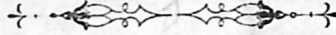


TO MISS NINA SMITH,  
LOUISVILLE, KY.



# THE REFUGEE

A Beautiful Song and Chorus.

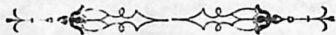


BY

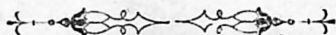
WILL S. HAYS,

AUTHOR OF

"Canary Bird," "Will You Remember Me?" etc., etc.



31 $\frac{1}{2}$



PUBLISHED BY LOUIS TRIPP,  
Fourth St., Louisville, Ky.

# THE REFUGEE.

Composed by

Will S. Hays.

First system of piano introduction, featuring treble and bass staves with a key signature of two flats and a common time signature.

Second system of piano introduction, including dynamic markings: *cres*, *dim*, and *pp*.

Vocal line and piano accompaniment for the first verse. The vocal melody is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs).

Fare... well mother home and friends,      We may never meet a..  
 Fare.... well sunny southern home,      Home I always lov'd so

Vocal line and piano accompaniment for the second verse. The vocal melody is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs).

gain,      Soon 'mid strangers I must roam,      Oh! the  
 true      Oft' will tear-drops dim mine eyes,      When my

part... ing gives me pain, Tho' I wander far a..  
 mem'..... ry flies to you, But the happy scenes of

way, Lone.. ly o'er lifes stormy sea; Who will shed one gentle  
 yore, I a... las will never see, I'll be roaming far a..

tear, For a wand'ring ref...u...gee.  
 way A lone... ly wand'ring ref..u...gee.

Who will shed one gentle tear, For a wand'ring refu..gee.  
 I'll be roaming far a... way A lonely wand'ring refu..gee.

CHORUS .

1<sup>st</sup> & 2<sup>d</sup>  
Treble

1<sup>st</sup> & 2<sup>d</sup>  
Bass.

Mother, oh! fare..well! I must go, I'll think of thee, Oh!.....

*ritard*

This system contains the first two lines of the chorus. The vocal parts (1st and 2nd Treble and Bass) sing "Mother, oh! fare..well! I must go, I'll think of thee, Oh!.....". The piano accompaniment is marked with a forte *f* dynamic. The word *ritard* is written above the final measure of the system.

*ritard*

Mother, I must leave thee now, I'm a wand'ring refu...gee .

*ritard*

This system contains the third and fourth lines of the chorus. The vocal parts sing "Mother, I must leave thee now, I'm a wand'ring refu...gee .". The piano accompaniment continues with a *ritard* marking above the final measure of the system.

This system shows the final line of the piano accompaniment for the chorus, consisting of two staves (treble and bass clef) with various chords and melodic lines.