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A selected list of our best Songs and Ballads. In making this selection, we have been compelled to leave out many popular Songs on account of the limit-ed size of this Catalogue. Those that are mentioned are good, and we have no hesitation in recommending them. An Angel came to me 3. D. AtoF# (Or A ad lib.) Mcz. Sop. Frey, 30 Angel of my Dreams. 3. F. F to G. Bar. and Chorus. Mays. 33 Sop. or Alto, with Onotastin Door. 3. E3. E3 to • Angels wait beside the Door. 3. E3. E3 to . Shalluck. 40 t Home thou art remembered still. 3. D. C# to G......Cumming. 40 • Beautiful Girl of the South. 3. F. D to F. For Middle Voice, with Chorus. (Plain copy, 35c.)....Hays. 50 Best Be thank Voice..... Blow High! Blow Low! 3. G. D to G. Mez. Sop. Break, break, O Sea! 3. H Minor. B to E. Alto or Bar. Take none but Peters' edition, by Baldwin. 35 Call me, "Darling," once again. 3. Ab. En to F. Mez. Sop. or Baritone, and Quartet......Prat. 35 Come again. 3. F. F to F. Mez. Sop. or Bar. and Chorus Juch. 30 Come, Darling, rest your little Head. 3. G. D to E. Mez. Sop. or Alto with Chorus Tucker. 30 Come to me, Darling, I'm lonely without you. 3. Ay. D to Ey. Bar.....Eaton. 30 Come where the Birdies dream. 3. By. FtoG. Serenade for Tenor..... Pratt. 30 *Coraline. 3. Ap. Ep to Ep. Mez. Sop. or Bar. Hays. 50 Daisy Darling. 3. G. D to E. Baritone Song and Mc Chesney. 35 Darling Kate. 3. E7. E7 to E7. Baritone Song and Chorus Hays. 35 * Darling Linnie Dorn. 3. E2. E2 to F. Baritone Dinner (The) Bell is ringing; or, The beau-tiful Bells. 3. G. D# to E. Ask for Peters' edition, with Chorns......Tucker. 35 Don't always depend on your Friends. 3. D. E to F. Mez. Sop. or Bar., with Chorus.....Shattuck. 30 *Down by the deep, sad Sea. 3. B3. B3 to E3. Alto, Bar. or Base, with Chorus. (Plain, 35 cents.). Hays. 50 Down in the Valley. 3. E5. D to D. Alto. Bar. or Base, with Chorus. Ask for Peters' edition, by Moran. 40

Dreaming of Days forever fled. 3. F. A to F. Alto or Baritone. As sung by Blind Tom Howard. 30 *Driven from Home. 3. E5. D to E5. For Mid-dle Voice, with Chorus. (Plain copy, 40 cents.)... Hays. 50 Ellanore. 3. A5. E5 to F. Mcz. Ten. and Cho. Bishop. 40 Eyes of laughing, loving Blue. 3. A. E to E. Phillips. 30 Fair Ida. 3. F. E to F. Mez. Ten. or Bar. and ... Keller, 35 Cho..... Farencell, Mother ! or, It breaks my Heart to leave thee. 3. C. D to G. Mez. Sop....Donniker. 30 Father is dead, and Mother's so poor. 3. F. E to G...... Pratt. 30 Fifty Years ago. 3. C. C to E. Bar. and Cho. Peters. 40

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I an. waiting, Essie dear. 3. C. E to F. Bar. and Cho.....Persley. 35 I and Jenny Davis. 3. E. B to E. Bar. Webster. 30 I had a Dream just now, Mother. 3. D. C# to C#. Mez. Sop. or Bar...... Nourse, 30 I'll remember you in my Prayers. 3. D₅. D₅ to F. Mcz. Sop. or Bar., with Chorus..... Hays. 35 I'm still a Friend to you. 3 dy. Ey to F. Bar., with Chorus. (Plain copy, 35 cent. Hays. So I'm weary of being in Love. 3. D. A.E. Baritone.... Thom is. 37 I never have loved thee. 3. G. D to E. Bar. Peters. 40 Janette. Irish Song. 3. Ey. D to Ey. Bar. Thomas. 5. Jennie, the Pride of my Heart. 3. G. G to G. Ten. and Cho......Pratt. 30 Jessie. 3. By. E to G. Tenor Song and Cho. Hays. 85 Katy MacNiel. 3. Ey. D to F. Mez. Tenor and Chorus......Persley. 35 Kitty Ray. 3. C. C to F. Bar., with Chorne. Hays. 35 Last (The) succet Smile that you gave me. 3. B5. D to F. Mcz. Sop. or Mcz. Tenor......lays. 35 Cox. 40 Life has no Charms for me. 3. C. B to F. Thomas. 30 Lilly Boll. 3. Ap. C to Dy. Bar. and Chorus. Pitts. 30 *Little Blossom. 3. C. D to F. Mid. Voice. Thomas. 40 Lorena. 3. A. E to D. Bar or Base and Chu. Webster. 40 Love will go where'er 'lis sent. 3. G. D to E. Mez. Sop. or Bar., with Cnorus..... Cox. 30 Married, and not to me. 3. E. E to B... Keller. 35 Mary O'Moore. 3. G. D to E. Mez. Tenor. Hays. 35

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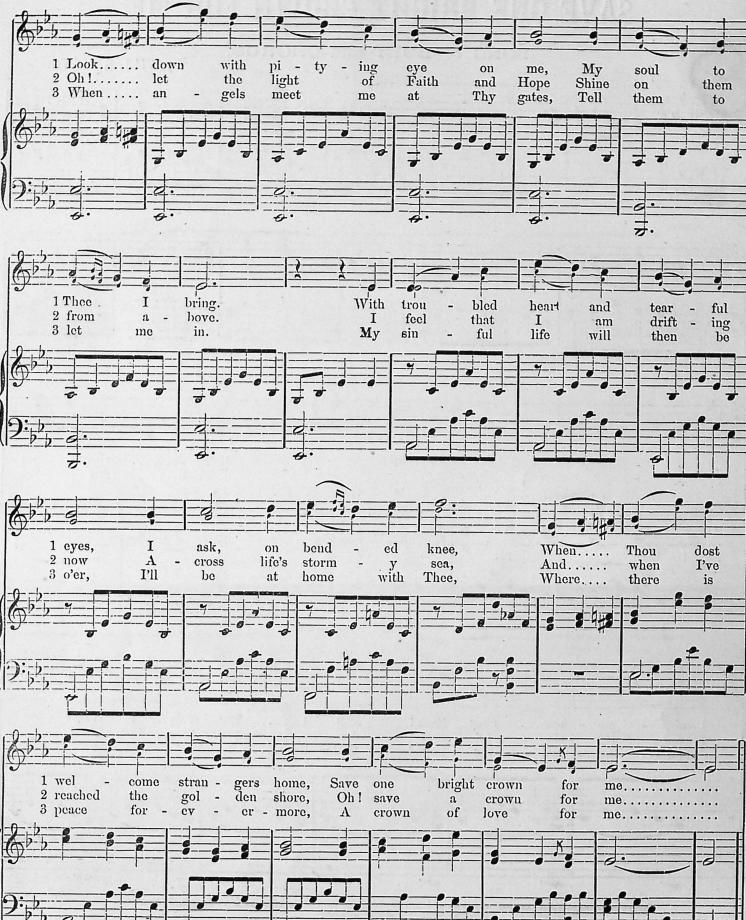
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