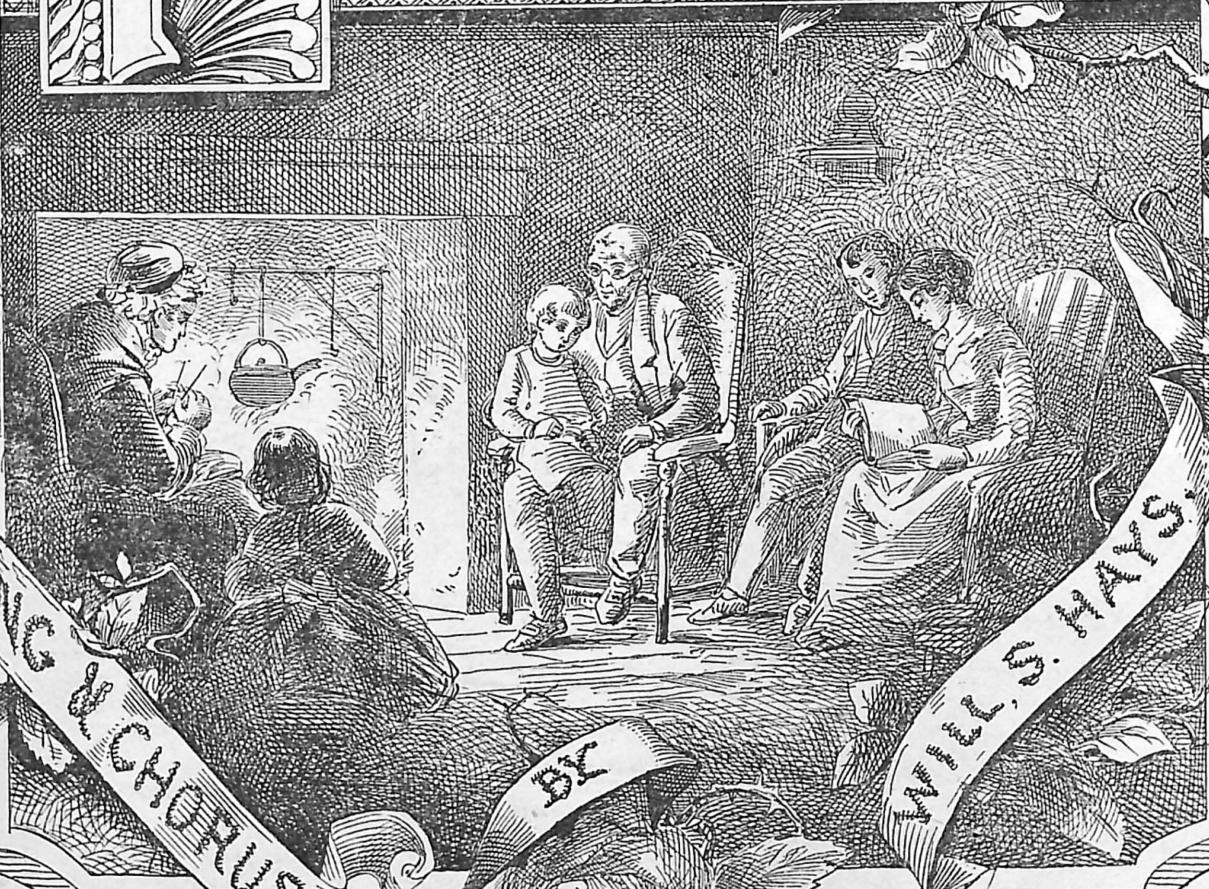


TO  
Miss Stella Mc Cullough  
CINCINNATI

THE  
OLD FASHIONED

**F**IREPLACE



W.C. & CHORUS

BY

W.E. S. HAYS

Cincinnati; Geo. D. Newhall & Co.

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62 West Fourth St.

# OLD FASHIONED FIRE-PLACE.

Words and music by WILL S. HAYS.

Moderato con espressione.

The piano introduction is in 6/8 time and consists of four measures. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Dynamics include piano (p), piano accent (>p), and forte (f). Pedal markings (Ped.) and asterisks (\*) are used throughout.

The vocal melody line begins with a treble clef and a key signature of one flat. It consists of four measures of music, corresponding to the first line of lyrics.

1. O, well I re - mem - ber the scenes of my boy - hood, That joy - ful - ly cling to my
2. I've sat on my grand - fa - ther's knee in the eve - ning, The loved ones were gath - er'd a -
3. The cat in the cor - ner sat si - lent - ly mus - ing, The old fam - ly Bi - ble was

The piano accompaniment for the first part of the song consists of four measures. The right hand has a simple harmonic accompaniment, and the left hand has a bass line with some chords.

The vocal melody line continues with four more measures of music, corresponding to the second line of lyrics.

mem - o - ry still, A mur - mur - ing stream filled the air with its mu - sic, As  
 - round the warm hearth; The crane swung the ket - tle, the back - log burn'd bright - ly, It  
 op - en'd and read; Then, grand - fa - ther pray'd, and we kissed one an - oth - er, And

The piano accompaniment for the second part of the song consists of four more measures, continuing the harmonic and bass line from the first part.



Ritard.

on - ward it rushed thro' the woods to the mill; The house where my grand - fa - ther  
 looked like the hap - pi - est pict - ure on earth; My good moth - er qui - et - ly  
 whis - per'd "good - night," and went hap - py to bed; The clock on the wall nev - er

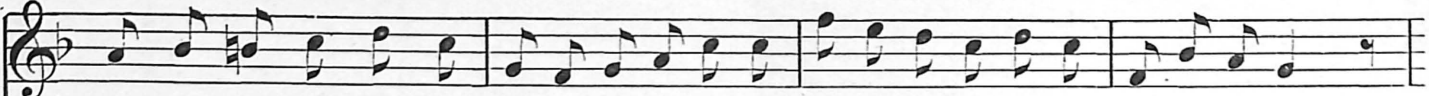
lived I re - mem - ber, The win - dows were small and the ceil - ings were low, And  
 sat with her knit - ting, In an old fash - ioned chair, as she rocked to and fro, The  
 tired of tick - ing, The room was in dark - ness, the fire burned low, The

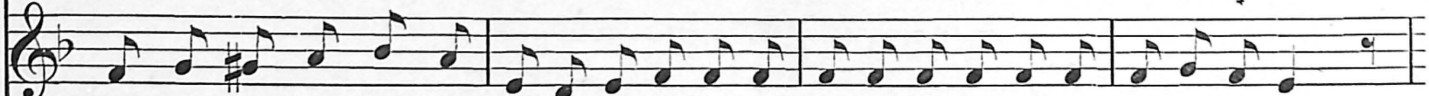
how we all gath - ered a - round in the eve - ning, The old fash - ioned fire - place long years a - go.  
 bright sparks were pop - ping a - bout on the car - pet, From the old fash - ioned fire - place long years a - go.  
 loved ones were dream - ing, and si - lence pre - vail - ing, 'Round the old fash - ioned fire - place long years a - go.

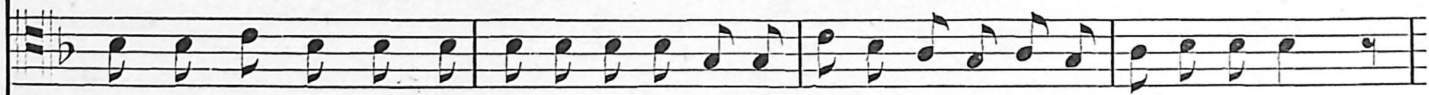
OLD FASHIONED FIRE-PLACE.

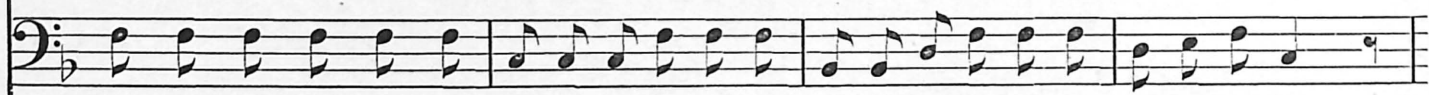
By same author—WHEN I LEFT MY HOME IN ERIN, price 40 cents; KEEP IN DE MIDDLE OB DE ROAD, price 40 cents.


CHORUS.

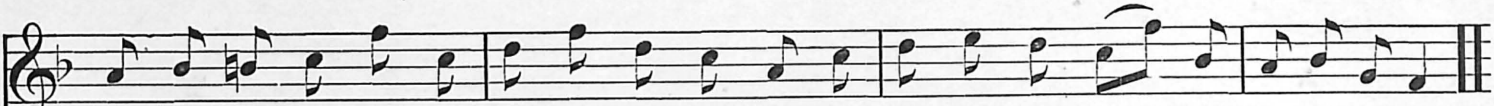
SOPR.  Gone is the home and the loved ones who lived there, Ah! nev - er a - gain in this world will I know,

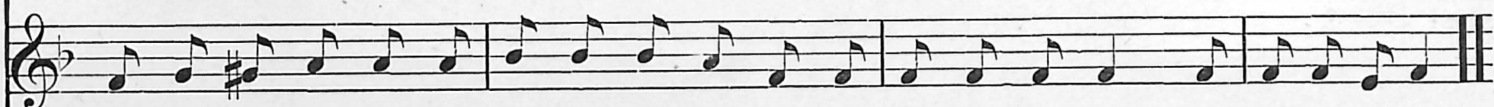
ALTO. 

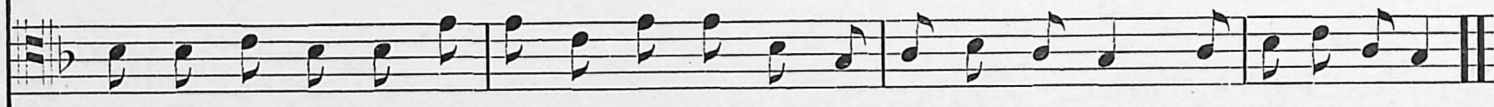
TENOR  Gone is the home and the loved ones who lived there, Ah! nev - er a - gain in this world will I know,

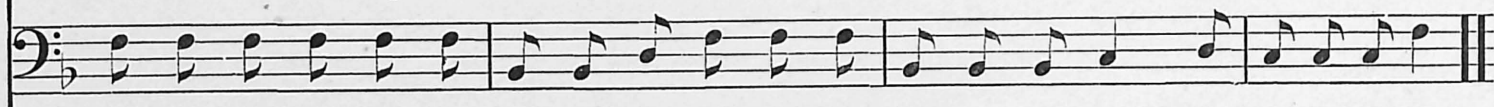
BASS. 


INST. 

 Those who sat smil - ing and talk - ing a - round it, The old fash - ioned fire - place long years a - go.



 Those who sat smil - ing and talk - ing a - round it, The old fash - ioned fire - place long years a - go.



 Da Capo Sym.



EACH SONG A GREAT SUCCESS. ALWAYS RECEIVED WITH TREMENDOUS ENCORES

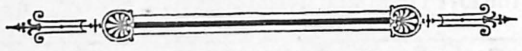
# THE MOST POPULAR BALLADS

BY MOST POPULAR COMPOSERS.

SONGS OF HOME, SENTIMENT AND HUMOR

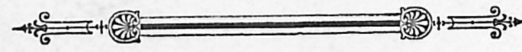
## WILL S. HAYS.

|   |                                       |
|---|---------------------------------------|
| I Kissed My Dear Old Mother at the Gate, 35 | Maggie Lee..... 35                    |
| Cabin on the Hill..... 40                   | Gelsemine Vine..... 35                |
| When I Left My Home in Erin..... 40         | Nellie Wilder..... 35                 |
| Keep in de Middle ob de Road..... 40        | Hannah, is You Dar..... 35            |
| Old-Fashioned Fire Place..... 40            | How Much Does the Baby Weigh?..... 35 |
| Whoa, I Tell You..... 40                    | Remember I'm Your Friend..... 35      |
| Farewell, But Not Forever..... 40           | Sinny Days ha Past and Gang..... 35   |
| Maid of Miami..... 40                       | Kiss the Baby Once for Me..... 40     |



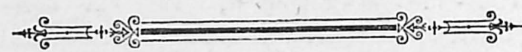
## JAMES E. STEWART.

|   |  |
|---|--|
| Only to See Her Face Again..... 40                  | Listening to the Band—Serio-Comic..... 35    |
| My Angel Mother..... 40                             | The Old Inn Sign..... 40                     |
| We Have Parted Forever, My Darling<br>and I..... 35 | Mertie Gray—Song and Chorus..... 40          |
| Make Your Home Beautiful..... 35                    | Sing, Sweet Birds, O'er Nellie—S. and C., 35 |
| Muffle the Bell, Our Nellie's Dying..... 40         | Bessie of the Mill—Song and Chorus..... 40   |
| Mary's Gone With a Coon—Humorous..... 40            | Star of My Heart—Ballad, S. or T..... 35     |
|   | Life is But a Tear—Ballad, M. S. or Bar. 35  |



## CHARLES A. WILLIAMS.

|   |   |
|---|---|
| Gwine to Clime de Golden Stairs—End Song..... 40              | Down Where the Lilies Grow—Song and Dance..... 35   |
| Hannah Simpson's Weddin'—End Song..... 40                     | Sadie Darling, Come and Kiss Me—Song and Chorus, 35 |
| De Big Shoe Nigs in Blue—March. Song, 40                      | Edie Darling..... 35                                |
| When the Dew Drops Kiss the Roses,<br>Song and Chorus..... 40 | Tell Me Birdie..... 35                              |
| My Little Blue-Eyed Nell—Song and Dance..... 35               | My Dear Southern Home on the Hill..... 40           |
|   | I'se Gwine Back Home to Stay Dar..... 35            |



ALSO, THE FOLLOWING

### CHOICE BALLADS.

|   |   |
|---|---|
| Song of the Ball.....J. W. Bischoff, 50 | Say Not Adieu.....G. Operti, 60                   |
| Good Morning..... 50                    | Its We Two.....H. J. Schonacker, 40               |
| Dream Song.....J. S. Van Cleve, 40      | Jeanie With the Nut Brown Hair,<br>Richey..... 35 |
| Parted Not.....J. R. Fairlamb, 40       | Water Mill.....G. Operti, 50                      |
| All Hands Ahoy.....H. J. Schonacker, 50 |   |

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