

TO  
GEO. J. COWAN.  
*Louisville, Ky.*

THE  
LITTLE OLD CABIN  
IN THE LANE.

As sung by

Manning's Minstrels,

WORDS & MUSIC BY

WILL S. WAYS.

PIANO.  $3\frac{1}{2}$   
GUITAR. 2 $\frac{1}{2}$

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# THE LITTLE OLD CABIN IN THE LANE.

## SONG AND CHORUS.

Written and composed by WILL S. HAYS.

*Allegretto.*

*8va.*

First system of piano introduction, featuring treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The music is marked *Allegretto* and *8va.* (8va. is indicated by a dashed line above the treble staff).

Second system of piano introduction, continuing the treble and bass staves from the first system.

First system of the vocal line, featuring a single treble staff with a key signature of one sharp (F#) and a common time signature (C).

1. I'm getting old and fee - ble now, I cannot work no more, I've laid de rus - ty bladed hoe to  
2. Dar was a hap - py time to me, 'twas ma - ny years a - go, When de darkies used to gath - er round de  
3. De foot-path now is covered o'er dat led us round de hill, And de fences all are go - ing to de-

First system of piano accompaniment for the vocal line, featuring treble and bass staves with a key signature of one sharp (F#) and a common time signature (C).

Second system of the vocal line, featuring a single treble staff with a key signature of one sharp (F#) and a common time signature (C).

1 rest, . . . . Ole mas - sa an' ole miss's am dead, dey're sleep - in' side by side, Deir  
2 door, . . . . When dey used to dance an' sing at night, I played de ole ban - jo, But a-  
3 -cay, . . . . An' de creek is all dried up where we used to go to mill, De

Second system of piano accompaniment for the vocal line, featuring treble and bass staves with a key signature of one sharp (F#) and a common time signature (C).

1 spir-its now are roaming wid de blest ;  
 2 -las, I cannot play it a - ny more.  
 3 time has turned its course an - od - der way.

De scene am changed a - bout de place, de  
 De hing - es dey got rust - ed an' de  
 But I aint got long to stay here, an' what

1 dar - kies am all gone, I'll neb - ber hear dem sing - ing in de cane, And  
 2 door has tumbled down, And de roof lets in de sunshine an' de rain, An' de  
 3 lit - tle time I got, I'll try and be content - ed to re - main Till

1 I'se de on - ly one dat's left wid dis ole dog ob mine, In de lit - tle old log cabin in de lane.  
 2 on - ly friend I've got now is dis good ole dog ob mine, In de lit - tle old log cabin in de lane.  
 3 death shall call my dog an' me to find a bet - ter home Dan dat lit - tle old log cabin in de lane.

CHORUS.

Soprano and Alto

De chimney's falling down, and de roof is cavin' in, I aint got long round here to re-main, But de

Tenor.

De chimney's falling down, and de roof is cavin' in, I aint got long round here to re-main, But de

Bass.

De chimney's falling down, and de roof is cavin' in, I aint got long round here to re-main, But de

Accomp.

angels watches o-ver me when I lays down to sleep, In de little old log cab-in in de lane.

angels watches o-ver me when I lays down to sleep, In de little old log cab-in in de lane.

angels watches o-ver me when I lays down to sleep, In de little old log cab-in in de lane.

*Sua.*