

4 Voic

4 voices, first system. The notation is on a single staff with a treble clef and a common time signature. It features various note values including eighth and sixteenth notes, and rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

Gib dich dem Herrn alle deine Kräfte an.

5 Voic

5 voices, second system. The notation is on a single staff with a treble clef and a common time signature. It continues the melodic line with similar note values and rests.

Heil'ig sei der Herr unser Herrscher.

9 Voic

9 voices, third system. The notation is on a single staff with a treble clef and a common time signature. It features more complex rhythmic patterns, including triplets and sixteenth notes.

Der Herr ist unser Gott, der Herr ist unser Herrscher.

4 Voic

4 voices, fourth system. The notation is on a single staff with a treble clef and a common time signature. It concludes the piece with a final cadence.

Der Herr ist unser Gott, der Herr ist unser Herrscher.