

**TO THE  
BRAVE DEFENDERS OF THE UNION.**

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**THAT SOUTHERN WAGON!**

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**SONG AND CHORUS**

BY

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[W. S. H.]

(2½)

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# THAT SOUTHERN WAGON,

CELEBRATED

SONG AND CHORUS

BY JERRY BLOSSOM.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

2<sup>d</sup> The ax - les want - ed greas - ing - the bod - y was not wide, North - Caro -  
 1<sup>st</sup> Jeff. Da - vis built a wag - on, and on it put his name, And

The piano accompaniment for the first line features a steady eighth-note bass line in the left hand and chords in the right hand.

Li - na jump'd in - to it. Mis - sis - sip - pi by her side; Vir - gin - ia took a cushion'd seat, and  
 Beauregard was driver of Se - cession's ugly frame; The horse he would get hungry, as

The piano accompaniment for the second line continues with the same rhythmic pattern as the first line.

2<sup>d</sup> Lou si - an - a next, South Caro - li - na got to "scrounging" and Flo - ri - da got vex'd,  
 most of horses do, They had to keep the collar tight, to keep from pulling through.

The piano accompaniment for the third line concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

4<sup>th</sup> Old Scott brought out his wag - on - one that had run for years;

They

3<sup>d</sup> They ask'd Kentuk to take a ride, she said "the horse was blind," She

caught Old U - nion, hitch'd him up, and greas'd the run - ning gears. Said

Said

shook her head at see - ing Ten - nes - see jump on be - hind; But

Scott: "Me - Clel - lan, you're the boy I want to fill my place, So

So

Jeff. as - sur'd her "all was right," the wagon it was new, Mis - -

Mis - -

take the reins, and get the folks, and give Se - - cesh a race."

sou - ri wink'd at Beau - re - gard, and said it would not do.

## CHORUS.

Ho! Bully for the wagon, The new Secession wagon; Oh! Beaury hold the

Ho! Bully for the wagon, The new Secession wagon; Oh! Beaury hold the

nag in, While you all take a ride, Oh! Beaury hold the nag in, while you all take a ride.

nag in, While you all take a ride, Oh! Beaury hold the nag in, while you all take a ride.

New York and Pennsylvania, with a host of Yankee boys,  
 Got up into the wagon, and they called for Illinois;  
 And old Ohio, she jumped in, Missouri tried her luck,  
 And Indiana threw her arm around good old Kentuck.

CHORUS. Bully for the wagon,  
 The new Secession wagon;  
 Oh! Beaury hold the nag in,  
 While you all take a ride.

## 6

Old Union threw his head back—he travelled rather slow,  
 Until they reached Manassas, they halloed “let him; go!”  
 Their cheers for Union made him put new mettle in his heel,  
 He run into “Secession”—tore the spokes out of a wheel.

Chorus. Bully for the wagon, &c.

## 7

They took the broken wagon back, and put in all new spokes,  
 Secesh went out towards Kentuck, to tell it to the folks,  
 Old Union started after, and he made the welkin ring,  
 When he run into Secession at a little place—“Mill Spring.”

Chorus. Bully for the wagon, &c.

## 8

Secesh got scared and run away—the like was never seen,  
 Old Union threw his head back and sailed through Bowlinggreen;  
 Secesh ran to the Cumberland, and could not get across,  
 He broke the reins that guided him, and trusted to the hoss.

Chorus. Bully for the wagon, &c.

## 9

Old Union got his “dander up,” and passed him “under way,”  
 He run into Fort Dönelson, but did not go to stay,  
 Tennessee fell out the wagon, and the balance of them cried,  
 And asked McClellan as he passed, “Say, Mister, let us ride.”

Chorus. Bully for the wagon, &c.

## 10

Now Buckner he’s gone up the spout, and Floyd has seen the sights,  
 And all the boys that went away with Buckner for their “rights,”  
 Ah! boys, you’ve seen the elephant—I hope it wont be long,  
 Till you’ll be singing out with joy, “The Union, right or wrong.”

Chorus. Bully for the wagon, &c.