

Margaretha

in Musik gesetzt

IHRER GROSSHERZOGLICHEN HOHEIT

der Princessin

HELENE VON MECKLENBURG

ehrerbietigst zugeeignet

von

ADOLPH HENSELT.

Pr. 60 Kop.

Propriété de l'éditeur

ST. PÉTERSBOURG,   chez M. BERNARD,

Fournisseur de la Cour IMPÉRIALE.

Kazan. Lycée orientale

Moscou chez A. Gutheil.

Odessa chez Zanotti.

Khar'kov chez Bernhart.

1852

MORGENLIED VON UHLAND.

in Musik gesetzt und für das Piano übertragen

von

A. HENSELT.

(doigté et augmenté de remarques explicatives
à l'usage des élèves des établissements Impé-
riaux d'éducation des demoiselles nobles en
Russie)

Noch ahnt man kaum der Sonne Licht.
Noch sind die Morgenglocken nicht
Im finstern Thal erklingen.
Wie still des Waldes weiter Raum.
Die Vöglein zwitschern nur im Traum.
Kein Sang hat sich erschwungen.
Ich hab mich längst schon aufgemacht.
Im Felde dieses Lied erdacht.
Und hab es laut gesungen.

PIANO.

marcato il canto 5 4

sempre Pedale

rall.

a

tempo

pp

rall.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a *tempo* marking and a *pp* (pianissimo) dynamic. The melody in the upper staff features a series of chords and moving lines, with a *rall.* (rallentando) marking appearing towards the end of the system. The bass line provides harmonic support with chords and single notes.

lento

a tempo primo

The second system continues the piece. It starts with a *lento* (slow) marking. The upper staff shows a melodic line with some slurs and fingerings (e.g., 5, 4, 1). The lower staff continues with chords and moving lines. The system concludes with a *a tempo primo* (return to original tempo) marking.

The third system shows further development of the melodic and harmonic material. The upper staff features a series of chords and moving lines, while the lower staff continues with a steady accompaniment of chords and single notes.

cresc.

The fourth system begins with a *cresc.* (crescendo) marking. The music continues with the same melodic and harmonic patterns, showing a gradual increase in volume. The system ends with a final chord in the upper staff and a bass line ending on a low note.

The first system of musical notation consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has one sharp (F#). The music features a descending melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *dim.* (diminuendo) and *cresc.* (crescendo). Fingerings are indicated with numbers 1-5. A 4/2 time signature is visible at the end of the system.

The second system continues the piece with similar descending melodic lines. Dynamics include *f* (forte), *ff rit.* (fortissimo ritardando), and *dim.*. Fingerings and a 4/2 time signature are also present.

The third system begins with the tempo marking *a tempo.* and a dynamic of *p* (piano). The melodic line continues to descend. Fingerings and a 4/2 time signature are indicated.

The fourth system concludes the piece with a *perdend.* (perdendosi) marking and a dynamic of *pp* (pianissimo). The tempo is marked *mg.* (moderato). The system ends with a double bar line.