

B589



Mich: Haydn  
Missa.

in honorem S<sup>ae</sup> Trinitatis.

Original.

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**Musik-Sammlung**

Signatur: 15.589 A 40 Bl.

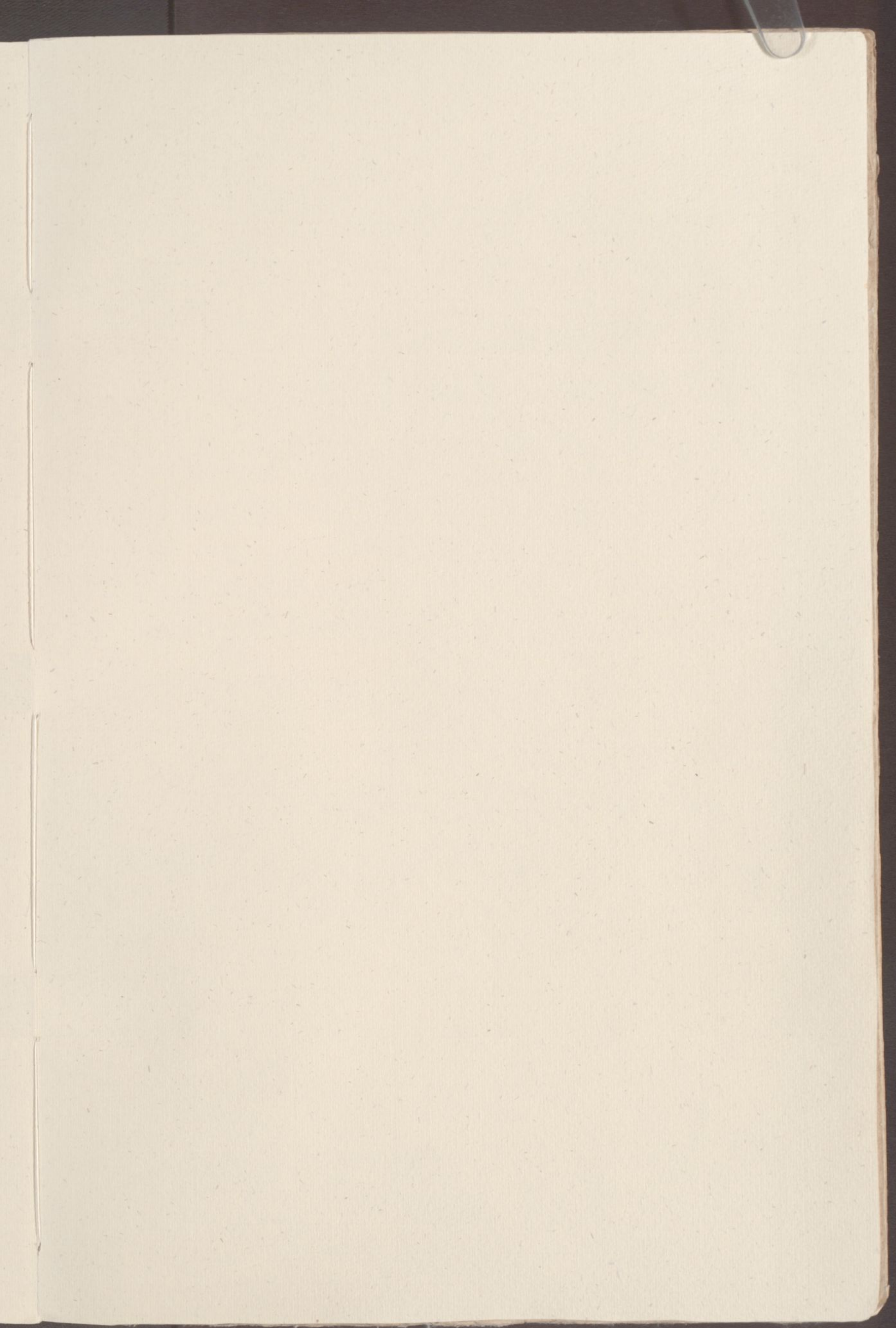
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**Frühere Benützungen (Akt-Zahl):**

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**Literatur:**



Handwritten musical notation on the right edge of the page, including staves and notes.

Coro in F. m. Trinitatis a. Soprano, 2 Sop., 2 Ten., 2 Basso Organo, Violini, Viola, 2 Clarini  
Imparis, con Organo. *Allegro*

Violino I  
Violino II  
Viola  
Soprano  
Contralto  
Tenore  
Basso  
Organo

*Kyrie e lei son e lei son e lei son. Kyrie e lei*  
*Kyrie e lei son e lei son e lei son. Kyrie*  
*Kyrie e lei son e lei son e lei son. Kyrie*  
*Kyrie e lei son e lei son e lei son. Kyrie*

*son e lei son e lei son e lei son e lei son e lei*  
*Kyrie Kyrie e lei son e lei son e lei son e lei*  
*Kyrie Kyrie e lei son e lei son e lei son e lei*  
*Kyrie Kyrie e lei son e lei son e lei son e lei*



Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

son e lei = = = son  
lei = son e lei = = son e lei son  
lei = son e lei = = = son

Handwritten musical notation for the second system, including piano accompaniment with figured bass:  $6\ 8\ 6\ 8\ 6$  and  $6\ 6\ 6\ 6\ 6$ .

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

Kyrie e lei son e lei son e lei =  
Kyrie Kyrie Kyrie e lei =  
Kyrie Kyrie Kyrie e lei =  
Kyrie Kyrie Kyrie e lei =

Handwritten musical notation for the fourth system, including piano accompaniment with figured bass:  $6\ 6\ 6\ 8\ 6\ 6\ 9$ .

son e lei

son e lei

son e lei

son e lei

Kyrie e lei

Kyrie e lei

Kyrie e lei

Kyrie e lei

Kyrie e lei

Kyrie e lei

Kyrie e lei

Kyrie e lei

Kyrie e lei

Kyrie e lei

Kyrie e lei-son e lei-son e lei-son e lei-son e lei-son

Kyrie Kyrie Kyrie e lei-son e lei-son

Kyrie Kyrie Kyrie e lei-son e lei-son

Kyrie Kyrie Kyrie e lei-son

son e lei-son Kyrie Kyrie Kyrie e lei-son e lei-son e lei-son e lei-son

son e lei-son Kyrie Kyrie Kyrie e lei-son e lei-son e lei-son e lei-son

son e lei-son Kyrie Kyrie Kyrie e lei-son e lei-son e lei-son e lei-son

son e lei-son Kyrie Kyrie Kyrie e lei-son e lei-son e lei-son e lei-son



Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Handwritten musical notation for the second system, featuring the lyrics "e son e lei e son e lei e".

Handwritten musical notation for the third system, featuring the lyrics "e son e lei son e lei e".

Handwritten musical notation for the fourth system, featuring the lyrics "son e lei son e lei son".

Handwritten musical notation for the fifth system, featuring the lyrics "e lei son e lei son".

Handwritten musical notation for the sixth system, featuring the lyrics "e lei son e lei son".

Handwritten musical notation for the seventh system, featuring the lyrics "e lei son e lei son".

Christe à Soprano con Alto Solo 2 Violini, Viola, e Organo. Tenore A. 15

*Andante*

Handwritten musical score for the first system. It includes a vocal line for Soprano and Alto Solo, and an organ accompaniment line with figured bass notation. The tempo is marked *Andante*. The organ part includes figures such as 2 6, 4 3, 2 6 5 4 2, 2 6, 6, 6, and 4 #.

Handwritten musical score for the second system. It continues the vocal and organ parts from the first system. The organ part includes figures such as 4 3, 5 4 3, 6 5 4 #, 6 7, 6 8 6, 6 6 6 6 6 6, and 6 6 #.

Handwritten musical score for the third system. It features dynamic markings such as *prano* and *for* (forte). The organ part includes figures such as 9- = 8-, 8- = 76-, 7- = 65-, 6- = 54-, 5- = 43-, and 6. The organ part also includes figures such as 9- = 8-, 8- = 76-, 7- = 65-, 6- = 54-, 5- = 43-, and 6.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Christe Christe e lei son e lei son e - e lei son". The score includes dynamic markings such as *piano* and *ma*, and various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "e lei son e lei son e lei son". The score includes dynamic markings such as *piano* and *ma*, and various musical notations including notes, rests, and accidentals.

Handwritten musical score for the third system, concluding the piece. The lyrics are: "e lei son e lei son". The score includes dynamic markings such as *piano* and *ma*, and various musical notations including notes, rests, and accidentals.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include: *Christe Christe e lei son e lei* and *Christe He e lei son e lei son e = lei son*. Performance markings include *for:* and *pia:*. The system concludes with a double bar line.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include: *son e = lei = son e lei son e lei* and *e = lei = son e lei =*. The system concludes with a double bar line.

Handwritten musical score for the third system, continuing the vocal and piano parts. The lyrics include: *son e lei son e lei* and *son e lei son e lei*. The system concludes with a double bar line.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation with lyrics: "son Chris = te = e = lei = son e = lei = son". Below the staff is a lower staff with figured bass notation: "8 = 7 son Chris = te = e = lei = son e = lei = son" and "8 7 6 5 4 3 6 5 7".

A series of empty musical staves.

Handwritten musical notation with lyrics: "e lei son e lei = son". Below the staff is a lower staff with figured bass notation: "6 5 4 3 6 5 7".

Handwritten musical notation with lyrics: "e lei son e lei = son". Below the staff is a lower staff with figured bass notation: "6 5 4 3 6 5 7".

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

A series of empty musical staves.

Handwritten musical notation with a lower staff containing figured bass notation: "4 4 4 5 4 3 6 5 4 3 6 5 7".

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, including dynamic markings such as *piano* and *f*. The notation continues across five staves.

9- 8- 7- 6- 5- 6667  
 87- 76- 65- 54- 43- 9

Handwritten musical notation for the third system, including a sequence of numbers above the staff: 9- 87- 8- 76- 7- 65- 6- 54- 5- 43- 9. The notation continues across five staves.

Handwritten musical notation for the fourth system, consisting of five staves with various notes and rests.

*Kyrie Allegro*  
*Da*  
*Capo.*

452.

Gloria in excelsis Deo, Tutti.

Handwritten musical score for the first system of 'Gloria in excelsis Deo'. The score consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them. The lyrics are: "Gloria in excelsis Deo gloria in excelsis Deo". The bottom eight staves are for the instrumental parts, including strings and woodwinds. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like "piano" and "f".

Handwritten musical score for the second system of 'Gloria in excelsis Deo'. This system continues the musical composition with ten staves. The vocal parts have lyrics: "Gloria in excelsis Deo gloria in excelsis Deo". The instrumental parts continue with complex rhythmic patterns and melodic lines. The notation is dense and includes various musical symbols and dynamic markings.

Handwritten musical score with multiple staves. The lyrics are: *celos Deo Et in terra pax pax pax Et in terra pax pax pax pax pax hominibus*. Performance instructions include *piano*, *piu*, *piu*, *piu*, *piu*, *piu*, and *tenza Org.*

Handwritten musical score with multiple staves. The lyrics are: *bono volun-tatis bono volun-tatis bono volun-tatis volun-ta-tis pax ho-*. Performance instructions include *for:* and *col.org.*



Tempo di giusto.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "minibus bono volunta = tis". The bottom three staves are lute tablature, with rhythmic notation above the notes. The tempo is marked "Tempo giusto".

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "Laudes", "mi-stra te pa-di-cinus te", and "do-ran-ty teglori: can-ty do-ri-ty". The bottom three staves are lute tablature with rhythmic notation. The tempo is marked "Tempo giusto".

ca - mus le - laudamus le - be - ne - dicimus glo - ri - amus glo - ri - fi - ca -

mus le - laudamus le - be - ne - dicimus glo - ri - amus glo - ri - fi - ca -

mus le - laudamus le - be - ne - dicimus glo - ri - amus glo - ri - fi - ca -

mus le - laudamus le - be - ne - dicimus glo - ri - amus glo - ri - fi - ca -

mus le - laudamus le - be - ne - dicimus glo - ri - amus glo - ri - fi - ca -

mus le - laudamus le - be - ne - dicimus glo - ri - amus glo - ri - fi - ca -

mus le - laudamus le - be - ne - dicimus glo - ri - amus glo - ri - fi - ca -

mus le - laudamus le - be - ne - dicimus glo - ri - amus glo - ri - fi - ca -

mus le - laudamus le - be - ne - dicimus glo - ri - amus glo - ri - fi - ca -

mus le - laudamus le - be - ne - dicimus glo - ri - amus glo - ri - fi - ca -

mus le - laudamus le - be - ne - dicimus glo - ri - amus glo - ri - fi - ca -

mus le - laudamus le - be - ne - dicimus glo - ri - amus glo - ri - fi - ca -

mus le - laudamus le - be - ne - dicimus glo - ri - amus glo - ri - fi - ca -

mus le - laudamus le - be - ne - dicimus glo - ri - amus glo - ri - fi - ca -

Handwritten musical notation on two staves, featuring complex rhythmic patterns and various note values.

Tenore Solo

Domine Deus genitor spiritus

Handwritten musical notation for Tenore Solo, with lyrics "Domine Deus genitor spiritus".

Domine Deus genitor spiritus

Domine Deus genitor spiritus

Handwritten musical notation for Tenore Solo, with lyrics "Domine Deus genitor spiritus".

Domine Deus genitor spiritus

Handwritten musical notation for Tenore Solo, with lyrics "Domine Deus genitor spiritus".

Basso Solo

Domine Deus

Handwritten musical notation for Basso Solo, with lyrics "Domine Deus".

Domine Fili Fili unigenite

Domine Fili Fili unigenite

Handwritten musical notation for Basso Solo, with lyrics "Domine Fili Fili unigenite".

Domine Fili Fili unigenite

Handwritten musical notation for Basso Solo, with lyrics "Domine Fili Fili unigenite".

Domine Fili Fili unigenite

Domine Fili Fili unigenite

Handwritten musical notation for Basso Solo, with lyrics "Domine Fili Fili unigenite".

*Domine Domine Domine Deus Agnus Dei*  
*Domine Domine Domine Deus Agnus Dei*  
*Domine Domine Domine Deus Agnus Dei*  
*Domine Domine Domine Deus Agnus Dei*

*Filius Patris Filius Pa - tris Fi - lius Patris Fi - lius*  
*Filius Patris Filius Pa - tris Fi - lius Patris Fi - lius Patris*  
*Filius Patris Filius Pa - tris Fi - lius Patris Fi - lius Patris*  
*Filius Patris Filius Pa - tris Fi - lius Patris Fi - lius Patris*

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and melodic lines.

Pa - tris Fi - lius Pa - tris Fi - lius Pa - tris  
 Fi - lius Pa - tris Fi - lius Pa - tris Fi - lius Pa - tris  
 Fi - lius Pa - tris Fi - lius Pa - tris Fi - lius Pa - tris  
 Fi - lius Pa - tris Fi - lius Pa - tris Fi - lius Pa - tris

*Qui tollis. Largo / Senza Clar. e Tympani.*

*poco piano*  
*pianissimo*  
*crescendo for: fortissimo*  
*poco piano*  
*pianissimo*  
*cresc: for: fortissimo*  
*poco piano*  
*pianissimo*  
*cresc: for: fortissimo*

*poco piano*  
*pianissimo*  
*cresc: for: fortissimo*

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

Qui tol-lis peccata mundi      Miserere nobis Miserere  
 Qui tol-lis peccata mundi      Miserere nobis Mife-  
 Qui tol-lis peccata mundi      Miserere nobis  
 Qui tol-lis peccata mundi      Miserere nobis  
 Qui tol-lis peccata mundi      Miserere

Performance markings include *pia.* and *for.*

Musical score for the second system, continuing the vocal and piano parts. The lyrics are:

Miserere nobis  
 Miserere nobis  
 Miserere nobis  
 Miserere nobis

Performance markings include *poco pia*, *pianiss.*, and *pianissimo*.

*cresc. for. fortiss.*  
*cresc. for. fortiss.*  
*cresc. for. fortiss.*

*Qui tol- lis pec- ca- ta pec- ca- ta*  
*Qui tol- lis pec- ca- ta pec- ca- ta*  
*Qui tol- lis pec- ca- ta pec- ca- ta*  
*Qui tol- lis pec- ca- ta pec- ca- ta*

*cresc. for. fortiss.*

*Rescipe Adagio*  
 2 Soprani e Basso Solo

*poco ma.*  
*cresc. forte.*  
*poco ma.*  
*cresc. forte.*  
*poco ma.*  
*cresc. forte.*

*Mun- di*  
*Mun- di*  
*Mun- di*  
*Mun- di*

*Sus- ci- pe*  
*Sus- ci- pe*  
*Sus- ci- pe depre- ca- ti-*

*poco piano*  
*cresc. for.*  
*piano*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

deprecati = o nem deprecati = o = = nem nostram.

deprecati = o nem deprecati = o = = nem nostram

o nem deprecati = o nem deprecati o = = = nem nostram.

Sus = cipe deprecati = o nem deprecati = o = = nem nos =

Sus = cipe deprecati = o nem deprecati = o = = nem nos =

Sus = cipe deprecati = o nem deprecati = o = = nem nos =

tram suscipe suscipe deprecati = o nem deprecati = o nem nostram de = pre

tram suscipe suscipe deprecati = o nem deprecati = o nem nostram de = pre

tram suscipe suscipe deprecati = o nem deprecati = o nem nostram de = pre

The score includes various musical notations such as notes, rests, and dynamic markings like *for* and *mar*. The paper shows signs of age and wear, with some staining and a metal fastener on the left edge.



Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the seventh system, including treble and bass staves with notes and rests.

Handwritten musical notation for the eighth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the ninth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the tenth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the eleventh system, including treble and bass staves with notes and rests.

42

665

Sedes ad dexteram dexteram Patris qui Sedes ad dexteram Patris.

Sedes ad dexteram ad dexteram Patris qui Sedes ad dexteram Patris.

Sedes ad dexteram Patris.

Sedes ad dexteram dexteram Patris qui Sedes ad dexteram Patris.

*Largo.*

Miserere miserere Misere - re - re Misere - re - re Misere - re

Miserere miserere Misere - re - re Misere - re - re

Miserere miserere Misere - re - re

Miserere Misere - re

Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

Handwritten musical notation for the second system, including dynamic markings *pianissimo* and *fortissimo*.

no bis Mi se re re Mi se re re mi se re re no bis

no bis Mi se re re Mi se re re no bis

no bis Mi se re re Mi se re re no bis

no bis Mi se re re Mi se re re no bis

*Allegro un poco.*

*Quoniam*

*Quoniam tu solus*

*Quoniam tu solus*

*Quoniam tu solus*

*Quoniam tu solus*

*Quoniam tu solus*

*Quoniam tu solus*

*Quoniam tu solus*

*Quoniam tu solus*

*Quoniam tu solus*

*Quoniam tu solus*

*Quoniam tu solus*

*Quoniam tu solus*

8

12

Handwritten musical score, first system. Includes vocal line and piano accompaniment. Dynamics: *p.*, *f.*, *p.*. Lyrics: *tu solus sanctus tu solus dominus tu solus altissimus Iesu Christe*

Handwritten musical score, second system. Includes vocal line and piano accompaniment.

Handwritten musical score, third system. Includes vocal line and piano accompaniment. Dynamics: *f*, *p*.

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. Dynamics: *pia.*, *pia.*

Handwritten musical score, fifth system. Includes vocal line and piano accompaniment. Dynamics: *p.*. Lyrics: *Quoniam tu solus sanctus tu solus dominus tu solus altissimus*

Handwritten musical score, sixth system. Includes vocal line and piano accompaniment. Dynamics: *f*, *p.*

Handwritten musical score, seventh system. Includes vocal line and piano accompaniment. Dynamics: *f*, *p.*. Lyrics: *Iesu Christe tu solus altissimus Iesu Christe tu solus sanctus tu solus*

Handwritten musical score, eighth system. Includes vocal line and piano accompaniment.

Handwritten musical score, ninth system. Includes vocal line and piano accompaniment. Dynamics: *f*, *p.*. Lyrics: *dominus tu solus altissimus*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics are written in Latin and are interspersed between the staves. The text includes:

- su Christe* (appearing multiple times)
- Quoniam tu solus Sanctus tu solus Dominus*
- tu solus altissimus Jesu Je*
- su Christe solus altissimus*

The manuscript shows signs of age, with some ink bleed-through from the reverse side and a metal paperclip visible on the right edge. The handwriting is in a cursive style typical of the 17th or 18th century.

737

Cum Sancto Spi-ri-tu Cum Sancto Spi-ri-tu  
 Cum Sancto Spi-ri-tu Cum Sancto Spi-ri-tu  
 Cum Sancto Spi-ri-tu Cum Sancto Spi-ri-tu  
 Cum Sancto Spi-ri-tu Cum Sancto Spi-ri-tu

In glo-ri-a

Dei Pa-tris A-c-c-e-n-nam In glo-ri-a  
 In gloria Dei Pa-tris A-c-c-

Handwritten musical notation for the first system, including a heavily scribbled-out section at the top left and several staves of notes.

Handwritten musical notation for the second system, featuring vocal lines with Latin lyrics and accompaniment.

*men a - men in gloria Dei Patris a - men Amen*

*men in gloria Dei Patris Amen*

Handwritten musical notation for the third system, including vocal lines and accompaniment with Latin lyrics.

*in gloria Dei Patris Amen*

*in gloria Dei Patris Amen*

*in gloria Dei Patris Amen*

*in gloria Dei Patris Amen*

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "e - men a - men a - men a - men In gloria De -", "Patri a - men a - men a - men In gloria", and "e - men a - men a - men In gloria". The bottom three staves are piano accompaniment, featuring complex rhythmic patterns and chords. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of five staves. The top two staves are vocal lines with lyrics: "Patri a men a - men a - men a - men a - men", "Dei Patri a - men a - men a - men a - men", and "Dei Patri a - men a - men a - men a - men". The bottom three staves are piano accompaniment, continuing the complex rhythmic and harmonic patterns from the first system. The notation includes various note values, rests, and dynamic markings.



Handwritten musical notation on five staves. The top staff uses a treble clef and contains several measures of music with various note values and rests. The subsequent staves contain more complex notation, including what appears to be a keyboard or lute tablature with many small notes and slurs.

In glo-ri-a Dei Pa-tris a-men a-  
 In glo-ri-a Dei Pa-tris a-men a-  
 In glo-ri-a Dei Pa-tris a-men a-

Handwritten musical notation on five staves. The top staff uses a treble clef and contains several measures of music with various note values and rests. The subsequent staves contain more complex notation, including what appears to be a keyboard or lute tablature with many small notes and slurs.

Handwritten musical notation on five staves. The top staff uses a treble clef and contains several measures of music with various note values and rests. The subsequent staves contain more complex notation, including what appears to be a keyboard or lute tablature with many small notes and slurs.

In glo-ri-a Dei Pa-tris a-men a-  
 men In glo-ri-a Dei Pa-tris a-men a-  
 men In glo-ri-a Dei Pa-tris a-men a-  
 men In glo-ri-a Dei Pa-tris a-men a-

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several staves with notes and rests.

men fu gloria Dei Patris amen fu gloria Dei Patris a = men a =  
 men fu = glo ri a Dei Patris amen fu gloria Dei Patris a men a =  
 men fu gloria Dei Patris amen fu gloria Dei Patris a = men a =  
 men fu = gloria Dei Patris amen fu gloria Dei Patris a = men a =

Handwritten musical notation for the third system, starting with a treble clef and a 3/4 time signature. It includes notes and rests on a staff.

Handwritten musical notation for the fourth system, featuring complex rhythmic patterns and notes on a staff.

= men a =    = men a =    = men a =    = men fu gloria Dei  
 = men a =    = men a =    = men a =    = men fu gloria Dei  
 = men a =    = men a =    = men a =    = men fu gloria Dei

men a =    men a =    = men a =    = men fu gloria Dei

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'.

Patris amen a men a - men In gloria Dei Pa tris a -

Patris amen a men In gloria Dei Pa tris a -

Patris amen a men In glo - ria Dei Patris a -

Patris amen a men In glo - ria Dei Patris a -

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'.

men a - men a - men a - men

men a - men a - men a - men

men a - men a - men a - men

men a - men a - men a - men

men a - men a - men a - men

men a - men a - men a - men

men a - men a - men a - men

men a - men a - men a - men

A men A men

A men A men

A men A men

A men A men

A men A men

68

Sequitur  
Credo.

Regis.

Credo in unum Deum. Tutti.

5.

Handwritten musical notation for the beginning of the 'Credo in unum Deum' section, featuring multiple staves with complex rhythmic patterns and melodic lines.

Credo in unum Deum Patrem omnipotentem factorem

Credo in unum Deum Patrem omnipotentem factorem

Credo in unum Deum Patrem omnipotentem factorem

Credo in unum Deum Patrem omnipotentem factorem

Caeli et terra

Visibilem omnium et invisibilem infinitum invisibilem

omnium et terra

Visibilem omnium et invisibilem infinitum invisibilem

Caeli et terra

Visibilem omnium et invisibilem infinitum invisibilem

Caeli et terra

Visibilem omnium et invisibilem infinitum invisibilem

Andante. Violini Unifono.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, stems, and beams, typical of a violin part.

Handwritten musical notation for the second system, including vocal lines with Latin lyrics and a solo section. The lyrics are: *filium invisibilem*, *filium invisibilem*, *filium invisibilem*, and *filium invisibilem Solo*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system, including complex rhythmic patterns and Latin lyrics. The lyrics are: *Senore* and *Et in unum Do - - - minum Jesum Christum*. The notation includes notes, rests, and dynamic markings such as *ff* and *f*.

Musical staff with notes and dynamics (p).

Musical staff with notes and dynamics (p).

Musical staff with notes and lyrics: *Filius Dei filium Dei unigenitum Filium Dei unigenitum*

Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (f).

Musical staff with notes and lyrics: *Et ex Patre na-*

Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (f).

Musical staff with notes and lyrics: *tuante omnia saecula*

Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (f).

Musical staff with notes and lyrics: *Deo de Deo vero*

Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (f).

Musical staff with notes and lyrics: *consubstantialem Patri*

Musical staff with notes and dynamics (f).

qui ppter nos nos homines et ppter

qui ppter nos nos homines et ppter

nostri salutem descendit descendit descendit de Coe

nostri salutem descendit descendit descendit de Coe



79

lis descendit de caelis  
 lis descendit de caelis  
 lis descendit de caelis  
 lis descendit de caelis

Et incarnatus est: Adagio,  
 Alto Soloi Crucifixus et Sop:  
 Violini Viola con organo; Clavici:  
 Tympano et: Tacent.

Fig. 9

Et incarnatus est  
 Et incarnatus est  
 Et incarnatus est  
 Et incarnatus est

tus est de spiritu sancto de spiritu sancto  
 tus est de spiritu sancto de spiritu sancto

Handwritten musical notation for the first system, including vocal lines and a basso continuo line with figured bass notation.

6  
ria a Maria Virgine et ligno ho - mo factus est.

Handwritten musical notation for the second system, including vocal lines and a basso continuo line with figured bass notation.

*Op: 9mo*  
Cru - ci - fixus etiam pro nobis sub Pon - ti - o - Pi -  
*Op: 2do*  
Cru - ci - fixus etiam pro nobis sub Pon - ti - o - Pi -

Handwritten musical notation for the third system, including vocal lines and a basso continuo line with figured bass notation.

lato Pi lato passus passus passus et sepultus sepultus est  
lato Pilato passus passus passus et sepultus sepultus est

*f.* *p.* *pianissimo*

*f.* *p.* *piano*

*f.* *p.* *piano*

*f.* *p.* *sempre piano*

pafous pafous pafous el se - pectus est  
 pafous pafous pafous el se - pectus est  
 pafous pafous pafous el se - pectus est

53

# Et resurrexit. Tutti.

*Allegro.*

Et resurrexit tertia die se-  
 Et resurrexit tertia die se-  
 Et resurrexit tertia die se-  
 Et resurrexit tertia die se-  
 Et resurrexit tertia die se-

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

cum secundis scripturas

et ascendit in

cum secundis scripturas

cum secundis scripturas

cum secundis scripturas

Caelum

ascendit in Caelum se sed ad dexteram Patris

ascendit in Caelum se sed ad dexteram Patris

et ascendit in Caelum se sed ad dexteram Patris

et ascendit in Caelum se sed ad dexteram Patris

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Et iterum venturū ē cum gloria iudicare iudicare  
 Et iterum venturū ē cum gloria iudicare iudicare  
 Et iterum venturū ē cum gloria iudicare iudicare  
 Et iterum venturū ē cum gloria iudicare iudicare

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

vivos vivos et mortuos cuius regni non non non ē id finis.  
 vivos vivos et mortuos cuius regni non non non ē id finis.  
 vivos vivos et mortuos cuius regni non non non ē id finis.  
 vivos vivos et mortuos cuius regni non non non ē id finis.

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

*Solo*  
Et in spiritum sanctum Dominum et glorificantem qui ex Patre Filioque procedit.

Handwritten musical score for the second system, including a prominent melodic line with fingerings (6, 4, 3, 5, 6, 4, 3) and a basso continuo line. The text "Et in spiritum sanctum Dominum et glorificantem qui ex Patre Filioque procedit." is written below the staff.

Handwritten musical score for the third system, featuring complex rhythmic patterns and multiple staves. The notation includes various rhythmic values and clefs.

Handwritten musical score for the fourth system, including vocal parts with lyrics and instrumental accompaniment. The lyrics are: "Si mul a do ratur et con glorificatus qui lo".

Handwritten musical score for the fifth system, featuring a melodic line and a basso continuo line. The text "Si mul a do ratur et con glorificatus qui lo" is written below the staff.

Handwritten musical notation for the first system, including staves for vocal parts and keyboard accompaniment.

Handwritten musical notation for the second system, including staves for vocal parts and keyboard accompaniment.

Handwritten musical notation for the third system, including staves for vocal parts and keyboard accompaniment.

Handwritten musical notation for the fourth system, including staves for vocal parts and keyboard accompaniment.

cultus est per Prophetas *Quoniam secundam sanctam catholicam et apostolicam ecclesiam*

cultus est per Prophetas *Et apostolicam ecclesiam*

cultus est per Prophetas *Et apostolicam ecclesiam*

cultus est per Prophetas *Et apostolicam ecclesiam*

filios unum *Baptisma in remissionem peccatorum et expecto resurrectionem*

*in remissionem peccatorum et expecto resurrectionem*

*in remissionem peccatorum et expecto resurrectionem*

*in remissionem peccatorum et expecto resurrectionem*

*piano*

*Et Vitam Allegro.*

Handwritten musical score for a multi-voice setting. The score is written on ten staves. The first two staves are instrumental, with the first staff marked *grave*. The vocal parts begin on the third staff, with lyrics in Latin. The lyrics are: "cho-ru-m = o - rum Et vi-tam ven-tu-ri sae-cu-li a - men Et vi-tam ven-tu-ri sae-cu-li a - men Et vi-tam ven-tu-ri sae-cu-li a - men". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p* and *f*. The handwriting is in brown ink on aged paper.



Handwritten musical notation for the first system, including treble and bass staves with complex rhythmic patterns and dynamic markings like 'ff'.

Handwritten musical notation for the second system, featuring vocal lines with Latin lyrics and piano accompaniment.

Seculi a - men a - men  
 tam a - men a - men Et vi - tan - ven - tu - ri - ven - tu - ri - ven - tu - ri - ven - tu - ri  
 a - men Et vi - tan - ven - tu - ri - ven - tu - ri - ven - tu - ri - ven - tu - ri

Handwritten musical notation for the third system, including treble and bass staves with rhythmic patterns.

Handwritten musical notation for the fourth system, featuring complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the fifth system, including vocal lines and piano accompaniment.

Et vi - tan - ven - tu - ri - ven - tu - ri - ven - tu - ri - ven - tu - ri  
 men Et vi - tan - ven - tu - ri - ven - tu - ri - ven - tu - ri - ven - tu - ri  
 men et vi - tan - ven - tu - ri - ven - tu - ri - ven - tu - ri - ven - tu - ri

Handwritten musical notation for the sixth system, including vocal lines and piano accompaniment.

men Et vi - tan - ven - tu - ri - ven - tu - ri - ven - tu - ri - ven - tu - ri

Handwritten musical notation on five staves. The top two staves are treble clef, and the bottom three are bass clef. The notation includes various note values, rests, and accidentals (sharps and naturals).

Handwritten musical notation with Latin lyrics. The lyrics are: "men et u loru ventu... loculi a men a... men a men amen". The notation is on five staves, with the lyrics written below the notes.

Handwritten musical notation on five staves, continuing the piece with various rhythmic patterns and note values.

Handwritten musical notation with Latin lyrics. The lyrics are: "A vitar venturi locu li a...", "Et vitar venturi locu li a:", "Et vitar venturi locu li a...". There are also some numerical markings like "6" and "9" above the notes.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten musical notation on two staves, featuring treble and bass clefs and various note values.

Handwritten musical notation on two staves, featuring treble and bass clefs and various note values.

Handwritten musical notation on two staves with lyrics: "men a men a men a men Et vitam venturi". The notation includes treble and bass clefs, note values, and rests.

Handwritten musical notation on two staves, featuring treble and bass clefs and various note values.

Handwritten musical notation on two staves, featuring treble and bass clefs and various note values.

Handwritten musical notation on two staves with lyrics: "Benedicamus tibi a men a men Et vitam venturi seculi a". The notation includes treble and bass clefs, note values, and rests.

Handwritten musical notation on two staves with lyrics: "Benedicamus tibi a men Et vitam venturi seculi a". The notation includes treble and bass clefs, note values, and rests.

7.

Handwritten musical score for the first part of the Sanctus. It consists of approximately 12 staves. The top two staves appear to be vocal lines with lyrics: "men a", "men a", "men a", "men a", "men a", "men a", "men a", "men a", "men a", "men a", "men a", "men a". The lower staves contain complex rhythmic patterns, likely for a keyboard instrument, with many beamed notes and rests. The notation is in brown ink on aged paper.

Handwritten musical score for the second part of the Sanctus. It consists of approximately 8 staves. The top two staves are vocal lines with the word "amen" written below them. The lower staves contain keyboard accompaniment with rhythmic patterns. The notation is in brown ink on aged paper.

Sanctus

Adagio Sanctus

Handwritten musical score for the first system of "Adagio Sanctus". It consists of seven staves. The top three staves contain complex piano accompaniment with many sixteenth and thirty-second notes. The bottom four staves contain a vocal line with lyrics. The music is in common time (C). The lyrics are: "Sanctus Sanctus Dominus Deus Sabaoth".

Handwritten musical score for the second system of "Adagio Sanctus". It consists of seven staves. The top three staves contain complex piano accompaniment. The bottom four staves contain a vocal line with lyrics. The music is in common time (C). The lyrics are: "Sanctus Sanctus Dominus Deus Sabaoth".

Handwritten musical score for the third system of "Adagio Sanctus". It consists of seven staves. The top three staves contain complex piano accompaniment. The bottom four staves contain a vocal line with lyrics. The music is in common time (C). The lyrics are: "Sanctus Sanctus Dominus Deus Sabaoth".

Handwritten musical score for the fourth system of "Adagio Sanctus". It consists of seven staves. The top three staves contain complex piano accompaniment. The bottom four staves contain a vocal line with lyrics. The music is in common time (C). The lyrics are: "Sanctus Sanctus Dominus Deus Sabaoth".

Sanctus Dominus Deus Sabaoth  
 us Sabaoth Iesús Dominus Deus Sabaoth  
 Sanctus Dominus Deus Sabaoth

Sempiternus Deus Sabaoth Iesús Dominus Deus Sabaoth

*Allegro pieno*

pleni sunt Caeli et terra  
 pleni sunt Caeli et terra

pleni sunt Caeli et terra sunt Caeli et terra  
 pleni sunt Caeli et terra sunt Caeli et terra

Handwritten musical notation for the first system, including staves for vocal parts and keyboard accompaniment.

ria tua gloria gloria tu a  
 ria tua gloria gloria tu a  
 ria tua glo - ria gloria tu - a  
 ria tua glo - ria gloria tu - a

Handwritten musical notation for the third system, including staves for vocal parts and keyboard accompaniment.

Handwritten musical notation for the fourth system, including staves for vocal parts and keyboard accompaniment.

pleni sunt Coeli et ter: ra gloria tu:  
 pleni sunt Coeli et ter: ra gloria tu:  
 pleni sunt Coeli et terra sunt Coeli et ter: ra gloria  
 pleni sunt Coeli et terra sunt Coeli et ter: ra gloria



Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The piano part features complex chordal textures with many sixths and sevenths.

Handwritten musical notation for the second system with lyrics: "Gloria gloria gloria tua". The lyrics are repeated across multiple staves.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the fifth system with lyrics: "Gloria gloria tua O sanna in excelsis". The lyrics are repeated across multiple staves.



na o sanna in - excelsis in excelsis O sanna in excel' sis

O sanna in excelsis O sanna O sanna

na O sanna in excelsis

na O sanna O sanna in excelsis

na O sanna O sanna in excelsis

na O sanna O sanna in excelsis

in excelsis O sanna O sanna in excel' sis in excelsis

in excelsis

O sanna O sanna in excelsis

O sanna

O sanna O sanna in excelsis

O sanna O sanna in excelsis

O sanna O sanna in excelsis

Andante Benedictus. Soprano 1<sup>mo</sup> 2<sup>do</sup>, Organo Solo, 2 Violini, Viola, e Violone.

This page contains a handwritten musical score for the Benedictus section of a Mass. The score is written in brown ink on aged paper and is organized into several systems of staves. At the top, the title 'Andante Benedictus' is written in a cursive hand, followed by the instrumentation: 'Soprano 1<sup>mo</sup> 2<sup>do</sup>, Organo Solo, 2 Violini, Viola, e Violone.' The time signature is common time (C). The score includes vocal lines for two sopranos, an organ solo part, and parts for two violins, a viola, and a violone. The organ part features complex textures with many sixteenth and thirty-second notes. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. The page number '55' is written in the upper right corner.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings such as *f* and *pp*.

De - ne dic - tu qui  
Be - ne dic - tu qui

Handwritten musical score for the second system, continuing the musical notation with notes and rests across several staves.

Handwritten musical score for the third system, including Latin lyrics. The lyrics are written below the notes.

T o s t u t u s  
 venit qui venit in nomine do - mi ni  
 b e n e d i c t u s  
 venit qui venit in nomine do - mi ni

qui venit in nomine do mi -  
qui venit in nomine do mi -

Handwritten musical score for the fourth system, concluding the page with notes and rests across several staves.

Handwritten musical notation on two staves, consisting of rhythmic patterns and notes.

*L* *f* *ff*

qui ve = nil in no = mi = ne qui ve = nil qui  
 ni qui ve = nil in no = mi = ne qui ve = nil qui

Handwritten musical notation on two staves with lyrics in Latin: "qui ve = nil in no = mi = ne qui ve = nil qui". The notation includes various dynamics and articulation marks.

Handwritten musical notation on two staves, continuing the piece with melodic lines.

venit in nomine Do = mi = ni in no = mi = ne Do = mi = ni  
 venit in nomine Do = mi = ni in no = mi = ne Do = mi = ni

Handwritten musical notation on two staves with lyrics: "venit in nomine Do = mi = ni in no = mi = ne Do = mi = ni". The notation includes dynamics like *p* and *f*.

Handwritten musical notation on two staves, concluding the page with melodic lines.

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring a dense texture with many notes and some slurs.

Handwritten musical notation for the third system, including dynamic markings like "for." and "p.".

Be = ne dic sus qui venit qui

Be = ne dic = ty qui venit qui

Handwritten musical notation for the fourth system, including dynamic markings like "for." and "p.".

Handwritten musical notation on two staves, featuring rhythmic patterns and notes.

venit Be-ne-dic-tus qui venit qui venit in nomine Domini qui venit in nomine  
 venit Be-ne-dic-tus qui venit qui venit qui venit in nomine Domini in

Handwritten musical notation on two staves, showing melodic lines and accompaniment.

Handwritten musical notation on two staves, consisting of rhythmic patterns.

Handwritten musical notation on two staves, featuring rhythmic patterns and notes.

Handwritten musical notation on two staves, showing melodic lines and accompaniment.

no mi ne do-mi-ni qui venit in no-mi-ne  
 no mi ne do-mi-ni qui venit in nomine in no-

Handwritten musical notation on two staves, featuring rhythmic patterns and notes.

Handwritten musical notation for the first system, consisting of three staves. The top two staves appear to be vocal lines, and the bottom staff is for keyboard accompaniment. The notation includes various note values, rests, and bar lines.

no mine Domini De ne dic qui venit qui venit qui venit in nomine Domini qui

nomine Domini De ne dic qui venit qui venit qui venit in nomine Domini qui

Handwritten musical notation for the second system, including vocal lines and keyboard accompaniment. The lyrics are written below the vocal staves. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the third system, consisting of three staves. The top two staves appear to be vocal lines, and the bottom staff is for keyboard accompaniment. The notation includes various note values, rests, and bar lines.

venit in nomine Domini qui venit in nomine no - mine Do mi ni qui ve -

venit in nomine Domini qui venit in no - mine Do mi ni qui ve -

Handwritten musical notation for the fourth system, including vocal lines and keyboard accompaniment. The lyrics are written below the vocal staves. The notation includes various note values, rests, and bar lines.



Handwritten musical notation on five staves. The top two staves use treble clefs, and the bottom three use bass clefs. The notation includes various note values, rests, and bar lines.

Handwritten musical notation with Latin lyrics. The lyrics are: "nil qui ve nit in nomine do - mi ni in no - mine do - mi ni". The notation includes treble and bass clefs, notes, rests, and dynamic markings like *ff* and *f*.

Handwritten musical notation on five staves. The top two staves use treble clefs, and the bottom three use bass clefs. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on five staves. The top two staves use treble clefs, and the bottom three use bass clefs. The notation includes various note values, rests, and bar lines.

The first system of the handwritten musical score consists of five staves. The top two staves appear to be vocal lines, while the bottom three are instrumental accompaniment. The notation includes various note values, rests, and clefs, with some dynamic markings like 'f' (forte) visible.

*Allegro*

The second system continues the musical composition with five staves. It features more complex instrumental textures, including dense sixteenth-note passages. Dynamic markings such as 'for.' (forte) and 'piano' are used to indicate changes in volume. The notation is dense and detailed.

*O sanna in ex cel:*

The third system of the score consists of five staves, continuing the musical development. It includes a variety of note values and rests, with some dynamic markings like 'p' (piano) and 'f' (forte) visible. The notation is clear and legible, showing the composer's style.

Handwritten musical notation on two staves, featuring rhythmic patterns and rests.

Handwritten musical notation for piano accompaniment, including dynamic markings like 'f' and 'p'.

sis *p* san na o sanna in excelsis O san na o sanna in - ex cel sis in  
 O san na O san na  
 O sanna O san na  
 O san na O san na

Handwritten musical notation for vocal parts with lyrics.

Handwritten musical notation on two staves, featuring rhythmic patterns and rests.

Handwritten musical notation for piano accompaniment, including dynamic markings like 'f' and 'p'.

- excelsis O san na in ex cel sis O sanna in ex cel  
 O san na O sanna in excelsis  
 O san na O sanna in excelsis  
 O san na O sanna in excelsis

Handwritten musical notation for vocal parts with lyrics.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings such as *f*, *p*, and *ff*.

Osanna Osanna in excelsis O san: na O san: na in ex cel - sis in ex -

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The piano part continues with dynamic markings like *f* and *p*.

O sanna O san - na

O sanna O san - na

O sanna O san - na

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The piano part features complex textures and dynamic markings such as *f* and *ff*.

O sanna in excelsis

in excelsis

O San na Osanna in excelsis

In ex - cel - sis

O san na Osanna in excelsis

In ex - cel - sis

O san na Osanna in excelsis

In ex - cel - sis

Handwritten musical score for the fourth system, including vocal lines and piano accompaniment. The piano part continues with dynamic markings like *f* and *ff*.

Andante molto Agnus Dei.

*Unifono*

*Solo*

Agnus Dei qui tolles qui tolles peccata mundi

*Pi. Solo*

Mise re re. Mise re re no = bis

Mise re re. Mise re re no = bis

Mise re re. Mise re re no = bis

Agnus

Handwritten musical score for the first system. It includes a vocal line with lyrics: "Dei qui tollis qui tollis peccata mundi". Below the vocal line are several staves for piano accompaniment, including a grand staff and a bass line. The lyrics "Mise-re-re" are written in a stylized, shorthand notation across several staves.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics "no bis" are written in a shorthand notation. The piano part includes dynamic markings such as "poco for" and "f". The lyrics "Agnus Dei qui tollis qui tollis peccata mundi" are written in a shorthand notation at the bottom of the system.

*poco for.*

*poco for.*

cala qui tollis pec- ca- ta qui tollis pec- cata mundi  
 cala qui tollis pec- ca- ta qui tollis pec- cata mundi  
*poco for.*

*forte*

*for.*  
 Agnus Dei qui tollis qui tollis pec- cata mundi qui tollis pec- cata mundi  
 Agnus Dei qui tollis qui tollis pec- cata mundi qui tollis pec- cata  
 Agnus Dei qui tollis qui tollis pec- cata mundi qui tollis pec- ca- ta  
 Agnus Dei qui tollis qui tollis pec- cata mundi qui tollis pec- ca- ta  
*for.*

cala mundi qui tollis peccata peccata mundi  
 mundi qui tollis peccata peccata mundi qui  
 mundi qui tollis peccata peccata mundi qui  
 cata mundi qui tollis peccata peccata mundi

Tasto

qui tollis peccata peccata mundi  
 tollis peccata qui tollis peccata mundi  
 tollis peccata qui tollis peccata mundi  
 qui tollis peccata mundi

38.

accompag:



Allegro.

Dona nobis.

Handwritten musical notation on two staves, likely representing the beginning of the piece with a common time signature.

Handwritten musical notation on a single staff, featuring a complex, fast-moving melodic line with many sixteenth notes.

Handwritten musical notation on a single staff, consisting of several slanted lines, possibly indicating a rest or a specific performance instruction.

Handwritten musical notation on a single staff, showing rhythmic patterns with stems and beams.

Handwritten musical notation on a single staff, including the lyrics: *Dona nobis dona nobis pacem dona nobis pa - cem pacem pa - cem*

Handwritten musical notation on a single staff, including the lyrics: *Dona nobis*

Handwritten musical notation on a single staff, consisting of several slanted lines.

Handwritten musical notation on a single staff, featuring a complex melodic line with various accidentals and fingerings.

Handwritten musical notation on a single staff, consisting of several slanted lines.

Handwritten musical notation on a single staff, consisting of several slanted lines.

Handwritten musical notation on a single staff, consisting of several slanted lines.

Handwritten musical notation on a single staff, showing rhythmic patterns with stems and beams.

Handwritten musical notation on a single staff, including the lyrics: *cem pa - cem pa - cem dona nobis pacem dona nobis*

Handwritten musical notation on a single staff, including the lyrics: *dona nobis pacem dona nobis pa - cem pa - cem pa - cem*

Handwritten musical notation on a single staff, including the lyrics: *dona nobis dona nobis pacem*

Handwritten musical notation on a single staff, featuring a complex melodic line with various accidentals and fingerings.

pacem dona nobis pacem pa - cem  
 cem pa - cem pa - cem dona nobis pacem dona nobis pacem dona nobis  
 dona nobis pa - cem pa - cem pa - cem pa - cem pa - cem  
 dona nobis dona nobis pacem dona nobis pa - cem  
 pacem pa - cem  
 cem pa - cem dona nobis pacem dona nobis pacem dona nobis pa - cem dona  
 cem pa - cem pa - cem pa - cem pa - cem pa - cem

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with complex rhythmic patterns.

Musical staff with diagonal lines.

Musical staff with notes and rests.

Musical staff with notes and rests.

cen pa = = cen pacem dona nobis pacem dona nobis pacem.

Musical staff with notes and rests.

cen pa = = cen pacem dona nobis pacem dona nobis pacem.

Musical staff with notes and rests.

cen pa = = cen pa cen dona nobis pacem dona nobis pacem.

Musical staff with notes and rests.

cen pa = = cen pacem dona nobis pacem dona nobis pacem.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with complex rhythmic patterns.

Musical staff with diagonal lines.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

dona nobis nobis pacem

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

A series of five slanted lines drawn across the staff, likely indicating a section to be crossed out or a specific performance instruction.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff with lyrics underneath.

cem pa - - - - - cem pa - - - - - cem dona nobis pacem dona nobis pacem

Handwritten musical notation on a staff with lyrics underneath.

dona nobis pa - - - - - cem pa - - - - - dona no - bis pa - cem

Handwritten musical notation on a staff with lyrics underneath.

dona nobis dona nobis pacem dona nobis

Handwritten musical notation on a staff with lyrics underneath.

dona nobis pa - - - - - cem pa - - - - - pa - - - - - cem pa -

Handwritten musical notation on a staff, including notes and rests.

A series of five slanted lines drawn across the staff, similar to the first section.

Handwritten musical notation on a staff, including notes and rests.

A series of five slanted lines drawn across the staff, similar to the first section.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff with lyrics underneath.

pa - - - - - cem dona no - bis pa - - - - - cem dona nobis

Handwritten musical notation on a staff with lyrics underneath.

pa - - - - - cem dona no - bis pa - - - - - cem dona no - bis dona nobis

Handwritten musical notation on a staff with lyrics underneath.

pa - - - - - cem pa - - - - - cem pa - - - - - cem pa - - - - - cem dona nobis

Handwritten musical notation on a staff with lyrics underneath.

cem pa - - - - - cem dona nobis pa - - - - - cem dona nobis pa - - - - - cem pa - - - - -



cen dona nobis pa cem

cen dona nobis pa cem

dona nobis pacem dona nobis pacem

So na nobis dona nobis pacem dona nobis pa

pa cem pa cem pa cem pa

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Dona nobis dona nobis pacem dona nobis pa = = cem pa = cem pa = cem dona  
cem dona nobis pacem dona nobis pacem dona nobis pa cem pa = cem pacem Do =  
cem dona nobis pacem dona nobis pa = = cem pa = cem pa = cem  
cem pa = = cem pa = = cem pa = = = = cem pa = cem pa = cem

Handwritten musical notation on a five-line staff, including a key signature change to three sharps.

nobis pacem dona nobis pacem pa = = cem pa = = cem pa = =  
= na nobis pacem no = bis pacem pa = = cem pa = = cem no bis  
dona nobis pacem no = bis pacem dona nobis pacem dona nobis pacem pa =  
dona nobis pacem no = bis pacem dona nobis pacem dona nobis pacem dona nobis



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with lyrics: "con pa - cem pa - cem do na nobis pa -"

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with lyrics: "con pacem do - na nobis, pa -"



Taffo Solo

accompag.

5 79  
3 56

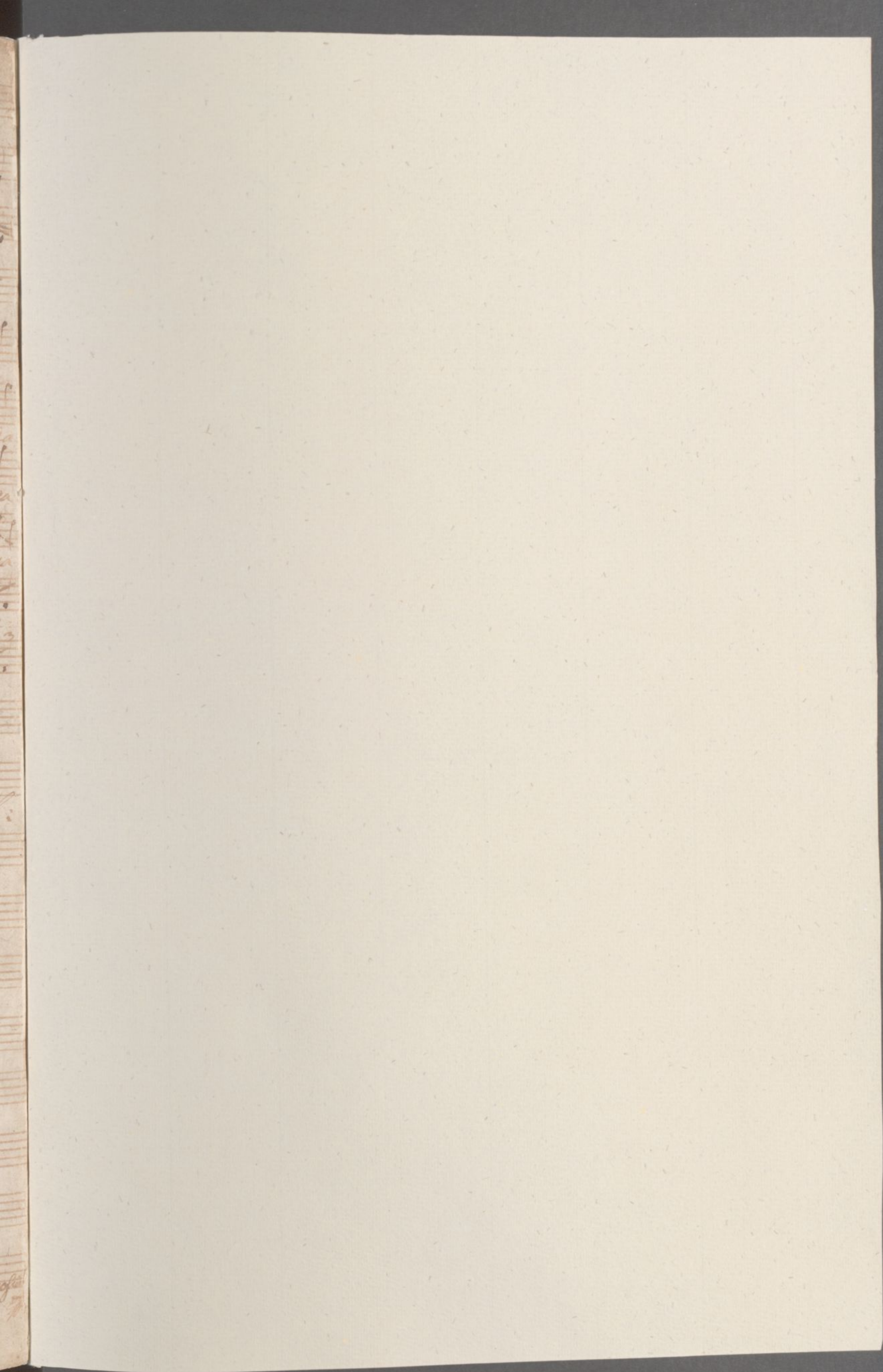
5 79 8 6 5 79  
3 56 8 6 5 56 8 6

O. A. M. D. G.

4 4 8



Joan. Mich. Haydn compositor No. 4754.





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