

# Aus BERG und THAL.

HILL AND DALE.

Characteristische  
Tonstücke.

CHARACTERISTIC  
COMPOSITIONS.

für  
Pianoforte  
von  
**Carl Heins.**  
OP. 135.



Nº1. Abendruh an der Bergeshalde. Pr. M 1.—  
Calm of the evening on the mountain slope.  
Nº2. Tanz im Grünen. Pr. M 1.—  
Dance on the Green.

Eigentum der Verleger für alle Länder.

Heinrich Kreisler & Co., Musikverlag, Hamburg.

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# Abendruh an der Bergeshalde.

Carl Heins, Op. 135. No. 1.

**Andantino.**

*p dolce* *espressivo cantando*

*f rit.*

*p a tempo* *mf*

5 4 3 2 1 3

8

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H. 868 K. & C<sup>o</sup>

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4 2 1 2 4 3 1 3 5 4 2 1 2 5 4 2 1 4 2

*p* *tenerzza* *poco a poco cresc.*

3 1 3 5

*f*

Ped. \*

*pesante*

Ped. \*

*p dolce*

Ped. \*

*mf*

Ped. \*

*p con grazia*

First system of musical notation. The right hand (treble clef) features a melodic line with grace notes and slurs. The left hand (bass clef) has a steady eighth-note accompaniment. Dynamics include piano (*p*) and accents. A first ending bracket is present at the end of the system.

Second system of musical notation, continuing the piano accompaniment from the first system. It features similar melodic and accompaniment patterns with piano dynamics and accents.

*mf*

*p*

Third system of musical notation. The right hand begins with a *mf* dynamic and later transitions to *p*. The left hand continues with eighth-note accompaniment. A first ending bracket is present.

*cresc. molto*

Fourth system of musical notation. The right hand features a *cresc. molto* marking. The left hand continues with eighth-note accompaniment. A first ending bracket is present.

*f*

Fifth system of musical notation. The right hand features a *f* dynamic and includes detailed fingerings (1-5) for a melodic passage. The left hand continues with eighth-note accompaniment. A first ending bracket is present.

*espressivo cantando*

5 3 4 2 1

*rit.* \*

*f rit.*

*V.*

*rit.* \*

*p a tempo*

*rit.* \*

*mf*

*f*

*rit.* \*

*p*

*pp*

Op. 106. № 1.  
**Les Sylphides.**  
(Silber-Elfen.)  
Caprice  
en forme de Danse.

Pr. 1.50.  
Pr. 75 cts.

*allegretto grazioso e brillante.*  
Musical score for Les Sylphides, Op. 106 No. 1. Features piano and mezzo-forte dynamics, with fingerings and pedaling instructions.

Op. 106. № 2.  
**Crépuscule.**  
(Im Dämmerlicht.)  
Serenade.

Pr. 1.50.  
Pr. 75 cts.

*Andante espressivo.*  
Musical score for Crépuscule, Op. 106 No. 2. Features mezzo-forte and piano dynamics, with fingerings and pedaling instructions.

Op. 106. № 3.  
**Rose d'or.**  
(Goldröschen.)  
Mazurka brillante.

Pr. 1.50  
Pr. 75 cts.

*Con grazia.*  
Musical score for Rose d'or, Op. 106 No. 3. Features piano and forte dynamics, with fingerings and pedaling instructions.

Op. 109. № 1.  
**In der Mondnacht.**  
Idylle.

Pr. 1.20.  
Pr. 60 cts.

*Andante grazioso.*  
*p dolce*  
Musical score for In der Mondnacht, Op. 109 No. 1. Features piano and mezzo-forte dynamics, with fingerings and pedaling instructions.

Op. 109. № 2.  
**Am Bergsee.**  
Notturmo.

Pr. 1.20.  
Pr. 50 cts.

*Andantino, molto tranquillo.*  
*p dolce*  
Musical score for Am Bergsee, Op. 109 No. 2. Features piano and mezzo-forte dynamics, with fingerings and pedaling instructions.

Op. 109. № 3.  
**Auf der Höhe.**  
Charakterstück.

Pr. 1.20.  
Pr. 60 cts.

*Moderato marziale.*  
Musical score for Auf der Höhe, Op. 109 No. 3. Features mezzo-forte dynamics, with fingerings and pedaling instructions.

Op. 113. № 1.  
**Einsames Röslein.**  
Melodisches Tonstück.

Pr. 1.00.  
Pr. 60 cts.

*Moderato e grazioso.*  
*p dolce*  
Musical score for Einsames Röslein, Op. 113 No. 1. Features piano dynamics, with fingerings and pedaling instructions.

Op. 113. № 2.  
**Tanz unter  
der Dorflinde.**  
Tyrolienne.

Pr. 1.00.  
Pr. 60 cts.

*Amüthig bewegt.*  
*p*  
Musical score for Tanz unter der Dorflinde, Op. 113 No. 2. Features piano and mezzo-forte dynamics, with fingerings and pedaling instructions.

Op. 113. № 3.  
**Waldeinsamkeit.**  
Tonstück.

Pr. 1.20.  
Pr. 75 cts.

*Andante con espressione.*  
Musical score for Waldeinsamkeit, Op. 113 No. 3. Features piano dynamics, with fingerings and pedaling instructions.

Op. 113. № 4.  
**Frühlingsjubil.**  
Tonstück.

Pr. 1.20.  
Pr. 75 cts.

*Allegretto grazioso.*  
*p*  
Musical score for Frühlingsjubil, Op. 113 No. 4. Features piano dynamics, with fingerings and pedaling instructions.