

To Miss Sallie S. Snoddy.

DAKINO LADIE DORN.


50

A Beautiful Song & Chorus

Written and Composed by



Author of "Coraline", "Down by the deep sad Sea", "Driven from Home", "Old Uncle Ben", "Good bye my boy, God bless You", "Mistress Jinks of Madison Square"

PIANO  GUITAR

NEW YORK,
JOHN L. PETERS.

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DARLING LINNIE.

(SONG AND CHORUS.)

By WILL. S. HAYS.

Moderato.

The piano introduction is in 4/4 time, marked *Moderato*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* and *pp*.

1. 7 0! I mind the cottage Lin-nie Drown, Down..... be-side the
2. 0 sad the hour of part-ing Lin-nie Drown, When..... we said fare-
3. This life is full of changes, Lin-nie Drown, There's..... no change in

The piano accompaniment for the first part of the song continues with the same eighth-note bass line and chordal accompaniment in the right hand.

sea, Where we met in childhood, Lin-nie Drown,
-well, How I loved you dear-ly, Lin-nie Drown,
me, And I love the cot-tage, Lin-nie Drown,

The piano accompaniment for the second part of the song continues with the same eighth-note bass line and chordal accompaniment in the right hand.

Darling Linnie. * 378-3.

Entered according to Act of Congress A.D. 1869, by J. L. PETERS, in the Clerk's Office of the U. S. Dist. Court of New Jersey.

On - ly you and me.
None..... but you can tell.
Down be - side the sea.

There we gathered shells to -
When I saw the tear - drops
I am com - ing back O!

- geth - er,
creep - ing,
greet me

There. we told our loves so true,
Down up - on your cheek so fair,
With a kiss up - on the shore,

Your
Mine
“

heart was mine to keep for - ev - er,
eyes grew wea - ry then with weep - ing,
Where we part - ed, Lin - nie, meet me,

And I gave mine to you.
My heart was weighed with care.
And we will part no more.

SOPRANO
ALTO
 O! Linnie, darling Linnie, I of - ten think of you,..... And

TENOR
 O! Linnie, darling Linnie, I of - ten think of you,..... And

BASS

won - der if you love me, Linnie Drown, O! is your heart still true?

won - der if you love me, Linnie Drown, O! is your heart still true?

WEBSTER'S BEAUTIFUL BALLADS.

THE POPULAR AUTHOR OF LORENA, PAUL VANE,
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Allie Lenon.....	Webster. 30
Angels told me so.....	Webster. 30
An Hour at the old Play-Ground.....	Webster. 35
Annie Grey.....	Webster. 30
Answer to Gentle Annie.....	Webster. 35
Bachelor's Hall.....	Webster. 30
Be Good to Little May.....	Webster. 30
Belle Maie.....	Webster. 30
Bird of Beauty.....	Webster. 35
Brave Men, behold your Fallen Chief!.....	Webster. 50
Broken Ties.....	Webster. 30
Brother and the Fallen Dragoon.....	Webster. 50
Columbia, my Native Land.....	Webster. 30
Come to me, Darling.....	Webster. 30
Courage.....	Webster. 30
Crocus.....	Webster. 30
Dear, Happy Days, Farewell.....	Webster. 30
Dew-Drops of Morning fall cold on her Grave.....	Webster. 30
Don't be Sorrowful, Darling.....	Webster. 30
Down by the River-Side.....	Webster. 30
Dream of the Past.....	Webster. 30
Dying Volunteer.....	Webster. 35
Elsie Grey.....	Webster. 30
Evening Hearth-Stone.....	Webster. 30
Far away.....	Webster. 30
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Going up and coming down.....	Webster. 30
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Hattie Bell.....	Webster. 30
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Home is sad without a Mother.....	Webster. 30
I and Jenny Davis.....	Webster. 30
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Irish Volunteer.....	Webster. 30
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I was a Maiden Old.....	Webster. 30
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Last Meeting.....	Webster. 30
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