

TO  
CAPT. JNO. KILKENNY,  
LOUISVILLE, KY.

**MAGGIE LEE.**

SONG AND CHORUS WITH FLUTE OBLIGATO  
BY  
**WILL S. HAYS.**

3½

TO MY FRIEND  
CAPT. JNO. HOWARD,  
JEFFERSONVILLE, IND.

**Hannah, Is you Dar?**

SONG AND CHORUS  
BY  
**WILL S. HAYS.**

3½

**Will S. Hays' Latest Songs.**

"TO MY LITTLE FRIEND"  
NELLIE.

**NELLIE WILDER**

SONG AND CHORUS.  
BY  
**WILL S. HAYS.**

3½

TO THE LADIES OF THE SOUTH.

—THE—  
**GELSEMINE VINE.**

—BY—  
**WILL S. HAYS.**

The Gelsemine, or yellow Jessamine (the gelseminum officinal), may well be called the prince of the grand old forests of the South. It climbs to the tops of the tallest pines, and sends off its streamers and festoons of bright golden bells, whose fragrance and beauty are simply enchanting. There is an old superstition in the South that all love that is plighted beneath this vine will be prosperous and happy, and the lovers be true to each other. Hence the vine is a great favorite in the Atlantic and Gulf States, and is held in romantic reverence by all classes. — (New Orleans Democrat.)

3½

**GEO. D. NEWHALL & CO., CINCINNATI.**

*Little daughter of Mr Graham Wilder of this City  
Keeps*



# NELLIE WILDER.

By WILL S. HAYS.

**MODERATO.**

*Piano.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'MODERATO.' and the dynamics are 'Piano.' The music features a simple melody in the right hand and a supporting bass line in the left hand.

Musical notation for the first system of the song, including a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues from the introduction.

1. Have you
2. Ah! her
3. Oh, I

Musical notation for the second system of the song, including a vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

nev - er seen nor heard of Nel - lie Wil - der,      With her laugh - ing, rogu - ish eyes      of  
 voice is ev - er full of sweet - est mu - sic,      And her heart is ev - er glad      and  
 dream'd I saw a fleet - ing form of beau - ty      Go - ing up - ward, like an an - gel in the

blue? free; skies; She And I watch'd it till it van - ished like a vis - ion, But And

Skip - ping o'er the lawn just like a fair - y, She seems to have a smile for ev - ry bod - y, And I watch'd it till it van - ished like a vis - ion, But And

Danc - ing on the clo - ver kissed with dew; Nel - lie al - ways has a kiss for me. en - tered thro' the gates of Par - a - dise. She's as pret - ty as the pict - ure of an I have seen her romp - ing all a - mong the Then a star of beau - ty shone out like a

an - gel. ros - es, win - dow, Her child - ish face so beau - ti - ful and fair, And I've watch'd her play - ing mid the flow - ers rare, And I heard a voice that seemed to mur - mur "wait;" And her And I And I

cheeks are like a pair of blush - ing ros - es, That look as if they'd bloom for - ev - er there. could not help but think that lit - tle Nel - lie Was pur - er than the fair - est flow - er there. saw the face of Nel - lie and she mur - mured, "I'm wait - ing here for pa - pa at the gate."

## CHORUS.

TENOR.

Nel - lie, pret - ty Nel - lie Wild - er, See the lit - tle dar - ling wait,

SOPR.  
ALTO.

Nel - lie, pret - ty Nel - lie Wild - er, See the lit - tle dar - ling wait,

BASS.

PIANO.

Like an an - gel watch - ing ev' - ry eve - ning, Wait - ing for her pa - pa at the gate.

Like an an - gel watch - ing ev' - ry eve - ning, Wait - ing for her pa - pa at the gate.