



# Farewell

BUT NOT  
FOREVER.

SONG & CHORUS

BY  
WILL S. HAYS.

*By the same Author,*

Geo. D. Newhall & Co.

*Cincinnati*

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*"Cabin on the hill," "Keep in the middle of the road,"  
"When I left my home in Erin," "Old fashioned fireplace."*

To Miss Julia Swan, New Albany, Ind.

# FAREWELL! BUT NOT FOREVER!

WORDS AND MUSIC BY  
MODERATO.

WILL S. HAYS.

1. My
2. When
3. I

PIANO.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

own true love, my heart is sad, It near - ly breaks to  
shad - ows cloud the face of day, And stars will smile a -  
care not when or where I roam, My poor heart will be

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "own true love, my heart is sad, It near - ly breaks to / shad - ows cloud the face of day, And stars will smile a - / care not when or where I roam, My poor heart will be". The piano accompaniment continues with chords and rhythmic patterns.

grieve you, I would not add one pang of grief To  
bove you, Oh! think of me, though far a - way, How  
lone - - ly Un - til I bring it back to you, For

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "grieve you, I would not add one pang of grief To / bove you, Oh! think of me, though far a - way, How / lone - - ly Un - til I bring it back to you, For". The piano accompaniment continues with chords and rhythmic patterns.

yours, but I must leave you. These sad, sad tears a -  
 fond - ly still I love you. Be hap - py in the  
 I love you— you on - ly. One kiss, then let us

- lone can tell How hard it is to sev - er, But  
 one sweet thought, That I'll for - get you nev - er, Of  
 prom - ise, love, If I should cross death's riv - er, We'll

we will one day meet a - gain— Fare - well, but not for - ev - er.  
 one who kissed you when he said— "Fare - well, but not for - ev - er."  
 try and meet a - gain "up there," Fare - well, but not for - ev - er.

CHORUS.

SOPR.  
Good - bye, . . . good-bye, 'T will be my fond endeav - or, To let my heart be

ALTO.  
My own sweet love, good-bye,

TENOR.  
My own sweet love, good-bye, 'T will be my fond endeav - or, To let my heart be

BASS.

PIANO.

true to you, Farewell, but not for-ev - er.

true to you, Farewell, but not for-ev - er.

PIANO.