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CAPT JAS O'NEAL

General Superintendent Of The St. Louis AND New Orleans Anchor Line Steamers.

# DOWN IN DE COIN FIE!



SONG & CHORUS

BY  
WILL. S. HAYS.

CINCINNATI, O.

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# DOWN IN DE CO'N FIEL'

WILL. S. HAYS.

Allegro

1. I see de black smoke  
2. I hoe de corn to de  
3. Dem Anchor Lineboats am

rollin' high Way down yonder in de corn - field Dat boat am com - in'  
end of therow Way down yonder in de corn - field When you get to the fence den  
fast an' fine Way down yonder in de corn - field But Bix-by's boat am de

Way down yonder in de corn - field

by and by Way down yonder in de corn - field I hear dem en-gines  
 lay down your hoe Way down yonder in de corn - field Get on de fence an' you'll  
 boss ob de line Way down yonder in de corn - field Look at de smoke an de

Way down yonder in de corn - field

The first system features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

belch in steam, She's a comin' whoop-in' up de stream She's get-tin' warm when de  
 see her come, Dem big wheels fillin de ribber wid foam It's de Ba-ton Rouge an she's  
 steam she make Catch all de fast boats gib'em de shake Nouse talk-in' for she

The second system continues the musical score with a vocal line and piano accompaniment. The piano part features a treble and bass clef with chords and moving lines. The key signature remains two flats, and the time signature is 4/4.

whis - tles scream Way down yon-der in de corn field Den  
 gwine home Way down yon-der in de corn field Den  
 calls for de cake Way down yon-der in' de corn field Den

Way down yon-der in de corn field Den

The first system consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The music is in a key with two flats and a 4/4 time signature.

**FULL CHORUS.** *p* *crescendo.* *f*

Hanna wake me 'air-ly in de morn I'm a gwine down yonder to de shuckin' ob de corn I'll  
 Hanna wake me air-ly in de morn I'm a gwine down yonder to de shuckin' ob de corn I'll

The second system consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The music is in a key with two flats and a 4/4 time signature.

*ff*

nebbber come hometil I hear de dinner horn From way down yonder in de corn -

nebbber come hometil I hear de dinner horn From way down yonder in de corn -

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (Bb, Eb). The piano accompaniment is in bass clef. The lyrics are written below the vocal staves. The first vocal staff has a dynamic marking of *ff* above it. The piano accompaniment consists of chords and single notes.

field.

field.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics "field." are written below the vocal staves. The piano accompaniment consists of chords and single notes.