

# G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

NO.	PRICE NET			
5526.	10	-----	H. ALEXANDER MATTHEWS	PERSIAN SERENADE. (3 Parts)
5527.	10	-----	H. ALEXANDER MATTHEWS	INDIAN CRADLE-SONG. (3 Parts)
5543.	12	-----	LUDWIG THUILLE	ELVES. (3 Parts)
5544.	15	-----	LUDWIG THUILLE	SONG OF THE ROSES. (3 Parts)
5545.	20	-----	LUDWIG THUILLE	DREAMY SUMMER NIGHT. (4 Parts)
5546.	10	-----	MARKUS KOCH	SPRING'S GREETING. (3 Parts)
5547.	15	-----	MARKUS KOCH	ELFIN DANCE. (3 Parts)
5559.	10	-----	MARSHALL KERNOCHAN	FRESH SPRING. (3 Parts)
5560.	12	-----	ROBERT KRAMER	AVE MARIA. (4 Parts)
5565.	10	-----	GRIEG-HARRIS	IN ROSE-TIME. (3 Parts)
5566.	10	-----	CHOPIN-CLAASSEN	THE MAIDEN'S WISH. (3 Parts)
5567.	10	-----	R. SCHUMANN-CLAASSEN	THE LOTUS-FLOWER. (3 Parts)
5582.	10	-----	GRIEG-HARRIS	THE FIRST MEETING. (3 Parts)
5585.	12	-----	GRIEG-HARRIS	IN THE BOAT. (3 Parts)
5592.	35	-----	BRUCH-SPICKER	FAIR ELLEN. (4 Parts)
5599.	12	-----	EDWARD LEESON POWERS	VENITE in D. (4 Parts)
5606.	10	-----	E. NEVIN-HARRIS	SERENADE. (3 Parts)
5618.	15	-----	F. FLAXINGTON HARKER	GREAT IS THE LORD (Thanksgiving). (3 Parts)
5619.	5	-----	HEWLETT-YORK	THE NIGHT IS FAR SPENT. (3 Parts)
5621.	10	-----	HENRY HADLEY	ONE SOUL. (4 Parts)
5622.	10	-----	HENRY HADLEY	YOU ASK ME FOR A SONG. (4 Parts)
5623.	10	-----	HENRY HADLEY	THE CATECHIST. (3 Parts)
5628.	10	-----	R. H. WOODMAN	THE NIGHT HAS A THOUSAND EYES. (3 Parts)
5629.	10	-----	R. H. WOODMAN	BUTTERCUPS. (3 Parts)
5630.	10	-----	R. H. WOODMAN	GYPSY DAISIES. (3 Parts)
5631.	20	-----	DAVID STANLEY SMITH	PAN. (3 Parts)
5632.	5	-----	GEORGE COLEMAN GOW	CHRISTMAS BELLS. (4 Parts)
5638.	10	-----	F. FLAXINGTON HARKER	HE IS RISEN (Easter). (3 Parts)
5641.	10	-----	W. BERWALD	GOD IS LOVE. (3 Parts)
5650.	10	-----	L. VAN BEETHOVEN	SHORT IS OUR GRIEF (Canon). (3 Parts)
5651.	10	-----	L. VAN BEETHOVEN	TO MÄLZEL (Canon). (4 Parts)
5660.	15	-----	ARTHUR FICKÉNSCHER	I KNOW A MAIDEN FAIR TO SEE. (4 Parts)
5663.	12	-----	MAX FIEDLER	THE DREAMY LAKE. (3 Parts)
5664.	15	-----	MAX FIEDLER	MAY NIGHT. (4 Parts)
5665.	20	-----	MAX FIEDLER	ELVES. (4 Parts)
5667.	20	-----	E. PALADILHE	THE SONG OF BROTHER JACQUES. (3 Parts)
5671.	10	-----	G. MARSCHAL-LOEPKE	TWO ROSES. (3 Parts)
5672.	12	-----	G. MARSCHAL-LOEPKE	LOVE IS EVERYTHING. (3 Parts)
5676.	10	-----	W. FR. BACH-FRANK	NO BLADE OF GRASS CAN FLOURISH. (3 Parts)
5683.	12	-----	JAMES H. ROGERS	THE SNOW-STORM. (4 Parts)
5693.	10	-----	BRUNO HUHN	DESTINY. (3 Parts)
5703.	15	-----	FRANK C. BORNSCHEIN	THE ELVES. (3 Parts)
5706.	12	-----	GEORGE HENSCHEL	THE DOLL'S WEDDING-SONG. (4 Parts)
5709.	20	-----	N. RIMSKY-KORSAKOW	A PAGE FROM HOMER. (4 Parts)
5716.	12	-----	BRUNO HUHN	THE HUNT.
5721.	12	-----	P. TSCHAIKOWSKY-MATTHEWS	CRADLE-SONG.

*When Ordering, state: Octavo Choruses for Women's Voices, and Number only.*

# The Doll's Wedding-Song

(Hans Christian Andersen)

For Four-Part Chorus of Women's Voices

George Henschel

Allegretto giocoso, alla marcia (♩ = 84)

Piano

*pp*

*p*

First system of the piano introduction, featuring a treble and bass staff. The treble staff has a melody of eighth notes, and the bass staff has a simple accompaniment. Dynamics range from *pp* to *p*.

Second system of the piano introduction, continuing the melody and accompaniment from the first system.

Third system of the piano introduction, ending with a *dim.* marking. The treble staff has a more active melody, while the bass staff provides harmonic support.

In strictest, angular rhythm

*mf*

*ten.*

Fourth system of the piano introduction, marked *mf* and *ten.* The treble staff features a rhythmic pattern of eighth notes, and the bass staff has a steady accompaniment.

Fifth system of the piano introduction, concluding the piece with a triplet in the treble staff.

Orchestral Score and Parts can be had of the publishers

SOPRANO I  
Our song shall swing like the wind, like the wind, Till the

SOPRANO II  
Our song shall swing like the wind, like the wind, Till the

ALTO I  
Our song shall swing like the wind, like the wind,

ALTO II  
Our song shall swing like the wind, like the wind,

bri-dal pair are en - shrined, en - shrined;

bri-dal pair are en - shrined, en - shrined;

Till the bri-dal pair are en - shrined, en - shrined;

Till the bri-dal pair are en - shrined, en-shrined;

They curt - sey\_ both like two

They curt-sey both

They curt-sey both

They curt-sey both

*f* *ten.* *p* *ten.*

sticks, do you mind?\_ For they're wood in - side,

like two sticks, do you mind? For they're wood in - side,-

like two sticks, do you mind? For they're wood in - side,-

like two sticks, do you mind? For they're wood in - side, are wood in - side, are

*p*

*cresc.* wood in - side with kid — for a *riten.*  
*cresc.* wood in - side with kid for a *riten.*  
*cresc.* wood in - side with kid — for a *riten.*  
*cresc.* wood, are wood, are wood in - side with kid for a *riten.*

*cresc.* *riten.*

*a tempo*  
*f* rind. Hur - rah! Hur - rah! Wood and kid, well com - bined!  
*f a tempo* rind. Hur - rah! Hur - rah! Wood and kid, well com - bined!  
*f a tempo* rind. — Hur - rah! Hur - rah! Wood and kid, well com - bined!  
*f a tempo* rind. Hur - rah! Hur - rah! Hur - rah! Wood and kid, well com - bined!

*a tempo f* *ten.*

We'll sing it a - loud, a -  
 We'll sing it a - loud,  
 We'll sing it a - loud,  
 We'll sing, we'll sing it a - loud,

Musical notation includes treble clefs for all staves, a key signature of one sharp (F#), and a common time signature. Dynamics include *ff* (fortissimo) for the vocal lines and *f* (forte) for the piano accompaniment.

loud to the rain,  
 a - loud to the rain,  
 a - loud to the rain,  
 a - loud to the

Musical notation includes treble clefs for all staves, a key signature of one sharp (F#), and a common time signature. Dynamics include *p* (piano) for the vocal lines and *ff* (fortissimo) for the piano accompaniment.

*pp*  
and the wind.

*pp* *ppp*  
and the wind.

*ppp*  
and the wind.

*ppp*  
rain and the wind.

*pp*

*morendo senza ritardare*

*ppp*

August, 1912

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5167.	10	---	RUBINSTEIN-SHELLEY	SINCE FIRST I MET THEE.	(3 Parts)
5177.	10	---	ARNE-FOX	THE LASS WITH THE DELICATE AIR.	(3 Parts)
5180.	10	---	GOUNOD-HARRIS	BY BABYLON'S WAVE.	(4 Parts)
5187.	25	---	W. H. NEIDLINGER	THE MAIDEN AND THE BIRDS.	(4 Parts)
5188.	20	---	BEMŁERG-MATTHEWS	NYPHYS AND FAWNS.	(3 Parts)
5189.	12	---	HARRY ROWE SHELLEY	DE COPPAH MOON.	(4 Parts)
5221.	20	---	LOUIS VICTOR SAAR	HALLOWING NIGHT.	(3 Parts)
5223.	10	---	VICTOR HARRIS	ASHES OF ROSES.	(4 Parts)
5224.	15	---	TSCHAIKOWSKY-HARRIS	CHORUS OF REAPERS (from Eugene Onégin).	(4 Parts)
5231.	10	---	L. DENZA	EVER OF THEE.	(2 Parts)
5232.	12	---	L. DENZA	SO LONG, SO LONG.	(2 Parts)
5234.	12	---	FRANK RENARD	MAIDEN AND NIGHTINGALE.	(3 Parts)
5244.	10	---	JACQUES OFFENBACH	O LOVELY NIGHT (from Contes d'Hoffmann).	(3 Parts)
5249.	10	---	R. HUNTINGTON WOODMAN	A FESTIVAL GRACE.	(2 Parts)
5250.	10	---	J. BELLE BOLTWOOD	THE NIGHT HAS A THOUSAND EYES.	(4 Parts)
5257.	12	---	F. FLAXINGTON HARKER	A CANADIAN BOAT-SONG.	(3 Parts)
5268.	15	---	VICTOR HARRIS	STRAUSS WALTZ-SONG.	(4 Parts)
5270.	12	---	GASTON BORCH	SPRING.	(3 Parts)
5302.	15	---	FRANZ SCHUBERT	THE LORD IS MY SHEPHERD.	(4 Parts)
5339.	12	---	HARRY ROWE SHELLEY	LOVE IS SPRING.	(3 Parts)
5344.	10	---	J. BERTRAM FOX	SONG OF A SHEPHERD.	(3 Parts)
5359.	10	---	MICHAEL ESTE	HOW MERRILY WE LIVE (Madrigal).	(3 Parts)
5368.	10	---	MARK ANDREWS	THE CALL.	(3 Parts)
5369.	10	---	GRIEG-CLAASSEN	SOLVEJG'S SONG.	(3 Parts)
5370.	10	---	MOZART-CLAASSEN	LULLABY.	(3 Parts)
5386.	50	---	MABEL W. DANIELS	IN SPRINGTIME (Cycle).	(3 Parts)
5391.	12	---	TAUBERT-CLAASSEN	IN A MARCH NIGHT.	(3 Parts)
5401.	10	---	RUBINSTEIN-CLAASSEN	TO ME THOU ART A FLOWER.	(3 Parts)
5429.	10	---	J. BELLE BOLTWOOD	THE LAND O' THE LEAL.	(4 Parts)
5430.	12	---	C. M. v. WEBER	DITTIES OF HOP-O'-MY-THUMB'S LAND (Quodlibet).	(2 Parts)
5431.	10	---	LORENA BERESFJRD	INDIAN SERENADE.	(4 Parts)
5438.	25	---	EDVARD GRIEG	LAND-SIGHTING.	(4 Parts)
5439.	15	---	SCHUMANN-SAAR	THE WALNUT-TREE.	(3 Parts)
5440.	10	---	SCHUBERT-SAAR	TO MUSIC.	(3 Parts)
5443.	10	---	W. CLIFFORD HEILMAN	NIGHT SONG.	(3 Parts)
5449.	12	---	EDWARD CURTIS	THE KATYDIDS.	(2 Parts)
5450.	10	---	ANICE TERHUNE	SONG AT DUSK.	(3 Parts)
5452.	10	---	R. HUNTINGTON WOODMAN	LOVE FOR LOVE.	(3 Parts)
5454.	12	---	W. BERGER	SHIPS BY WIND AND WAVE ARE DRIVEN.	(3 Parts)
5455.	10	---	W. BERGER	DANCING BUTTERFLIES.	(3 Parts)
5456.	25	---	PH. GRETSCHER	SKETCHES FROM ITALY.	(3 Parts)
5457.	12	---	F. FLAXINGTON HARKER	CALM ON THE LIST'NING EAR OF NIGHT.	(3 Parts)
5458.	12	---	W. BERGER	THE SOFT SPRING NIGHT WAS WITH PERFUME FRAUGHT.	(3 Parts)
5459.	15	---	DELL'ACQUA-SHELLEY	CHANSON PROVENÇALE.	(3 Parts)
5461.	12	---	HARRY ROWE SHELLEY	KNIGHTS OF THE CROSS.	(3 Parts)
5517.	12	---	DAVID STANLEY SMITH	THE SLEEPING PRIESTESS.	(3 Parts)
5519.	10	---	J. FAURE	CRUCIFIX.	(3 Parts)
5520.	10	---	CÉSAR FRANCK	THE VIRGIN BY THE MANGER.	(2 Parts)
5524.	12	---	P. VIARDOT	THE THREE FAIR MAIDS.	(3 Parts)
5525.	10	---	H. ALEXANDER MATTHEWS	MY LOVE'S AN ARBUJUS.	(3 Parts)

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New York: G. Schirmer  
Boston: Boston Music Co.