

To Miss Sunie P. Mitchell, St. Louis, Mo.

# ANNALS



Song & Chorus

BY

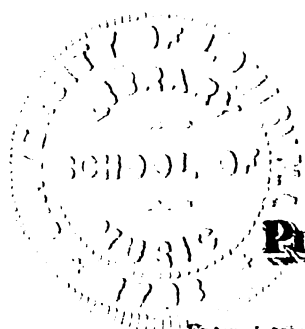
WILL. S. HAYS.



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# EVANGELINE.

SOPRANO or TENOR.

## SONG AND CHORUS.

WILL S. HAYS.

*Andantino.*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andantino'.

The first part of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Sweet E- I am'. The piano accompaniment includes dynamic markings such as 'f' and 'A'.

The chorus is written on a single staff with lyrics underneath. The lyrics are: 'van - ge - line, My lost E - van - ge - line, We have lived and loved, each oth - er lone - ly now, My dear E - van - ge - line, The days are long, the nights are'.

The piano accompaniment for the chorus consists of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple harmonic accompaniment.

fond and true, Ev - er true to thee, tho' far a - way I've been, My  
 sad and drear, And how changed, a las! each well re - membered scene, Since

heart has ev - er dwelt with you, But O, those hap - py days will  
 you and I were sit - ting here, A - las! you nev - er - more will

ne'er re - turn, Those hap - - py days that we have seen, For  
 smile on me, And life is now a sad, sad dream, I

*rit.* *A* *A* *A* *A* *n tempo.*

*ritard*

I am left to weep a - lone, My sweet E - van - ge - line.  
 lived to love none else but thee, My sweet E van - ge - line.

Chorus.

*Allegro*

*Organo*

*Piano*

Oh! how sad we've been, Lost E - van - ge - line Since we

Oh! how sad we've been, Lost E - van - ge - line, Since we

laid thee where the sweetest flow - ers wave, And the an - gels bright, Robed in

laid thee where the sweetest flow - ers wave, She is gone, yes! she is gone,

spot-less white, Are ' watching o'er thy green and mos - sy grave. E-

yes! she is gone, watching o'er thy green and mos - sy grave.

- van - ge - line, E - van - ge - line, E - van - ge - line, E - van - ge - line, *lento.*

E - van - ge - line, *pp* E - van - ge - line, She's gone, *lento.*

*pp*

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The music is in a minor key with a 3/4 time signature. The tempo is marked 'lento' and the dynamics are 'pp' (pianissimo).

To the si - lent grave.

To the si - lent grave.

*Ped.* \* *Ped.* \*

Detailed description: This system continues the vocal and piano parts. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The music is in a minor key with a 3/4 time signature. The tempo is 'lento' and the dynamics are 'pp'. Pedal points are marked with 'Ped.' and asterisks.

*Ped.* \* *Ped.* \* *pp* *Ped.* \* *Sva.*

Detailed description: This system continues the piano accompaniment. The music is in a minor key with a 3/4 time signature. The tempo is 'lento' and the dynamics are 'pp'. Pedal points are marked with 'Ped.' and asterisks. The system ends with a fermata and a 'S' marking.