoco* is written in the right half of the system.

musical score system 5, featuring treble and bass staves. The dynamic marking *ff* is written above the treble staff. The tempo marking *accelerando* is written below the treble staff. The dynamic marking *ff* is written below the bass staff.