

TO
Miss Jessie Hatcher.
(Louisville, Ky.)

My Every Thought
Was of Thee.

SONG & CHORUS
BY
WILL. S. HAYS.

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To Miss Jessie Hatcher, Louisville, Ky.

MY EVERY THOUGHT WAS OF THEE.

SONG and CHORUS.

Words and Music by WILL S. HAYS.

MODERATO.

The piano introduction consists of four measures. The right hand plays a simple melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The first system of the song and chorus. It features a vocal line on a single staff and a piano accompaniment on a grand staff. The music is in 6/8 time and B-flat major. The vocal line begins with a fermata on a whole note, followed by the lyrics. The piano accompaniment provides a steady accompaniment.

- 1. ♪
- 2. I
- 3. I

The second system of the song and chorus, including the lyrics. The vocal line continues with the lyrics, and the piano accompaniment continues with chords and single notes. The lyrics are: 1 Deep in the night I lone - ly sat, And I watch'd the pale - faced moon, And I saw the beau - ti - ful orbs of night, Look down from the a - zure skies; And I bade fare - well to the pass - ing moon, And the twink - ling stars so bright, And I

1 heard the songs - ters of the grove Chanting a mer - ry tune. My
 2 ev' - ry time that I smiled on them, They seemed as thy love - ly eyes. 'Twas
 3 said "A - dieu" to the trou - bled world, But to thee, "Sweet dreams, good night." And when

1 mind's eye smil'd on the dream - y past, And it wan - dered o'er life's sea, 'Till my
 2 not of the world - ly ones I thought, But a pur - er bliss to me, When I
 3 slum - ber soft mine eye - lids closed, Oh! I wish'd that my life could be As....

ritard.

1 life was lost in the hap - py thought, Of thee — on - ly thee.....
 2 let my faith like a swift bird fly To thee — on - ly thee.....
 3 pure and sweet as the dreams I had Of thee — on - ly thee.....

ritard.

CHORUS.

Soprano.

But not of smiles from oth - er eyes, Nor fa - ces fair to see,..... For

Alto.

But not of smiles from oth - er eyes, Nor fa - ces fair to see,..... For

Tenor.

But not of smiles from oth - er eyes, Nor fa - ces fair to see,..... For

Bass.

But not of smiles from oth - er eyes, Nor fa - ces fair to see,..... For

Accomp.

beau - ti - ful one, my ev - 'ry thought, Was of thee — on - ly thee.....

beau - ti - ful one, my ev - 'ry thought, Was of thee — on - ly thee.....

beau - ti - ful one, my ev - 'ry thought, Was of thee — on - ly thee.....

beau - ti - ful one, my ev - 'ry thought, Was of thee — on - ly thee.....