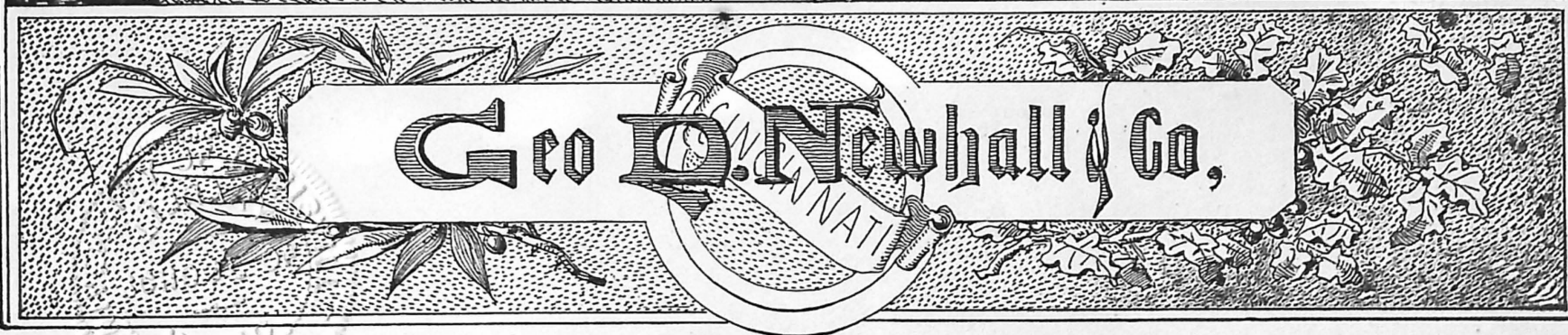


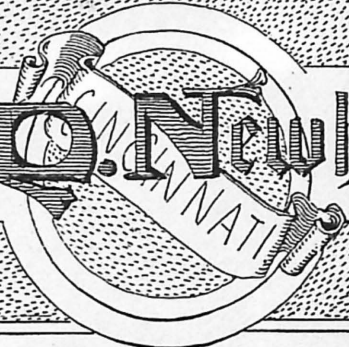


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*Mez. Sop. Cont. or Bar. Solo.*



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Sacred Song, Duet, Quartette or Chorus,

Written and Composed

by

Will. S. Hays.

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The third system includes the vocal line with lyrics. The piano accompaniment continues. The lyrics are: "O Thou Om ni po tent Most This world hath not a charm for".

The fourth system includes the vocal line with lyrics. The piano accompaniment continues. The lyrics are: "High I turn to Thee with tear ful those Whose hearts are bleed ing with their".



eye And how me down on trem...bling  
 woes So full of grief, so dark with

knee To of .....fer up my prayer to  
 sin That Heav.....en lets no sun.....shine

**DUET**  
**SOPRANO.**

Thee I feel I am by sin op .....  
 in But Lord, Thou know.....est how I

**ALTO.**

pressed My wea ..... ry soul can find no  
*feel, I pray Thee hear my sad ap-----*

rest, And now I turn my Lord to  
*peal, From all my sins O set me*

Thee, For Thou hast said, "Come un.....to Me"  
*free, For Thou hast said, "Come un.....to Me"*

EACH SONG A GREAT SUCCESS. ALWAYS RECEIVED WITH TREMENDOUS ENCORES

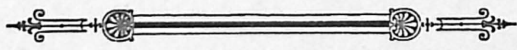
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BY MOST POPULAR COMPOSERS.

SONGS OF HOME, SENTIMENT AND HUMOR

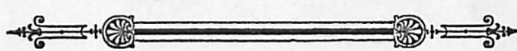
## WILL S. HAYS.

I Kissed My Dear Old Mother at the Gate, 35	Maggie Lee..... 35
Cabin on the Hill..... 40	Gelsemine Vine..... 35
When I Left My Home in Erin..... 40	Nellie Wilder..... 35
Keep in de Middle ob de Road..... 40	Hannah, is You Dar..... 35
Old-Fashioned Fire Place..... 40	How Much Does the Baby Weigh?..... 35
Whoa, I Tell You..... 40	Remember I'm Your Friend..... 35
Farewell, But Not Forever..... 40	Sinny Days ha Past and Gang..... 35
Maid of Miami..... 40	Kiss the Baby Once for Me..... 40



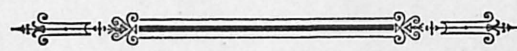
## JAMES E. STEWART.

Only to See Her Face Again..... 40	Listening to the Band—Serio-Comic..... 35
My Angel Mother..... 40	The Old Inn Sign..... 40
We Have Parted Forever, My Darling and I..... 35	Mertie Gray—Song and Chorus..... 40
Make Your Home Beautiful..... 35	Sing, Sweet Birds, O'er Nellie—S. and C., 35
Muffle the Bell, Our Nellie's Dying..... 40	Bessie of the Mill—Song and Chorus..... 40
Mary's Gone With a Coon—Humorous..... 40	Star of My Heart—Ballad, S. or T..... 35
	Life is But a Tear—Ballad, M. S. or Bar. 35



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Gwine to Clime de Golden Stairs— <small>End Song</small> ..... 40	Down Where the Lilies Grow— <small>Song and Dance</small> ..... 35
Hannah Simpson's Weddin'— <small>End Song</small> ..... 40	Sadie Darling, Come and Kiss Me— <small>Song and Chorus,</small> 35
De Big Shoe Nigs in Blue— <small>March. Song,</small> 40	Eddie Darling..... 35
When the Dew Drops Kiss the Roses, <small>Song and Chorus</small> ..... 40	Tell Me Birdie..... 35
My Little Blue-Eyed Nell— <small>Song and Dance</small> ..... 35	My Dear Southern Home on the Hill..... 40
	I'se Gwine Back Home to Stay Dar..... 35



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Parted Not..... J. R. Fairlamb, 40	Water Mill.....G. Operti, 50
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