

DRIVEN FROM HOME.

Composed by W. S. HAYS.

Andantino.

PIANO.

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a flowing melody in the right hand and a steady accompaniment in the left hand.

p

Out in this cold world, out in the street, Ask - ing a pen - ny of each one I meet,

The first system of the song features a vocal melody starting with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

p

Shoe - less I wan - der a - bout thro' the day, Wear - ing my young life in sor - row a - way;

The second system continues the vocal melody and piano accompaniment. The piano part features a more active accompaniment in the right hand with eighth-note patterns.

cres.

No one to help me, no one to bless, No one to pi - ty me, none to ca - ress;

The third system concludes the song. It includes dynamic markings for crescendo (*cres.*), forte (*f*), and piano (*p*). The piano accompaniment features a complex texture with chords and moving lines in both hands.

f

Fa - ther - less, mo - ther - less, sad - ly I roam, A child of mis - for - tune, I'm dri - ven from home.

p CHORUS.

SOPRANO.
ALTO.
TENOR.
BASS.

No one to help me, no one to bless, No one to pi - ty me,

PIANO.
p

none to ca - ress, Fa - ther - less, mo - ther - less, sad - ly I roam, Nurs'd by my

rall.

po - ver - ty, dri - ven from home.

rall. *p* *pp*

2. The ro - ses that bloom'd that I once lov'd to see Seem bow-ing their heads as if pi - ty - ing me, The
3. Oh where shall I go, and oh what shall I do? I've no one to tell me what course to pur - sue, I'm

mu - sic that min-gles with voi - ces of mirth, From the win-dows of plea-sure and plen - ty on earth, Makes me
wea - ry and foot-sore, I'm hun - gry and weak, I know not what shel - ter to - night I may seek; But the

think what it is to be friend-less and poor, And I feel I shall faint when I knock at the door. Oh!
friend of all friends, He who rules earth and sea, Will look down with a pi - ty - ing eye up - on me. I'll

Repeat Chorus.

fa - ther-less, mo - ther-less, sad - ly I roam, A child of mis - for - tune, I'm driv - en from home.
wan - der a - bout till his mes - sen - ger come, To lead me to fa - ther and mo - ther at home.