

# OUT IN THE SNOW;

or, THE DRUNKARD'S CHILD.

SONG and CHORUS

WILL. S. HAYS.

*ANDANTINO.*

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line of eighth and quarter notes. The left staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes.

The vocal line is written on a single staff in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a rest, followed by a series of notes corresponding to the lyrics below. A fermata is placed over the final note of the first phrase.

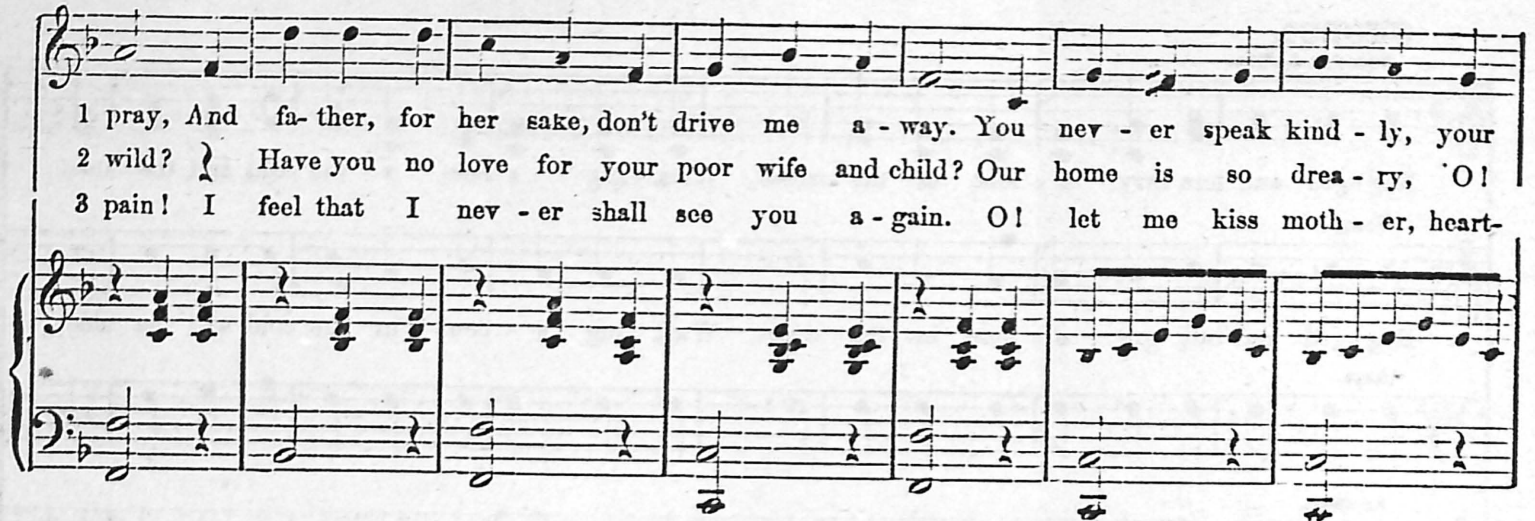
1. Fa - ther, please, don't drive me out in the street,
2. Drink no more, fa - ther, look up in my face,
3. Cease to a - buse me, I'll do as you say. But

The piano accompaniment for the first part of the song consists of two staves. The right staff is in treble clef and the left staff is in bass clef, both with a key signature of one flat and a 3/4 time signature. The music features a steady accompaniment of chords and eighth notes, with a fermata over the final measure.

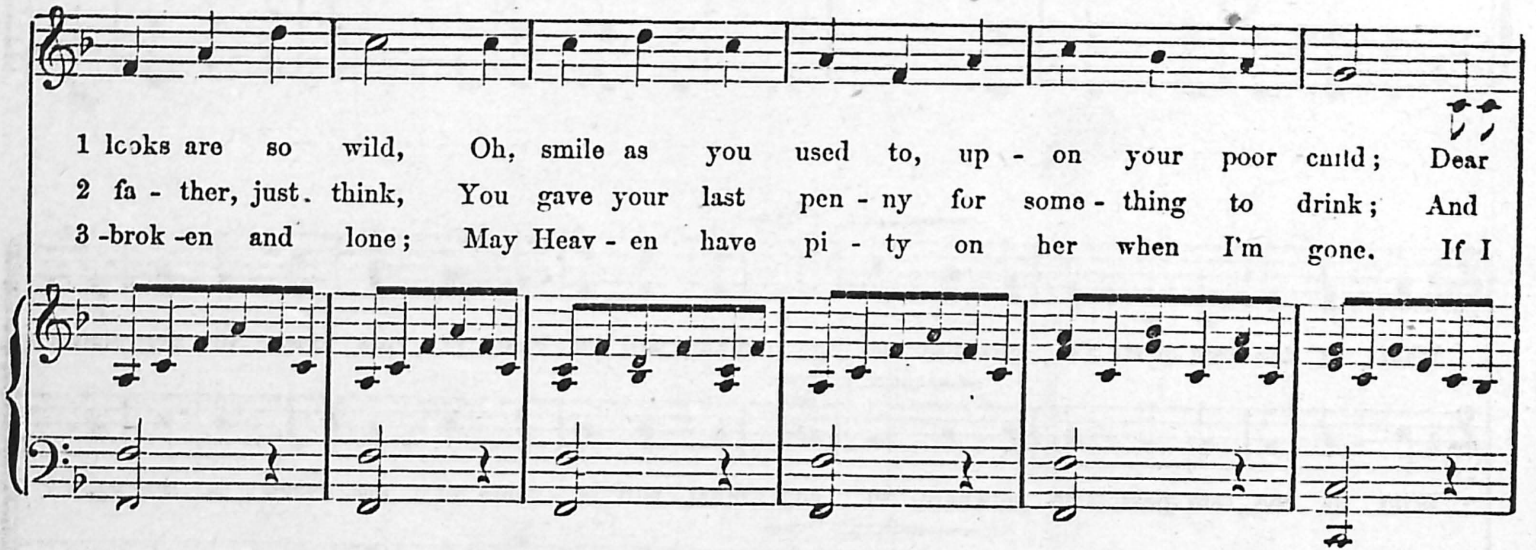
The vocal line is written on a single staff in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a rest, followed by a series of notes corresponding to the lyrics below.

- 1 There a - mong stran - gers no pi - ty to meet; See how poor moth - er is weep - ing, I
- 2 Blush - ing for shame at the sin and dis - grace; Why are you al - ways so cru - el and
- 3 first let me kneel by my moth - er and pray; Don't strike me, I'll go, with a heart fill'd with

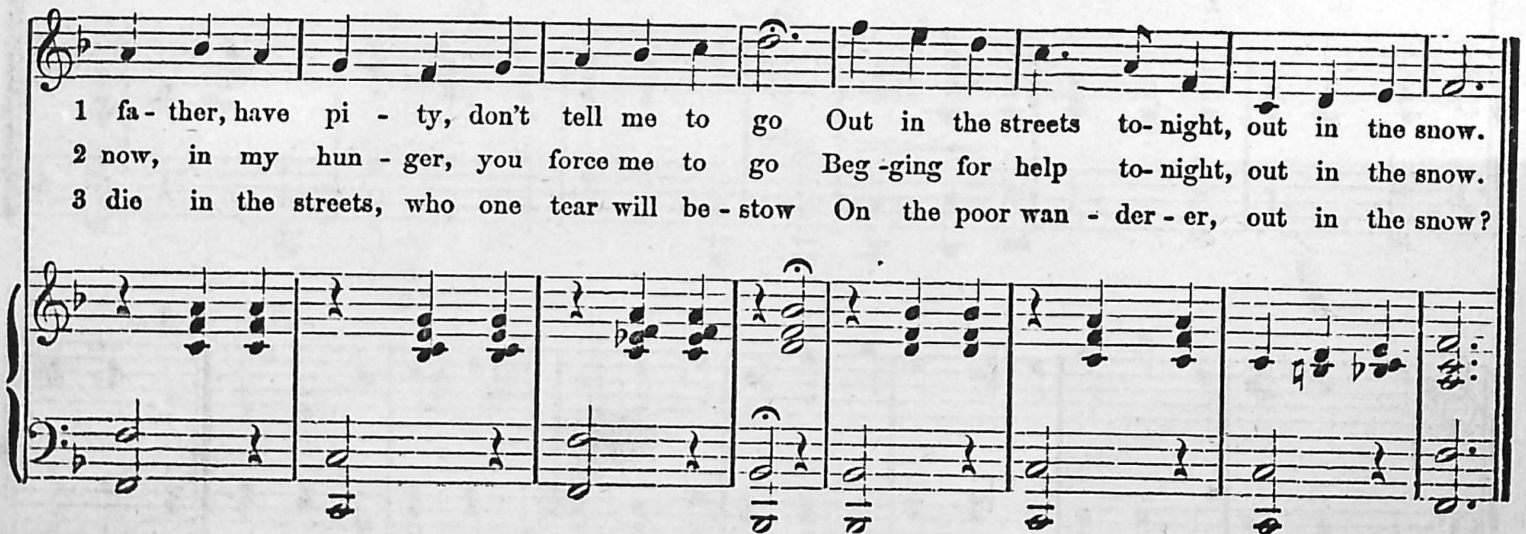
The piano accompaniment for the second part of the song consists of two staves. The right staff is in treble clef and the left staff is in bass clef, both with a key signature of one flat and a 3/4 time signature. The music features a steady accompaniment of chords and eighth notes.



1 pray, And fa-ther, for her sake, don't drive me a-way. You nev-er speak kind-ly, your  
 2 wild? Have you no love for your poor wife and child? Our home is so drea-ry, O!  
 3 pain! I feel that I nev-er shall see you a-gain. O! let me kiss moth-er, heart-



1 looks are so wild, Oh, smile as you used to, up-on your poor child; Dear  
 2 fa-ther, just think, You gave your last pen-ny for some-thing to drink; And  
 3-brok-en and lone; May Heav-en have pi-ty on her when I'm gone. If I



1 fa-ther, have pi-ty, don't tell me to go Out in the streets to-night, out in the snow.  
 2 now, in my hun-ger, you force me to go Beg-ging for help to-night, out in the snow.  
 3 die in the streets, who one tear will be-stow On the poor wan-der-er, out in the snow?



## CHORUS.

Soprano &amp; Alto.

Rag-ged and hun-gry, a-lone in the street, Walk-ing a-bout in the cold and the sleet;

Tenor.

Rag-ged and hun-gry, a-lone in the street, Walk-ing a-bout in the cold and the sleet;

Bass.

Accomp.

Wild is the tem-pest, I've nowhere to go; What will be-come of me, Out in the snow?

Wild is the tem-pest, I've nowhere to go; What will be-come of me, Out in the snow?

*D.S.  $\text{ff}$  End.*