

To Captain H. H. DROWER.

SHAMUS O'BRIEN.

Answer to "Nora O'Neal."

A BEAUTIFUL SONG AND CHORUS BY

WILL. S. HAYS.

THE FOLLOWING ARE BY THE SAME AUTHOR, THEY ARE ALL GOOD.

'Nora O'Neil.' *'Driven from Home.'* *'No Name.'* *'Jessie.'* *'Jesse Dean.'* *'Take me back Home.'* *'Little Sam.'* *'Shamus O'Brien.'* *'The Moon is out to-night, Love.'* *'Good bye, Old Home.'* *'Darling Kate.'* *'Kiss me good-bye, Darling.'* *'Down by the deep sad Sea.'* *'My Southern sunny Home.'* *'Beautiful Girl of the South.'* *'We parted by the River Side.'* *'Mrs. Jinks of Madison Square.'* *'You've been a friend to me.'* *'I'm still a friend to you.'* *'Old Uncle Ben.'* *'Coraline.'* *'Gay young Clerk.'* *'Kitty Ray.'* *'Prettiest Girl I know.'* *'Katy Mc Ferran.'* *'O! let me kiss the Baby.'* *'My Father is growing old.'* *'Laura Lee.'* &c.

Piano Song, Plain. 4. Var. by Paoler. 5. Quickstep, by Mack. 2.
Piano Song, Picture. 5. Var. by Grobe. 6. Waltz, by Dressler. 4.

BOSTON:
OLIVER DITSON & CO.

New York:
C. H. DITSON & CO.

Chicago:
LYON & HEALY.

Cincinnati:
DOBMEYER & NEWHALL.

Philadelphia:
J. E. DITSON & CO.

Entered according to act of Congress, A.D. 1870 by J. L. PETERS, in the Clerk's office of the U. S. Dist. Court for the Dist. of New Jersey.

To Mrs. W. A. GREER.

SHAMUS O'BRIEN & WIDOW M^c GEE.

WALTZ.

Arranged by WM. DRESSLER.

Vivo.

ff *fz* *f*

fz *Ped.* *

mf

f *fz* *Ped.* *

mf *Ped.* *

SHAMUS O'BRIEN.

sweet is the smile of the beau-ti-ful morn

2a time with octaves ad lib.

fz Ped.

Repeat with octaves ad lib.

1st time.

For the ending only.

FINE

WIDOW MCGEE.

First system of musical notation for the waltz, consisting of two staves (treble and bass). The music features chords and melodic lines in a key with one flat. There are some 'x' marks above notes in the second and seventh measures.

Second system of musical notation. It includes dynamic markings: *Ped.*, *p*, and *f*. There are asterisks (*) above notes in the second, fifth, and seventh measures, and 'x' marks above notes in the second, fourth, and sixth measures.

Third system of musical notation. It features a *p* dynamic marking in the final measure. There are 'x' marks above notes in the sixth and seventh measures.

Fourth system of musical notation. It includes *Ped. f* and *Ped.* markings. There are asterisks (*) above notes in the second, fourth, and sixth measures. There are also 'x' marks above notes in the second and fourth measures.

Fifth system of musical notation. It includes *Ped.* and *Ped. f* markings. There are asterisks (*) above notes in the second, fourth, and sixth measures. There are also 'x' marks above notes in the second and fourth measures.

Sixth system of musical notation. It includes the text *WALTZ Da Capo.* and first and second endings. There are asterisks (*) above notes in the second, fourth, and sixth measures. There are also 'x' marks above notes in the second and fourth measures.