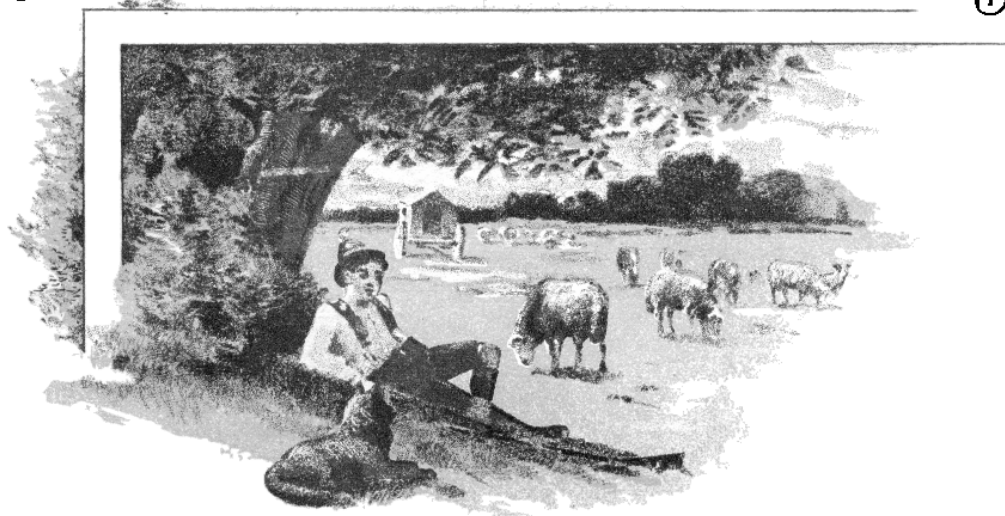


Hirtenidyll.

Jdylle de berger.

Jdilio de Zagal.



Melodisches Tonstück

von

CARL HEINS

OP. 174c

Pr. M. 1.20

AUFFÜHRUNGSRECHT VORBEHALTEN.
VERLAG UND EIGENTUM FÜR ALLE LÄNDER

VON
N. SIMROCK G.M.B.H.

BERLIN

LEIPZIG

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Hirtenidyll.

Melodisches Tonstück.

Carl Heins, Op.174.

Mässig bewegt.

PIANO.

p dolce

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system is marked 'p dolce' and includes fingering numbers (4, 3, 4, 3, 5) and fingerings for the bass line (1, 2, 4, 1, 2, 3, 4). The second system includes first and second endings. The third system is marked 'f' and includes fingerings (3, 1, 4, 2, 3, 1, 2, 4) and 'Ped.' markings with asterisks. The fourth system also includes first and second endings and 'Ped.' markings with asterisks.

First system of musical notation. Treble clef with a melodic line featuring eighth and sixteenth notes. Bass clef with a bass line consisting of chords and single notes. A fermata is placed over the final note of the treble line.

Second system of musical notation. Treble clef with a melodic line. Bass clef with a bass line. A fermata is placed over the final note of the treble line.

Third system of musical notation. Treble clef with a melodic line starting with a *p* dynamic. Bass clef with a bass line. Pedal points are marked with 'Ped.' and asterisks. Fingerings 2, 3, 1, 4, 2, 4 are indicated above the treble line.

Fourth system of musical notation. Treble clef with a melodic line. Bass clef with a bass line. Dynamics include *cresc.* and *f*. A *poco rit.* marking is present. Pedal points are marked with 'Ped.' and asterisks. Fingerings 5, 4, 3, 2, 4, 1, 2, 4 are indicated above the treble line.

Fifth system of musical notation. Treble clef with a melodic line starting with a *p* dynamic and a *a tempo* marking. Bass clef with a bass line. Pedal points are marked with 'Ped.' and asterisks. A fermata is placed over the final note of the treble line.

5.
mf
Ped. 1 2 5, 1 2 4, 1 2 4, 1 2 5, 1 2 4, 1 2 4, 1 2 4, 2 1 3

p dolce

mf

p

fz ff
Ped. 2 5

Bruno Wandelt, Leichte Klavierstücke für Unterricht und Vortrag.

Op. 8. N^o 1.
Tyrolienne.

Wiegend.
p

Op. 8. N^o 2.
Venetianisches Gondellied.

Andantino.
p

Op. 8. N^o 3.
Bärentanz.

Gemächlich.
mf

Op. 8. N^o 4.
Herzblättchen.

Allegretto.
p grazioso

Op. 8. N^o 5.
Gavotte.

mf

Op. 8. N^o 6.
Serenade.

Andantino.
mf

cresc. *dim.*

Op. 12. N^o 1.
Puppenwalzer.

Wiegend.
p

Op. 12. N^o 2.
Des Kindes Traum.

Schwebend.
mf

Op. 12. N^o 3.
Schwarzer Mann.

Mäßig schnell.
mp

Op. 13. N^o 1.
Der kleine Soldat.

Alla marcia.

Op. 13. N^o 2.
Tögleins Begräbnis.

Andantino.

Op. 13. N^o 3.
Im Grünen.

Allegretto.
p