

Allegro con garbo  
QUINTETTO.

Violino Secondo

The musical score for Violino Secondo consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *f* (forte), and *tr* (trill). There are also trill ornaments marked with a cross and the letters 'tr'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The overall style is characteristic of 18th-century chamber music.



Violino Secondo

Violino Secondo musical score, measures 1-12. The score is written in G major (one flat) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated with 'tr' above notes in measures 10 and 11.

Menuetto moderato

Menuetto moderato musical score, measures 13-15. The score is in G major and 3/4 time. It consists of a simple, rhythmic melody. Dynamic markings include *p* (piano).

Trio.

Trio musical score, measures 16-18. The score is in G major and 3/4 time. It features a melody with dynamic markings of *p* (piano), *fz* (forzando), and *f* (forte). The piece concludes with the initials 'M. D. C.' at the end of the line.



Violino Secondo.

Largo.

ten:

Musical score for Violino Secondo, Largo section. It consists of ten staves of music in G major (one flat) and 3/4 time. The music features a complex texture with multiple voices, including sixteenth-note patterns and slurs. Dynamics include piano (p), forte (f), and fortissimo (f). The section concludes with the instruction "seque subito."

Allegretto.

Musical score for Violino Secondo, Allegretto section. It consists of two staves of music in G major (one flat) and 2/4 time. The music is more rhythmic and features eighth-note patterns. Dynamics include forte (f) and piano (p).

Var: I.

Musical score for Violino Secondo, Variation I section. It consists of two staves of music in G major (one flat) and 2/4 time. The music is highly rhythmic and features sixteenth-note patterns. Dynamics include fortissimo (fz).



Violino Secondo

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a series of eighth and sixteenth notes with slurs and accents.

Var: II. Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It features a sequence of eighth notes with slurs and accents, marked with a *p* dynamic.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains eighth notes with slurs and accents, marked with a *p* dynamic.

Var: III. Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It features eighth notes with slurs and accents, marked with *p* and *fz* dynamics.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains eighth notes with slurs and accents, marked with *fz* and *p* dynamics.

Var: IIII. Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It features eighth notes with slurs and accents, marked with *p* and *f* dynamics.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains eighth notes with slurs and accents, marked with *p* and *f* dynamics.

Recitvo. Senza Rigor di Tempo. Adagio. Var: V. Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It features eighth notes with slurs and accents, marked with *p* and *f* dynamics.

Tempo Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains eighth notes with slurs and accents, marked with *p* and *f* dynamics.

Tempo *mo* Var: VI. Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It features eighth notes with slurs and accents, marked with a *f* dynamic.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains eighth notes with slurs and accents.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains eighth notes with slurs and accents, marked with a *p* dynamic.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains eighth notes with slurs and accents, marked with *f* and *p* dynamics.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains eighth notes with slurs and accents.



Violino Secondo

Menuetto.  
Allegretto.

Musical score for the first section of the Minuet, measures 1-12. The music is in G minor (one flat) and 3/4 time. It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The dynamics shift to forte (*f*) in measure 4 and back to piano (*p*) in measure 8. The section concludes with a double bar line and the instruction "Men: Da Capo".

Fine  
Presto.

Musical score for the second section of the Minuet, measures 13-24. The music is in G minor and 6/8 time. It starts with a piano (*p*) dynamic and consists of a continuous, rhythmic pattern of eighth notes. The dynamics alternate between piano (*p*) and forte (*f*) throughout the section. The piece ends with a double bar line.



Violino Secondo

tr

*f* *p* *cres* *f*

*p* *f* *p*

*p* *f* *p*

*cres* *f* *p*

*f* *p* *f*

*p* *f* *p* *f*

V: S:



Violino Secondo

The musical score for Violino Secondo on page 8 is written in G minor (one flat) and consists of 13 staves. The piece begins with a piano (*p*) dynamic and includes several passages of forte (*f*) dynamics. The tempo markings *Adagio* and *Tempo Imo* are indicated in the lower right section of the page. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line.