

[Score starts at the foot of the page]

YOU'VE BEEN A FRIEND TO ME.

W. S. HAYS.

Allegretto con espres.

Arranged with Chorus by T. CRAMPTON.

PIANO.

The piano introduction consists of two staves. The right hand plays a melody in treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a quarter note D5. The left hand plays a rhythmic accompaniment in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a quarter note C3. The tempo is marked 'Allegretto con espres.' and the dynamic is 'mf'. A 'Ped.' (pedal) marking is present at the end of the first measure of the left hand.

The vocal melody is written in treble clef. The piano accompaniment is written in bass clef. The lyrics are as follows:

1. My bark of life was	toss - ing down	The trou - bled stream of	time,	When
2. Mis - for - tune nurs'd me	as her child,	And lov'd	me fond - ly too,	I
3. The light of hope from	your bright eyes	Dis - pell'd	the clouds of	strife, And

first I saw your smil-ing face, When youth was in its prime; Then life's dark hours were turn'd to light, My
would have had a bro-ken heart, Had it not been for you. Kind words were whis-per'd soft-ly sweet, But
shed the rays of sun-shine down My wea-ry path in life: I now look back up-on the past, A-

sor-row'd heart was free; And since that time I've al-ways found, You've been a friend to me.
glad I could not be, Un-til I found that you had been A faith-ful friend to me.
- cross life's storm-y sea, And smile to think, 'mid all life's scenes, You've been a friend to me.

CHORUS.

TREBLE.
ALTO.
TENOR.
BASS.
PIANO.

I'll not for-get, wher-e'er I roam, Where-e-ver you may be, If
I'll not for-get, wher-e'er I roam, Where-e-ver you may be, If

e - - ver I have had a friend, You've been a friend to me.