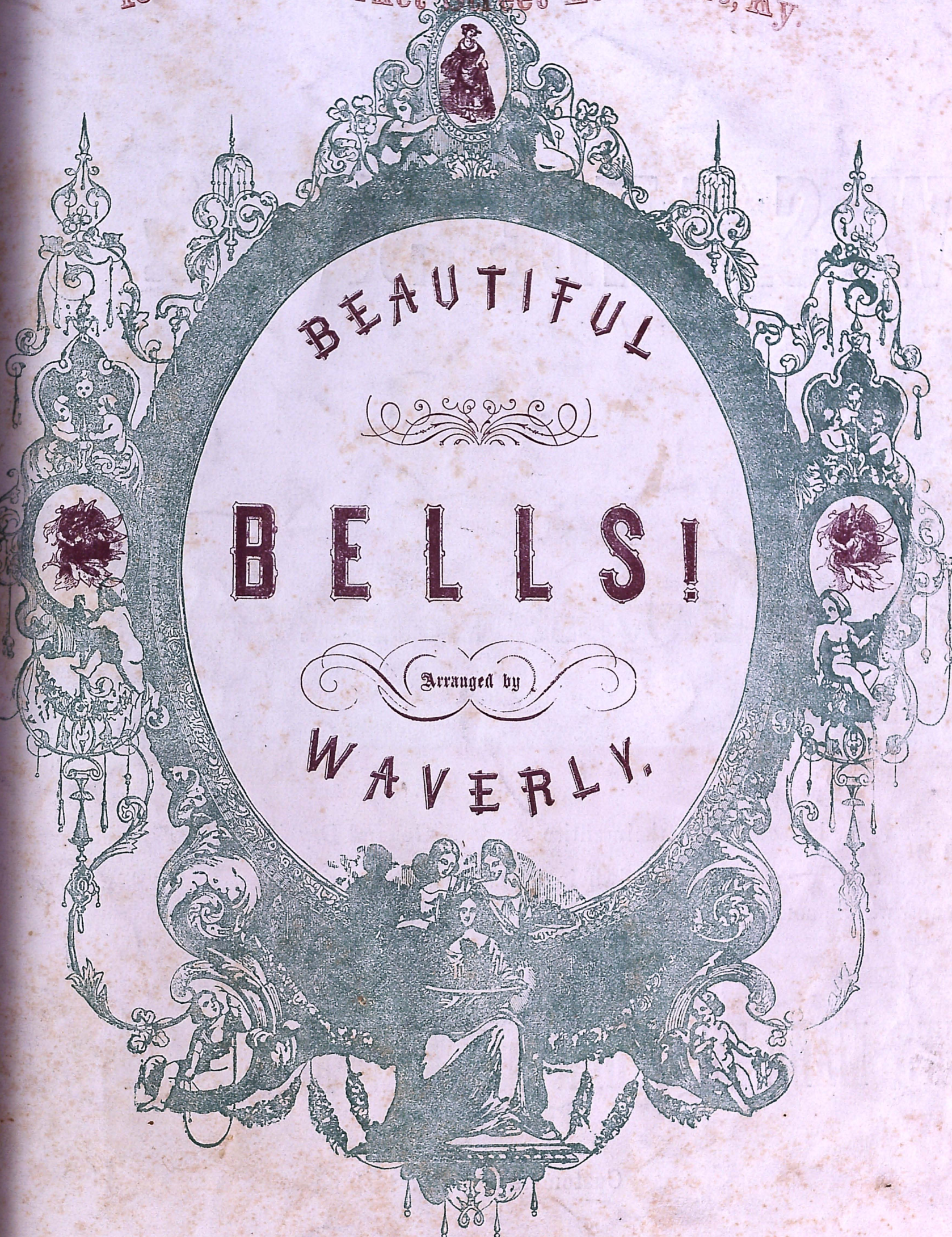


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BEAUTIFUL



BELLS!



Arranged by

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Beautiful Bells

POETRY AND ARRANGEMENT BY WAVELEY.

Moderato
con
Grazia.

Handwritten annotations above the piano introduction: 2, 4, 1, 2, X, 1, X, 2, 3, 2, 1, 2, 4, 3, 2, X

1. Beau - ti - ful bells, oh, beau - ti - ful bells, Thy gen - tle mu - sic I joy - ous - ly hear!
2. Joys of my youth, they nev - er will fade, But back a - gain will on bright wings re - turn;

How to my heart thy witch - er - y tells Tales of the past ev - er dear.
Love's deathless flow - ers beau - ty will braid, Wreathing round mem - o - ry's urn.

Wilt thou re - turn once more un - to me, On wings of sweet e - cho to ban - ish my pain?
Wilt thou re - turn, etc.

Espressione. *A Placere.* *p*

Hark! hark! the strain! it comes o'er the lea In rav-ish-ing sweet-ness a - gain.

Espre - lone. *Col Voce.* *p*

Tempo.

Beau - ti - ful bells, oh, beau - ti - ful bells, Bring - ing back pleas - ures so

Tempo.

dear to the heart; Love's death-less flowers still beau - ty will braid,

Lento.

Wreathing round mem - o - ry's urn. Beau - ti - ful bells, oh, beau - ti - ful bells.

Lento. *pp*