



QUINTETTO

concertant

pour

deux Violons, deux Altos et Violoncelle

dédié


à M^r PUPPO, Professeur,

composé par


JOSEPH HAYDN

OP. 88.

N^o 1216.



OFFENBACH ^S/M, chez JEAN ANDRÉ.



VIOLINO I.

Allegro spiritoso.

Joseph Haydn, Op. 98.

QUINTETTO.

The musical score for Violino I of Haydn's Quintet, Op. 98, is presented in 14 staves. The music is in 3/4 time and begins with a treble clef. The tempo is marked 'Allegro spiritoso'. The score includes various dynamic markings: *f*, *mf*, *p*, *pp*, *sf*, and *sempre f*. It also features trills (tr) and accents (>). The piece concludes with a double bar line and the number 14.

This page of a musical score for Violino I contains 14 staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *mf*, *tf*, and *ten.* (tension). It also features trills (*tr*) and first/second endings (*1*, *2*). The music is written in treble clef with a key signature of one sharp (F#). The score is densely packed with notes, including many sixteenth and thirty-second notes, and rests.

VIOLINO I.

Adagio cantabile. $\text{♩} = 80.$

dol. *Con Sordino* *f* *p* *pp* *dol.* *dolce* *f* *p*

The musical score consists of 12 staves of music. It begins with a dynamic marking of *dol.* and a performance instruction *Con Sordino*. The tempo is marked *Adagio cantabile* with a metronome marking of $\text{♩} = 80$. The score features a variety of musical techniques, including triplets, trills, and slurs. Dynamics range from *pp* (pianissimo) to *f* (forte). The key signature changes from one flat to two flats. The piece concludes with a final *f* dynamic marking.

f *p* *pp*

MENUETTO.
Allegretto. $\text{♩} = 76.$

p *f* *p* *tf* *cresc.* *f* *f* *ff* *p* *f* *p* *f* *tr*

TRIO. 1

sempre p *p* *pp* *pp*

M.D.C.

VIOLINO I.

Allegro molto. $\sigma = 80.$

This page contains the first system of a Violino I musical score. It consists of 13 staves of music. The tempo is marked 'Allegro molto' with a metronome marking of 80. The score includes various dynamic markings such as *f*, *p*, *pp*, *sf*, *tr*, and *ten.*. It also features trills, accents, and a first ending bracket at the bottom right.

VIOLINO I.

1

cresc. *f*

tr *p*

f *p*

f *p* *f*

tr *be* *bo* *e* *e*

tr *sp* *sp*

sp *f*

p *f* *p*

f *p* *f* *p* *pp* *f* *ten.* *e* *e* *e* *e*

p *pp*

f *tr*

VIOLINO II.

Joseph Haydn, Op. 88.

Allegro spiritoso.

QUINTETTO.

The musical score for Violino II, Quintetto by Joseph Haydn, Op. 88, is presented in 14 staves. The tempo is marked 'Allegro spiritoso'. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, *p*, *ff*, and *sempre f*. It features trills, slurs, and a repeat sign with first and second endings. The piece concludes with a final cadence.

VIOLINO II.

1

1

ff

p

1

f

p

mf

p

f

ff

tr

f

p

tr

pp

f

p

tr

2

f

tr

ten.

ten.

p

f

p

f

p

p

f

2

Adagio cantabile. ♩ = 60.
con sordino

p

pizz.

f

p

pizz.

coll'arco
f
p
pp
pizz.
f
arco
f
p pizz.
dim.
p pizz.
f coll'arco
p
mp
pizz.

VIOLINO II.

MENUETTO.
Allegretto. $\text{♩} = 76.$

f *p* *f* *p* *f* *cresc.*

TRIO. 1

sempre p *tr* *pp* *M.D.C.*

Allegro molto. $\text{♩} = 80.$

f *p* *pp* *f* *sp* *f* *p* *f* *pp*

VIOLINO II.

f p pp

f

f

p

f

cresc.

f

tr

p

f

p

f

f

tr

tr

sp

sp

sp

f

p

f p

f p

f p pp

f

pp

f

VIOLA I.

2 Violons, 2 Altos & Violoncelle.

Joseph Haydn, Op. 88.

VIOLA I.

Allegro spiritoso.

Joseph Haydn, Op. 55.

QUINTETTO.

The musical score for Viola I, Quintetto, Op. 55 by Joseph Haydn, is written in 3/8 time. The piece is marked 'Allegro spiritoso'. The score consists of 13 staves of music. The first staff begins with a dynamic of *f* and includes markings for *p* and *mf*. The second staff features a trill (*tr.*) and dynamics of *p*, *f*, and *rf*. The third staff has dynamics of *p* and *rf*. The fourth staff includes dynamics of *f*, *rf*, and *sempre f*. The fifth staff has dynamics of *f* and *p*, and includes a trill (*tr.*). The sixth staff has dynamics of *pp* and *f*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f*. The ninth staff includes a tenuto marking (*ten.*) and dynamics of *p* and *f*. The tenth staff has a dynamic of *p*. The eleventh staff has dynamics of *f*, *rf*, *rf*, *rf*, and *p*. The twelfth staff has dynamics of *f* and *p*. The thirteenth staff has dynamics of *ff* and *p*, and includes first endings marked with '1'.

Adagio cantabile. $\text{♩} = 80.$

VIOLA I.

Con Sordino

The musical score for Viola I consists of 12 staves of music. The tempo is Adagio cantabile with a metronome marking of quarter note = 80. The piece is marked *Con Sordino*. The score begins with a *dolce* marking and features a complex rhythmic texture with frequent triplets and slurs. Dynamic markings include *f*, *p*, and *pp*. The score concludes with a *dolce* marking and a final triplet. The notation includes various accidentals and trills.

First system of musical notation for Viola I. It consists of four staves. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include *f*, *p*, and *mp*. A trill is marked with 'tr' in the fourth staff.

MENUETTO.
Allegretto. 7/8 = 76.

Second system of musical notation, titled 'MENUETTO'. It consists of four staves. The music is in 7/8 time. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. There are various dynamic markings throughout, including *f*, *p*, *mf*, *ff*, and *cresc.*. The piece concludes with a double bar line.

TRIO. 1

Third system of musical notation, titled 'TRIO. 1'. It consists of three staves. The music is in 3/4 time. The first staff begins with a dynamic marking of *sempre p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. There are first endings marked with '1' in the second and third staves. The piece concludes with a double bar line.

VIOLA I.

Allegro molto. ♩ = 80.

The musical score for Viola I consists of ten staves of music. The tempo is marked 'Allegro molto' with a quarter note equal to 80 beats per minute. The music is written in 3/4 time and features a variety of dynamic markings and articulations. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The fifth staff contains piano (*p*), sforzando (*sf*), and forte (*f*) markings. The sixth staff includes piano (*p*), forte (*f*), and piano (*p*) dynamics. The seventh staff features forte (*f*), piano (*p*), forte (*f*), piano (*p*), forte (*f*), piano (*p*), and mezzo-piano (*mp*) dynamics. The eighth staff begins with a forte (*f*) dynamic. The ninth staff includes a fourth ending bracket. The tenth staff starts with a piano (*p*) dynamic and includes a first ending bracket.

The musical score for Viola I on page 7 consists of 11 staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The dynamics and markings are as follows:

- Staff 1: *cresc. f*
- Staff 2: *p*
- Staff 3: *f*, *p*, *f*, *p*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *p*, *sp*, *sp*, *f*
- Staff 7: *p*, *f*, *p*
- Staff 8: *f*, *p*, *f*, *p*, *mp*, *f*
- Staff 9: *p*, *mp*, *f*
- Staff 10: *f*

VIOLA II

2 Violons, 2 Altos & Violoncelle.

Joseph Haydn, Op. 88.

VIOLA II.

Allegro spiritoso.

Joseph Haydn, Op. 58.

QUINTETTO.

The musical score for Viola II is written in 3/8 time and consists of 12 staves. The piece is titled "QUINTETTO" and is by Joseph Haydn, Op. 58. The tempo is "Allegro spiritoso". The score includes various dynamics such as *f*, *mf*, *p*, *ff*, and *sf*. It also features articulation marks like accents and slurs, as well as fingerings (1, 2) and trills (tr). The music is characterized by rhythmic patterns and melodic lines typical of Haydn's style.

ff *p* *cresc.* *f*

p *mf* *p* *f*

rf

f *p* *f*

mp *f* *p*

f *ten.*

ten. *p* *f* *p* *f* *p*

f *rf* *p* *f* *rf*

Adagio cantabile. $\text{♩} = 80$

p pizz.

f arco *p pizz.*

f *p* *mp*

VIOLA II.

p

arco

f

b

p pizz.

dim.

f arco

p pizz.

f

p pp

MENUETTO.

Allegretto, $\text{♩} = 76$.

f

p

cresc. f

f

p

cresc.

sf

f

sf

sf

sf

f

f

p

f

p

f

TRIO.

sempre p

pp

mf

p

pp

M.D.C.

Allegro molto. $\text{♩} = 80.$

f

p

pp

ff

p

sp

sp

f

p

f

pp

f

p

VIOLA II.

This page contains ten staves of musical notation for the Viola II part. The music is written in a 3/8 time signature. The first staff begins with a dynamic of *f* and includes fingering numbers 4 and 5. The second staff starts with *p* and features fingering 2, followed by *f* and fingering 1. The third staff concludes with *p*. The fourth staff begins with *f*, includes *p* and *f* dynamics, and has fingering 1. The fifth staff starts with *f*, *p*, and *f* dynamics. The sixth staff includes *p*, *sp*, *sp*, and *f* dynamics. The seventh staff begins with *p* and *f*, and has a fingering 1. The eighth staff starts with *p* and *f*, and includes *f*, *p*, *f*, *p*, and *pp* dynamics. The ninth staff begins with *f*. The tenth staff includes *p* and *pp* dynamics, and ends with *f*.

VIOLONCELLO.

2 Violons, 2 Altos & Violoncelle.

Joseph Haydn, Op. 88.

VIOLONCELLO.

Allegro spiritoso.

Joseph Haydn, Op. 85.

QUINTETTO.

The musical score for the Violoncello part of the Quintetto, Op. 85 by Joseph Haydn, is written in bass clef with a 3/8 time signature. The tempo is marked 'Allegro spiritoso'. The score consists of 14 staves of music. It begins with a forte (*f*) dynamic and includes various dynamic markings such as piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and sforzando (*sf*). The piece features several trills (*tr*) and accents. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and repeat signs.

VIOLONCELLO.

f *p* *f*

pp *f* *p*

1

1

1 2 3 4 5 6 7 8

3 *ten.* 3 1 *f* *f* *p*

f *rf* *f* *rf*

Adagio cantabile. $\text{♩} = 80$.

p stacc. *f* *p*

f *pizz.* *p* *pp* *pcollarco*

f *dim.* *p*

f *p*

p *pp*

f *pizz.*

MENUETTO.

VIOLONCELLO.

Allegretto. $\text{♩} = 76.$

First section of the Minuet, consisting of five staves of bass clef notation. The first staff begins with a dynamic of *f*, followed by *p* and *f*. The second staff starts with *f*. The third staff includes dynamics *p*, *f*, *p*, and *mf*, with a *cresc.* marking at the end. The fourth staff features *sf*, *f*, *sf*, *ff*, *p*, and *f*. The fifth staff has dynamics *p* and *f*, and includes two first ending markings (1).

TRIO. 1

Trio section, consisting of five staves of bass clef notation. The first staff starts with *p*. The second staff includes *mp* and *mf*. The third staff has *p*. The fourth staff includes *mp* and *M.D.C.* (Molto Dolce). The fifth staff has *mp*. The section includes two first ending markings (1).

Allegro molto. $\text{♩} = 80.$

Final section of the piece, consisting of five staves of bass clef notation. The first staff starts with *f*. The second staff has *p*. The third staff includes *f* and *mp*. The fourth staff has *f*, *fp*, and *fp*. The fifth staff includes *fp*, *f*, and *p*.

VOLONCELLO.

The musical score for Violoncello on page 5 consists of 14 staves of music. The notation is in bass clef and includes various dynamics and technical markings. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*) and then *f p*. The second staff features *f p*, *f p mp*, and *f*. The third staff has a *f* dynamic and a marking of 6. The fourth staff starts with a marking of 3 and a piano (*p*) dynamic. The fifth staff is marked with *f*. The sixth staff has a piano (*p*) dynamic. The seventh staff is marked with *f* and a marking of 1. The eighth staff has a piano (*p*) dynamic. The ninth staff is marked with *f* and a marking of 1. The tenth staff has a piano (*p*) dynamic. The eleventh staff is marked with *sf* and a marking of 3. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff is marked with *f p*. The fourteenth staff has a piano (*p*) dynamic. The score concludes with a double bar line and repeat dots.