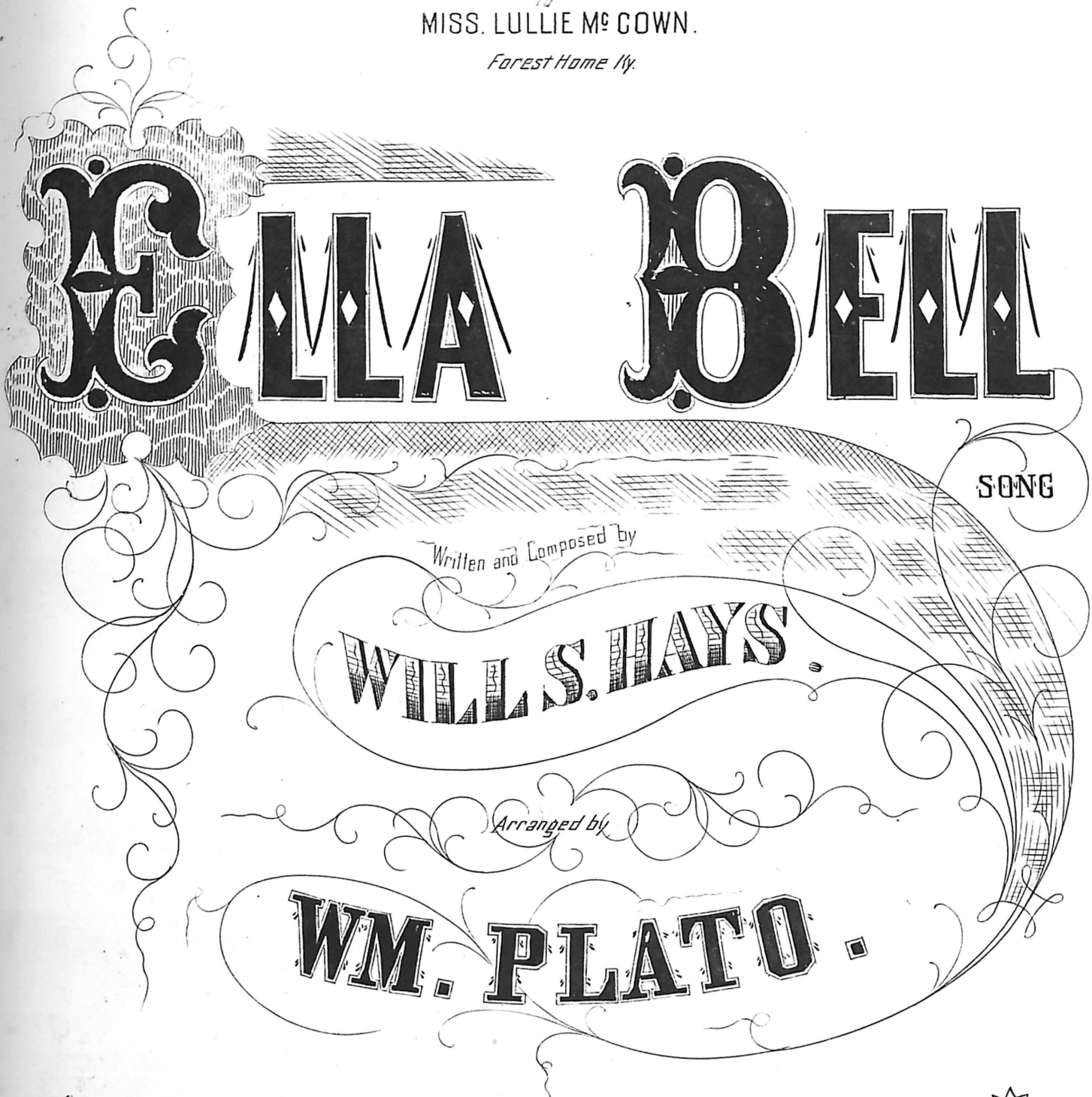


To  
MISS. LULLIE Mc COWN.

*Forest Home Ky.*



# GULLA BELL

SONG

*Written and Composed by*

**WILL S. HAYS**

*Arranged by*

**WM. PLATO.**



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# "ELLA BELL"

WRITTEN & COMPOSED BY W.S. HAYS.

ARRANGED BY PLATO.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

2<sup>nd</sup> V. Ma -- ny years a -- go we par -- ted, When from Ella's side I started, Whisper'd

The vocal line for the first verse is written on a single staff in a treble clef, with lyrics underneath. The melody is simple and follows the rhythm of the piano accompaniment.

1<sup>st</sup> V. There's a gentle black eye'd maiden, And her name is El -- la Bell, Dwelling

*p dolce.*

The piano accompaniment for the first verse is written in two staves. It features a steady accompaniment with chords and single notes, supporting the vocal line.

she to me so soft -- ly, in my ear. While the tears stole down her

The vocal line for the second verse continues the melody from the first verse, with lyrics underneath. The music is written on a single staff in a treble clef.

in a lit -- tle Cottage near the mill. 'Round that Cottage flow'rs are

*cres* *cen* *do.* *f* *p*

The piano accompaniment for the second verse is written in two staves. It includes dynamic markings such as *cres*, *cen*, *do.*, *f*, and *p*, indicating changes in volume and intensity.

face As we took the last em -- brace, And she smiled and said, "Re -- mem -- ber" El -- la

The vocal line for the third verse continues the melody, with lyrics underneath. The music is written on a single staff in a treble clef.

growing, Near a stream so gently flowing, It was there I met sweet Ella, on the

*rit.*

The piano accompaniment for the third verse is written in two staves. It includes the marking *rit.* (ritardando), indicating a gradual deceleration of the music.

Bell."

I have lov'd e'er since I met thee, And i

hill.

We have roam'd the woods to- geth - er, And we

*Agitato.*

nev - er can for - get thee. Tho' far o'er the deep blue o - cean, I may

dear - ly loved each other. When in childhoods days we gather'd ro - ses

dwell - - - Soon my heart will cease to yearn, For to -

sweet - - - And with - in those sha - dy bow - ers, I have

*colla parte.**p dolce.*

morrow I'll re - turn, And wan - der by the side of El - la Bell.

pluck'd the fairest flow'rs, And scatter'd them in beauty, at her feet.

*retardando.*

CHORUS, *lento.*

1st & 2nd Soprano.

Weep no tears, sweet Ella Bell, I'm coming home again, I will never, never

Tenore & Bass.

Weep no tears, sweet Ella Bell, I'm coming home again, I will never, never

Piano.

more leave thee pining on the shore But will take thee roaming with me El-la Bell.

more leave thee pining on the shore But will take thee roaming with me El-la Bell.