105265

An meine Mutter. — To my Mother.

APHORISMEN

für Klavier | for Pianoforte

FINI HENRIQUES.

Op. 6.

I. Modern.	I. Modern.
II. Hieronymus.	II. Jeronimus.
III. Norwegisches Menuett.	III. Norwegian Menuet.
IV. Erste Liebe.	IV. First Love.
V. Beethoven.	V. Beethoven.
VI. Frühling.	VI. Spring.
VII. Haydn.	VII. Haydn.
VIII. Trauer.	VIII. Sadness.
IX. Mozart.	IX. Mozart.
X. Nachtstück.	X. Night Vision.

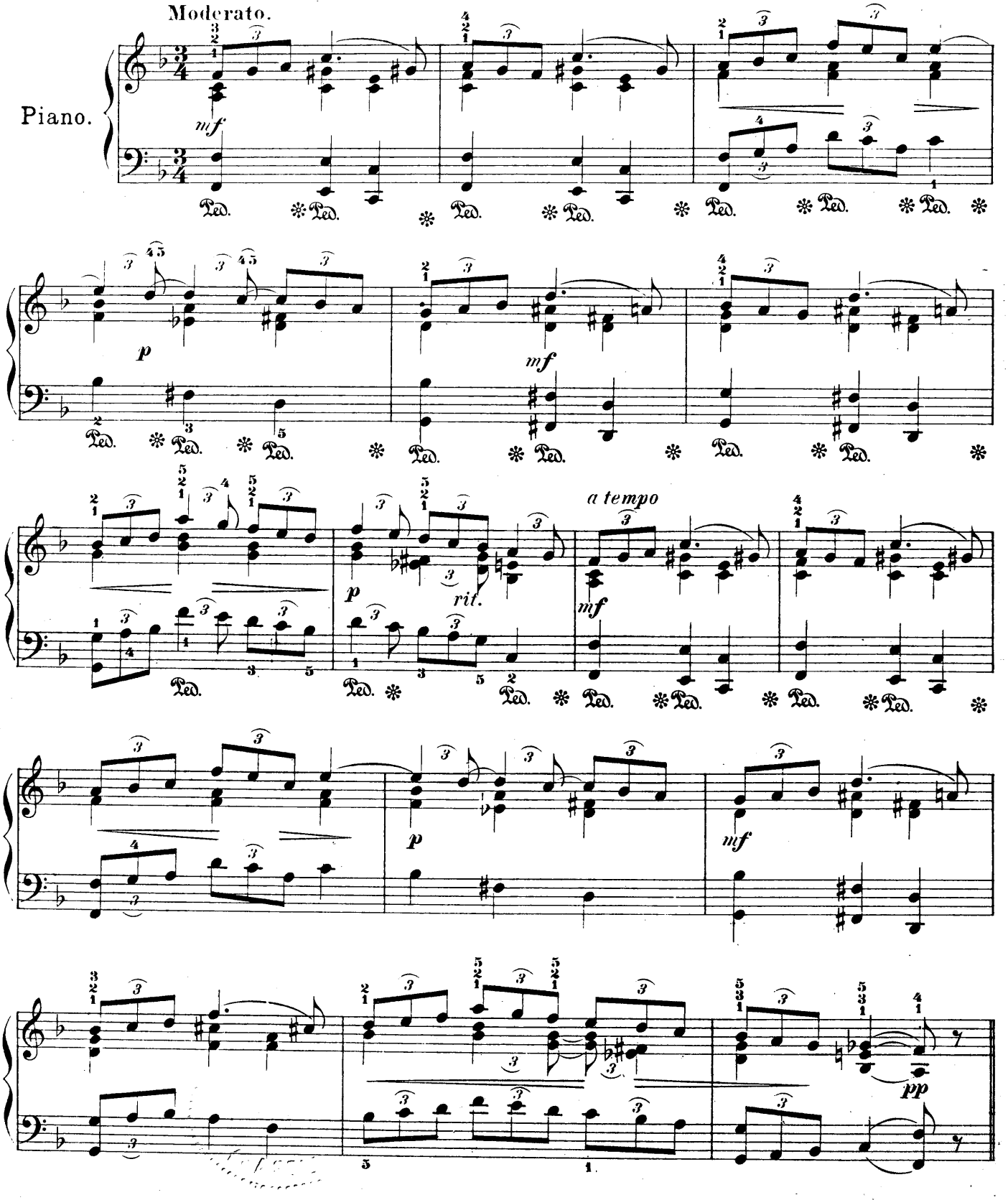
EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.
KJØBENHAVN.
NORDISK MUSIK-FORLAG.
SOLE AGENTS FOR THE UNITED STATES
THE BOSTON MUSIC COMPANY.
LONDON. AUGENER LIMITED.
LEIPZIG. WILHELM HANSEN, MUSIK-VERLAG.
KRISTIANIA. NORSK MUSIK-FORLAG.

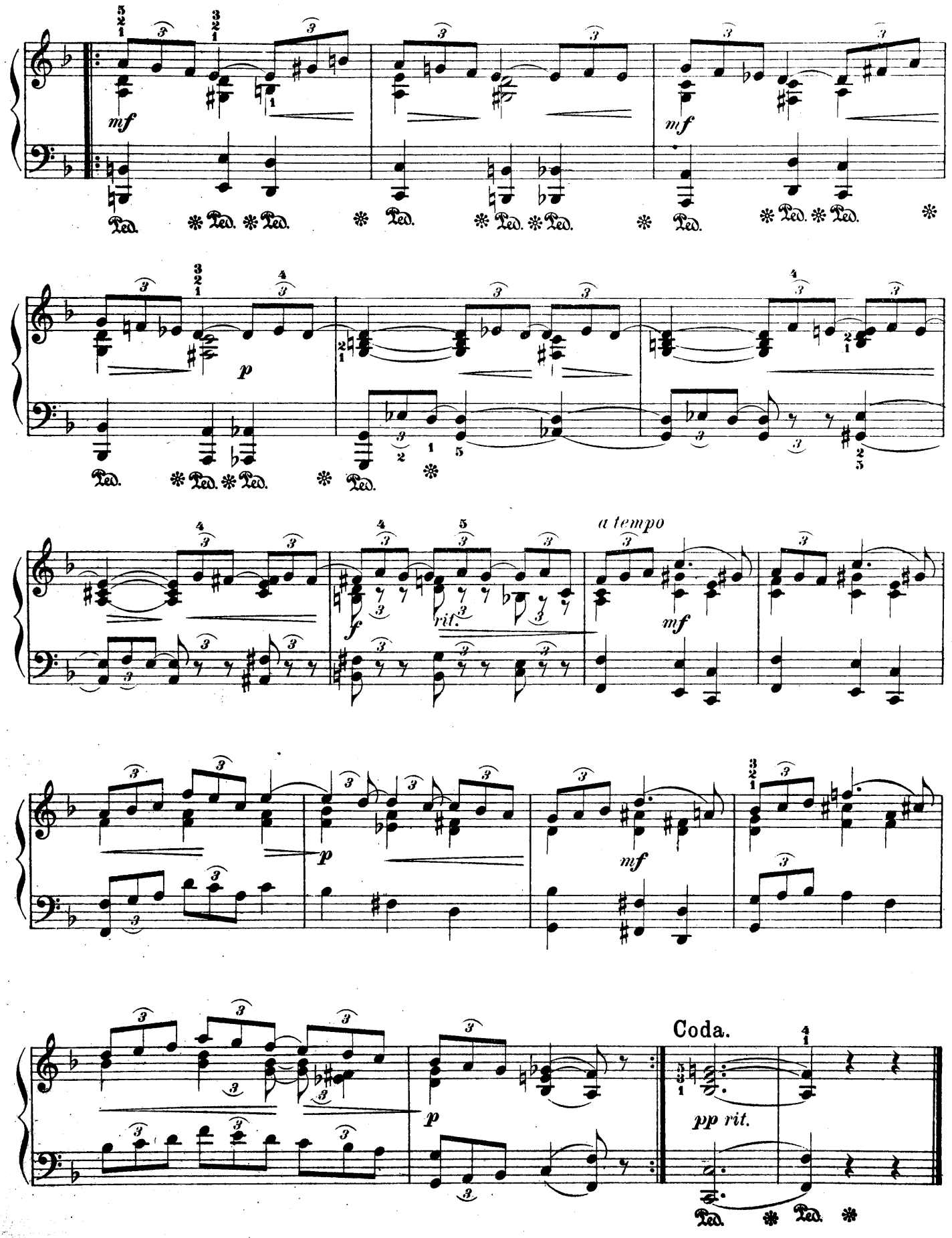
I.

MODERNE.

Modern. Modern.

Fini Henriques, Op.6.



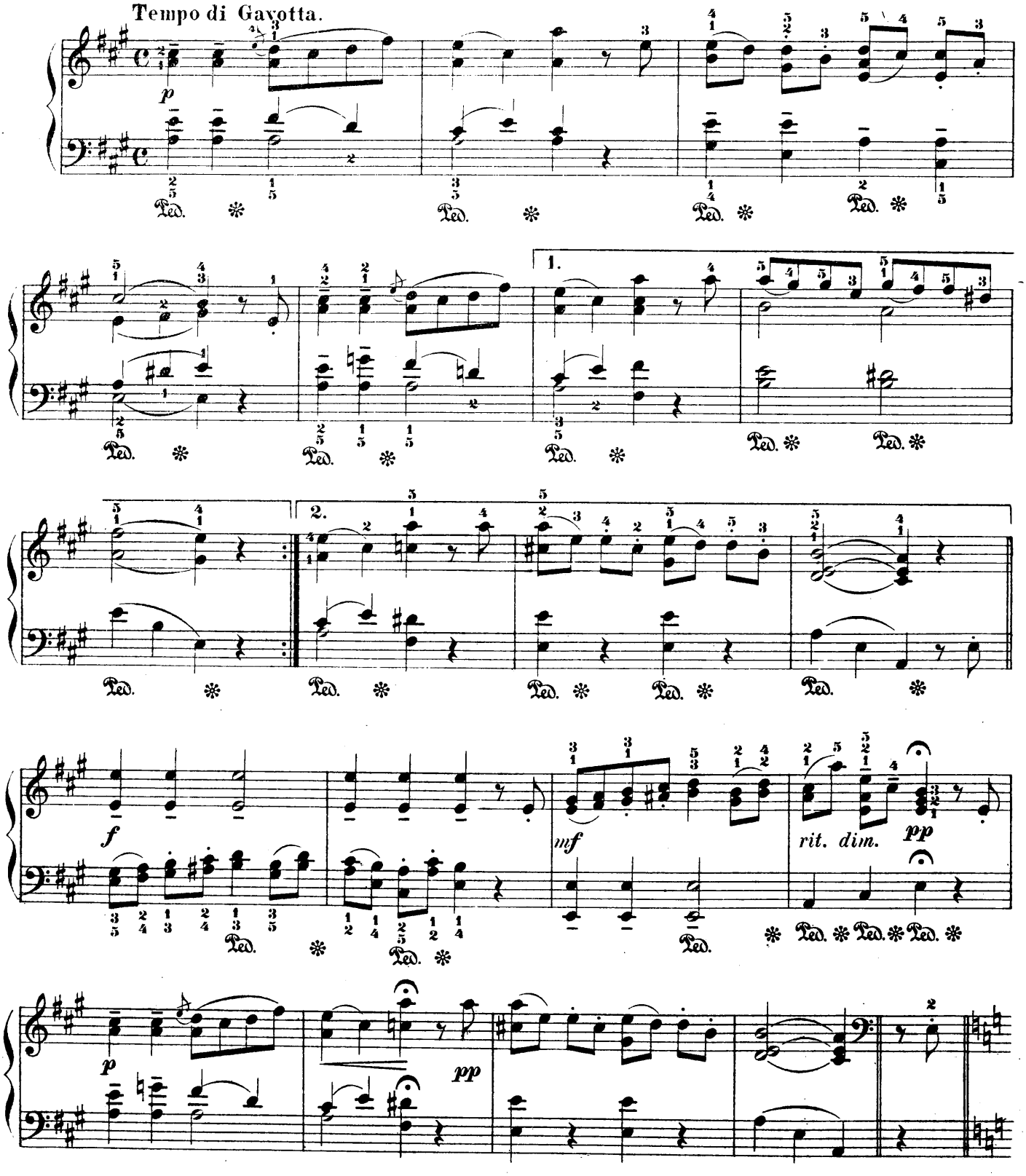

mf
Ped.
p
a tempo
f
rit.
Coda.
pp rit.

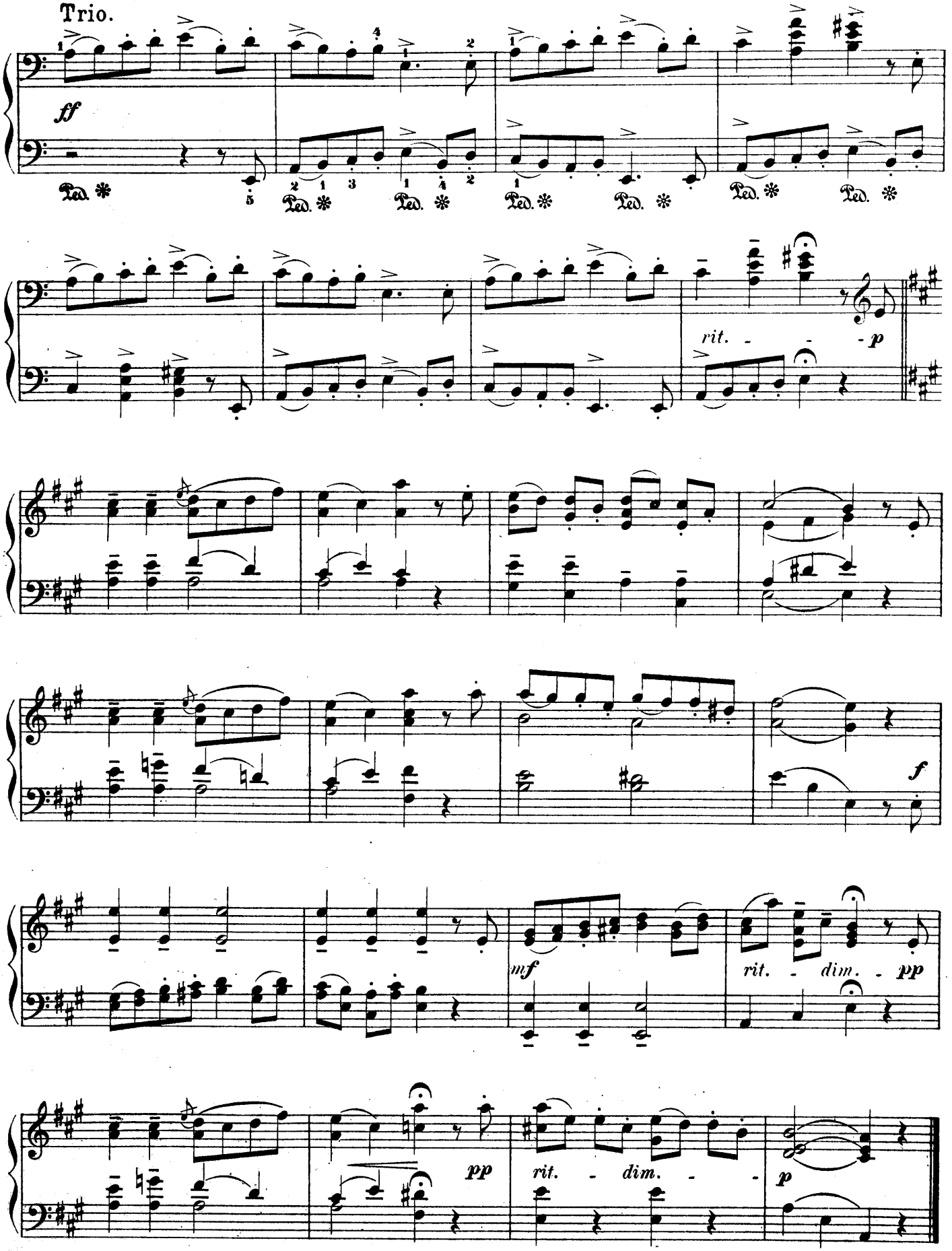
II.

JERONIMUS.

Hieronymus. Jeronimus.

Fini Henriques.



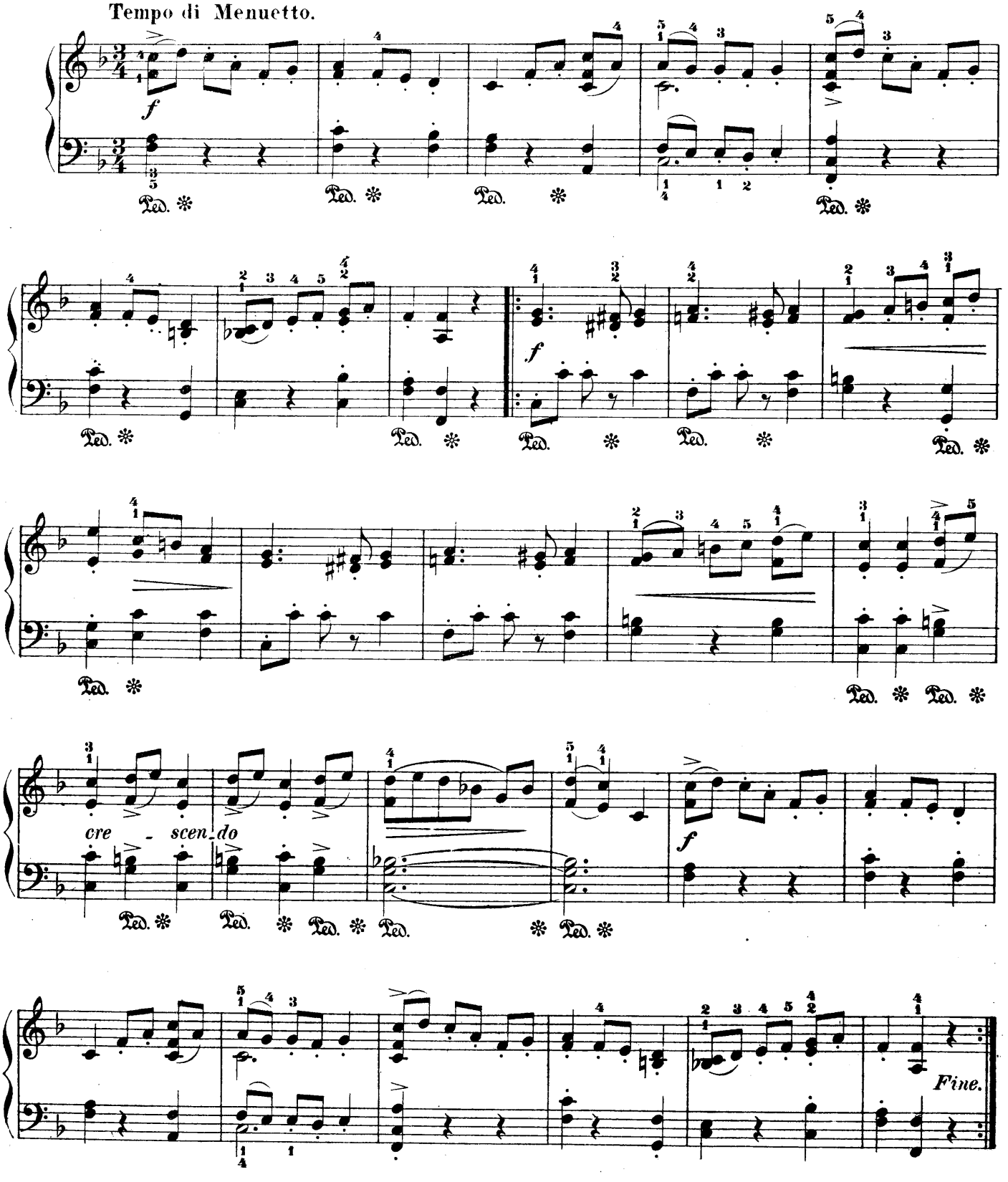

Trio.
ff
Ped.
rit.
p
f
mf
rit. - dim. - pp
pp
rit. - dim.
p

III.

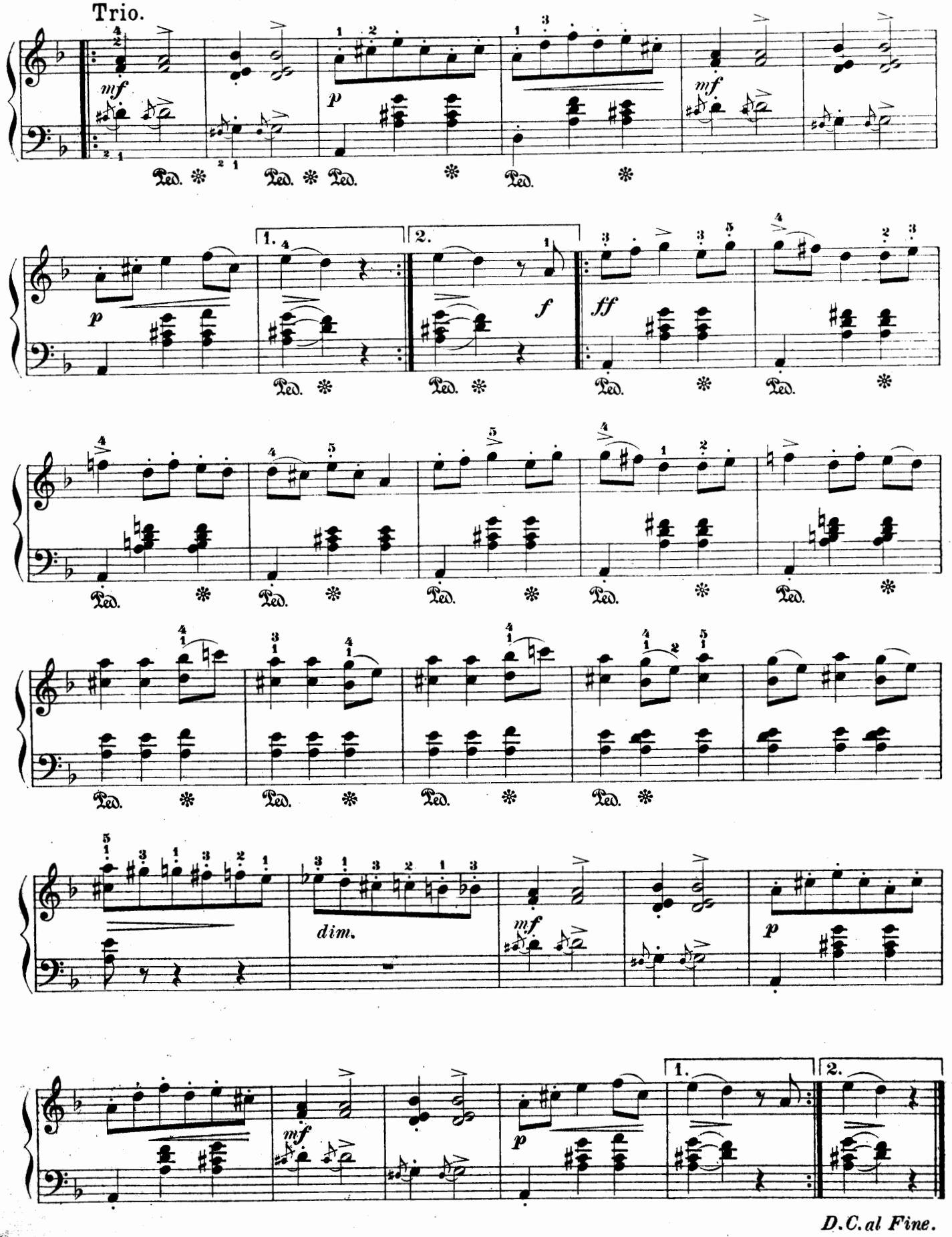
NORSK MENUETTO.

Norwegisches Menuett. Norwegian Menuet.

Fini Henriques.



Trio.



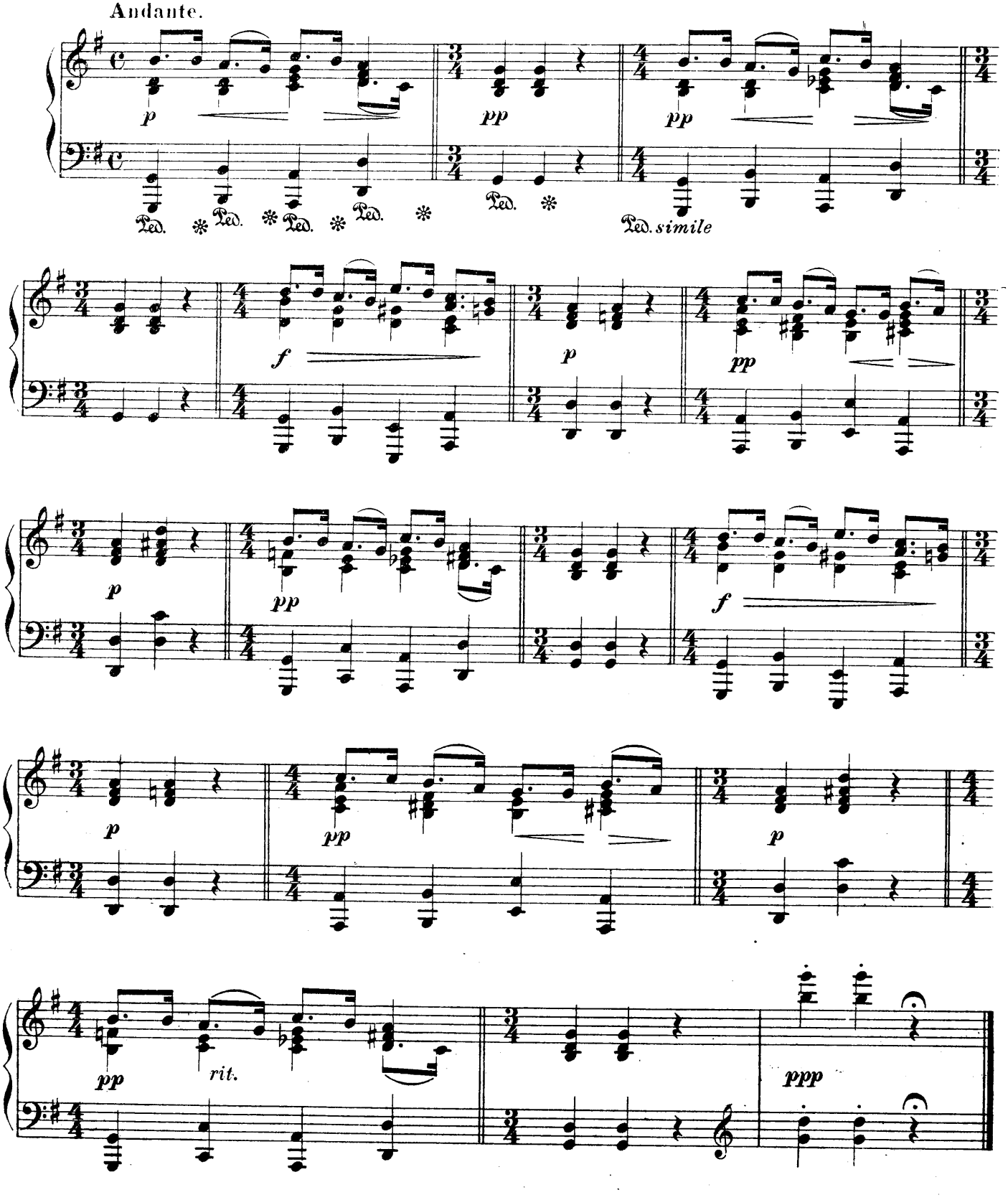
D.C.al Fine.

IV.

JEG ELSKER.

Erste Liebe. First Love.

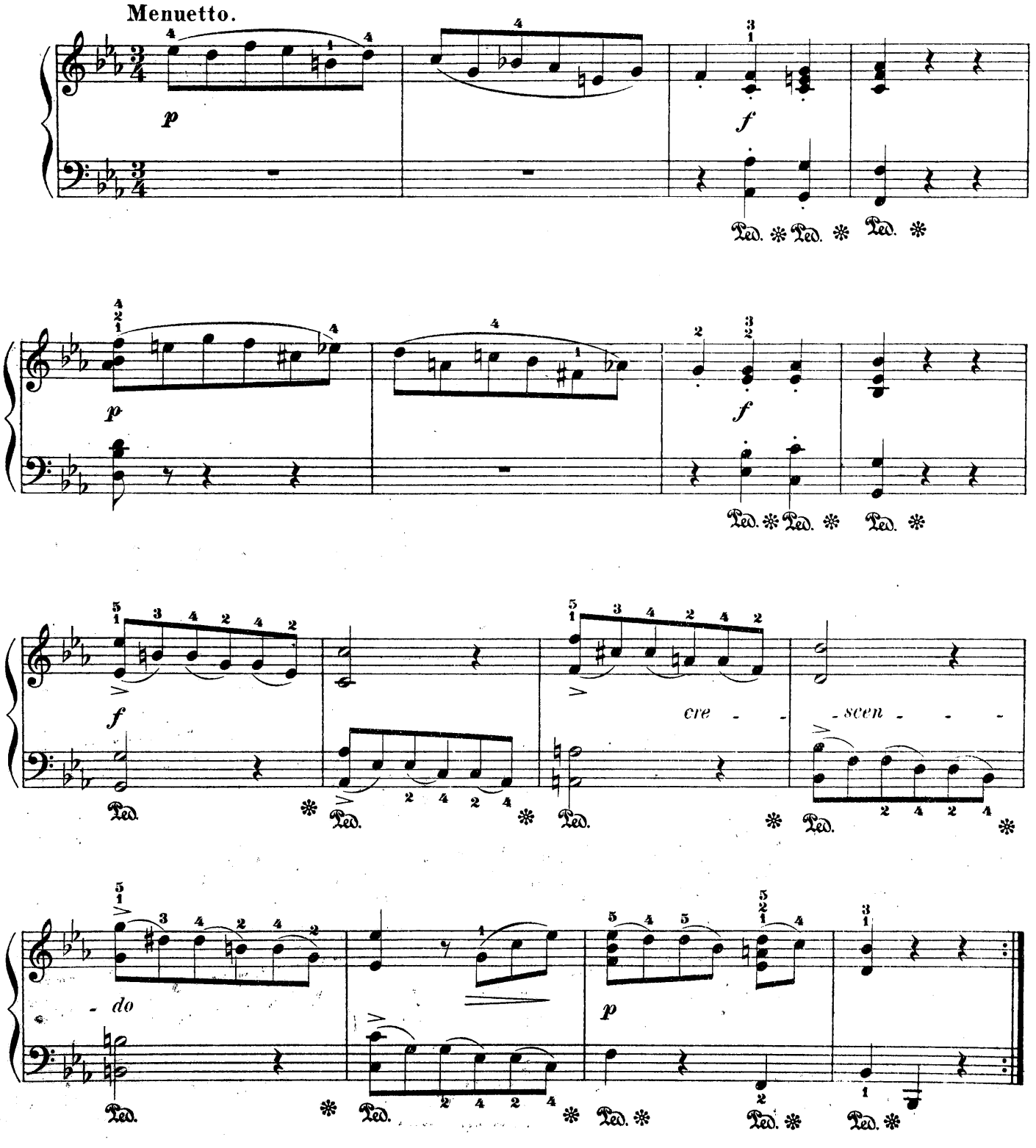
Fini Henriques.

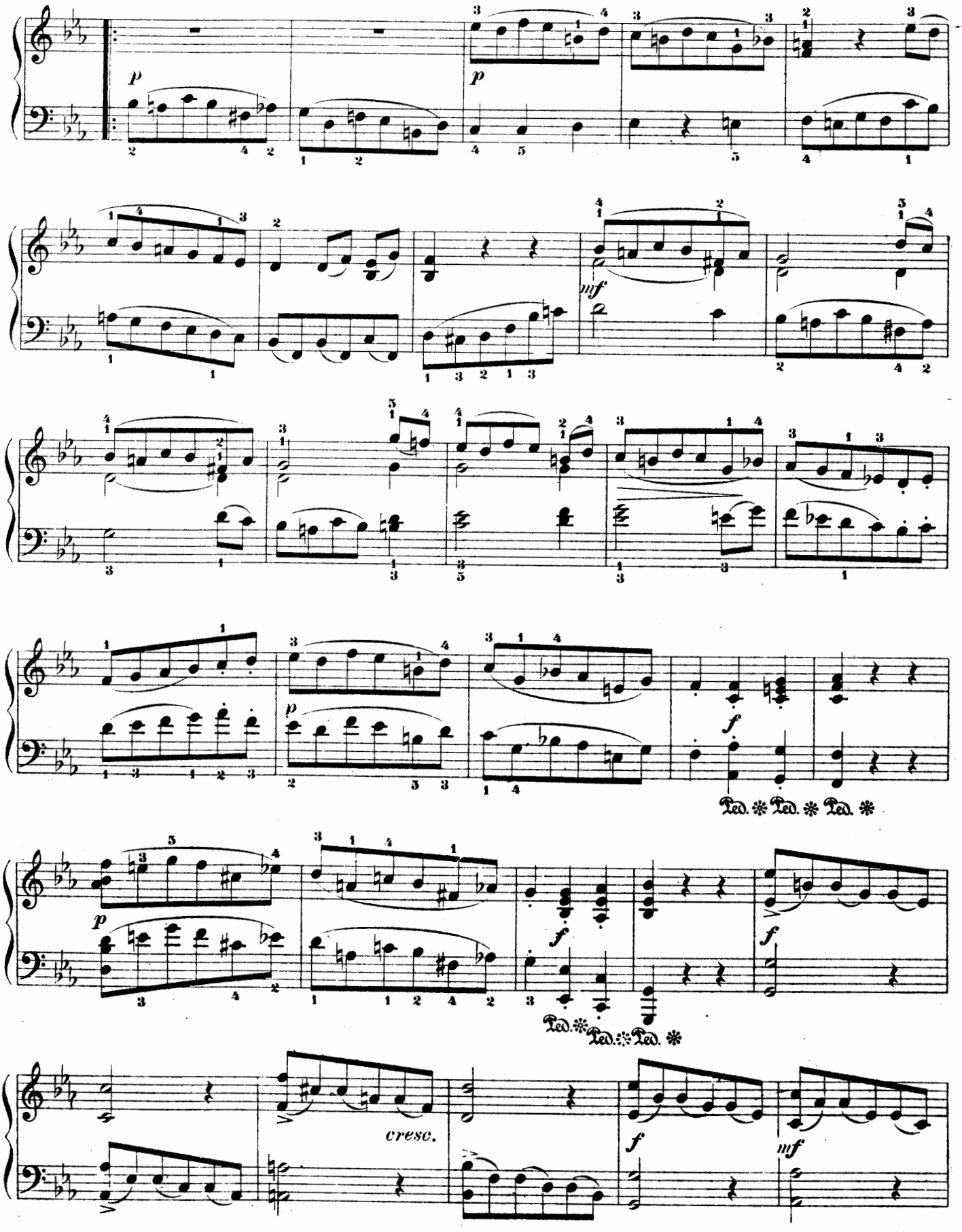


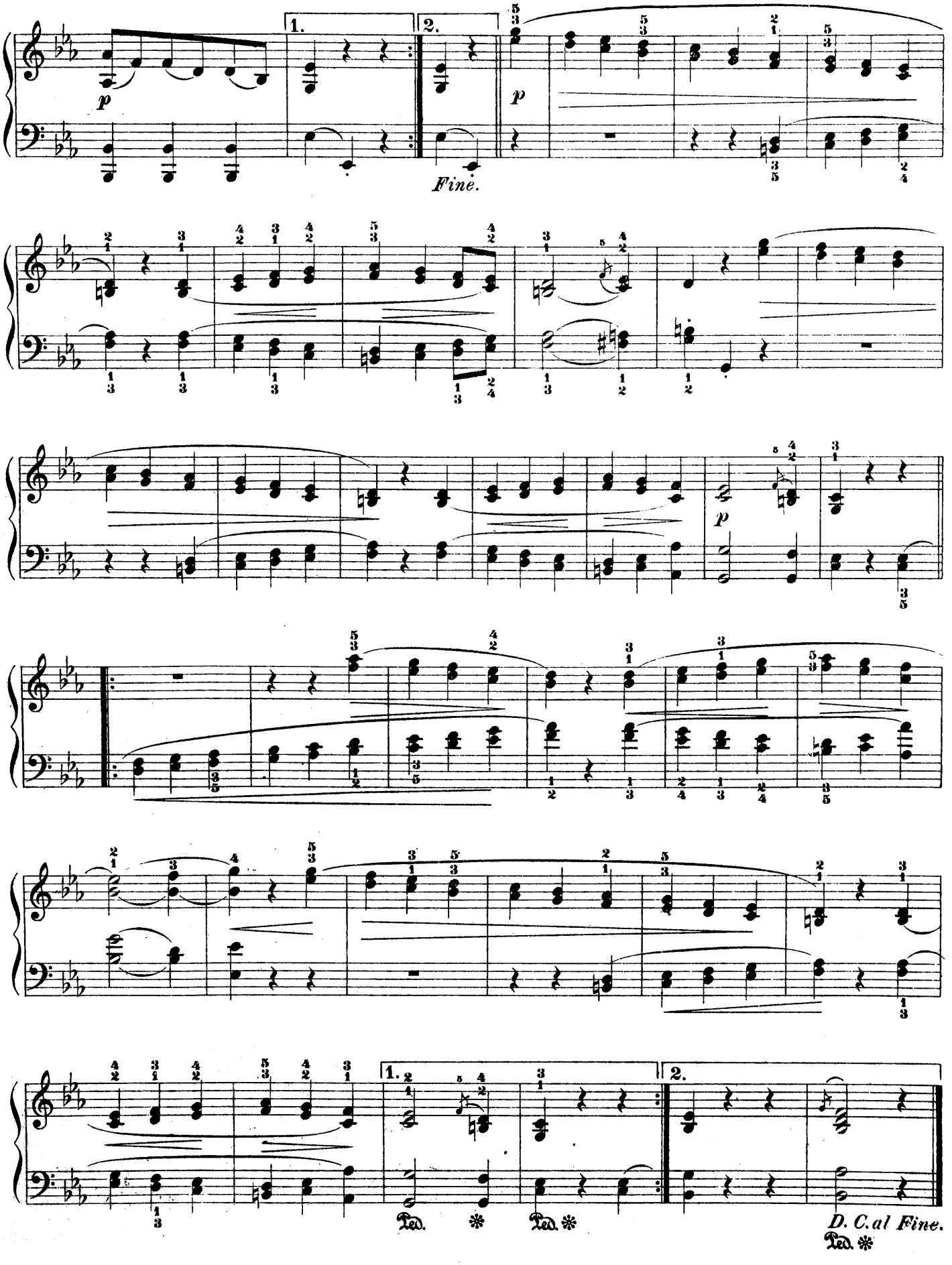
V.

BEETHOVEN.

Fini Henriques.



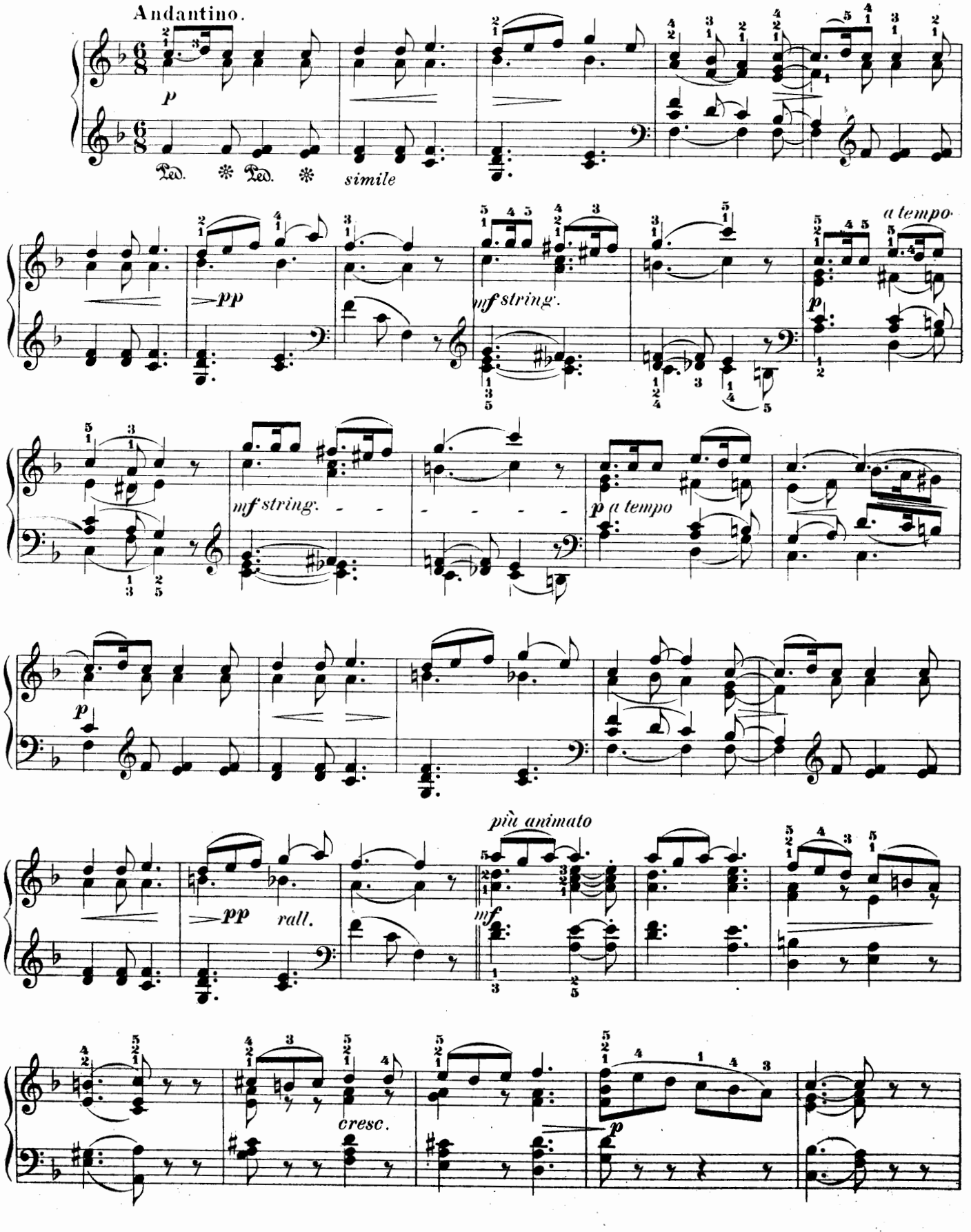

p
p
mf
f
Ped. * Ped. * Ped. *
f
Ped. * Ped. * Ped. *
f
cresc.
f
mf

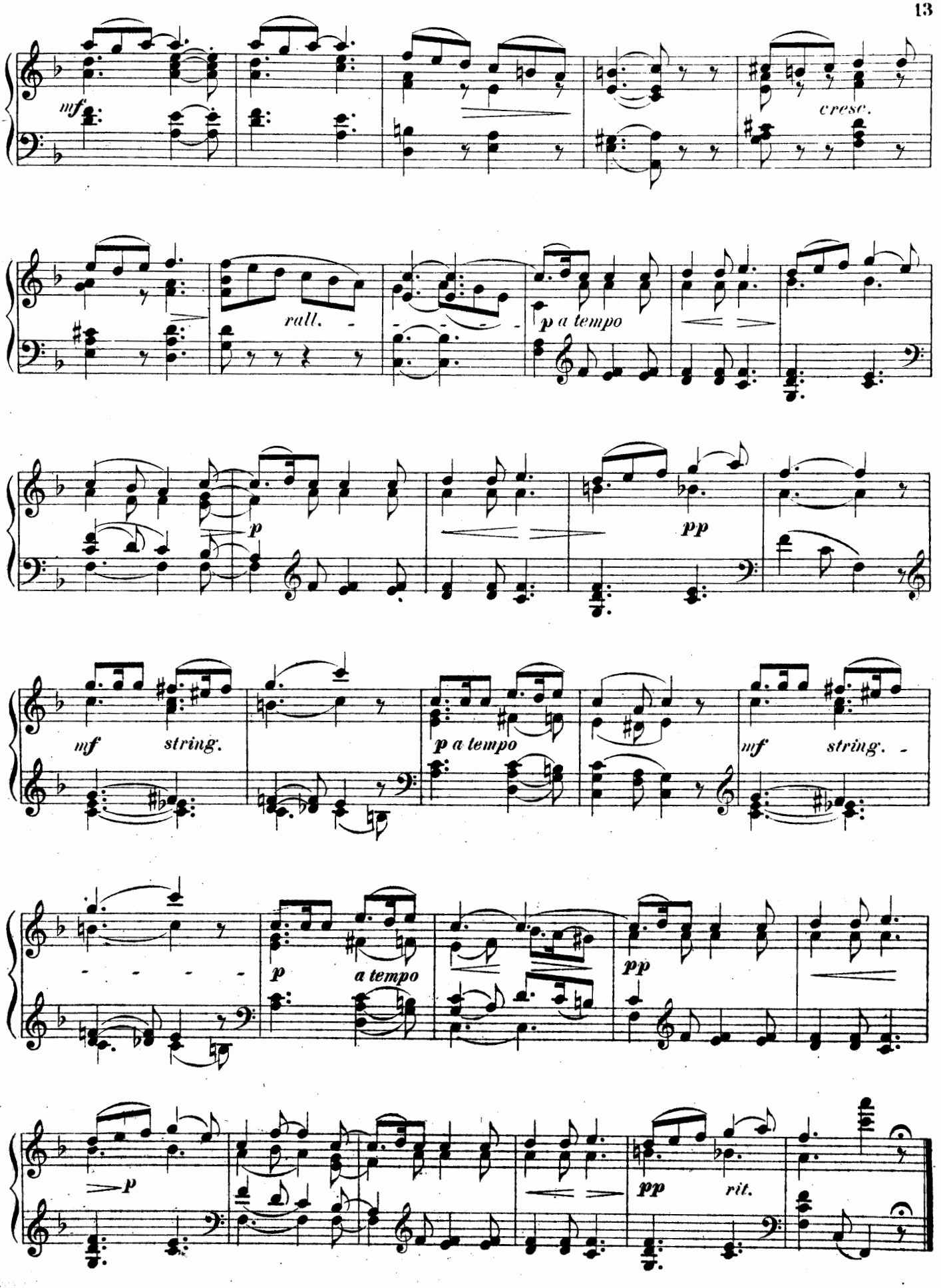

1.
2.
p
Fine.
p
p
1.
2.
Ped.
Ped.
D. C. al Fine.
Ped.

VI.

Frühling. FORAAR. Spring.

Fini Henriques.



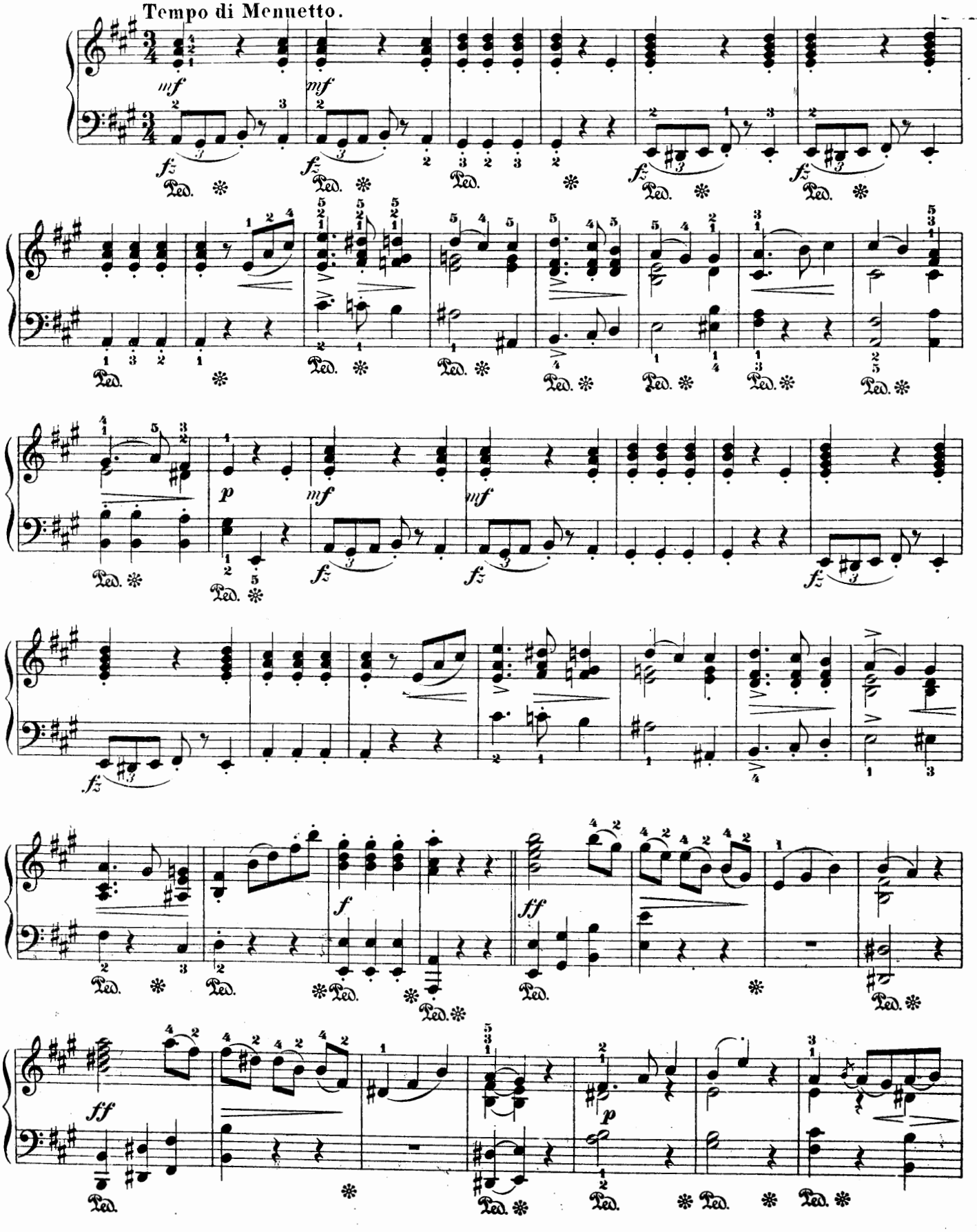

mf
cresc.
rall.
p a tempo
p
pp
mf string.
p a tempo
mf string.
p a tempo
pp
p
pp rit.

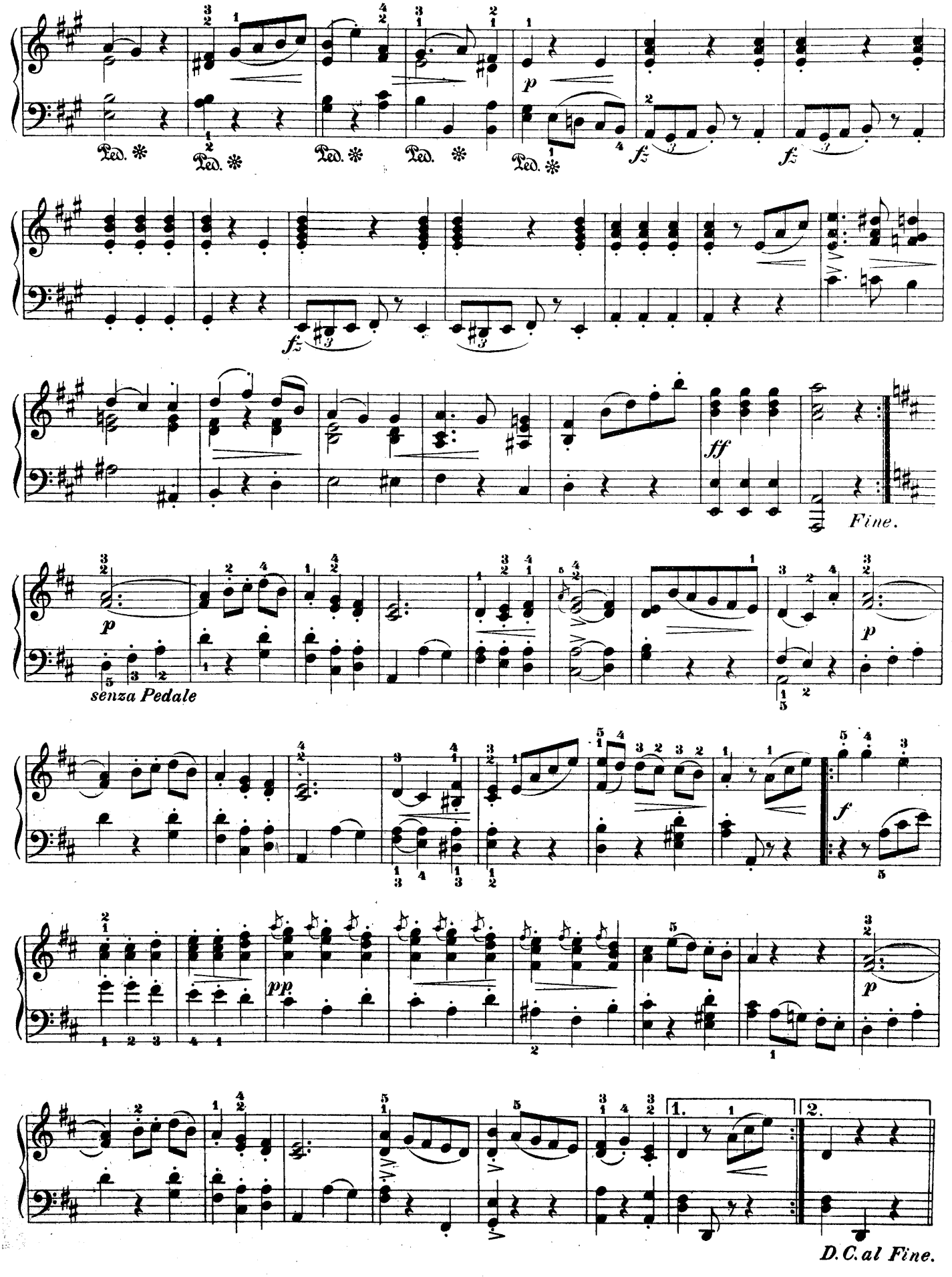
VII.

HAYDN.

Fini Henriques.

Tempo di Menuetto.



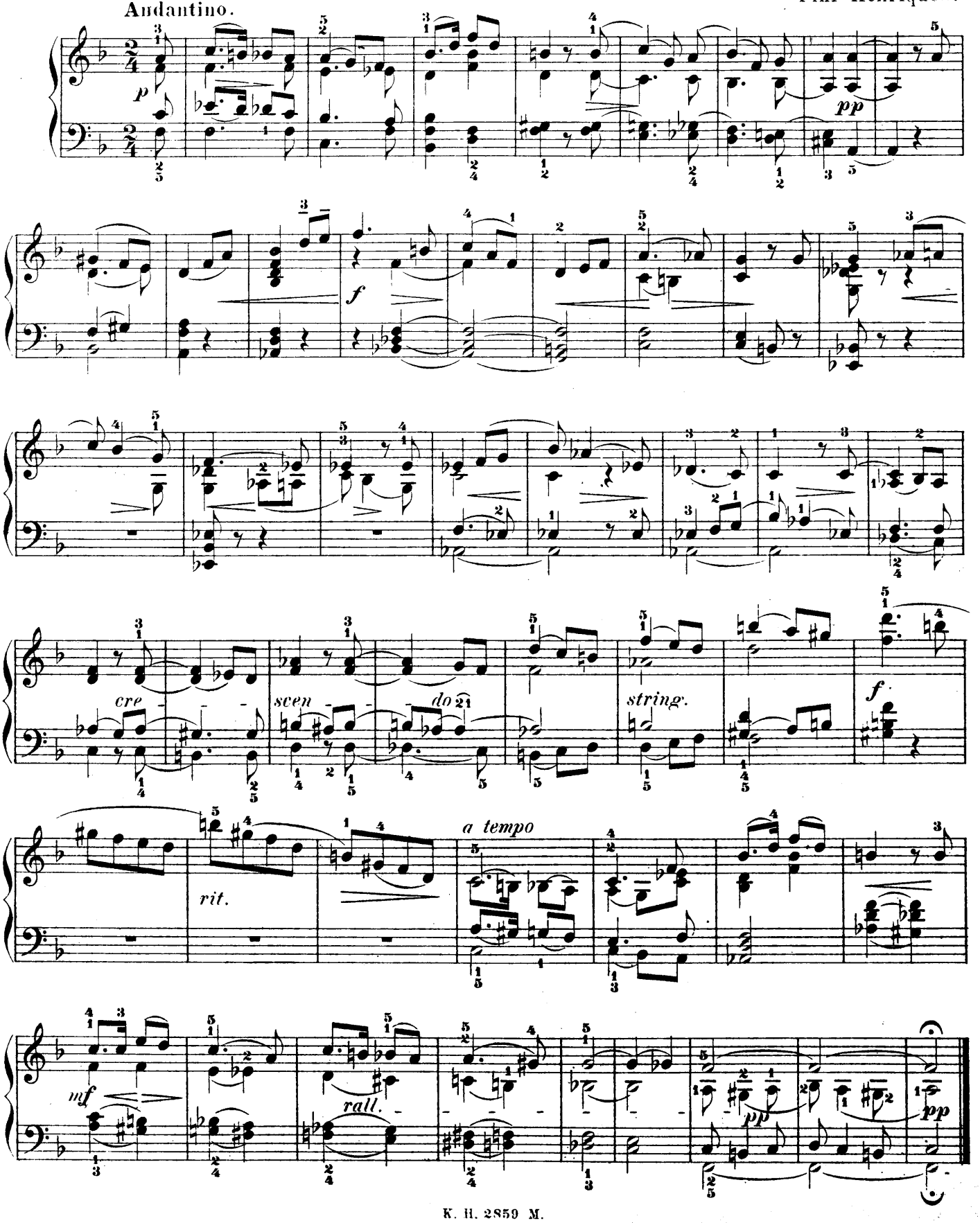

Ped. *
p
fz
ff
Fine.
senza Pedale
f
pp
1.
2.
D.C. al Fine.

VIII.

SORG.

Trauer. Sadness.

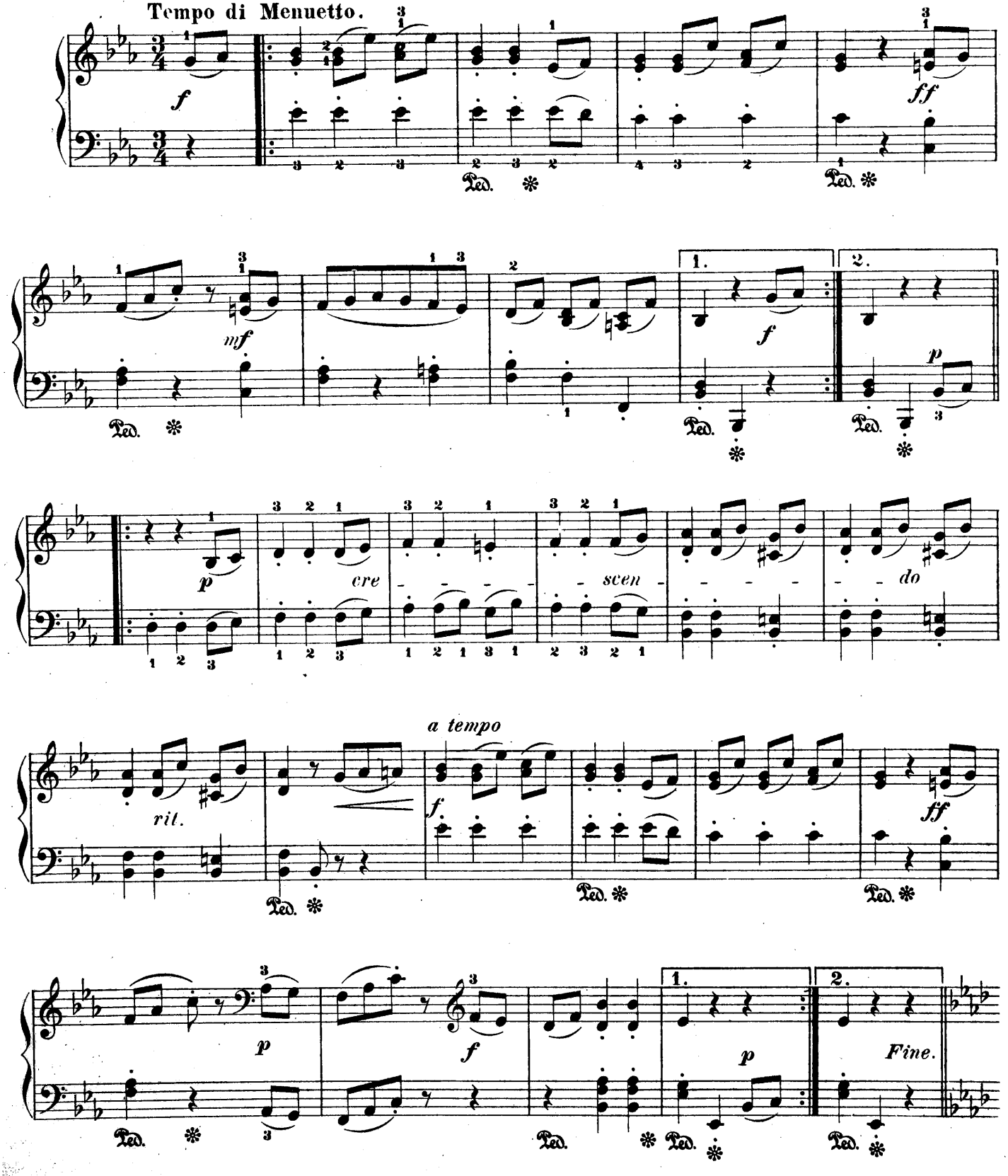
Fini Henriques.



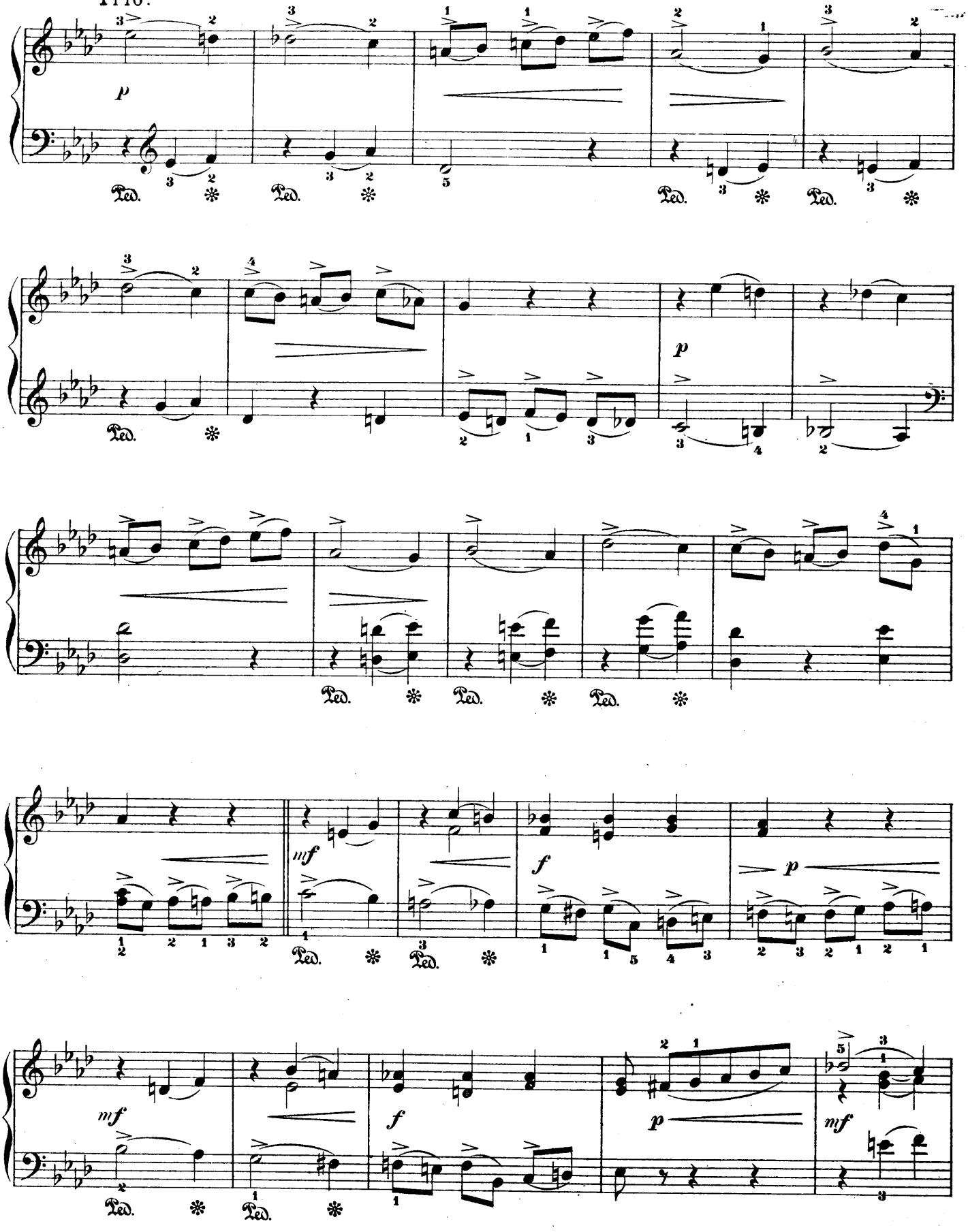
IX.

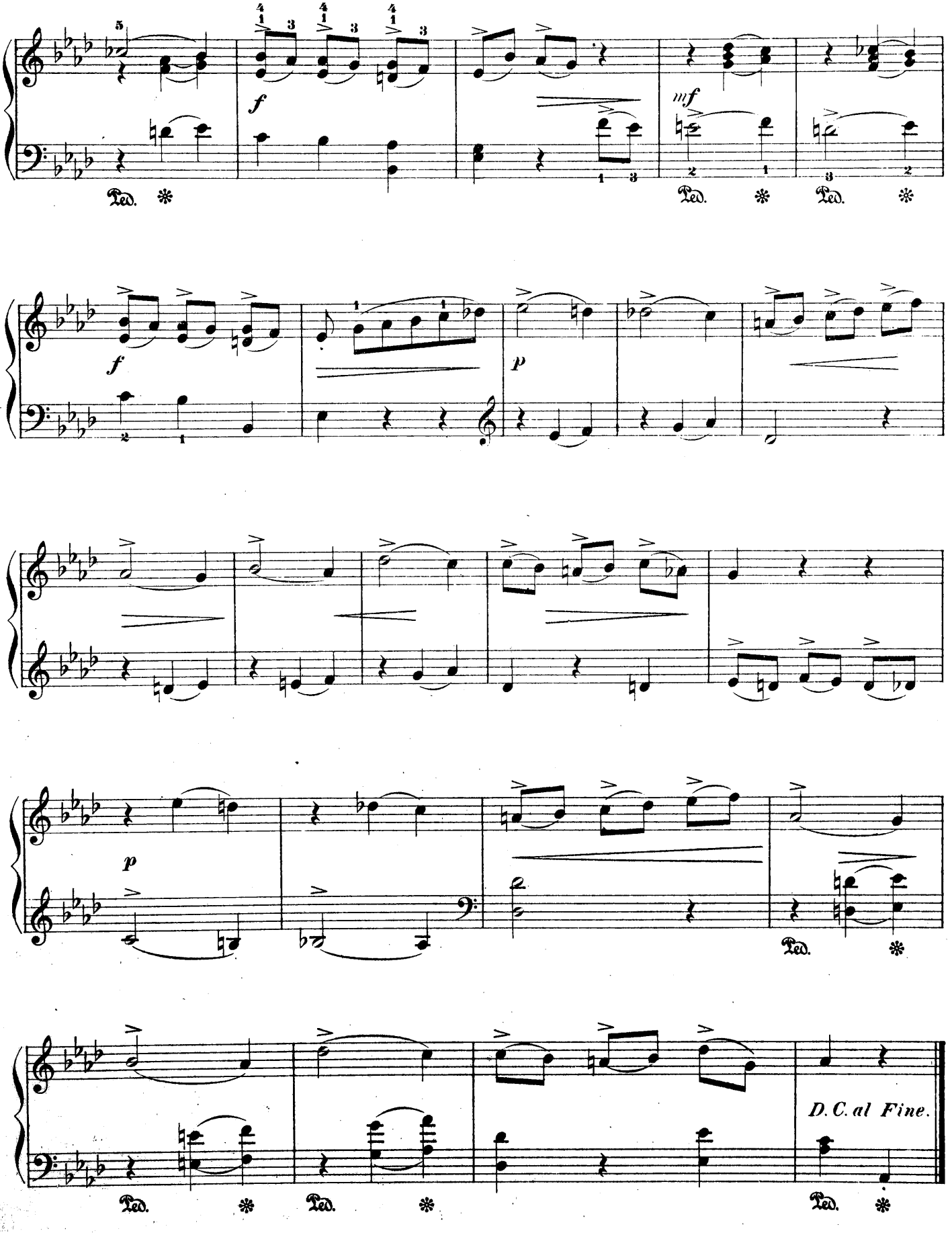
MOZART.

Fini Henriques.



Trio.



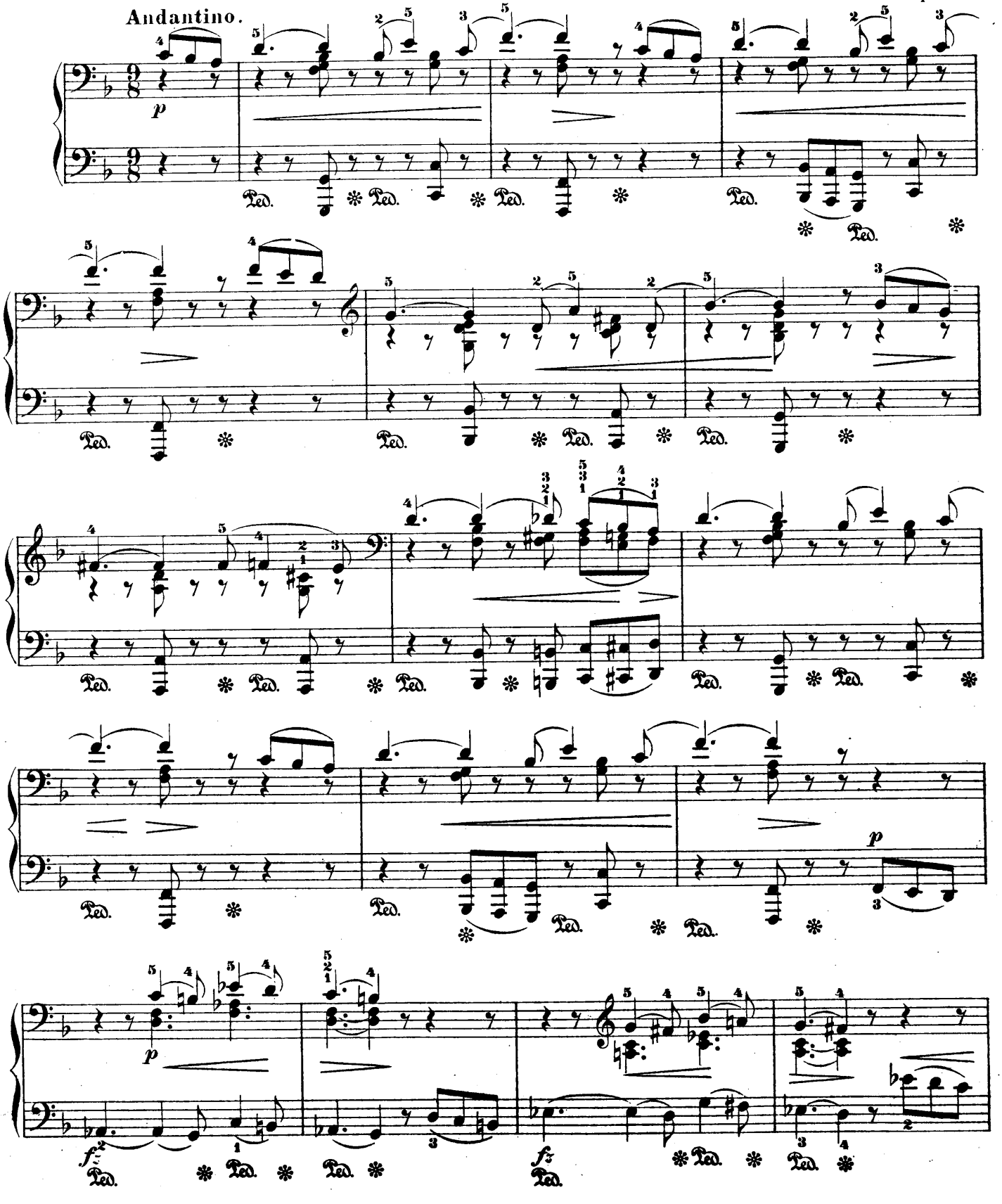

f
mf
Ped.
f
p
p
Ped.
Ped.
Ped.
D.C. al Fine.
Ped.

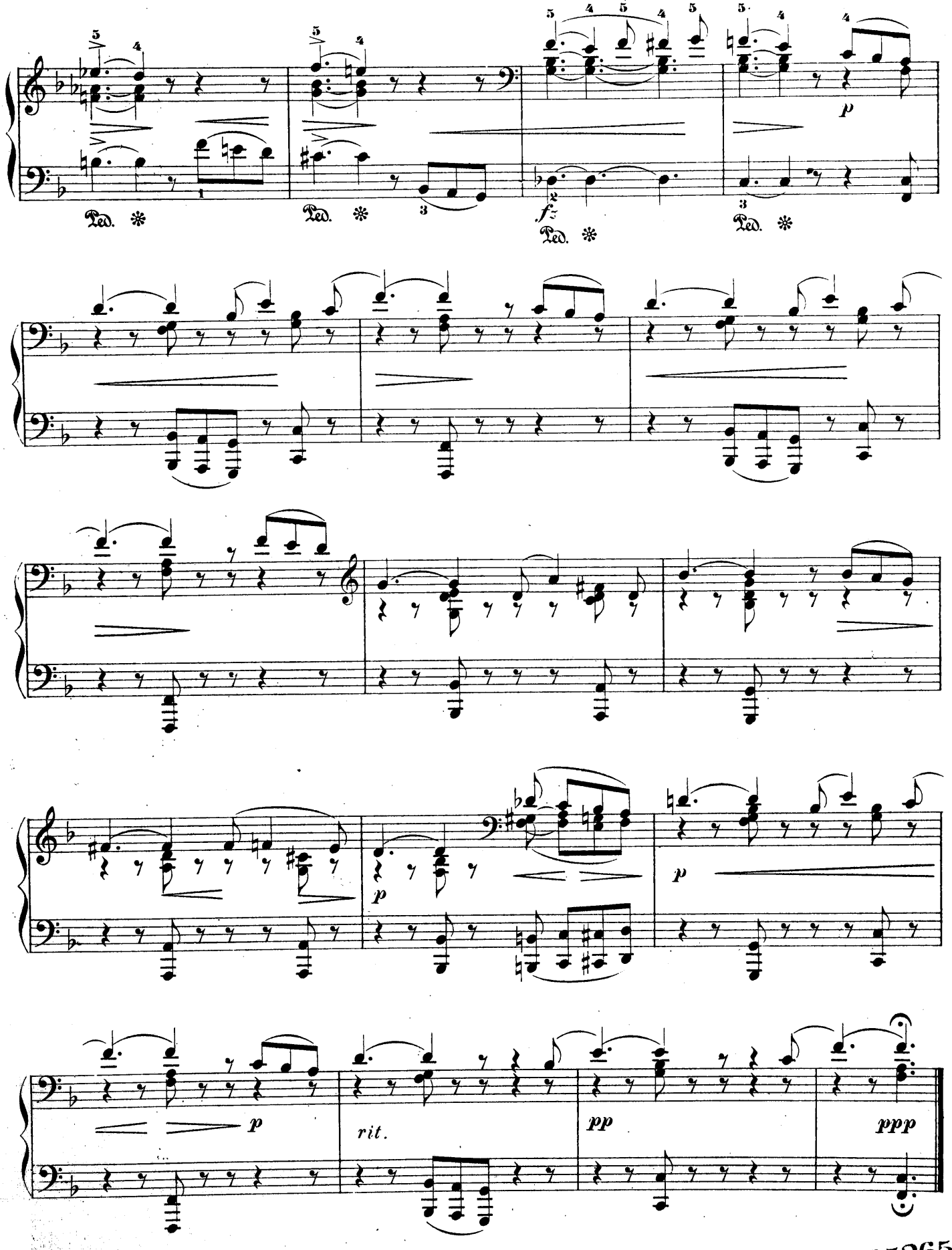
X.

NATSTYKKE.

Nachtstück. Night Vision.

Fini Henriques.





105265

K. H. 2859 M.
Wilhelm Hansens Nodestik-og Tryk Kjöbenhavn

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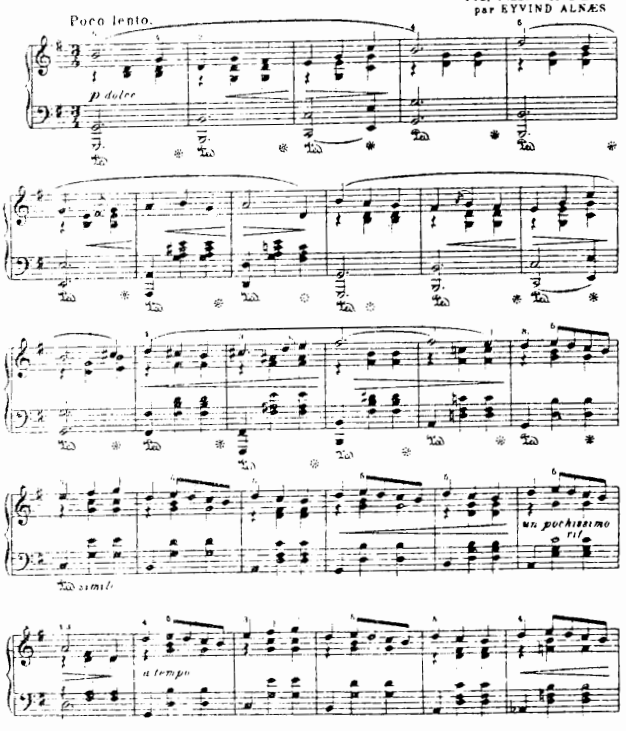
VALSE

PAR

CHRISTIAN SINDING

OP. 59. NR. 3

Pour Piano à deux mains
par EYVIND ALNÆS



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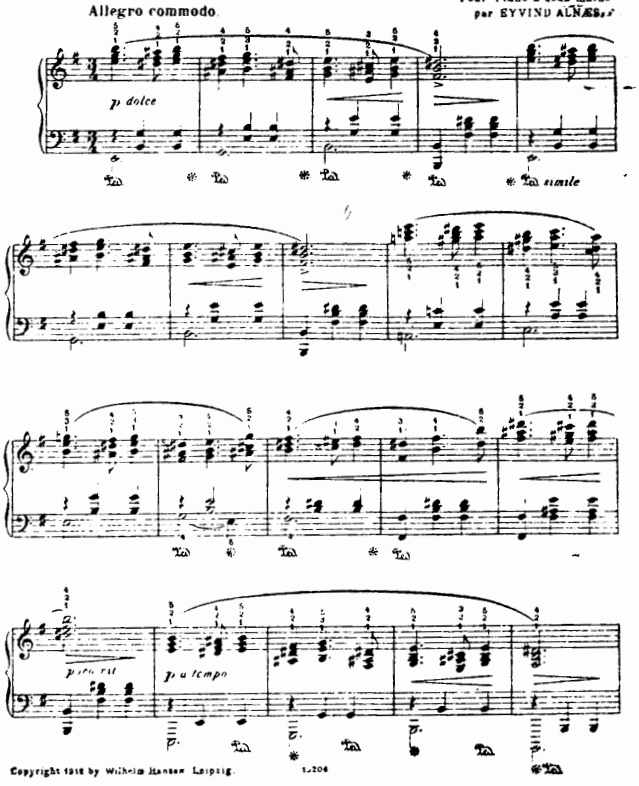
VALSE

PAR

CHRISTIAN SINDING

OP. 59. NR. 4.

Pour Piano à deux mains
par EYVIND ALNÆS



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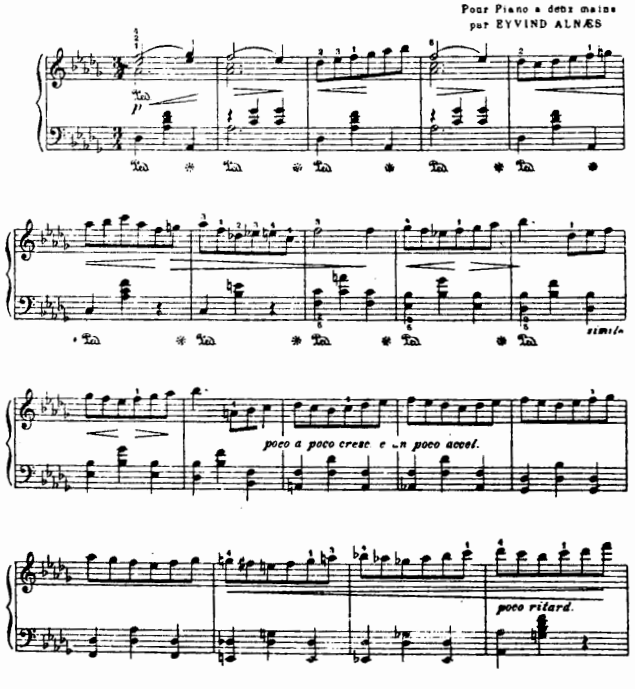
VALSE

PAR

CHRISTIAN SINDING

OP. 59. NR. 5.

Pour Piano a deux mains
par EYVIND ALNÆS



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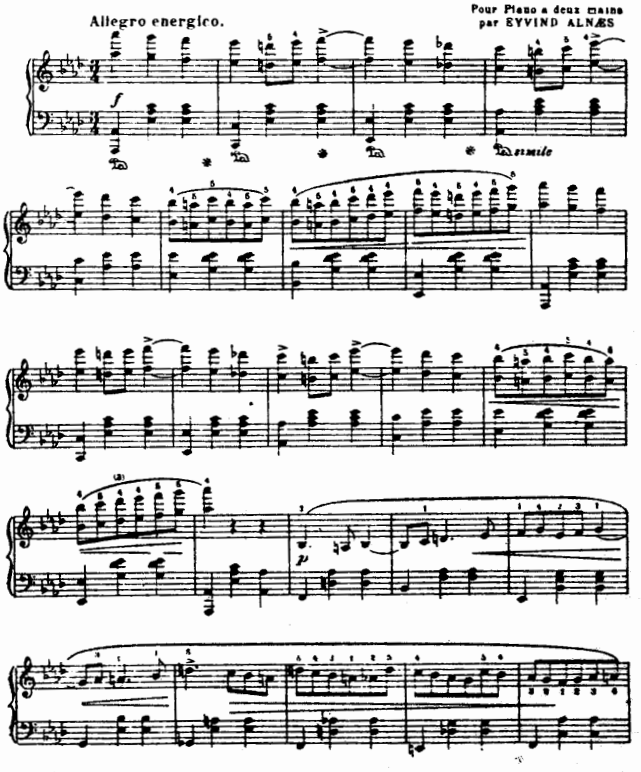
CHRISTIAN SINDING

OP. 59. NR. 6.

Pour Piano a deux mains
par EYVIND ALNÆS



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