

Chas. B. Chaffin
to My friend

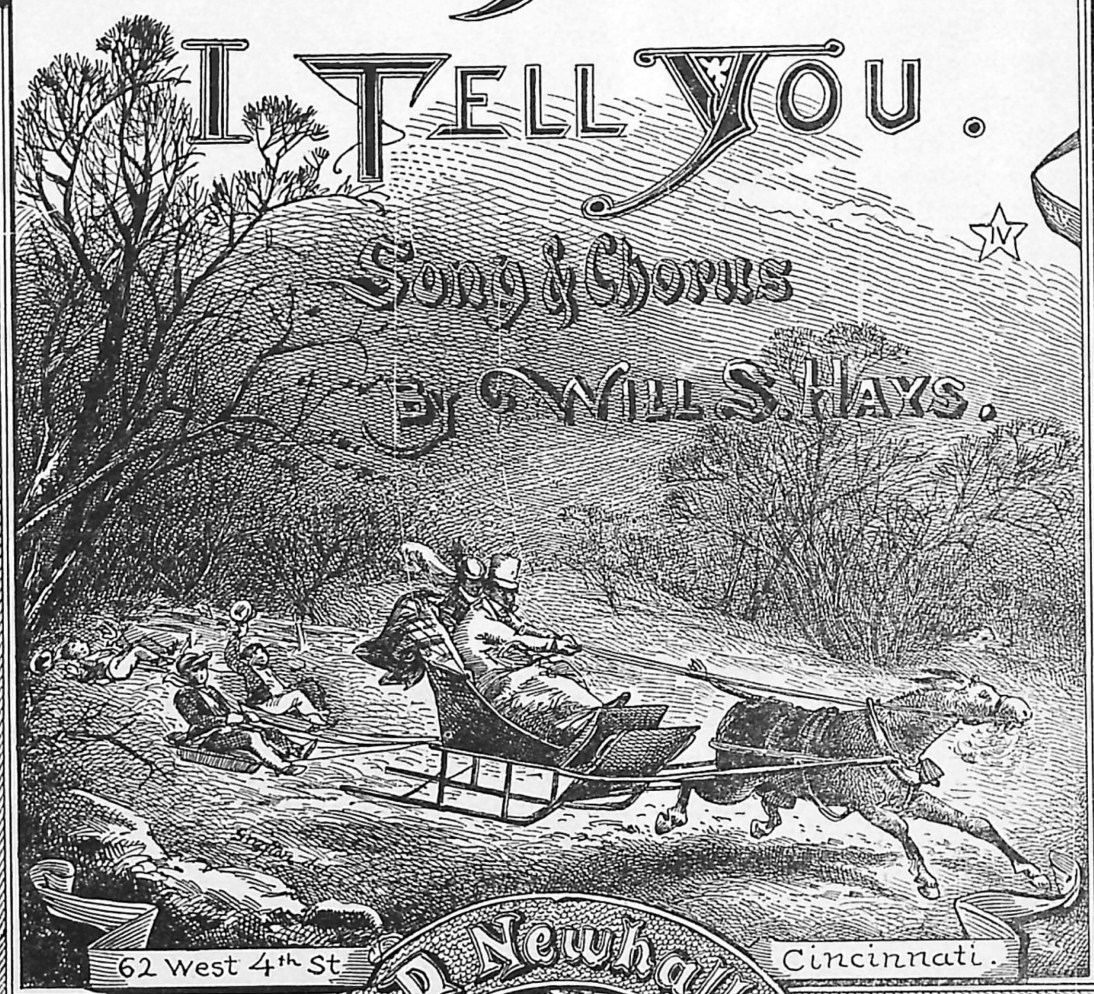
LOUISVILLE

Whoa!

I TELL YOU.

Song & Chorus

By WILL S. HAYS.



62 West 4th St

Cincinnati.

Geo. D. Newhall

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"WHOA! I TELL YOU!"

WORDS AND MUSIC BY
ALLEGRO.

WILL S. HAYS.

Piano introduction in 2/4 time, marked *p*. The music consists of a treble and bass staff with chords and moving lines.

Vocal line musical notation for the first three lines of lyrics.

1. I hear dem sleigh-bells ring - in', De snow am fall - in'
 2. O, watch dis mule a climb - in', For dis aint half a
 3. O, see de snow a fly - in', Look out! let him

Piano accompaniment for the first three lines of lyrics, featuring chords in both treble and bass staves.

Vocal line musical notation for the final two lines of lyrics.

fast, I put dis mule in har-ness, An' got him hitch at last. O,
 load, Find a mule dats room - y, Give him all de road. An'
 sail, Watch dem ears o' his - 'n, See him wag his tail.

Piano accompaniment for the final two lines of lyrics, featuring chords in both treble and bass staves.

Li - za, git your bon - net, Come and take your seat,
 don't git scared at nuf - fin, Dat you hear or see;
 Gwine to de preach-er's, Li - za, you keep cool,

Grab de board you're sit - tin' on, An' kiv - er up your feet.
 Li - za, I'll stay wid de mule, An' you must stay wid me.
 Aint got time to kiss you now, I'm bus - y wid dis mule.

CHORUS.

Whip. (Invisible except melody.)
 (Sleigh bells, obligato.)

Whip.

SOPE. Whoa! Whoa!

ALTO. I tell you! I say!

TENOR. I tell you! I say!

BASS. I tell you! I say!

PIANO.

Whip.

Whip.

Repeat chorus.

Keep your seat, my Li - za Jane, An' hold on to de sleigh.

Keep your seat, my Li - za Jane, An' hold on to de sleigh.

Sva
DANCE.

Sva

1st.

2nd.

◆ New ◆ Music ◆

POPULAR AND PLEASING.

VOCAL.

Love's Sweet Fragrant Rose—Waltz Song,	<i>Barney Fagin and John Harding</i>	50
Birds of Song—Waltz Song,	<i>Frank Howard</i>	50
Sweet Birds Singing,	<i>Will S. Hays</i>	40
Jamie's Last Letter to Me—Song and Chorus,	<i>H. F. Fulmer</i>	40
One Heart, Two Eyes—Waltz Song and Chorus,	<i>W. H. Pontius</i>	50
Where The Birds Sing, " "	<i>James E. Stewart</i>	50
Eyebright—Song with Waltz, Chorus (ad Lib.)	<i>F. L. Bristow</i>	40
My Jennie's Over The Sea—Song for Bar. or M-S.,	<i>James E. Stewart</i>	40
Darling Nelly—Song and Chorus,	<i>L. Fairfield</i>	40
Yesterday and To-day—Song and Chorus,	<i>James E. Stewart</i>	40
Katie's a Rogue,	<i>Bobby Newcomb</i>	40
That Night at The Ball—Waltz Song,	<i>Chas. M. Connolly</i>	40
Music of Her Voice—Song and Dance,	"	40
Where The Moonbeams Watch The Daisies,	<i>James E. Stewart</i>	40
The Nightingale is Singing—Ballad,	<i>M. O'Reardon</i>	40
Bessie Is a Daisy—Waltz Song,	"	35
From the Cradle to the Grave,	<i>James E. Stewart</i>	40
Fortunes Wheel—Motto Song,	<i>Edwin Christie</i>	35
At The Cross—Sacred Solo,	<i>Richard Lyon</i>	40
Pompey's Honeymoon—Comic,	<i>Edward Virtue</i>	40
My Old Banjo—Comic,	<i>A. E. Burnett</i>	40
Little Shaking Quakers—Comic (for three or more),	<i>F. L. Bristow</i>	35
Bright-Eyed Daisy—Song and Chorus,	<i>Chas. A. Williams</i>	40
Waltz Me Again—Comic,	<i>W. J. Lebensburg</i>	35
Love's Ritornella—Ballad,	<i>F. N. Crouch</i>	40
Beautiful Wreath of Shamrocks,	<i>S. S. Bonbright</i>	40

INSTRUMENTAL.

One Heart, Two Eyes—Transcription by <i>Richard Lyon</i> ,	50	Agnes, Polka Francaise,	<i>M. Brand</i> 40
One Heart, Two Eyes—Waltz, Piano,	35	Polka Humoresque (Dedicated to and played by Julia Rive King.) <i>F. Brandeis</i> ,	75
Only To See Her Face—Transcription by <i>Richard Lyon</i> ,	50	Crown March Celeste (By Author of Celebrated Heavenward March) <i>G. Vilbre</i> ,	50
Mignon—Knowest Thou The Land; <i>Richard Lyon</i> ,	50	Nein (No) Caprice,	<i>A. Nembach</i> 40
When You and I Were Young Maggie, <i>H. Lessing</i> ,	60	Brighton Beach March,	<i>M. Brand</i> 50
My Bird Waltz,	<i>George Nelson</i> 40	Good Luck, (set of easy) pieces. <i>Geo. Nelson</i> , each	30
Eugenia,	" 35	Little Playmates, "	<i>Baker</i> 25
Clarette,	" 40	Children's Ball Room, (set of easy) pieces. <i>Karl</i>	35
Etelka,	" 35	Changeless Waltz,	<i>Alice Constant</i> 35
My Favorite Waltz,	" 25	Some Day—Song by <i>Wellings</i> , Tran- scription by <i>Richard Lyon</i>	50

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