

47
2

ELEGIAC QUINTETTO VOCALE,
WITH
ORGAN ACCOMPANIMENT,
IN MEMORY OF
Leopold Kernig,
by his friend
Anthony Philip Heinrich.

Pr. \$ 1.00 nett.

NEW-YORK.

Published by G. CHRISTMAN 40 1/2 Pearl St.
For the Author.

Entered according to Act of Congress 20 1846 by A. P. Heinrich in the Clerk's Office of the Dist. Court of the South Dist. of New York.

73.

Approved in the Clerk's Office for the S. Dist. New York April 27 1846

ELEGIAC QUINTETTO.

Composed by

A. P. HEINRICH.

POETRY BY

WILLIAM WALLACE.

2

ADAGIO. M: M: ♩ = 60.

ORGANO.

Piano Forte ad libitum.

ANDANTE LARGO, sempre sostenuto. ♩ = 50.

Soprano.

Alto.

Tenore.

Basso 1^{mo}

Basso 2^{do}

Organo.

Con grazia

For... ev...er lost! The gold-en strain is o'er, The
o'er.
o'er,
o'er.
o'er.

theil...ing harmony no long...er swells. From Earth it fled to
From Earth it fled to
From Earth it fled to
From Earth it fled to
From Earth it fled to

seek that charmed shore, Where dis...cord dies and

seek that charmed shore, Where dis...cord dies and

seek that charmed shore, Where dis...cord dies and

seek that charmed shore, Where dis...cord dies and

seek that charmed shore, Where dis...cord dies and

song en...chant.ed dwells.

song en...chant.ed dwells. p No

song en...chant.ed dwells. p No

song en...chant.ed dwells. p No

song en...chant.ed dwells. p No

song en...chant.ed dwells. p No

song en...chant.ed dwells. p No

Poco piu mosso. $\text{♩} = 60.$

dolce.

Espressivo

dolce.

Sweet

more with summer's sweet orchestral notes,

more with summer's sweet orchestral notes,

more with summer's sweet orchestral notes,

more with summer's sweet orchestral notes,

Espressivo.

or.....chestral notes,

Elevato.

mf

Shall he the

Shall he the

Shall he the

Shall he the

Con Elevazione.

6

Shall... he... the ma...ster, pour his... glow...ing

master, *p* pour his glow...ing

master, *p* pour his glow...ing

master, *p* pour his glow...ing

master, *p* pour his glow...ing

The first system of the musical score features five vocal staves and a grand staff for piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "Shall... he... the ma...ster, pour his... glow...ing". The piano accompaniment consists of flowing sixteenth-note passages in both hands. Dynamics include *p* (piano) and *mf* (mezzo-forte).

soul, pour... his glowing soul; Nor when the Au...tumn's

soul, *mf* pour his glowing soul, Nor when the Au...tumn's solemn

soul, *mf* pour his glowing soul, Nor when the Au...tumn's solemn

soul, *mf* pour his glowing soul, Nor when the Au...tumn's solemn

soul, *mf* pour his glowing soul, Nor when the Au...tumn's solemn

The second system continues the vocal and piano parts. The lyrics are: "soul, pour... his glowing soul; Nor when the Au...tumn's". The piano accompaniment features more complex harmonic textures with some chromaticism. Dynamics include *p* (piano) and *mf* (mezzo-forte).

7.

mf solemn anthem floats: Be rest and lone the

mf solemn anthem floats: Be rest and lone the

mf an them floats: Be rest and lone the

mf solemn an them floats: Be rest and lone the

mf an them floats: Be rest and lone the

This system contains five vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "solemn anthem floats: Be rest and lone the". The piano accompaniment features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

seasons mourn ing roll.

seasons mourning roll.

seasons mourning mourn ing roll.

seasons mourn ing roll.

seasons mourn ing roll.

This system contains five vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "seasons mourn ing roll.", "seasons mourning roll.", "seasons mourning mourn ing roll.", "seasons mourn ing roll.", and "seasons mourn ing roll.". The piano accompaniment continues with a similar texture to the first system, with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

Piu Adagio, $\text{♩} = 52$.

SOPRANO.

Hark! hark the song! it swells, it swells a gain, And

grandly now it chides our fal... ling tears: the Mastercries, Ye too may join the

strain that An... gels roll a... mid... the cho... ral spheres. *mf* Hark!

mf Hark!

mf Hark!

mf Hark!

mf Hark!

mf Hark!

Hark the song! it swells, it swells a gain, And grandly now it ehides our

Hark the song! it swells, it swells a gain, And grandly now it ehides our

Hark the song! it swells, it swells a gain, And grandly now it ehides our

Hark the song! it swells, it swells a gain, And grandly now it ehides our

Hark the song! it swells, it swells a gain, And grandly now it ehides our

fal...ling tears; The ma...ster cries, Ye too may join the

fal...ling tears; The ma...ster cries, Ye too may join the

fal...ling tears; The ma...ster cries, Ye too may join the

fal...ling tears; The ma...ster cries, Ye too may join the

fal...ling tears; The ma...ster cries, Ye too may join the

strain..... *p* That an...gels roll a...mid the *f* cho...ral

strain..... *p* That an...gels roll a...mid the *f* cho...ral

strain..... *p* That an...gels roll a...mid the *f* cho...ral

strain..... *p* That an...gels roll a...mid the *f* cho...ral

strain..... *p* That an...gels roll a...mid the *f* cho...ral

The first system of the score features five vocal staves and a piano accompaniment. Each vocal staff begins with the word "strain" followed by a dotted line and then the lyrics "That an...gels roll a...mid the" and "cho...ral". The piano part provides harmonic support with chords and a rhythmic accompaniment.

spheres.

spheres.

spheres.

spheres.

spheres.

The second system of the score features five vocal staves and a piano accompaniment. Each vocal staff begins with the word "spheres." followed by a dotted line. The piano part continues with harmonic support, including some melodic lines in the right hand.

ANDANTINO. 72

Oh,
Oh,---
p Oh,--- Joy!
p Oh,-- Joy!
p Oh,--- Joy!

Joy. Oh, Joy! he is not
Joy. Oh, Joy! he is not wholly
Oh,--- Joy! he is not wholly lost to Earth to us, to
Oh,--- Joy! he is not wholly lost to Earth to us, to
Oh,--- Joy! he is not wholly lost to Earth to us, to

Espressivo.

12

whol...ly lost to Earth, to us;
lost to
Earth to us; his mem'ry lingers yet
Earth to us; his mem'ry lingers yet
Earth to us; his mem'ry lingers yet

Con Espressione.
his mem'ry lingers yet, Like
Earth to us, his mem'ry lingers yet, Like
Like
Like
Like
Like

*ritenuto.**al tempo.*

even... ing's beam up... on a darkling coast, Al...

even... ing's beam up... on a darkling coast, Al...

even... ing's beam up... on the darkling coast, Al...

even... ing's beam like evenings beam up... on the darkling coast,

even... ing's beam like evenings beam up... on the darkling coast,

ritenuto. *al tempo.*

LAZGHETTO con molta Espressione.

...though the sun be... hind the wave is set. ♩=54.

...though the sun be... hind the wave is set.

...though the sun be... hind the wave is set. *P* Al... though the sun... be...

P Al... though the sun... be...

P Al... though the sun... be...

rit: Andantino mosso. 68. 1st

rit: atempo. Then sing!...

Then sing!....

hind... the wave is set.

hind... the wave is set. Then

hind the wave is set. Then

Colla voce.

mf then sing... thou great... me... lo... dious soul!

mf then sing... thou great... me... lo... dious soul!

mf then sing then sing... thou great... me... lo... dious

sing!... then sing thou great me... lo... dious

sing!... then sing thou great...

Sing on! sing on thou
 Sing on! sing on thou
 Sing on! sing on thou
 Sing on! sing on thou
 Sing on! sing on thou
 Sing on! sing on thou
 great me-lo-dious soul! Float on! Float on o'er waves of me-lo-
 great me-lo-dious soul! Float on! Float on o'er waves of me-lo-
 great me-lo-dious soul! Float on! Float on o'er waves of me-lo-
 great me-lo-dious soul! Float on! Float on o'er waves of me-lo-
 great me-lo-dious soul! Float on! Float on o'er waves of me-lo-
 great me-lo-dious soul! Float on! Float on o'er waves of me-lo-

soul!
 soul!
 me-lo-dious soul
 ritardando.
 great me-lo-dious soul!
 great me-lo-dious soul!
 great me-lo-dious soul!
 great me-lo-dious soul!
 great me-lo-dious soul!

dy... While mu... sic charms and chanting seasons roll, Har...

dy While mu... sic charms... and' chanting seasons roll, Har...

dy While mu... sic charms and chanting seasons roll, Har...

dy While mu... sic charms and chanting seasons roll, Har...

dy While mu... sic charms and chanting seasons roll, Har...

dy While mu... sic charms and chanting seasons roll, Har...

ANDANTE, quasi ad lib.
Espress.

...mon... ious Spirit! *mf* We will think of Thee...

...mon... ious Spirit! *mf* We will think of Thee.

...mon... ious Spirit! *mf* We will think of Thee.

...mon... ious Spirit! *mf* We will think of Thee.

...mon... ious Spirit! We will think of Thee...

mon...ious Spirit We will think of Thee.

mon...ious Spirit We will think of Thee.

mon...ious Spirit We will think of Thee.

mon...ious Spirit We will think of Thee.

mon...ious Spirit We will think of Thee.

colla voce. rit. ad libitum.

rit. think of Thee. pp

rit. think of Thee. pp

rit. think of Thee. pp

rit. think of Thee. pp

rit. think of Thee. pp

think of Thee. pp