

1602

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Deposited in the Clerk's Office of the Southern District of New York May 17th 1842.

Images of Musical Thought

N^o 1. THE MARCH OF THE MUSES, N^o 2. THE WALTZ OF THE MUSES,

N^o 3. THE RETURN FROM SCHOOL, Petite Fantaisie.

with a Programme (English & German).

COMPOSED FOR THE **Piano Forte** AND DEDICATED TO

MRS SARAH ELIZABETH LIBBY.

and the

Pupils of the Hancock School.

(BOSTON)

BY

Anthony Philip Heinrich.

NEW YORK

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Nº 1.

THE MARCH OF THE MUSES.

A.P. HEINRICH.

M.M. 116-

VIVACE.



p *mf* *p*

p *ritenuto.* *a tempo.*

* *p*

No. 1.

8va

The musical score is written for piano and consists of six systems of staves. The first system includes the instruction *dol.* (dolce). The second system features several accents. The third system concludes with a double bar line and a repeat sign. The fourth system begins with *loco.* and includes dynamic markings *mf* and *p*. The fifth system contains a *p* marking and a fermata. The sixth system concludes with a *p* marking. The score is written in a key signature of two flats and a 3/4 time signature.

No. 1.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in a minor key and features a series of chords and eighth-note patterns in the right hand, with a steady bass line in the left hand. There are several accents (^) and a fermata over a note in the right hand.

Second system of musical notation. The right hand continues with a flowing eighth-note melody, while the left hand provides harmonic support with chords. Dynamics include *mf* and *p*. A fermata is present over a note in the right hand.

Third system of musical notation. The right hand features a more complex rhythmic pattern with some chromaticism. The left hand has chords with some accidentals. Dynamics include *p* and *mf*.

Fourth system of musical notation. The right hand has a dense eighth-note texture. The left hand has a more sparse accompaniment. Dynamics include *mf* and *p*.

Fifth system of musical notation. The right hand continues with a rapid eighth-note passage. The left hand has a simple accompaniment. Dynamics include *mf* and *p*.

Sixth system of musical notation, the final system on the page. It concludes with a series of chords and a final cadence. Dynamics include *p* and *mf*. There are several accents (^) and a fermata over a note in the right hand.

No. 1.

Nº 2.

The Waltz of the Muses.

A.P. HEINRICH.

M.M. 84.

ADAGIO.

Espress.

ALLEGRO.

144.

pp

mf

p

mf

p

mf

p

6

SEMPRE BEN MARCATO.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a *mf* dynamic and a star symbol. The second system features dynamics of *p*, *mf*, and *p*, with a star symbol and a circled *mf*. The third system includes a *sva* marking and a circled *f*. The fourth system has a *loco.* instruction, a *pp* dynamic with "Soft Ped." written below, and a star symbol. The fifth system includes a circled *f* and a *p* dynamic. The sixth system features a *sva* marking and the instruction "Espressivo."

No. 2.

sva
p
loco.

sva
loco

p
Soft Ped
Espress.

p
mf
tenuto.

N^o. 3.

The Return from School,
Der Rückweg von der Schule.

A. P. HEINRICH.

The Boy's joy, as he skips along from School.

Des Knaben Freude, sorglos hüpfend aus der Schule.

M.M. 132. *VIVACE.*

He is elated at his escape, from the teacher's rules and rods.

Los gebunden von den Schulregeln, erhebt sich stolz und frei die junge Brust.

p *mf*

Espying a butterfly, he gives chase to catch it.

Einen Schmetterling gewahrend, misst er verfolgend seinen Flug.

p *

mf *p*

His outstretched hand is stayed, by the sad recollection.

Da hemmt seinen Lauf die erste Erinnerung an die

mf *p* *ritenuto.*

that studies are to be prepared for the morrow.

Studien zu dem morgenden Tag.

ritard.

p a tempo, ma ritenuto.

The volatile spirit of Childhood forgets the future, in the enjoyment of the
Der flüchtige Sinn der Kindheit eilt hinweg über die düsternen Sorgen der

mf ritard. *p* a tempo.

gegenw.
Zukunft, im Genusse der Gegenwart.

p

He joins the play of 'hide and seek' with his companions.
Im Kreise seiner Schulcollegen beginnt er das Versteckspiel.

p *mf*

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with several triplet markings. The bass staff provides a harmonic accompaniment. A piano (*p*) dynamic marking is present.

He hides.
Er versteckt sich.

Musical notation for the second system. The treble staff continues the melodic line. The bass staff features a sustained accompaniment. A 'Soft Pedal' instruction is written above the bass staff, accompanied by a piano (*p*) dynamic marking.

Musical notation for the third system, showing a continuation of the piano accompaniment in the bass staff and the melodic line in the treble staff.

Is discovered and runs.
Er ist entdeckt und läuft davon.

Musical notation for the fourth system. The treble staff has a melodic line with a star symbol above it. The bass staff has a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

is Caught!
Gefangen toent's!

Musical notation for the fifth system, concluding with a treble clef and a final chord. The bass staff continues with a rhythmic accompaniment.

6

Caught!!
Gefangen!!

The Mother's voice is heard, calling him by name:

Da hoert er der Mutter liebliche Stimme, seinen Namen rufend:

p *Con Amore.*

Johay!
Johuy!

Johuy!!
Johuy!!

mf *p*

He bids adieu to his playmates.

Der liebenden Mutter Sehnsucht zu stillen, sagt er seinen Gespielen Lebewohl.

Con molto Espressione e ritenuto.

Ad lib:

Soft Pedal.

p

He hastens to his Mother.

Er eilt zu ihr.

ritard. *pp* *a tempo molto animato.*

No. 3.

7

Stringendo.

Each wish his to his home.
 Und alle zieht das Herz zum Vaterherd.

ritenuto.

p grazioso.

mf *p rall.*

pp *ritard.* *p* *pp*