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MISS CARRIE M. LUCAS,
LOUISVILLE, KY.,

Who Tied that Crape on the Door?



A BEAUTIFUL SONG AND CHORUS. WRITTEN AND COMPOSED BY

WILL S. HAYS.

*Editor Louisville Weekly Commercial, and Author of "Mollie Darling,"
"Driven from Home," "Evangeline," etc., etc.*

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WILL S. HAYS' SONGS

WILL BE

*Produced in sheet form Monthly, following
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columns of the*

Louisville Weekly Commercial

PRICE 10 CENTS EACH.

LIBERAL DISCOUNT TO DEALERS.

WHO TIED THAT CRAPE ON THE DOOR?

BY WILL S. HAYS.

Andante Semplice.

Mother, dear Mother, Oh, don't look so sad, Wipe the warm tears from your cheek,
Come here, my boy, let me look in your face, Then bow your dear lit-tle head,

Tell me, Oh, tell me,—can't I make you glad? Why don't you look up and speak?
Let me then fold you close in my embrace, There lies your poor papa dead.

Why do you sigh like your
Look up and tell me you'll

poor heart would break? Tell me, I beg and implore,
al-ways love me, Answer, I'll ask you no more, Look up and speak to your own darling boy,
Pa - pa has left us, For God called him home,

CHORUS.
Sopr. & Alto.

Who tied that crape on the door? Oh, who tied that crape on the door? Who tied that crape on the door? Oh,
Death tied that crape on the door? Oh, death tied that crape on the door? Who tied that crape on the door! Oh,

Tenor & Bass.

who tied that crape on the door? Look up, ask God, and the angels will say Death tied that crape on the door. . . .
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