

THE ANGELS DEAR

Die Englein

SONG BY

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THE JOHN CHURCH COMPANY

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The Angels dear

Die Englein

A Lullaby.

GEORGE HENSCHEL.

Throughout tender.
Durchaus zart.

The an - gels dear the lit - tle
Die Eng - lein ha - bondas

pp
And.

simile

This system of musical notation includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'The an - gels dear the lit - tle' and 'Die Eng - lein ha - bondas'. The piano accompaniment features a delicate, flowing melody with a dynamic marking of *pp* and a tempo marking of *And.* (Adagio). The piano part includes a *simile* marking, indicating that it should continue in a similar style to the previous section.

beds have made, the fea - thers they are shak - ing Through -
Bett - lein ge - macht, die Fe - dern flie - gen her - um - - - - - ter; Den

This system continues the musical notation with the lyrics 'beds have made, the fea - thers they are shak - ing Through -' and 'Bett - lein ge - macht, die Fe - dern flie - gen her - um - - - - - ter; Den'. The piano accompaniment continues with a similar delicate texture.

out the day to - sleep they're laid, at night they're up and wak -
Tag hin durch da - schla - fen sie, zur nacht da sind sie mun -

pp

This system concludes the musical notation with the lyrics 'out the day to - sleep they're laid, at night they're up and wak -' and 'Tag hin durch da - schla - fen sie, zur nacht da sind sie mun -'. The piano accompaniment ends with a dynamic marking of *pp* (pianissimo).

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ing. For if they were not wak - ing by night,
- ter. Demu sei - ren sie nicht muu - ter zur Nacht,

poco rall.
Who would pro-tect my heart's de - light? When
Wer hüt - te dann mein Kind be - wacht? Thus

pp poco rall. a tempo

then the morn-ing sun so bright wakes Ba - by dear from sleep - - -
Kind-lein dann die Zug-lein auf, am lich - ten, hel - len Mor - - -

- ing, No lit - tle an - gels now their watch o'er Ba - by dear need
- gen, Da braucht kein lie - bes - En - ge - lein für's Kind - chen mehr zu

un pochettino meno mosso

keep - - - ing. The dear good Lord in heav'n a - bove,
sor - - - gen. Der lie - be Gott im Him - mel gut

pp

molto rall. *dolce*
a tempo

Shel - ters it now with His own love.
nimmt es dann selbst in sei - - ne Hut.

pp *molto rall.* *a tempo* *dolce* *ppp*