

To Mrs. Norman H. Niven
NEW YORK

THEN AND THERE



A BEAUTIFUL SONG & CHORUS
Written & Composed

Wm. S. HAYS.



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THEN AND THERE.

SONG AND CHORUS.

Mezzo Soprano, Alto, or Baritone.

WILL. S. HAYS.

Andantino.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked *Andantino*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Pedal markings (ped.) and asterisks (*) are placed below the piano staves to indicate where the sustain pedal should be used.

The second system continues the musical piece. It features the same vocal and piano parts as the first system. The piano accompaniment includes a variety of textures, including chords and moving lines. Pedal markings and asterisks are used throughout to guide the performer.

The third system shows the vocal line and piano accompaniment. The vocal line is marked with a forte dynamic (f). The piano accompaniment provides harmonic support with chords and single notes.

1. Where the ro - ses bloom, my darling, And the balm - y breath of spring Stoops to
2. When the birds are tired of singing, And have gone a - way to rest, When the
3. When the stars look at us smiling, And the moon has hid her face, When the

The fourth system continues the piano accompaniment. It features a series of chords and single notes in both hands, providing a harmonic foundation for the lyrics above. The notation includes various rhythmic values and dynamic markings.

1 kiss the hawthorne blossoms, And the birds be - gin to sing, — Where the
 2 eye of day is clos - ing, In the far - off dis - tant west, Where the
 3 flash - ing eyes of Cu - pid Leads you to our meet - ing - place, Where your

1 streamlet loves to whis - per Gen - tle mu - sic on the air, At the
 2 I - vy and the Myr - tle Hide a - mid the flow - ers rare, At the
 3 heart and mine are hap - py, As all faith - ful lov - ers are, At the

1 gate down by the meadow, I will meet you, then and there.
 2 gate down by the meadow, I will meet you, then and there.
 3 gate down by the meadow, I will meet you, then and there.

CHORUS.

Soprano and Alto.

O, I'm sure you'll not for - get me, For I know how true you are; At the

Tenor.

O, I'm sure you'll not for - get me, For I know how true you are; At the

Bass.

gate, down by the meadow, I will meet you, then and there.

gate, down by the meadow, I will meet you, then and there.